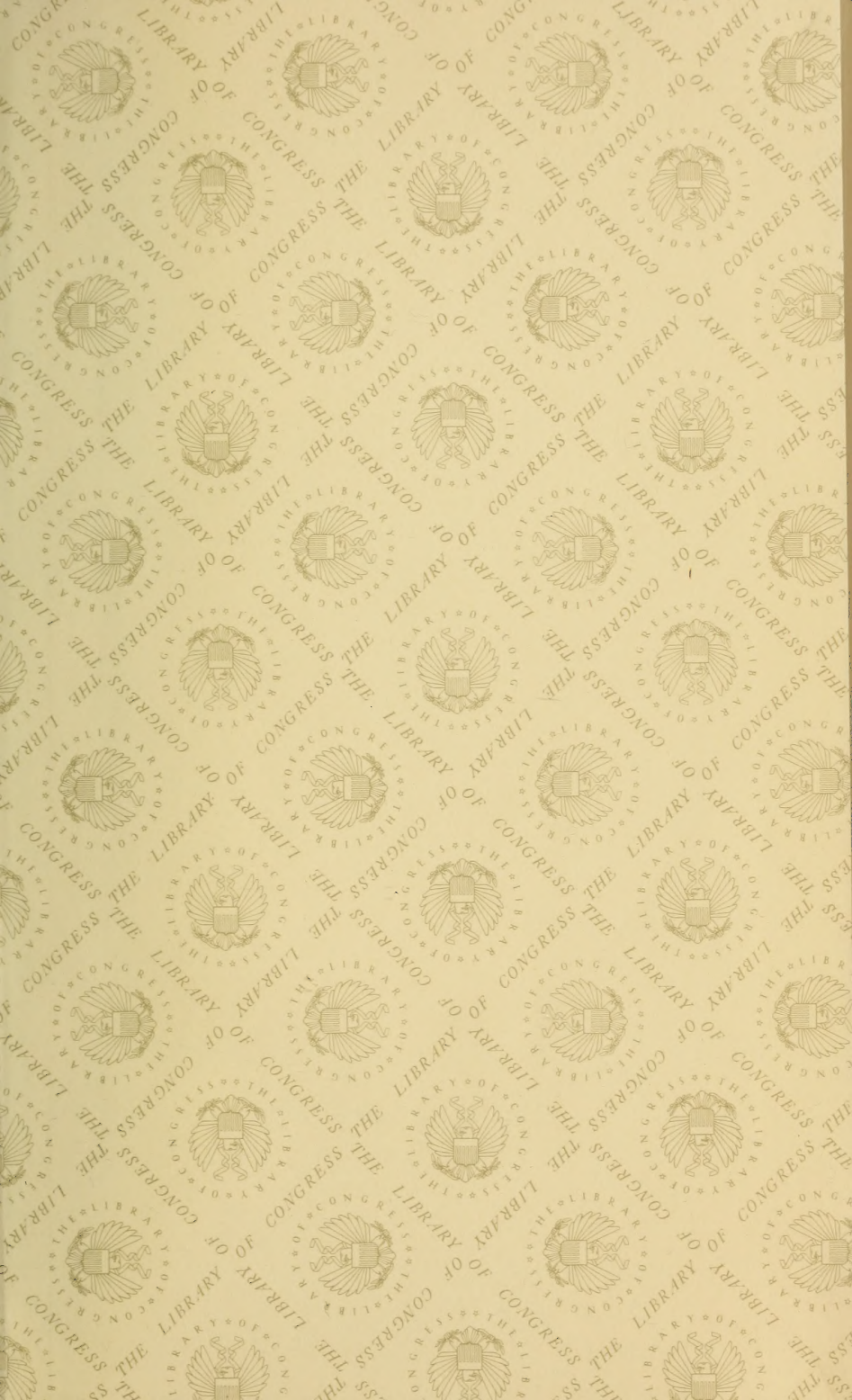






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- Straefling; nummer 4003. Ilb Damfino. [Pseud.] 6
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- Back again in Stockholm. 8
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- Baierlein (J.) Der Pinkus von Pirk: erzählung. 9
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- Belgium's plan of protection. 10
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- Claims a cure for consumption. 15
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- Curling (The) season. 16
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- Daisy May and the holidays. 17
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- Explanation from the Pope. 22
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- Fielding (Howard). An artist and her aunty. 23
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- Flood damage in St. Petersburg. 24
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- For a new commercial territory. 25
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- Francis Joseph is grateful. 26
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- Germany's sympathy on the side of Spain. 28
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- Go from ship to camp. 29
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- Hard work in Paris. 30
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- King Oscar's fruitless veto. 34
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- Kipling (Rudyard). An unsavory interlude. 35
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- Loeffel (Gustav). Mutterliebe erzählung. 36
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- May deceive the Spanish. 37
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- New (A) 10,000 miles cable to Guam and the Philippines. 38
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- Noisy scene in Paris. 39
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- None safe in Havana. 40
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- Our Paris fashion letter. 43
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- Pleases the British. 46
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- Pleases the kaiser. 47
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- Real (A) little Cinderella in real life. 48
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- Reuss (Zoé von). Das "bischen:" weihnachtserzählung. 49
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- Some women of Washington. [Sunday times-herald, Chicago, Nov. 20, 1898.] 51
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- Spaniards glad to have peace. 52
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- Stomach (The) scrubbed clean with a brush. 53
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- Threaten to close silk mills. 54
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- Three women poisoners. 55
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- To benefit an orphanage. 57
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- Dec. 13, 1898. 59
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- Zeal for expansion. 62
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- 100,000 American women to fight the Mormon Congressman. 63
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II. DRAMATIC COMPOSITIONS.

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Titles.

- Bohème (La). 4 acts. Libretto by G. Giacosa and L. Illica; English version by W. Grist and P. Pinkerton; music by G. Puccini. 1
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- Hellenika; a Greek pantomime, by Mabel Hay Barrows. 2
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- John March, preacher; a timely drama of the times, by Jay William Hudson. 3
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- Lost (The) paradise; emotional melodrama, in 5 acts, adapted from the German, by Lorin Jasper Howard. 4
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- On the Suwanee river. By W. E. Sterling. 5
Copyright by Mrs. Marie Wellesley Sterling, Camden, N. J. 1898, no. 72587, Dec. 13; 2 typewritten copies rec'd Dec. 14, 1898.
- Pair (A) of misfits; a farce, in 1 act, by Alexander H. Laidlaw, jr. 6
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- Return (The) of Chow Tow; a musical farce, in 1 act, by F. H. Mead and T. D. Beasley. 7
Copyright by F. H. Mead and T. D. Beasley, Berkeley, Cal. 1898, no. 71456, Dec. 8; 2 typewritten copies rec'd Dec. 15, 1898.

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<i>Titles.</i>		<i>Titles—Continued.</i>	
American ecclesiastical review. Jan., 1899. (Rec'd Jan. 2, 1899.)	1	Commercial and financial chronicle. Dec. 31, 1898. (Rec'd Jan. 3, 1899.)	15
Copyright by American ecclesiastical review co., New York. 1898, no. 70397.		Copyright by William B. Dana co., New York. 1898, no. 41008.	
American queen. Jan., 1899. (Rec'd Jan. 2, 1899.)	2	Cycling gazette. Dec. 29, 1898. (Rec'd Jan. 2, 1899.)	16
Copyright by American queen, New York. 1898, no. 45491.		Copyright by Emil Grossman & bro., Cleveland, Ohio. 1898, no. 38906.	
Annals of surgery. Jan., 1899. (Rec'd Jan. 5, 1899.)	3	Dry goods economist. Dec. 31, 1898. (Rec'd Jan. 2, 1899.)	17
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Appleton's popular science monthly. Jan., 1899. (Rec'd Jan. 3, 1899.)	4	Electrical engineer. Dec. 29, 1898. (Rec'd Jan. 2, 1899.)	18
Copyright by D. Appleton & co., New York. 1898, no. 58417.		Copyright by Electrical engineer, New York. 1898, no. 41101.	
Architecture and building. Dec. 31, 1898. (Rec'd Jan. 2, 1899.)	5	Engineering record. Dec. 31, 1898. (Rec'd Jan. 2, 1899.)	19
Copyright by W. T. Comstock, New York. 1898, no. 60084.		Copyright by Engineering record, New York. 1898, no. 71185.	
Baptist union. Dec. 31, 1898. (Rec'd Jan. 3, 1899.)	6	Evening post. Dec. 30, 1898. (Rec'd Jan. 2, 1899.)	20
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Boston daily globe. Jan. 1, 1899. (Rec'd Jan. 3, 1899.)	7	Copyright by Evening post pub. co., New York. 1898, nos. 69997-69998.	
— Jan. 2, 1899. (Rec'd Jan. 3, 1899.)	8	Farm implement news. Dec. 29, 1898. (Rec'd Jan. 3, 1899.)	22
— Jan. 3, 1899. (Rec'd Jan. 4, 1899.)	9	Copyright by Farm implement news co., Chicago. 1898, no. 69288.	
Copyright by Globe pub. co., Boston. 1898, nos. 59693-59695.		Happy days. Jan. 21, 1899. (Rec'd Jan. 5, 1899.)	23
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Copyright by Catholic news pub. co., New York. 1897, no. 73269.		Harper's round table. Jan., 1899. (Rec'd Jan. 2, 1899.)	25
Chicago dry goods reporter. Dec. 31, 1898. (Rec'd Jan. 2, 1899.)	12	Copyright by Harper & bros., New York. 1898, no. 55327.	
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Copyright by Mary Baker G. Eddy, Concord, N. H. 1898, no. 62220.		Journal of the American medical ass'n. Dec. 31, 1898. (Rec'd Jan. 3, 1899.)	27
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Leslie's weekly. Jan. 5, 1899. (Rec'd Jan. 3, 1899.) 30

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— v. 1, no. 8. (Rec'd Jan. 2, 1899.) 32

— v. 1, no. 9. (Rec'd Jan. 2, 1899.) 33

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— v. 1, no. 11. (Rec'd Jan. 2, 1899.) 35

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National police gazette. Jan. 14, 1899. (Rec'd Jan. 5, 1899.) 45

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New Yorker staatszeitung. Dec. 31, 1898. (Rec'd Jan. 3, 1899.) 52

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Philadelphia inquirer. Jan. 1, 1899. (Rec'd Jan. 2, 1899.) 54

— Jan. 2, 1899. (Rec'd Jan. 3, 1899.) 55

— Jan. 3, 1899. (Rec'd Jan. 4, 1899.) 56

— Jan. 4, 1899. (Rec'd Jan. 4, 1899.) 57

— Jan. 5, 1899. (Rec'd Jan. 5, 1899.) 58

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All aboard! By Ralph Evarts. Piano. 2 Copyright by Oliver Ditson co., Boston. 1898, no. 73454, Dec. 16; 2 copies rec'd Dec. 16, 1898.	Amours (Les) de l'araignée et de la mouche (The love of the spider and the fly). Caprice for the piano, by Pierre Girompini. 6 Copyright by John Church co., Cincinnati. 1898, no. 73436, Dec. 16; 2 copies rec'd Dec. 16, 1898.
All bound round with a woolen string. By Charles Seamon. (Vocal.) 3 Copyright by M. Witmark & sons, New York. 1898, no. 73144, Dec. 15; 2 copies rec'd Dec. 15, 1898.	Arise, shine! Anthem for Christmas; for solo and chorus with organ. Music by F. C. Maker; edited by H. W. Nicholl. 7 Copyright by G. Schirmer, New York. 1898, no. 72941, Dec. 14; 2 copies rec'd Dec. 14, 1898.
All hail to our flag! Patriotic song. Words by Clellan W. Fisher; music by Harriet Adams Conrad. 4 Copyright by Harriet Adams Conrad, Worcester, Mass. 1898, no. 72596, Dec. 13; 2 copies rec'd Dec. 13, 1898.	"Awake up, my glory." Anthem for mixed voices and organ. Music by W. G. Wood; edited by H. W. Nicholl. 8 Copyright by G. Schirmer, New York. 1898, no. 72930, Dec. 14; 2 copies rec'd Dec. 14, 1898.

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Behold, I bring you good tidings. Anthem for Christmas. Music by Frederick Peel; edited by H. W. Nicholl. 10

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Benedicite, omnia opera. Set to a quadruple chant; by G. F. Wrigley. 11

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Blessed be the Lord God of Israel. Anthem for Christmas-tide. Music by J. Barnby; edited by H. W. Nicholl. New York, G. Schirmer. 12

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Bona-fide (The) traveller. An action song for temperance societies and concerts. Words by A. J. Foxwell; music by C. Hutchins Lewis. London, J. Curwen & sons. 13

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Bonum est. Anthem, by C. C. Stearns. 14

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Busy bee waltz; by Ralph Evarts. Piano. 16

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Caprice aérien, pour piano, par Albert Landry: op. 146. Paris, Heugel et cie. 17

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Celle qui passe. Poésie de Francis Vielegri; musique de Jane Vieu. Soprano ou ténor, 101646. Milan, Italy, G. Ricordi & co. 18

Copyright by G. Ricordi & co., Milan, Italy. 1898, no. 66131, Nov. 12; 2 copies rec'd Nov. 12, 1898.

Chanson d'automne; de Carlos de Mesquita. Paris, Alphonse Leduc. no. 1. Pour mandoline et piano. 19

— no. 2. Pour 2 mandolines et piano. 20

— no. 3. Pour violon et piano. 21

— no. 4. Pour 2 violons et piano. 22

— no. 5. Pour flûte et piano. 23

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Charming Mae. Waltz song. Words and music by Alys Temple. 24

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"Cole's coo-koo polka." A. O. Cole, for 1st violin. 26

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Come near, ye nations. Anthem for Christmas. Music by Michael Watson; edited by H. W. Nicholl. New York, G. Schirmer. 27

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Coon's (The) delight; or, The great African cakewalk, by Robert Buechel. Orchestra. 28

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Creole dance; by Will Marion. 29

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Cuba libre waltzes, for orchestra, by A. R. Shaw; arranged by G. D. Barnard. 30

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- Cupid, jr. Moreau characteristic, by G. H. Wilder, for full orchestra. 32
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- Darktown parade. Arranged for band by J. W. Fischer. 33
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- Daughter of Zion. Anthem for Christmas; music by F. C. Maker; edited by H. W. Nicholl. New York, G. Schirmer. 34
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- Deux pièces pour violon, avec accompagnement de piano ou d'orchestre, par Paul Leduc. Ed. pour violon et piano. Nice, Paul Decourcelle. no. 1, Barcarolle. 35
 — no. 2, romance sans paroles. 36
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- Dolce far niente. Waltz for piano, by Otto Pfefferkorn. 37
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- Doubt not, O friend. Song, by James H. Rogers; the words after the Russian of Tolstoi, by B. F. Wyatt Smith. 38
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- Fear not! behold, I bring you good tidings. Anthem for Christmas-tide; music by Frank J. Sawyer; edited by H. W. Nicholl. 41
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- Flying (The) squadron march. By W. H. Scouton, for 2 mandolins, guitar, and piano. 43
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- Forever! Valse brillante, sur des motifs bresiliens, pour piano; par Carlos de Mesquita: op. 132. Paris, Alphonse Leduc. 44
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- Four easy duets for pianoforte, composed by Bruno Oscar Klein: op. 60, no. 1. Intermezzo religioso. 45
 — no. 2. Valse gracieuse. 46
 — no. 3. Berceuse. 47
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- Four little wrist studies for piano, by Mrs. Crosby Adams. 49
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- Funny (The) old fakir. By C. E. Pomeroy, for 2 mandolins and guitar. 50
 — By C. E. Pomeroy, for pianoforte. 51
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- Give Cinda the cake. March and two-step, by Theo. A. Metz. Piano solo. 52
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- Go to sleep. Words by J. F. Hazel; music by H. A. Franzmathes. 54
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Holiday polka; by Ralph Evarts. Piano. 59

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Honey, I had yo' once. Written by S. B. Cassin; composed by Edward Jolly. 60

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Honey, you're my turtle dove. Song. Words by Edgar Smith; music by W. T. Francis. 61

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How sweet the answer echo makes. Quartette or chorus; words by Thomas Moore; music by John Hyatt Brewer; op. 43, no. 2. 62

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I've n't told 'im. Written by Murray and Leigh; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 63

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I can't now. Written and composed by Harry Castling. London, Francis, Day & Hunter. 64

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Ideal reed-organ gems. v. 1. 65

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"If ye love me." (Aria di chiesa.) Music by D. S. Hollingshead. 66

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Impromptu-valse, for piano, by Louis Diémer: op. 9; edited and fingered, Louis Oesterle. 68

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Just one girl. By Lyn Udall; arranged for guitar and mandolin by T. P. Trinkaus. 72

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Let me love you as of old. Ballad; words by Joseph Standish; music by Chas. Moreland. 76

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Light of mine eyes. Song. Poem by Waitman Barbe; music by C. E. Haworth. 81

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Little (The) corporal. Comic opera in three acts; libretto by Harry B. Smith; music by Ludwig Englander. Selection of the principal airs for orchestra. 82

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Titles—Continued.

Little (The) host. A musical comedy; words by Edgar Smith and Louis de Lange; music by W. T. Francis and Thomas H. Chilvers. New York, Edward Schuberth & co. "The little host" waltzes for piano. 83

— 'Twas while waltzing. Waltz song. Vocal. 84

— The welcome in your eyes. Vocal. 85

— If this were the age of romance. Vocal. 86

— What do the coals in the fire say? Vocal. 87

— I'm a shy little innocent thing. Vocal. 88

— Golf song. Vocal. 89

— Zum, zum; boom, boom. Vocal. 90

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"Midway echoes" two-step; A. O. Cole, for 1st violin. 103

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Milk O! or, The up-to-date yodeller. Written by John P. Harrington; composed by George Le Brunn. London, Francis, Day & Hunter. 104

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Morning song. Old French folk-song, for chorus of men's voices; English version by Theo. Baker; music by Carl Reinecke. 105

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Opera (The) of the "Little new baby;" rhymes by father; music by mother, [n. i.] 112

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- Pays basque. Esquisses musicales, pour piano à quatre mains, par A. Barthe. Paris, Alphonse Leduc. no. 1. Passacaille. 116
 — no. 2. Marche espagnole. (Les miquelets.) 117
 — no. 6. Gitanilla. 118
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- Romance. By Adele Lewing: op. 17. 125

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- Romance (The) of the river. Composed by Stephen R. Philpot. London, Egerton & co. 126

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- Salut à la Russie. Pour flûte et piano, par Guill. Popp. Leipzig, Jul. Heinr. Zimmermann. no. 1. Sérénade russe: op. 496. 127

- no. 2. La belle russe, caprice: op. 497. 128

- no. 3. Chant russe, élégie: op. 498. 129

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- Schule der geläufigkeit. School of velocity. Von Carl Czerny: op. 299. Revision von Carl Heinrich Döring. Leipzig, Rob. Forberg. Band 1, no. 1. presto. 131

- Band 2, no. 21, Molto allegro. 132

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- Secret service waltzes. Anita Owen; arranged for orchestra by Hans S. Line. 133

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- Sérénade de Milenka. (Ballet-pantomime) Musique de Jan Blockx. Paris, Heugel et cie. no. 3. Transcription pour violon et piano. 134

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- no. 5. Transcription pour violoncelle et piano. 136

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- no. 2. Deutsch. "Whene'er I think of thee," dear. (E. Geibel) Hoch. 138

- no. 3. An die vorangegangenen lieben. To my beloved ones. Tief. 139

- no. 4. Der zug des todes. The procession of the dead. (H. Seidel.) Mittel. 140

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Sieben lieder und balladen; für eine singstimme und klavier, komponiert von Eugen Hildach: op. 22. Magdeburg, Heinrichshofen's verlag. no. 6. Jagdabenteuer. Hunter's luck. (Talvj.) Mittel. 142
 — no. 7. Vor der schenke. The runagate. (K. Stieler.) Mittel. 143
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 — no. 2. Au lac du Klönthal. Rêverie. 145
 — no. 3. Chant de la jeune fille. 146
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Sleep, little baby, sleep! Nursery lullaby; words and music by Jean C. Havez. 150

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Slumber sea. Mezzo-soprano or baritone in D flat, by Myra Augur Chisholm. Revised ed. 151

— Soprano or tenor in F, by Myra Augur Chisholm. Revised ed. 152

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Soirées du jeune violoniste. no. 40. Sapho. Pièce lyrique, de J. Massenet. Fantaisie moderne pour violon et piano; arrangement de Ad. Herman. Paris, Heugel et cie. 153

— no. 41. Thais. Comédie lyrique, de J. Massenet. Fantaisie Byzantine pour violon et piano; arrangement de Ad. Herman. Paris, Heugel et cie. 154

— no. 42. La Navarraise. Episode lyrique, de J. Massenet. Fantaisie lyrique pour violon et piano; arrangement de Ad. Herman. Paris, Heugel et cie. 155

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Sweet memory bells. Reverie for piano, by Edward M. Read. 163

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"Sweet Phyllis, my angel." Words by Minnie Cadigan; music by B. G. Fontana. 164

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Take her, and be to her as I have been. Written and composed by Will Godwin. London, Francis, Day & Hunter. 165

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Tarantella, for piano, by Ch. Mayer: op. 140, no. 3; edited and fingered by Louis Oesterle. 166

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That nigger treated me all right. Words and music by Walter Hawley; arranged by Lewis Reiterman. . . 167

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There were shepherds. Anthem for Christmas; music by Alfred R. Gaul; edited by H. W. Nicholl. . . 168

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Things that don't concern me. Written and composed by Frank Leo. London, Francis, Day & Hunter. . . 170

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Three (The) musketeers. March, by Edmund Forman. London, Francis, Day & Hunter. . . 171

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To the evening star. From Tannhäuser, by Richard Wagner; transcribed for the organ by Samuel P. Warren. . . 172

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Tritelia. Morceau élégante, [*sic*] for the pianoforte, by Clara M. Vogeley. . . 173

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True (A) Virginia boy. Song and chorus, by Thos. M. Bowers. . . 174

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Valse brésilienne. (India do Brazil.) Pour piano, par Carlos de Mesquita. Edition à 4 mains. Paris, Alphonse Leduc. . . 175

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Valse caprice, for piano, by Paul Rougnon; edited and fingered by Louis Oesterle. . . 176

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- Cause (The) of their trouble. 4
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- American press ass'n, New York:
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- Antikamnia chemical co., New York:
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- Luckhardt's musik-verlag, Leipzig:
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- MacDonald (John), Topeka, Kans.:
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- MacDonald (Pirie), Albany:
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- Macmillan (The) co., New York:
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Liberty's jubilee song. S. T. Dekins; J. McPhail. (Music.)
- Markell (Edwin W.), Alexandria, Va.:
Mansion of Gen. George Washington, Mt. Vernon, Va. (Photographs.)
Tomb of Gen. George Washington, Mt. Vernon, Va. (Photographs.)
- Masonic history co., New York:
Mackey (Albert Gallatin). The history of freemasonry. v. 2, secs. 5, 6. (Books: 1.)
- Massey (R. W.), Columbus, Ga.:
Massey (Richard W.) The Massey method of teaching practical book-keeping. (Books: 1.)
- Matthews (Geo. E.) & co., Buffalo:
Buffalo, N. Y., in 1898. (Engravings, cuts, and prints.)
- Mayerle (George), San Francisco:
Danger signals! (Books: 2.)
- Mead (C. H.), New York:
It pays to do right! C. H. Mead. (Music.)
- Mead (F. H.) and Beasley (T. D.), Berkeley, Cal.:
Return (The) of Chow Tow. (Dramatic compositions.)
- Metz (Theo. A.), New York:
Give Cinda the cake. Theo. A. Metz. (Music.)
- Meyer bros. & co., New York:
Soldier of the U. S. (Fine arts.)
- Miner (H. C.) lithograph co., New York:
Sorrows (The) of Satan. My work. 6778, 1-sheet. (Chromos and lithographs.)
— Nearer my last home. 6775, $\frac{1}{2}$ -sheet. (Chromos and lithographs.)
— Now I know who he is. 6772, 3-sheet. (Chromos and lithographs.)
— "Stake my life." 6776, $\frac{1}{2}$ -sheet. (Chromos and lithographs.)
Southern (The) chimes—"Time's up." 6780, 1-sheet. (Chromos and lithographs.)
- Molineux (George), New York:
Impromptu. A. L. Schultze. (Music.)
- Moody (Mrs. May Whittle), East Northfield, Mass.:
Kept. D. W. Whittle; May Whittle Moody. (Music.)
- Morehouse (George W.), Muskegon, Mich.:
Morehouse (George W.) The wilderness of worlds. (Books: 1.)
- Morgan (W. J.) & co., Cleveland:
Way down east. 5099. (Engravings, cuts, and prints.)
- Morris (George), St. Paul:
Morris (George). Laws of the sexual health and happiness explained. (Books: 1.)
- Mueller (Hermann), Providence:
Mueller (Hermann). Deutsche gedichte for high schools. (Books: 1.)
- Munsell (Charles), Albany:
Webster's calendar; or, The Albany almanac. (Books: 2.)
- Neal (George E.), Portland, Me.:
Y. M. C. A., Portland, Me. (Photographs.)
- Neely (F. Tennyson), New York:
Ditson (Lina Bartlett). The winged lion. (Books: 1.)
- Northrup (Milton H.), Syracuse:
Cox (William Van Zandt) and Northrup (Milton Harlow). Life of Samuel Sullivan Cox. (Books: 1.)
- Novello & co., ltd., London:
Benedicite, omnia opera. G. F. Wrigley. (Music.)
Let Erin remember the days of old. T. Moore; Leopold Dix. (Music.)
Magnificat and nunc dimittis. Battison Haynes. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Offertory calendar co., Boston:
 Offertory (The) calendar. (Books: 2.)
 Orr (John Edward), Columbus:
 Simplex (The) system. (Books: 2.)
 Palmer (P. C.), New Philadelphia, Ohio:
 [Palmer, Philip C.] How to pass an
 examination. (Books: 1.)
 Patterson (Charles O.), Latham, Kans.:
 Patterson (C. O.) Force and matter.
 (Books: 2.)
 Peale (R. S.) and Hill (J. A.), New York:
 Mahan (A. T.) The mutual relations
 of army and navy. (Books: 2.)
 Perry (Edward W.), Philadelphia:
 Perry (Edward W.) Nicaragua.
 (Books: 1.)
 Peterson (E. Frank), Vermilion, S. Dak.:
 Miner county, South Dakota. (Maps
 and charts.)
 Pierce & Pierce, Minneapolis, Minn.:
 [Hayden, Susan M.] How to cook a
 husband. (Books: 1.)
 Press publishing co., Lincoln, Nebr.:
 Atzpodien (Paul). Briefe eines Ber-
 liners aus Amerika. (Books: 3.)
 — Straedling: nummer 4003.
 (Books: 3.)
 — Was der major erzählte.
 (Books: 3.)
 Baierlein (J.) Der Pinkus von Pirk:
 erzaehlung. (Books: 3.)
 Hirsch (Jenny). Der amtmann von
 Rapshagen. (Books: 3.)
 Loeffel (Gustav). Mutterliebe:
 erzaehlung. (Books: 3.)
 Reuss (Zoe von). Das "bischen:"
 weihnachtserzaehlung. (Books: 3.)
 Wasmer (Mrs. Ella von). Ein
 weihnachtsmaerchen. (Books: 3.)
 Prince (George), Washington:
 Garcia (General Calixto). 8x10. nos.
 3, 2. (Photographs.)
 Hugh De Payen commandery,
 Knights Templar, of Melrose, Mass.
 (Photographs.)
 Prosser (W. W.) and Wright (J. H.),
 Columbus, Ohio:
 He's asleep in a grave marked un-
 known. Will W. Prosser; J. H. Wright.
 (Music.)
 Quigley (Alice R.), Baltimore:
 [Thomas] à Kempis calendar. 1899.
 (Books: 2.)
 Racine boat mfg. co., Racine, Wis.:
 Twentieth century launches. (Books:
 2.)
 Randolph (A. D. F.) co., New York:
 Pentecost (George Frederick). The
 mystery of Christ. (Books: 1.)
 Reed (Harry French), Indianapolis:
 Cushimatic shoes. The Reed cushion
 shoe co. (Books: 2.)
 Remick & Schilling, New York:
 Gardner (John M.) American negli-
 gence reports, current series. . . v. 4.
 (Books: 1.)
 Ricordi (G.) & co., Milan:
 Bohème (La). (Dramatic composi-
 tions.)
 "Celle qui passe." Francis Vielé-
 Griffin; Jane Vieu. (Music.)
 Robertson (Alexander M.), San Francisco:
 Ross (G.) The boys of '98. (Books:
 2.)
 Rossiter (Will), Chicago:
 "That nigger treated me all right."
 Walter Hawley; Lewis Reiterman.
 (Music.)
 Sampson, Murdock & co., Providence:
 Providence and Rhode Island regis-
 ter and business directory for 1899. v.
 15. (Books: 1.)
 Sanborn-Perris map co., ltd., New York:
 Bowdle, Edmunds county, S. Dak.
 (Maps and charts.)
 Camp Point, Adams county, Ill.
 (Maps and charts.)
 Clayton, Adams county, Ill. (Maps
 and charts.)
 Danville, Hendricks county, Ind.
 (Maps and charts.)
 Farmington, Van Buren county,
 Iowa. (Maps and charts.)
 Fort Bragg, Mendocino county, Cal.
 (Maps and charts.)
 Frost, Navarro county, Tex. (Maps
 and charts.)
 Grand View, Spencer county, Ind.
 (Maps and charts.)
 Halsey, Linn county, Oreg. (Maps
 and charts.)
 Hammond, Ind., including East Chi-
 cago. (Maps and charts.)
 Harrisburg, Linn county, Oreg.
 (Maps and charts.)
 Keosauqua, Van Buren county, Iowa.
 (Maps and charts.)
 Lenox, Berkshire county, Mass.
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 Madrid, St. Lawrence county, N. Y.
 (Maps and charts.)
 Meredosia, Morgan county, Ill.
 (Maps and charts.)
 Midlothian, Ellis county, Tex. (Maps
 and charts.)
 Northville, Spink county, S. Dak.
 (Maps and charts.)
 Palmyra, Jefferson county, Wis.
 (Maps and charts.)
 Tell City, Perry county, Ind. (Maps
 and charts.)
 Tulsa, Creek Nation, Ind. T. (Maps
 and charts.)
 Vermilion, Erie county, Ohio.
 (Maps and charts.)
 Warrensburg, Johnson county, Mo.
 (Maps and charts.)
 Saunders (W. B.), Philadelphia:
 Powell (William M.) Saunders's
 pocket medical formulary. 5th ed.
 (Books: 1.)

Schirmer (G.), New York:

Arise, shine! F. C. Maker; H. W. Nicholl. (Music.)

"Awake up, my glory." W. G. Wood; H. W. Nicholl. (Music.)

Behold, I bring you good tidings. Frederick Peel; H. W. Nicholl. (Music.)

Blessed be the Lord God of Israel. J. Barnby; H. W. Nicholl. (Music.)

Come near, ye nations. Michael Watson; H. W. Nicholl. (Music.)

Daughter of Zion. F. C. Maker; H. W. Nicholl. (Music.)

Fear not! Behold, I bring you good tidings. Frank J. Sawyer; H. W. Nicholl. (Music.)

Impromptu-valse. Louis Diémer; Louis Oesterle. (Music.)

Let not your heart be troubled. George Gardner; H. W. Nicholl. (Music.)

Light celestial. Nathan Haskell Dole; P. Tchaikowsky. (Music.)

Lord (The) is good. A. H. Behrend; H. W. Nicholl. (Music.)

Magnificat and nunc dimittis. Charles Joseph Frost; H. W. Nicholl. (Music.)

— Frederick Heath; H. W. Nicholl. (Music.)

— William H. Hunt; H. W. Nicholl. (Music.)

Mazurka. A. Strelezki; Louis Oesterle. (Music.)

Morning song. Theo. Baker; Carl Reinecke. (Music.)

Pavan. Theo. Baker; Carl Reinecke. (Music.)

Rend your heart. W. H. Dixon; H. W. Nicholl. (Music.)

Tarantella. Ch. Mayer; Louis Oesterle. (Music.)

There were shepherds. Alfred R. Gaul; H. W. Nicholl. (Music.)

To the evening star. R. Wagner; Samuel P. Warren. (Music.)

Valse caprice. Paul Rougnon; Louis Oesterle. (Music.)

Schmemann (Karl), Detroit:

Heinzen (Karl). The rights of women and the sexual relations. (Books: 1.)

Schmidt (Arthur P.), Boston:

How sweet the answer echo makes. Thomas Moore; John Hyatt Brewer. (Music.)

Song of the summer winds. George Darley; John Hyatt Brewer. (Music.)

Schuberth (Edward) & co., New York:

Little (The) host. A musical comedy. Edgar Smith and Louis de Lange; music by W. T. Francis and Thomas H. Chilvers. Nos. 1-8. (Music.)

Scott, Foresman & co., Chicago:

Stanley (Edmund) and Taylor (Albert R.) Apple blossoms, and other stories. (Books: 1.)

Scott, Foresman & co., Chicago:

Woodburn (James Albert). The making of the Constitution. (Books: 1.)

Scribner's (Charles) sons, New York:

Lodge (George Cabot). The song of the wave. (Books: 1.)

Parmelee (Mary Platt). A short history of France. (Books: 1.)

— A short history of Germany. (Books: 1.)

Spears (John Randolph). The history of our navy, from its origin to the end of the war with Spain, 1775-1898. v. 5. (Books: 1.)

Sharp & Alleman, Philadelphia:

Sharp & Alleman. Sharp & Alleman co.'s lawyers' and bankers' directory for 1899. Jan. ed. (Books: 1.)

Sheard (Charles) & co., London:

Poppyland mazurka; A. Czibulka. (Music.)

Sheldon (J. D.) & co., New York:

Sheldon's jobbing and manufacturing trades; containing jobbers in dry goods, cloths, [etc.] (Books: 1.)

Shepard (Frank), Chicago:

Shepard's national system of adhesive annotations. Supplement to v. 120, California decisions. (Books: 2.)

Slade (George F., jr.), Chelsea, Mass.:

"Lovers' lane." (Photographs.)

Thunder caps. (Photographs.)

Small, Maynard & Co., Boston:

Greene (Henry Copley.) Plains and uplands of old France. (Books: 1.)

— Théophile. (Books: 1.)

Smith (Henry Townsend), New Rochelle, N. Y.:

[Smith, Henry Townsend.] Manual of Westchester county, past and present. (Books: 1.)

Soule photograph co., Boston:

Rowlands (Walter.) Celebrated paintings by noted masters. (Books: 1.)

Southworth (J. R.), San Francisco:

Southworth (J. R.) ed. El estado de Sinaloa, Mex. (Books: 1.)

Sprague (Frank H.), U. S.:

Sprague (Frank H.) Spiritual consciousness. (Books: 1.)

Stall (Sylvanus), Philadelphia:

Allen (Mrs. Mary Wood) and Stall (Sylvanus). What a young woman ought to know. (Books: 1.)

Starr (Frederick), Chicago:

Starr (Frederick). American Indians. (Books: 1.)

Stebbins (Charles M.), Hartsdale, N. Y.:

Stebbins (Charles M.) The new and true religion. 3d ed. (Books: 1.)

Stephens (Edwin W.), Columbia, Mo.:

Missouri, St. Louis and Kansas City courts of appeals. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Sterling (Mrs. Marie Wellesley), Camden, N. J.:
On the Suwanee river. (Dramatic compositions.)
- Stern (Jos. W.) & co., New York:
Honey, I had yo' once. S. B. Cassin; Ed. Jolly. (Music.)
"Wait till my ship comes in." Geo. Taggart; Max S. Witt. (Music.)
- Stowe (Charles E.), Simsbury, Conn.:
Stowe (Harriet Beecher). Little pussy willow. (Books: 1.)
- Street & Smith, New York:
Wells (Douglas). On the firing line. (Books: 2.)
- Stricker (Louis), Cincinnati:
Stricker (Louis). The crystalline-lens system. (Books: 1.)
- Strobridge lithographing co., Cincinnati, Ohio:
Attack. 8-sheet. (N. Y., no. 8302.) (Chromos and lithographs.)
Retreat. 8-sheet. (N. Y., no. 8301.) (Chromos and lithographs.)
- Summy (Clayton F.) co., Chicago:
Dolce far niente. Otto Pfefferkorn. (Music.)
Doubt not, O friend. James H. Rogers. (Music.)
First (The) spring days. James H. Rogers. (Music.)
Four little wrist studies. Mrs. Crosby Adams. (Music.)
Winter (A) song. James H. Rogers; John Vance Cheney. (Music.)
- Sweet (Arthur T.), Kansas City, Mo.:
Banta (Clara). Eugene Field. (Books: 1.)
- Sweetser, Pembroke & co., New York:
Sweetser, Pembroke & co. Treatise on wash fabrics. (Books: 1.)
- Syle (L. Dupont), Berkeley, Cal.:
Syle (Louis Dupont). Essays in dramatic criticism. (Books: 1.)
- Taber-Prang art co., Boston:
Baby carriages. (Chromos and lithographs.)
- Tate (J. C. and F. C.), Des Moines:
Tate (John C.) & Tate (Frank C.) Tate's atlas of Des Moines, and plat directory. (Books: 1.)
- Thayer (E. W.), Springfield, Ill.:
Thayer, Rev. E. W. The bloody sacrifice. (Books: 1.)
- Thomas (P. J.), San Francisco:
Catholic church ritual. (Books: 1.)
- Thurber (W. Scott), Chicago:
"Pansy." (Photographs.)
- Tiffany glass and decorating co., New York:
"Alfred the Great." (Fine Arts.)
"Christ in the house of Mary and Martha." (Fine arts.)
"St. Agnes." (Fine arts.)
"St. Alban." (Fine arts.)
"St. John." (Fine arts.)
"St. Luke." (Fine arts.)
- Tiffany glass and decorating co., New York:
"St. Mark." (Fine arts.)
"St. Mark." Designed by Frederick Wilson. (Fine arts.)
- Tooth (Arthur) & sons. New York:
"Au revoir." (Fine arts.)
Hopes and fears. (Fine arts.)
"Little Nell." (Engravings, Cuts, and Prints.)
- Tretbar (Charles F.), New York:
Four easy duets for pianoforte; Bruno Oscar Klein, nos. 1-4. (Music.)
- Truth seeker company, New York:
Paine (Thomas). The age of reason. (Books: 1.)
- Union publishing co., Chicago:
Claremont [and Newport] directory 1899. (Books: 1.)
- United (The) States printing co., Cincinnati:
Dey done went to roost on my fishing pole. No. 3479. (Chromos and lithographs.)
Dis must be heaben. no. 3476. (Chromos and lithographs.)
Eliza's escape. no. 3477. (Chromos and lithographs.)
I can see dat cake a'coming. no. 3474. (Chromos and lithographs.)
I'm a lawyer. My name is Marks. no. 3473. (Chromos and lithographs.)
Legree (Simon) and his merciless pack of ferocious bloodhounds. no. 3480. (Chromos and lithographs.)
Model (The). no. 3528. (Chromos and lithographs.)
Topsy in one of her good moments. no. 3475. (Chromos and lithographs.)
Uncle Tom and little Eva. no. 3478. (Chromos and lithographs.)
- Very (Lydia L. A.), Salem, Mass.:
Very (Lydia Louisa Anna). A strange disclosure. (Books: 1.)
- Vogeley (Clara M.), Philadelphia:
Tritelina. Clara M. Vogeley. (Music.)
- Ward (Mrs. Elizabeth Stuart Phelps), Newton Center, Mass.:
Phelps (Elizabeth Stuart). The silent partner. (Books: 1.)
- Warner (W. O.), Meriden, Kans.:
Constitution and by-laws of the Kansas benevolent association. (Books: 2.)
- Washington life insurance co., New York:
Deferred annuities. (Books: 2.)
- Wasson (B. S.) & co., Chicago:
Smith (F. A.) Standard turn-outs on American railroads. (Books: 1.)
- Watson (M. E.), Bennington, Vt.:
Souvenir calendar. (Books: 2.)
- Weaver (Addie Guthrie), Chicago:
Weaver (Addie Guthrie). The story of our flag, colonial and national. (Books: 1.)

- Weber, Fields & Stromberg, New York:
 "Honey, you'se my turtle dove."
 Edgar Smith; W. T. Francis. (Music.)
- Webster (F. S.) co., Boston:
 Kneeland (Frank E.) Catalogue of
 the F. S. Webster company. (Books: 1.)
- West pub. co., St. Paul:
 Federal (The) cases. Digest of de-
 cisions of the United States circuit
 and district courts, from 1789 to 1880.
 (Books: 1.)
 Northwestern (The) reporter. v. 76.
 (Books: 1.)
- Western pub. house, Chicago:
 Lincoln (Abraham) 1809-1865, pres.,
 U. S. The words of Abraham Lincoln.
 (Books: 1.)
- Whipple (Mrs. Charlotte B.), Boston:
 Whipple (Edwin Percy). Literature
 and life. (Books: 1.)
- Whitcomb (Merrick), Philadelphia:
 Whitcomb (Merrick), A literary
 source book of the Italian renaissance.
 (Books: 1.)
- White (Henry), Washington, D. C.;
 White heather waltzes. W. G. Wil-
 marth. (Music.)
- Whitehill (Edwin H.), Sec'y of the Ameri-
 can institute of instruction, Boston:
 American institute of instruction.
 Annual meeting; sixth-eighth meeting,
 North Conway, N. H., July 5-8, 1893.
 (Books: 1.)
- White-Smith music publishing co., Bos-
 ton:
 "Bonum est." C. C. Stearns. (Mu-
 sic.)
 "Funny (The) old fakir." C. E.
 Pomeroy. (Music.)
 "Gloria in excelsis." C. C. Stearns.
 (Music.)
 "God is our hope and strength." C.
 C. Stearns. (Music.)
 Ideal reed-organ gems. vol. 1. (Mu-
 sic.)
 Sprites' (The) revelry. Eben H.
 Bailey. (Music.)
 "Sweet Phyllis, my angel." Minnie
 Cadigan; B. G. Fontana. (Music.)
- Whiting (Robert Rudd), Princeton, N. J.:
 Dee (The) tees. (Books: 2.)
- Wilcox (C. W.), Dallas, Tex.:
 My vision waltz. C. W. Wilcox.
 (Music.)
- Williams (John W.), Buffalo:
 Battle of Manila. (Maps and charts.)
 Battle of Santiago. (Maps and
 charts.)
- Willig (George) & co., Baltimore, Md.:
 On your way, that's about all. John
 F. Crowley. (Music.)
 Sleep, little baby, sleep! Jean C.
 Havez. (Music.)
 Wife in name only. John F. Crow-
 ley. (Music.)
- Windsor music co., Chicago:
 Secret service waltzes. Anita Owen;
 Hans S. Line. (Music.)
 When I marry Miss Dina Lee. Billy
 Caldwell. (Music.)
- Witmark (M.) & sons, New York:
 All bound round with a woolen
 string. Charles Seamon. (Music.)
 Creole dance. Will Marion. (Music.)
 Darktown parade. J. W. Fischer.
 (Music.)
 He's got to be a lamp-black cullud
 man. Jean C. Havez; A. B. Sloane.
 (Music.)
 Just as the sun went down. Lyn
 Udall; T. P. Trinkaus. (Music.)
 Just one girl. Lyn Udall; T. P.
 Trinkaus. (Music.)
 Let me love you as of old. Joseph
 Standish; Chas. Moreland. (Music.)
 Mammy's little pumpkin-colored
 coons. Hillman & Perrin; E. Rueffer.
 (Music.)
 When you were sweet sixteen.
 James Thornton. (Music.)
 Winner (The). W. H. Mackie.
 (Music.)
 With all her pleading, he would
 never tell. James O'Dea; Claude
 Christella. (Music.)
 Witmark (The) annual. (Books: 2.)
- Wittmann (A.), Brooklyn:
 Albortype (The) co. Select New
 York. (Books: 1.)
- Wood (E. T.), Chicago:
 Opera (The) of the "Little new
 baby." (Music.)
- Zanerian art college, Columbus:
 Zaner (Charles Paxton). The road to
 sketching from nature. (Books: 1.)
- Zearing (Marguerite), Denver, Colo.:
 Zearing (Marguerite). Hasta luego,
 amigo mio, and out of the silent for-
 ever. (Books: 1.)
- Zimmermann (Jul. Heinr.), Leipzig:
 Salû à la Russie. Guill Popp.
 Nos. 1-3. (Music.)

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I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

Achard, [Louis] Amédée [Eugène]
The Huguenot's love; translated from
the French by R. Duffy. New York,
Howard, Ainslee & co. [1898] 333
pp. pl. 12^o. 124

Copyright by Howard, Ainslee & co.,
New York. 1898, no. 75221, Dec. 23; 2
copies rec'd Dec. 23, 1898.

Atwood, Henry Dean.

The last arrow, and other poems.
Taunton, Mass., The author, 1899 [1898]
v, 200 pp. port. 12^o. 125

Copyright by Henry Dean Atwood,
Taunton, Mass. 1898, no. 72168, Dec.
12; 2 copies rec'd Jan. 6, 1899.

Burr, William H., LL.B.

Tax collection laws of New York
state. Containing statutes, cases, and
explanations . . . Albany, N.Y., Weed-
Parsons print co., 1899 [1898] 180 pp.
12^o. 126

Copyright by William H. Burr, Roch-
ester. 1898, no. 75951, Dec. 27; 2 copies
rec'd Jan. 6, 1899.

Cooke, George Willis.

John Sullivan Dwight, brook-farmer,
editor, and critic of music: a biogra-
phy. Boston, Small, Maynard & co.,
1898. xiv, 297 pp. port. facsim. 8^o.
127

Copyright by Small, Maynard & co.,
Boston. 1898, no. 75177, Dec. 23; 2 cop-
ies rec'd Dec. 23, 1898.

Coolidge, Elizabeth.

After-supper songs. Chicago and
New York, H. S. Stone & co., 1899 [1898]
4 p.l., 62 pp., 1 l. illus. obl. 8^o. 128

Copyright by Elizabeth Coolidge,
Chicago. 1898, no. 74931, Dec. 22; 2
copies rec'd Dec. 22, 1898.

Davis, J. Walter.

The Gawktown revival club: a satire
on hypocrites [v. 1] Minneapolis,
The Gleaner pub. co., 1899 [1898] 16^o.
129

Copyright by J. Walter Davis, Min-
neapolis. 1898, no. 75876, Dec. 27; 2
copies rec'd Jan. 3, 1899.

Authors—Continued.

The Electrical engineer institute of cor-
respondence instruction. New York.

Can I become an electrical engineer?
Revised ed. New York, The Electri-
cal engineer institute of correspond-
ence instruction, 1898. 80 pp. illus.
16^o. 130

Copyright by The Electrical engineer
institute of correspondence instruction,
New York. 1898, no. 69951, Dec. 1; 2
copies rec'd Jan. 7, 1899.

Ellingwood, Finley.

A systematic treatise on materia
medica and therapeutics with refer-
ence to the most direct action of drugs.
. . . With a condensed consideration
of pharmacy and pharmacognosy. By
. . . J. U. Lloyd . . . Chicago, Chi-
cago medical press co. [1898] 706 pp.
8^o. 131

Copyright by Finley Ellingwood,
Chicago. 1898, no. 75872, Dec. 27; 2
copies rec'd Jan. 3, 1899.

The Fall River directory, 1899, no. 30 . . .
Boston, Sampson, Murdock & co., 1899
[1898] 8^o. 132

Copyright by Sampson, Murdock &
co., Boston. 1898, no. 75950, Dec. 27; 2
copies rec'd Jan. 2, 1899.

The first church in Exeter, New Hamp-
shire [1898]

See [Perry, John Taylor]

Gates, W[illey] Francis. ed.

In praise of music; three hundred and
sixty-six selections, one for every day
of the year, from ancient and modern
writers . . . Philadelphia, T. Pres-
ser, 1898. 1 p.l., 158 pp. 12^o. 133

Copyright by Theo. Presser, Phila-
delphia. 1898, no. 74756, Dec. 21; 2 cop-
ies rec'd Dec. 21, 1898.

Glove-trade directory, 1899; containing
the names of glove manufacturers in
the United States and Canada . . . v.
2. Gloversville, N. Y., O. H. Bame &
co., 1898. 24^o. 134

Copyright by O. H. Bame & co.,
Gloversville, N. Y. 1898, no. 75952, Dec.
27; 2 copies rec'd Jan. 2, 1899.

Authors—Continued.

Green, John Richard.

A short history of the English people; with a biographical and critical introduction by G. B. Adams. v. 2 . . . [Aldine ed.] New York, D. Appleton & co., 1898. pl. port. 8°. (The world's great books) 135

Copyright by D. Appleton & co., New York. 1898, no. 75838, Dec. 27; 2 copies rec'd Dec. 29, 1898.

Harper, Ida Husted.

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 Copyright by Chicago record, Chicago. 1898, no. 74954, Dec. 22; 2 copies rec'd Dec. 21, 1898.
- Seek a successor to Szilagyi. 123
 Copyright by Chicago record, Chicago. 1898, no. 74963, Dec. 22; 2 copies rec'd Dec. 21, 1898.
- Switzerland's new president. 124
 Copyright by Chicago record, Chicago. 1898, no. 74124, Dec. 19; 2 copies rec'd Dec. 19, 1898.
- Threaten violence to opponent. 125
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- To change the bed of the river. 126
 Copyright by Chicago record, Chicago. 1898, no. 74135, Dec. 19; 2 copies rec'd Dec. 19, 1898.
- Tompkins (Dr. George). Christly science and Bible science alphabet. 127
 Copyright by George Tompkins, New York. 1898, no. 75493, Dec. 24; 2 copies rec'd Dec. 24, 1898.
- Trade (The) in live stock. (Kansas City star, Dec. 14, 1898.) 128
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- Dec. 15, 1898. 129
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- Dec. 16, 1898. 130
 Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 74154, Dec. 19; 2 copies rec'd Dec. 19, 1898.

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- Trade (The) in live stock. (Kansas City star, Dec. 17, 1898.) 131
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- Dec. 19, 1898. 132
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- Visited by the Sultan. Moscow, Dec. 19. 134
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- Watson (John). A residuary. By Ian Maclaren [pseud]. 135
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- Where the soldiers' clothes are made. 136
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- White (Michael Gifford). Kipling as a schoolboy. 137
 Copyright by S. S. McClure co., New York. 1898, no. 71985, Dec. 10; 2 copies rec'd Dec. 17, 1898.
- Wins the favor of the Pope. 138
 Copyright by Chicago record, Chicago. 1898, no. 74115, Dec. 19; 2 copies rec'd Dec. 19, 1898.
- Worrying the Italian ministry. 139
 Copyright by Chicago record, Chicago. 1898, no. 74958, Dec. 22; 2 copies rec'd Dec. 21, 1898.

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(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
"All upset." Robert C. V. Meyers. 8 Copyright by Lyceum pub. co., Philadelphia. 1898, no. 73710, Dec. 17; 2 copies rec'd Dec. 21, 1898.	Polyeucte, a martyr: a Christian tragedy, by Pierre Corneille (1640); translated into English verse by Charles Renauld. 11 Copyright by Charles Renauld, New York. 1898, no. 74685, Dec. 21; 2 copies rec'd Dec. 21, 1898.
Boy (The): a comedy in 3 acts, by Allison M. Lederer. 9 Copyright by Allison M. Lederer, Ridgewood, N. J. 1898, no. 74687, Dec. 21; 2 copies rec'd Dec. 22, 1898.	Redmonds (The). By Mrs. Ellen N. Allen. 12 Copyright by Ellen N. Allen, Fort Pierce, Fla. 1898, no. 74045, Dec. 19; 2 copies rec'd Dec. 19, 1898.
Litigation: a 3-act comedy in verse. "Les plaideurs," by Jean Racine (Paris, 1668); translated into English verse by Charles Renauld. 10 Copyright by Charles Renauld, New York. 1898, no. 74686, Dec. 21; 2 copies rec'd Dec. 21, 1898.	"Trip (The) of the billionaires:" a farce comedy in 3 acts; W. J. Thorold. 13 Copyright by W. J. Thorold, New York. 1898, no. 75237, Dec. 23; 2 type-written copies rec'd Dec. 23, 1898.

III. PERIODICALS.

(Arranged alphabetically by titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
American digest. Dec., 1898. (Rec'd Jan. 12, 1899.) 71 Copyright by West pub. co., St. Paul. 1898, no. 70669.	Biblical world. Jan., 1899. (Rec'd Jan. 9, 1899.) 77 Copyright by University of Chicago, Chicago. 1898, no. 53748.
American investments and financial opinions. Jan., 1899. (Rec'd Jan. 9, 1899.) 72 Copyright by Niagara pub. co., Buffalo. 1898, no. 71920.	Bon ton. Feb., 1899. (Rec'd Jan. 6, 1899.) 78 Copyright by S. T. Taylor co., New York. 1898, no. 75917.
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Astrophysical journal. Dec., 1898. (Rec'd Jan. 6, 1899.) 76 Copyright by University of Chicago, Chicago. 1898, no. 53790.	

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- Chicago dry goods reporter. Jan. 7, 1899.
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co., Chicago. 1898, no. 67334.
- Christian herald. Jan. 4, 1899. (Rec'd
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- Church economist. Nov. 1898. (Rec'd
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co., New York. 1898, no. 64417.
- Collier's weekly. Jan. 7, 1899. (Rec'd
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Copyright by Peter Fenelon Collier,
New York. 1898, nos. 59078, 59079.
- Concert goer. Jan. 1, 1899. (Rec'd Jan.
7, 1899.) 91
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lery co., New York. 1898, no. 57813.
- Engineering record. Jan. 7, 1899. (Rec'd
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Copyright by Engineering record,
New York. 1898, no. 71186.
- Engineers' club of Philadelphia (Pro-
ceedings.) v. 15, no. 5. (Rec'd Jan. 10,
1899.) 93
Copyright by Engineers' club of
Philadelphia. 1898, no. 73345.
- Forum. Jan. 1899. (Rec'd Jan. 3, 1899.)
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York. 1898, no. 74372.
- Happy days. Jan. 28, 1899. (Rec'd Jan.
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- Harper's bazar. Jan. 7, 1899. (Rec'd
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- Harper's weekly. Jan. 7, 1899. (Rec'd
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- Inland printer. Jan. 1899. (Rec'd Jan.
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- Insurance critic. Dec. 1898. (Rec'd Jan.
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York. 1898, no. 12500.
- Jewish comment. Jan. 6, 1899. (Rec'd
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G. Rosenstock, Baltimore. 1898, no.
74186.
- Journal of school geography. Jan. 1899.
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- Journal of the American medical asso-
ciation. Jan. 7, 1899. (Rec'd Jan. 9,
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- Judge. Jan. 14, 1899. (Rec'd Jan. 7,
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- League leaflets. Feb. 1899. (Rec'd Jan.
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- Leslie's weekly. Jan. 12, 1899. (Rec'd
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- Library bulletin. v. 1, no. 12. (Rec'd
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- Medical news. Dec. 31, 1898. (Rec'd Jan.
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- Messenger of the sacred heart. Feb., 1899.
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- (Supplement.) Feb., 1899. (Rec'd
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- Mothers' club helper. Feb., 1899. (Rec'd
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National nurseryman. Jan., 1899. (Rec'd Jan. 10, 1899.) 114
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National provisioner. Jan. 7, 1899. (Rec'd Jan. 9, 1899.) 115
Copyright by Joseph H. Senner, New York. 1898, no. 67510.

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New York Catholic news. Jan. 7, 1899. (Rec'd Jan. 9, 1899.) 120
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Copyright by James Gordon Bennett, New York. 1898, nos. 74396-74402.

New York teachers' magazine. Jan., 1899. (Rec'd Jan. 10, 1899.) 128

Copyright by Fred T. Alder, manager, Mt. Vernon, N. Y. 1898, no. 68565.

New York times. Jan. 5, 1899. (Rec'd Jan. 6, 1899.) 129

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Copyright by New York times co., New York. 1898, nos. 73731-73737.

New York times weekly. Jan. 1, 1899. (Rec'd Jan. 3, 1899.) 136

Copyright by New York times co., New York. 1898, no. 76420.

Nick Carter weekly. no. 106. (Jan. 7, 1899.) 137

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Pennsylvania county court reports. Jan. 7, 1899. (Rec'd Jan. 7, 1899.) 139

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Philadelphia inquirer. Jan. 6, 1899. (Rec'd Jan. 6, 1899.) 140

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Planets and people. Jan., Feb., Mar., 1899. (Rec'd Jan. 2, 1899.) 148

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Pluck and luck. Jan. 11, 1899. (Rec'd Jan. 11, 1899.) 149

Copyright by Frank Tousey, New York. 1898, no. 70945.

Popular osteopath. Jan., 1899. (Rec'd Jan. 2, 1899.) 150

Copyright by Popular osteopath pub. co., Kirksville, Mo. 1898, no. 75206.

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Rand-McNally central railway guide. Jan., 1899. (Rec'd Jan. 6, 1899.) 152
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Rand-McNally official railway guide. Jan., 1899. (Rec'd Jan. 9, 1899.) 153
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Rand-McNally western railway guide. Jan., 1899. (Rec'd Jan. 9, 1899.) 154
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Recreation. Jan., 1899. (Rec'd Jan. 6, 1899.) 155
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Reliable poultry journal. Jan., 1899. (Rec'd Jan. 6, 1899.) 156
Copyright by Reliable poultry journal pub. co., Quincy, Ill. 1898, no. 72312.

Standard. Dec. 24, 1898. (Rec'd Jan. 7, 1899.) 157
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Copyright by James A. Nocton, New York. 1898, nos. 61271, 61275.

Sunday school world. Feb., 1899. (Rec'd Jan. 11, 1899.) 159
Copyright by American Sunday school union, Philadelphia. 1898, no. 72007.

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Superintendent and foreman. Jan. 10, 1899. (Rec'd Jan. 9, 1899.) 160

Copyright by Joseph Van Ness, Boston. 1898, no. 71678.

Table talk. Jan., 1899. (Rec'd Jan. 4, 1899.) 161

Copyright by Table talk pub. co., Philadelphia. 1898, no. 73764.

Tip top weekly. no. 143. (Rec'd Jan. 7, 1899.) 162

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Truth. Jan., 1899. (Rec'd Jan. 4, 1899.) 163

Copyright by Truth company, New York. 1898, no. 73612.

Verdict. Jan. 9, 1899. (Rec'd Jan. 6, 1899.) 164

Copyright by Verdict pub. co., New York. 1898, no. 74463.

Western electrician. Dec. 31, 1898. (Rec'd Jan. 3, 1899.) 165

Copyright by Electrical pub. co., Chicago. 1897, no. 74189*.

Wire. Jan., 1899. (Rec'd Jan. 2, 1899.) 166

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Work and win. Jan. 13, 1899. (Rec'd Jan. 11, 1899.) 167

Copyright by Frank Tousey, New York. 1898, no. 70958.

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Albumblatt. Duo für klavier und violine, von M. Pery: op. 21. London, Schott & co. 192

Copyright by B. Schott's söhne, Mance, Germany. 1898, no. 73239, Dec. 16; 2 copies rec'd Dec. 16, 1898.

All for me. Words by Mrs. Frank A. Breck; music by J. H. Tenney. 193

Copyright by Meyer & brother, Chicago. 1898, no. 73880. Dec. 17; 2 copies rec'd Dec. 19, 1898.

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All the world around. Words by Jennie Wilson; music by C. E. Koch. 194

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Am grabe des sangesgenossen. Gedicht von Paul Baehr; für vierstimmigen männerchor, von Ruland Aysslinger: op. 18. Offenbach a. Main, Johann André. 195

Copyright by Johann André, Offenbach a. Main, Germany. 1898, no. 74336, Dec. 20; 2 copies rec'd Dec. 20, 1898.

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America, beloved land. Words by Abbott Frederick; music by Lester Price. 196

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American (The) girl waltzes, by J. Lenzberg; arranged by Fred Lux for orchestra. 197

Copyright by P. J. Lammer, Baltimore. 1898, no. 74385, Dec. 20; 2 copies rec'd Dec. 20, 1898.

American victory march, composed by Chas. Bendix. [Piano.] 198

Copyright by M. Witmark & sons, New York. 1898, no. 68046, Nov. 21; 1 copy rec'd Nov. 21; 1 copy rec'd Dec. 19, 1898.

Anitra's tanz. Peer Gynt suite. Greig: op. 46; arranged for guitar by C. F. E. Fiset. 199

Copyright by Stewart & Bauer, Philadelphia. 1898, no. 72031, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Anniversary day. Words by E. E. Hewitt; music by A. W. Lawrence. 200

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Are you coming? Words by E. R. Latta; music by F. S. Shepard. 201

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Are you ready? Words by C. H. G.; music by Vera G. Gabriel. 202

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As long as I live. Words by E. E. Hewitt; music by Lester Price. 203

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At the sound of the signal bell. Words by Will A. Heelan; music by Max Dreyfus. 204

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B. M. I. waltzes, composed by Georgiana Price. 205

Copyright by Miss Georgiana Price, Jersey City. 1898, no. 69520, Nov. 29; 2 copies rec'd Dec. 16, 1898.

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Babe of Bethlehem. Words and music by William L. Mason. 206

Copyright by William L. Mason, New York. 1898, no. 66714, Nov. 14; 2 copies rec'd Nov. 14, 1898.

Barcarolle. For pianoforte, by Adolf Jensen; revised and fingered by Thos. à Becket. 207

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Be a blessing! Words by Jennie Wilson; music by P. W. Hill. 208

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Be a reaper! Words by Jennie Wilson; music by Lester Price. 209

Copyright by Meyer & brother, Chicago. 1898, no. 73882, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Beaucoup de bruit pour rien. Drame lyrique, en quatre actes et cinq tableaux, d'Edouard Blau; d'après Shakespeare. Musique de Paul Puget. Partition piano et chant. Paris, Heugel et cie. 210

Copyright by Heugel and cie., Paris. 1898, no. 74860, Dec. 22; 2 copies rec'd Dec. 21, 1898.

Beautiful city of gold. Words by Fanny J. Crosby; music by O. F. Pugh. 211

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Beautiful star. Words and music by L. E. Jones. 212

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Beautiful starry flag. Words by Jennie Wilson; music by A. J. Showalter. 213

Copyright by Meyer & bro., Chicago. 1898, no. 73884, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Because. Fred'k V. Bowers; arranged for quartette by C. F. Shattuck. 214

Copyright by M. Witmark & sons, New York. 1898, no. 73806, Dec. 17; 2 copies rec'd Dec. 17, 1898.

Begrüßungslied für ein brautpaar. Gedicht von Paul Baehr; für vierstimmigen männerchor, von Ruland Aysslinger: op. 17. Offenbach a. Main, Johann André. 215

Copyright by Johann André, Offenbach a. Main, Germany. 1898, no. 74338, Dec. 20; 2 copies rec'd Dec. 20, 1898.

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Belle (The) of Herald square. Words by Richard Wilson; music by E. J. Colihan. 216

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Belles of Lancaster. Valse brillante for the piano, by Gabriel Miesse: op. 14. 217

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Belles of society. Waltz, by Eduard Holst. 218

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Benedic anima, in D, by Dudley Buck: op. 47, no. 6. 219

Copyright by Dudley Buck, New York. 1898, no. 71940, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Berceuse et romance. Wiegenlied und romanze; für violine solo, mit begleitung des pianoforte, von Albert Diot: op. 11. Heilbronn, C. F. Schmidt. no. 1. Berceuse. 220
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Bettlerliebe. Theodor Storm. Lieder und gesänge, von Hans Richard. In E flat. Leipzig, W. Salzer. 222

Copyright by W. Salzer, Leipzig. 1898, no. 73241, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Birth of the child king. For solo and chorus. Words by P. J. Lynch; music by John E. Daniels. 223

Copyright by Lynch & Daniels, Boston. 1898, no. 74266, Dec. 19; 2 copies rec'd Dec. 19, 1898.

Bless the Lord, O my soul. Words and music by E. E. Hewitt. 224

Copyright by Meyer & brother, Chicago. 1898, no. 73891, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Blessed Sabbath home. Words by Jennie Wilson; music by Lester Price. 225

Copyright by Meyer & brother, Chicago. 1898, no. 73887, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Bonnie Scots. Schottische, by Fabian Rose. London, Phillips & Page. 226

Copyright by Phillips & Page, London. 1898, no. 71849, Dec. 10; 2 copies rec'd Dec. 10, 1898.

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Brighter (The) day. Song. Words by Clifton Bingham; music by Angelo Mascheroni. 227

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Bugler (The). For pianoforte, by Adolf Jensen; revised and fingered by Thos. a' Becket. 228

Copyright by Hatch music co., Philadelphia. 1898, no. 72055, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Bunch of daisies. Polka, for piano, by Otto Schweers. 229

Copyright by Hamilton S. Gordon, New York. 1898, no. 34518, June 4; 2 copies rec'd Dec. 19, 1898.

Burdens (The) of birdland. A cantata. Words by Minnie Frances Brown; music by W. F. Leavitt. 230

Copyright by A. Flanagan, Chicago. 1898, no. 72371, Dec. 12; 2 copies rec'd Dec. 10, 1898.

Cantate Domino, in G, by Dudley Buck: op. 47, no. 5. 231

Copyright by Dudley Buck, New York. 1898, no. 71939, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Carnival (The). Song, by Lovina Maude Kriger; arranged by Dan Ball. 232

Copyright by Maude Kriger, Lake, Mich. 1898, no. 66104, Nov. 11; 2 copies rec'd Dec. 17, 1898.

Chevalier (Le) au lion. Augusta Holmes. no. 1. Tenor ou soprano. (Ton original.) Paris, Léon Grus. 233

Copyright by Léon Grus, Paris. 1898, no. 73224, Dec. 16; 2 copies rec'd Dec. 16, 1898.

Children's (The) day in June. Words by E. E. Hewitt; music by C. E. Koch. 234

Copyright by Meyer & brother, Chicago. 1898, no. 73888, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Children's (The) hymn. Song. Poem by Elizabeth K. Reynolds; music by E. R. Kroeger. 235

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Children's (The) shepherd. Words by Mrs. Frank A. Breck; music by T. E. Nye. 236

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Christ, the Lord, is risen. Words by H. A. Henry; music by Chas. H. Gabriel. 237

Copyright by Meyer & brother, Chicago. 1898, no. 73844, Dec. 17; 2 copies rec'd Dec. 19, 1898.

Christmas gems. Ten new and original carols for the Sunday school; selected by W. L. Mason. 238

Copyright by W. L. Mason, New York. 1898, no. 66535, Nov. 14; 2 copies rec'd Nov. 14, 1898.

Christmas light. Words by Edward A. Horton; music by Eben H. Bailey. 239

Copyright by Edward Augustus Horton, Boston. 1898, no. 65588, Nov. 8; 2 copies rec'd Dec. 17, 1898.

Christmas offering. Music by William L. Mason. 240

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Christmas (The) story. Words by Edward A. Horton; music by Eben H. Bailey. 241

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Iris. Libretto di Luigi Illica; musica di Pietro Mascagni. Pianoforte a quattro mani. Milan, Italy, G. Ricordi & co. Introduzione: Il sole, 102331. 309
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- Clifford and Huth. no. 3547. Sitting and standing figures. 21
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- Davis (Jessie Bartlett). Supplement to the Holiday dramatic news, 1898. 22
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- Fulgora. Portrait, no. 3413. 23
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- Kaiser Alexander garde-grenadier-regiment. Regiment Kaiser Alexander grenadiers of the guard. 25
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- Kaiser Wilhelm II., mit stab. Emperor William II. and his staff. 26
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Florida. (Engravings, cuts, and
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"Forbes." (Engravings, cuts, and
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Forsyth. (Engravings, cuts, and
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Allen (Ellen N.), Ft. Pierce, Fla.:

Redmonds (The). (Drama.)

American Baptist pub. society, Philadel-
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Riley (B. F.) A history of the Bap-
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American book co., New York:

Dryer (C. R.) Geography of Indiana.
(Books: 2.)

American press association, New York:

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Where the soldiers' clothes are made.
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André (Johann), Offenbach a. Main:

Am grabe des sangesgenossen. Ru-
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Begrüßungslied für ein brautpaar.
Ruland Aysslinger: op. 17. (Music.)

André (Johann), Offenbach a. Main:

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Lohr. (Music.)

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Appleton (D.) & co., New York:

Green (John Richard). A short his-
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Arkell publishing co., New York:

Can't shake the plum tree. (Engrav-
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Uncle Sam has troubles of his own.
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Would-be (A) imitator of Hobson.
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Glove-trade directory, 1899. (Books: 1.)
- Bartschmid (Alois), Hartford, Conn.:**
Mass in D. Alois Bartschmid. Vocal score. (Music.)
- Benner (E.), Philadelphia:**
Selections from the opera *Cavalleria rusticana*. P. Mascagni; P. F. Campiglio. (Music.)
- Bettelheim (Edwin S.), New York:**
Davis (Jessie Bartlett). (Chromos and lithographs.)
New York dramatic news and dramatic times, 1898; holiday number. (Chromos and lithographs.)
- Bible study publishing co., Boston:**
Bible (The) study union (or Blakeslee) graded lessons. The Bible study manual for the courses on the life of Christ and on gospel teachings. (Books: 2.)
—Gospel teachings; or, Lessons from the deeds and words of Christ. (Books: 2.)
- Bloom (Sol), Chicago:**
People's palace store. J. Irving Crabbe; Leo Freedman. (Music.)
- Bosworth & co., Leipzig:**
Brighter (The) day. Clifton Bingham; Angelo Mascheroni. (Music.)
Lue-la-loo. Song. Clifton Bingham; Angelo Mascheroni. (Music.)
- Bote (Ed) & Bock (G.), Berlin:**
Zwei männerchöre. Von Edwin Schultz. nos. 1, 2. (Music.)
- Bowen-Merrill co., Indianapolis:**
Harper (Ida Husted). The life and work of Susan B. Anthony. v. 1, 2. (Books: 1.)
- Boyden (Emily M.) (Blakeslee), Chicago:**
I am the good shepherd. E. M. (Blakeslee) Boyden. (Music.)
- Bradford (J. B.), New York:**
Manufacturers (The) and importers in the dry goods trade. 1899. (Books: 2.)
- Brainard's (S.) son co., Chicago:**
Farewell to the roses. Waltz, by H. C. Verner. (Music.)
- Brand publishing co., Cincinnati:**
Tennessee (A) shout. R. M. Brand. (Music.)
- Braumuller (Herman A.) & co., Chicago:**
Under the mistletoe bough. K. N. Wood; L. M. French. (Music.)
- Breitkopf & Härtel, Leipzig:**
Fantasie. Heinrich Schenker; Fr. W. Höhne. [Piano.] (Music.)
- Buck (Dudley), New York:**
Benedic anima. By Dudley Buck. (Music.)
Cantate Domino. Dudley Buck. (Music.)
- Burr (William H.), Rochester:**
Burr (Wm. H.) Tax collection laws of New York state. (Books: 1.)
- Butler (Emma L.), Rochester, N. Y.:**
Gazelle waltz. E. L. Butler. (Music.)
- Camp (W. M.), Chicago:**
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New bridge over the Rhine. (Books: 3.)
New railway in Bohemia. (Books: 3.)
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- Chicago record, Chicago:
 Palace of the Doges decaying. (Books: 3.)
 Pays for the damage done. (Books: 3.)
 Peace Sunday in England. (Books: 3.)
 Political crisis in Spain. (Books: 3.)
 Political uncertainty in Spain. (Books: 3.)
 Prizes for art criticisms. (Books: 3.)
 Race bitterness in France. (Books: 3.)
 Re-enters the Swiss army. (Books: 3.)
 Reforms in penal settlements. (Books: 3.)
 Saved from drowning, to freeze. (Books: 3.)
 Seek a successor to Szilagy. (Books: 3.)
 Switzerland's new president. (Books: 3.)
 Threaten violence to opponent. (Books: 3.)
 To change the bed of the river. (Books: 3.)
 Visited by the sultan. (Books: 3.)
 Wins the favor of the pope. (Books: 3.)
 Worrying the Italian ministry. (Books: 3.)
- Childs (John Lewis), Floral Park, N. Y.:
 Childs' rare flowers, vegetables, and fruits. 1899. (Books: 2.)
- Church (John) co., Cincinnati:
 Children's (The) hymn. Elizabeth K. Reynolds; E. R. Kroeger. (Music.)
 Gather ye rose-buds while ye may. Robert Herrick; James H. Rogers. (Music.)
 God's promise. Kate Allen Coolidge; W. T. Porter. High voice. (Music.)
 Harper (The). By Wm. Schmidt. (Music.)
 Jolly (The) old pedagogue. Geo. Arnold; J. W. Lerman. (Music.)
 On the lake. By Wm. Schmidt. (Music.)
- Churchill (Llewella Pierce), U. S.:
 Middy (The) and the savage maid. (Books: 3.)
- Colliery engineer co., Scranton, Pa.:
 Algebra; examination questions. (Books: 2.)
 Arithmetic, section 1. Instruction paper. 2d ed. (Books: 2.)
 — Section 1. Question paper. 2d ed. (Books: 3.)
 — Section 2. (Books: 2.)
 — Section 3. (Books: 2.)
 — Section 4. (Books: 2.)
 — Section 5. (Books: 2.)
 — Section 6. (Books: 2.)
 Elements (The) of municipal engineering. Mapping plates. 1st ed. (Books: 2.)
- Colliery engineer co., Scranton, Pa.:
 Geometrical drawing. Instruction paper. 3d ed. (Books: 2.)
 International (The) correspondence schools, Scranton, Pa. An elementary treatise on gas fitting. 1st ed. v. 1. Arithmetic, mensuration, mechanics, gas and gas fitting, electric-light wiring, and bell work. (Books: 1.)
 — v. 2. Mechanical drawing. (Books: 1.)
 — v. 3. Tables and formulas. (Books: 1.)
 — v. 4. Answers to questions. (Books: 1.)
 To insure prompt replies. (Books: 2.)
- Conklin (Mabel L.), Brooklyn:
 Ober (Frank W.) For men. (Books: 2.)
- Continental publishing co., New York:
 Millard (Bailey). She of the West. (Books: 1.)
- Coolidge (Elizabeth), Chicago:
 Coolidge (Elizabeth). After-supper songs. (Books: 1.)
- Coover and Rasmussen, San Francisco:
 "Bath (The)." (Photographs.)
 "Chassan (The)." (Photographs.)
 "Chivalry." (Photographs.)
 "Old (The) fiddler." (Photographs.)
 "Pets (The)." (Photographs.)
- Cox (Kenyon), U. S.:
 Law reigns. (Fine arts.)
- Cox (Palmer), New York:
 Cox (P.) The Brownies and the tide. (Books: 3.)
- Cramer (J. B.) & co. (ltd.), London:
 Such merry folk are we. Harold Boulton; Theo. Marzials. (Music.)
- Crowell (Thomas Y.) & co., New York:
 Tolstoi, Liov Nikolaevich, graf. War and peace. v. 2. (Books: 1.)
- Curtis & Cameron, Boston:
 Fall and expulsion. (Photographs.)
 "Madonna." (Photographs.)
 Pursuit of ideal. (Photographs.)
- Davis (Abraham Lincoln), New Hampton, N. H.:
 My favorite fruit. (Photographs.)
- Davis (J. Walter), Minneapolis:
 Davis (J. Walter) The Gawktown revival club. (Books: 1.)
- Doherty (Terrence), Chicago:
 United States. (Semi-circular map view of the). (Maps and charts.)
- Dott (R. M.), Sioux City, Iowa:
 Sioux City and its environments. (Books: 2.)
- Eaton (Seymour), Lansdowne, Pa.:
 Chicago (The) record's home study circle. no. 293, Monday, Dec. 12, 1898. Night school course. (Books: 3.)
 — no. 294, Tuesday, Dec. 13, 1898. Popular studies in Shakespeare. (Books: 3.)
 — no. 295, Wednesday, Dec. 14, 1898. Elementary mathematics. (Books: 3.)

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- Eaton (Seymour), Lansdowne, Pa. :
 Chicago (The) record's home study circle. no. 296, Thursday, Dec. 15, 1898. Drawing, designing, and illustrating. (Books: 3.)
 — no. 297, Friday, Dec. 16, 1898. Popular studies in Shakespeare. (Books: 3.)
 — no. 298, Saturday, Dec. 17, 1898. The world's greatest musicians. (Books: 3.)
- Educational map pub. co. of Indiana, Charleston, W. Va. :
 West Virginia. (A sectional and industrial map of) (Maps and charts.)
- Eiland (F. L.), Waco, Tex. :
 "Rock of Ages," F. L. Eiland. (Music.)
- Electrical engineer institute of correspondence instruction, New York :
 Electrical (The) engineer institute of correspondence instruction. Can I become an electrical engineer? rev. ed. (Books: 1.)
- Electrician pub. co., Chicago :
 Western electrician's lamp-lighting schedule. (Books: 2.)
- Electrominus co., Denver :
 Why are we sick? (Books: 2.)
- Ellingwood (Finley), Chicago :
 Ellingwood (Finley.) A systematic treatise on materia medica and therapeutics. (Books: 1.)
- Fitch (Louis S.), San Diego, Cal. :
 "Stormy (A) day." (Photographs.)
- Flanagan (A.), Chicago :
 Burdens (The) of birdland. Minnie Frances Brown; W. F. Leavitt. (Music.)
 Hershman (W. H.) Manual of nature study by grades. (Books: 1.)
- Forsyth bros., London :
 Sea (The) song. David Blattner; Francis Boehr. (Music.)
- Fox (Richard K.), New York :
 Haley (Patsy). (Engravings, cuts, and prints.)
 Mitchell (Charley). (Engravings, cuts, and prints.)
 Sharkey (Tom) and Kid McCoy. (Engravings, cuts, and prints.)
- Francis, Day & Hunter, London :
 In our locality. Mills & Carter. (Music.)
 It doesn't belong to me. Frank Leo. (Music.)
 She wears no crown of gold. Murray and Leigh; George Le Brunn. (Music.)
 Song (A) from the heart. E. W. Rogers. (Music.)
 Three (The) musketeers. Celian Kottaun. (Music.)
- Fraser (Alfred L.), Yonkers, N. Y. :
 Fraser (A. L.) Table of legal weights, per bushel, of agricultural and mineral products, etc. (Books: 2.)
- Gale (James M.), Yorkville, Ill. :
 Gale (James M.) An act defining money. (Books: 3.)
- Gaudens (Augustus St.), New York :
 Angel with tablet. (Fine arts.)
- Gordon (Hamilton S.), New York :
 Bunch of daisies. By Otto Schweers. (Music.)
 "In the mountains." By P. A. Schnecker. (Music.)
 "My love for you." William H. Gardner; Herbert L. Clarke. (Music.)
 "Twilight thoughts." By P. A. Schnecker. (Music.)
- Gray lithograph co., New York :
 Teddy's ride. (Chromos and lithographs.)
- Grus (Léon), Paris :
 Chevalier (Le) au Lion. Augusta Holmes. no. 1. (Music.)
- Hachette et cie., Paris :
 Nid dans les roses. H. de Fontenailles; H. Collin. (Music.)
 Pizzicato de la suite "Pantomime." P. Lacombe. (Music.)
- Hale (A. W.), New York :
 Manhattan borough (Map of district in), bounded by 4th and 5th avenues, 18th and 21st streets. (Maps and charts.)
- Hall (R. W.) music co., Gillespie, Pa. :
 South (The) Carolina belle. R. W. Hall. Band. (Music.)
- Hanfstaeigl (Franz), Munich, Germany :
 Aggravation. (Fine arts.)
 Angel (The) appearing to the shepherds. (Fine arts.)
 At Bethany. (Fine arts.)
 At home again. (Fine arts.)
 Baptism (The). (Fine arts.)
 Chrissie. (Fine arts.)
 Christ blessing. (Fine arts.)
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 Christ rescues Peter from the waves. (Fine arts.)
 Christian (The). (Fine arts.)
 Emmanus. (Fine arts.)
 Entry into Jerusalem. (Fine arts.)
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 Greatest (The) in the kingdom of heaven. (Fine arts.)
 Half broken. (Fine arts.)
 Healing the blind. (Fine arts.)
 Holy family. (Fine arts.)
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 Jesus presented in the temple. (Fine arts.)
 Judas' kiss. (Fine arts.)
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 Lady with parrot. (Fine arts.)
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 Love's wakening. (Fine arts.)
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- Hanfstaengl (Franz), Munich, Germany:
 May the fates prove kind. (Fine arts.)
 Maysie. (Fine arts.)
 Nearing home. (Fine arts.)
 Poem (A). (Fine arts.)
 Resurrection (The). (Fine arts.)
 Ring (The). (Fine arts.)
 Rosamonda. (Fine arts.)
 Secrets. (Fine arts.)
 She is your sweetheart. (Fine arts.)
 Spring. (Fine arts.)
 Sweet hopes that come with spring. (Fine arts.)
 Tournament (The). (Fine arts.)
 Trouble. (Fine arts.)
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 View (A) of Rome. (Fine arts.)
 Vintage. (Fine arts.)
 Well broken. (Fine arts.)
- Harms (T. B.) & co., New York:
 At the sound of the signal bell.
 Will A. Heelan; Max Dreyfus. (Music.)
 In the Sacramento valley. Charles Graham and Max Dreyfus. (Music.)
- Harper & bros., New York:
 Black (William). (Engravings, cuts, and prints.)
 Phillips (Andrew W.) and Strong (Wendell M.) Elements of trigonometry, plane and spherical. (Books: 1.)
- Harris (Charles K.), Milwaukee:
 Ma Filipino babe. C. K. Harris; Joseph Clauder. (Music.)
- Harvey (Alice Upton), Chicago:
 Hawaiian gavotte. Alice Upton Harvey. (Music.)
- Hatch music co., Philadelphia:
 Barcarolle. Adolf Jensen; Thomas à Becket. (Music.)
 Bugler (The). Adolf Jensen; Thomas à Becket. (Music.)
 Dance of the elves. Adolf Jensen; Thomas à Becket. (Music.)
 Dance of the Magyars. Adolf Jensen; Thomas à Becket. (Music.)
 Gracieuse (La). Adolf Jensen; Thomas à Becket. (Music.)
 In slumber sweet. Adolf Jensen; Thomas à Becket. (Music.)
 To the colors. Adolf Jensen; Thomas à Becket. (Music.)
 Wood nymph (The). Adolph Jensen; Thomas à Becket. (Music.)
- Hengel et cie., Paris:
 Beaucoup de bruit pour rien. Edouard Blau; Paul Puget. (Music.)
 Lakmé. Léo Délibes. La cabane. Johannes Snoer. (Music.)
 Petites (Les) Barnett. Louis Varney; J. A. Anschütz. (Music.)
 Sérénade de Milenka. Gustave Lagye; Jan Block. (Music.)
 Trio, par J. B. Wekerlin. (Music.)
- Higbee (Mrs. N. L.), Marion, Ind.:
 Gipsy carol. Mrs. N. L. Higbee. (Music.)
- Hobson & co., New York:
 Catalogo ilustrado, no. 106. (Books: 2.)
- Home music co., Logansport, Ind.:
 My Indiana home, by W. T. Giffe. (Music.)
- Horton (Edward Augustus), Boston:
 Christmas light. Edward A. Horton; Eben H. Bailey. (Music.)
 Christmas (The) story. Edward A. Horton; Eben H. Bailey. (Music.)
 Hail the day. Edward A. Horton; Eben H. Bailey. (Music.)
 Hark! the bells. E. N. Emerson; Edward A. Horton. (Music.)
 March on, march on. Edward A. Horton; Eben H. Bailey. (Music.)
 Lo! the call. Edward A. Horton; Eben H. Bailey. (Music.)
- Howard, Ainslee & co., New York:
 Achard [Louis], Amédée [Eugène]. The Huguenot's love. (Books: 1.)
- Howley, Haviland & co., New York:
 Belles of society. Waltz, by Edward Holst. (Music.)
 I loves my little honey best of all. Ernest Hogan. (Music.)
 Maid of honor. Ben Tuttle. (Music.)
 Molly McIntyre. George Evans. (Music.)
 "Please, Mr. Conductor, don't put me off." J. Fred Helf and E. P. Moran. (Music.)
 Sweet Kitty O'Neill. Raymond A. Browne. (Music.)
 "You're alright [sic] but you don't get in." Jess Danzig. (Music.)
- Hull (Moses), Buffalo:
 Hull (Moses). The devil and adventists. (Books: 2.)
- Hylands (Fred.), New York:
 Darkey (The) volunteer. By Fred. Hylands. (Music.)
- Imperial granum co., New Haven:
 Imperial granum directions. (Books: 2.)
- Irwin (May), U. S.:
 She's a thoroughbred. By Ned Wayburn. (Music.)
- Jäger (Julius), Berlin:
 In der laube. Walzer-lied, von Rud Förster. (Music.)
 Morgenständchen. Gavotte. Leo Pöldely; Robert Bachhofer. (Music.)
 Zwei herzen. Walzer-lied, von Rud Förster. (Music.)
- James (William F.), Chicago:
 "Burgers (The)." (Photographs.)
 Nurse and pickaninny. (Photographs.)
- Johns (H. W.) mfg. co., New York:
 Asbestos. Paints, colors, varnishes, etc. (Books: 2.)
 Color card. (Books: 2.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Jones (Samuel Arthur), Ann Arbor, Mich.:
- Jones (Samuel Arthur). Some unpublished letters of Henry D. and Sophia E. Thoreau. (Books: 1.)
- Jung (P. L.), New York:
- Gondoliera. Maurice Moszkowski. (Music.)
- Romance. Edmund Severn. (Music.)
- Six fancies for the piano, by Edgar Thorn: op. 7. (Books: 2.)
- Kansas City star co., Kansas City, Mo.:
- Trade (The) in live stock. (Books: 3.)
- Keppler and Schwarzmann, New York:
- Argument (An). (Engravings, cuts, and prints.)
- As to heredity. (Engravings, cuts, and prints.)
- Carried. (Engravings, cuts, and prints.)
- "Charity begins at home." (Engravings, cuts, and prints.)
- Cupid's plight. (Engravings, cuts, and prints.)
- Easy (An) discoverer. (Engravings, cuts, and prints.)
- Explanation (An). Engravings, cuts, and prints.)
- George not in it. (Engravings, cuts, and prints.)
- Great luck. (Engravings, cuts, and prints.)
- His reason. (Engravings, cuts, and prints.)
- Indisputable evidence. (Engravings, cuts, and prints.)
- Local color. (Engravings, cuts, and prints.)
- Needed (A) formality. (Engravings, cuts, and prints.)
- One of the causes. (Engravings, cuts, and prints.)
- Poor (A) excuse. (Engravings, cuts, and prints.)
- Probably. (Engravings, cuts, and prints.)
- Small (A) and early. (Engravings, cuts, and prints.)
- Sure (A) sign. (Engravings, cuts, and prints.)
- They exchange views. (Engravings, cuts, and prints.)
- Wonderful (A) woman. (Engravings, cuts, and prints.)
- Written upon his face. (Engravings, cuts, and prints.)
- Keyes (Stephen F.), Boston:
- Keyes (S. F.) The war of 1898. (Books: 2.)
- Kimball (D. P.), Boston:
- Madonna. (Fine arts.)
- Kimball (J. C.), Watertown, N. Y.:
- Watertown, N. Y., 1898. (Kimball's street map of.) (Maps and charts.)
- King (J. F.), Orrville, Ohio:
- I love the sea. C. H. Chamberlain; Will S. Wilcox. (Music.)
- Kinloch Telephone co., St. Louis:
- Kinloch telephone company directory. Bulletin no. 5. Dec., 1898. (Books: 2.)
- Kruger (Maude), Lake, Mich.:
- Carnival (The). Lovina Maude Kriger; Dan Ball. (Music.)
- Lammers (P. J.), Baltimore:
- American (The) girl waltzes. J. Lenzberry; Fred. Sax. (Music.)
- Lavalene art co., Chicago:
- Feehan (P. A.) nos. 1-2. (Photographs.)
- Lederer (Allison M.), Ridgewood, N. J.:
- Boy (The). (Dramatic compositions.)
- Leduc (Alphonse), Paris:
- Six études caractéristiques pour violon, par A. Lefort. Nos. 1-6. (Music.)
- Lemoine (Henry) et cie, Paris:
- En ramant. Francis Thomé; Léon Lemoine. (Music.)
- Método de cornetin de pistones. G. Parés. (Music.)
- Noce (La) au chateau. Francis Thomé; Léon Lemoine. (Music.)
- Polichinelle. Francis Thomé; Léon Lemoine. (Music.)
- Valse-laendler. Francis Thomé; Léon Lemoine. (Music.)
- Lenzen (Jacob), Sedalia, Mo.:
- Dewey's reception. Jacob Lenzen. (Music.)
- Dewey's return. Two-step, composed by Jacob Lenzen. (Music.)
- Farewell, dear heart. Jacob Lenzen. (Music.)
- I think of thee. Jacob Lenzen; Carrie C. Clarke. (Music.)
- Kiss me at the door. Jacob Lenzen; W. A. Adams. (Music.)
- Queen of the night. Jacob Lenzen. (Music.)
- Thy love for me alone. Composed by Jacob Lenzen. (Music.)
- Leonard (Gardner C.), Taylor (Henry C.), and Whelan (Chas. T.), Albany, N. Y., Westfield and Williamstown, Mass.:
- Leonard (Gardner C.), and others, editors. Songs of Williams. (Books: 1.)
- Lewis (Rees J.), Westport, Mo.:
- Lewis (Rees Jones). Four centuries, and other poems. (Books: 1.)
- Lippincott (J. B.) co., Philadelphia:
- McLaws (Lafayette). The mystery of Mr. Cain. (Books: 3.)
- Little (G. K.), Lisbon, Iowa:
- Little (G. K.) The first Christmas morning and childhood of Jesus. (Books: 2.)
- Livermore & Knight co., Providence, R. I.:
- "From day to day." (Books: 2.)

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Longmans, Green & co., New York:
 Rogers (Arthur). Men and movements in the English church. (Books: 1.)

Luckhardt's musik-verlag, Leipzig:
 Frühlingssturm. Gottfried Angerer. (Music.)

Lyceum pub. co., Philadelphia:
 All upset. (Dramatic compositions.)

Lynch & Daniels, Boston:
 Birth of the child king. John E. Daniels. (Music.)

McClure (S. S.) co., New York:
 Jacobs (W. W.) The tragedy of the Christmas ghost. (Books: 3.)
 White (Michael Gifford). Kipling as a schoolboy. (Books: 3.)

McCulloch-Williams (Mrs. Martha), New York:
 McCulloch-Williams (M.) A Christmas choice. (Books: 3.)

Main (W. F.) co., Iowa City, Iowa:
 Good things to know. (Books: 2.)

Mandeville & King, Rochester:
 "Salpiglossis." (Fine arts.)

Martinka & co., New York:
 How many blocks in the pile? (Books: 2.)

Mason (William L.), New York:
 Babe of Bethlehem. William L. Mason. (Music.)
 Christmas gems. Selected by W. L. Mason. (Books: 1.)
 Christmas offering. William L. Mason. (Music.)
 Glory to God. William L. Mason; Richard Wagner. (Music.)
 Hosanna. William L. Mason. (Music.)
 Lord (The) of love. William L. Mason. (Music.)
 Our Christmas tree. William L. Mason. (Music.)
 Promised (The) dawn. William L. Mason. (Music.)
 Song (The) celestial. William L. Mason. (Music.)
 Wake music's magic powers. William L. Mason. (Music.)

Merck & co., New York:
 Merck's 1899 manual of the materia medica. (Books: 1.)

Meyer & brother, Chicago:
 All for me. Mrs. Frank A. Breck; J. H. Tenney. (Music.)
 All the world around. Jennie Wilson; C. E. Koch. (Music.)
 America, beloved land. Abbott Frederick; Lester Price. (Music.)
 Anniversary day. E. E. Hewitt; A. W. Lawrence. (Music.)
 Are you coming? E. R. Latta; F. S. Shepard. (Music.)
 Are you ready? C. H. G.; Vera G. Gabriel. (Music.)
 As long as I live. E. E. Hewitt; Lester Price. (Music.)

Meyer & brother, Chicago:
 Be a blessing. Jennie Wilson; P. W. Hill. (Music.)
 Be a reaper. Jennie Wilson; Lester Price. (Music.)
 Beautiful city of gold. Fanny J. Crosby; O. F. Pugh. (Music.)
 Beautiful star. L. E. Jones. (Music.)
 Beautiful starry flag. Jennie Wilson; A. J. Showalter. (Music.)
 Bless the Lord, O my soul. E. E. Hewitt. (Music.)
 Blessed Sabbath home. Jennie Wilson; Lester Price. (Music.)
 Children's (The) day in June. E. E. Hewitt; C. E. Koch. (Music.)
 Children's (The) shepherd. Mrs. Frank A. Breck; T. E. Nye. (Music.)
 Christ, the Lord, is risen. H. A. Henry; Chas. H. Gabriel. (Music.)
 Come, learn the way. P. W. Hill. (Music.)
 Coming home. C. E. F.; Chas. E. Furgeson. (Music.)
 Cross (The) shall be triumphant. Jennie Wilson; J. H. Tenney. (Music.)
 Daily be my guide. Jennie Wilson; P. W. Hill. (Music.)
 Decide to-night. Mrs. J. W. Kennedy; W. S. Nickle. (Music.)
 Follow in His footsteps. Flora Kirkland; A. W. Lawrence. (Music.)
 Glad (The) new year. Ada Blenkhorn; L. E. Jones. (Music.)
 Glad surrender. W. H. Bailey; I. N. McHose. (Music.)
 Go, Thou, with us, Savior. E. A. Hoffman. (Music.)
 Gospel herald. P. W. Hill; Lester Price. (Music.)
 Guard and guide. E. E. Hewitt; C. E. Koch. (Music.)
 Hail! happy morn. Ada Blenkhorn; E. E. Meyer. (Music.)
 Hail this day! Ada Blenkhorn; E. E. Meyer. (Music.)
 Hallelujah, I am free! I. N. McHose. (Music.)
 His love shall be my anchor. E. E. Hewitt; Lester Price. (Music.)
 Homeland (The) of my soul. Jennie Wilson; A. J. Showalter. (Music.)
 I am going back to Jesus. Mattie Alice Long; Lester Price. (Music.)
 I am ready. Mrs. Frank A. Breck; E. F. Darling. (Music.)
 I am safe on the Rock of Ages. Jennie Wilson; C. E. Koch. (Music.)
 I will trust Him. Mrs. H. F. Thomas; A. W. Lawrence. (Music.)
 I'm happy now. S. Henry Bolton; P. W. Hill. (Music.)
 In the time of birds and blossoms. Jennie Wilson; C. E. Koch. (Music.)

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Meyer & brother, Chicago:

It leads by the cross. Mrs. Frank A. Breck; C. E. Koch. (Music.)

Jesus loves the little ones. Jennie Wilson; A. J. Showalter. (Music.)

Jesus saves. Mattie Alice Long; P. W. Hill. (Music.)

Keep on singing. Mrs. Frank A. Breck; J. H. Tenney. (Music.)

Leaving all to Jesus. Ida M. Budd; Chas. H. Gabriel. (Music.)

Look up, happy Christian. E. E. Hewitt; C. E. Koch. (Music.)

Lord, in Thee I'm trusting. P. W. Hill. (Music.)

Lord's (The) own day. E. E. Hewitt; I. N. McHose. (Music.)

Love's labor. Mattie Alice Long; Geo. W. Stockton. (Music.)

My dearest Friend. Mrs. Frank A. Breck; J. H. Tenney. (Music.)

My Friend and Savior. C. H. G.; A. W. Lawrence. (Music.)

No more to say good-bye. Mary L. Wingate; A. W. Lawrence. (Music.)

Not unto us. E. E. Hewitt; Lester Price. (Music.)

O, happy bells. Minnie A. Greiner; Chas. H. Gabriel. (Music.)

O, what a wonderful story. L. E. Jones. (Music.)

Onward! onward! L. E. Jones. (Music.)

Open wide the door! E. A. Hoffman. (Music.)

Over the seas. P. W. H.; P. W. Hill. (Music.)

Ring out, chiming bells! L. E. Jones. (Music.)

Roll (The) of the faithful. Jennie Wilson; A. J. Showalter. (Music.)

Sabbath bells. Jennie Wilson; Lester Price. (Music.)

Savior (The) rose again. Ada Blenkhorn; A. R. Lawrence. (Music.)

Savior's (The) invitation. Ada Blenkhorn; P. W. Hill. (Music.)

Sing praises. Jennie Wilson; O. F. Pugh. (Music.)

Singing of Jesus. Jennie Wilson; J. H. Tenney. (Music.)

Sometimes. Words and music by J. S. Norris. (Music.)

Steadily on. Mrs. Frank A. Breck; J. H. Tenney. (Music.)

Summer (The) is coming. E. E. Hewitt; C. E. Koch. (Music.)

Tell it to-day. Mrs. M. A. Holt; A. W. Lawrence. (Music.)

Tell the joyful news. Mrs. L. E. Jones; L. E. Jones. (Music.)

Unbounded love. I. H. McHose. (Music.)

Walking with Jesus. Laura E. Newell; L. E. Jones. (Music.)

Way (The) is so easy. S. K. Best; C. E. Koch. (Music.)

Meyer & brother, Chicago:

We come with happy hearts. Mrs. Frank A. Breck; Samuel Black. (Music.)

We're marching home to God. Ada Blenkhorn. (Music.)

What is your record? I. H. M., I. H. McHose. (Music.)

When Jesus is near. Jennie Wilson; C. E. Koch. (Music.)

Will you join our ranks? Frank A. Breck; J. H. Tenney. (Music.)

With joy we come. Harriet E. Jones; C. E. Koch. (Music.)

Wonderful day. Ada Blenkhorn; Geo. W. Stockton. (Music.)

Workers in the vineyard. Edgar A. Holmes. (Music.)

Yield not to the tempter. E. E. Hewitt; Geo. W. Stockton. (Music.)

Miesse (Gabriel), Lancaster, Ohio:

Belles of Lancaster. Gabriel Miesse. (Music.)

Moler (Arthur B.), Chicago:

Moler (A. B.) The barbers' manual. (Books: 1.)

Moore (George F.), New York:

Monticello; march and two-step. George F. Moore. (Music.)

Morris (Joseph), Philadelphia:

Cul'ed (Le) populashun. F. W. Bunte. (Music.)

Love-letter waltz. Engleman. (Music.)

Morrison (W. M.), Chicago:

Little Elaine, nos. 1 and 2. (Photographs.)

Mutch (Leslie R.), Spokane, Wash.:

Mutch (L. R.) Health handbook. (Books: 2.)

Nash (C. F.), San Diego:

Coast (The) guard service. (Books: 3.)

Newnes (George), Ltd., London:

Curiosities. (Books: 3.)

Doyle (A. Conan.) Round the fire. (Books: 3.)

Nickle (W. S.), Chicago:

I am trusting in Thy blood. W. J. Kennedy; W. S. Nickle. (Music.)

We'll meet again. E. E. Hewitt; Mrs. W. S. Nickle. (Music.)

Nicolls (Wm. Jasper), Philadelphia:

Nicolls (Wm. Jasper.) In the land of the hills. (Books: 1.)

Northwestern library association, Chicago:

Special catalogue of the Northwestern library association, fall and winter 1898-99. (Books: 2.)

O'Reilly (Joseph), Los Angeles:

O'Reilly (Joseph.) Seven jewels from our Savior's lips, and how to set them. (Books: 2.)

Pach bros., New York:

Harvard university football team, 1898. nos. 30531, 30532. (Photographs.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Pach bros., New York:
 Princeton university football team, 1898. no. 7996. (Photographs.)
 Schley (W. S.) no. 5875. (Photographs.)
 Passage (Charles D.), jr., Towanda, Pa.:
 Queen of hearts. Chas. D. Passage, jr. (Music.)
 Patton (James E.) co., Milwaukee:
 Patton (James E.) co's illustrated paint-brush catalogue. (Books: 2.)
 Paull (E. T.), New York:
 Little (The) village churchyard near the sea. Harry Jonas. (Music.)
 Pealer (S. M.), Carthage, Mo.:
 Pealer (S. M.) Present theories of Christ's eating the passover. (Books: 2.)
 Peele (W. J.), Raleigh, N. C.:
 Peele (W. J.) Lives of distinguished North Carolinians. (Books: 1.)
 Pepper (J. W.), Philadelphia:
 Magnetic (The) collections of piano solos, by popular composers. (Books: 2.)
 Unique (The) mandolin collection of popular music, for 1st mandolin, 2d mandolin, guitar, and piano. (Books: 2.)
 Perry (John Taylor), U. S.:
 Perry (John Taylor). The first church in Exeter, New Hampshire. (Books: 1.)
 Phillips & Oliver, London:
 Printemps (Le). Bernhard Carrodus. (Music.)
 Phillips & Page, London:
 Bonnie Scots. Schottische. Fabian Rose. (Music.)
 When my love comes back. Captain Marshall; Fred'k. Legrand. (Music.)
 Polish pub. co., Chicago:
 Bolestaw Wstydlivg. no. 16. (Engravings, cuts, and prints.)
 Konrad Mazowiecki. no. 15. (Engravings, cuts, and prints.)
 Leszek Biaty. no. 14. (Engravings, cuts, and prints.)
 Władysław Laskonogi. no. 13. (Engravings, cuts, and prints.)
 Polk (R. L.) & co., Detroit:
 Polk (R. L.) & co. R. L. Polk & co.'s Stillwater city directory 1898-99. (Books: 1.)
 Saginaw and environs, 1898 (R. L. Polk & co.'s map of). (Maps and charts.)
 Pond (Wm. A.) & co., New York:
 Nanny Frew. By J. W. Parson Price. (Music.)
 Thine eyes, they bid me stay. By J. W. Parson Price. (Music.)
 Pratt (E. M.), Chicago:
 How 20 people got well. (Books: 2.)
 Pratt (E. M.). The advertiser himself. (Books: 2.)
 "What should we know about Chicago?" (Books: 2.)
 Presser (Theo.), Philadelphia:
 Gates (Willey Francis). In praise of music. (Books: 1.)
 Price (Miss Georgiana), Jersey City, N. J.:
 B. M. I. waltzes. Georgiana Price. (Music.)
 Prince (James H.) paint co., Boston:
 Prince (James H.) paint co.; historic Boston calendar for 1899. (Books: 2.)
 Procter (The) & Gamble co., Cincinnati:
 "Dainty shoppers." (Engravings, cuts, and prints.)
 "Grocer's hands." (Engravings, cuts, and prints.)
 Help in the country. (Engravings, cuts, and prints.)
 "Ivory for the horse." (Engravings, cuts, and prints.)
 "Morning (The) order." (Engravings, cuts, and prints.)
 "Off for a trip." (Engravings, cuts, and prints.)
 Only "Ivory" pleases. (Engravings, cuts, and prints.)
 "Railroad men." (Engravings, cuts, and prints.)
 "Schoolboy's hands." (Engravings, cuts, and prints.)
 "That bare place." (Engravings, cuts, and prints.)
 "To clean carpets." (Engravings, cuts, and prints.)
 "To clean matting." (Engravings, cuts, and prints.)
 "Washing china." (Engravings, cuts, and prints.)
 Ramage (George Wood), Chicago:
 "Dutchman's (The) prayer." (Fine arts.)
 Reid (John C.) & Morrow (Wm. H.) Atlanta:
 Debenture of the Atlanta debenture redemption co. (Books: 2.)
 Remington (Edward P.) Pittsburg:
 Remington's (Edward P.) list. (Books: 2.)
 Renauld (Charles), New York:
 Litigation. (Dramatic composition.)
 Polyeucte. (Dramatic composition.)
 Revell (Fleming H.) co., Chicago:
 Moody (Dwight Lyman). One thousand and one thoughts from my library. (Books: 1.)
 Ricordi (G.) & co., Milan, Italy:
 Iris. Luigi Illica; Pietro Mascagni. Alto 1. Serenata di jor. (Music.)
 — Introduzione: Il sole. (Music.)
 — Alto 1. La danza delle guéchas. (Music.)
 One summer's day. Song. Clifton Bingham; J. Michael Watson. (Music.)
 Vieni sul lago d'or! Armand Silvestre; F. Paolo Tosti. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Roeder (Herman), New York:
 Belle (The) of Herald Square. Rich-
 ard Wilson; E. J. Colihan.
 "High life." C. F. Pleininger. (Mu-
 sic.)
- Rosenzi (Enrico C.), Philadelphia:
 Nineteenth century memorial group.
 (Engravings, cuts, and prints.)
- Royal pattern co., New York:
 Royal (The) system for cutting lad-
 ies', misses', and children's garments.
 (Books: 2.)
- Sahn & co., New York:
 Maceo (Gen. Antonio). (Chromos
 and lithographs.)
- Salzer (W.), Leipzig:
 Bettlerliebe. Theodor Storm; Hans
 Richard. (Music.)
 Nun geh'n die andern alle. Wilhelm
 Osterwald; Hans Richard. (Music.)
- Sampson, Murdock & co., Boston:
 Fall (The) River directory, 1899. no.
 30. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
 Avalon, Santa Catalina Island, Cal.
 (Maps and charts.)
 Blackwell, Kay county, Okla. (Maps
 and charts.)
 Fort Covington, Franklin county,
 N. Y. (Maps and charts.)
 Jefferson, Jefferson county, Wis.
 (Maps and charts.)
 Newkirk, Kay county, Okla. (Maps
 and charts.)
 Quincy, Adams county, Ill. (Maps
 and charts.)
 Rockport, Spencer county, Ind.
 (Maps and charts.)
 Waxahachie, Ellis county, Tex.
 (Maps and charts.)
 West Branch, Ogemaw county, Mich.
 (Maps and charts.)
- Schirmer (G.), New York:
 Concerto in B. By Henry Holder
 Huss. (Music.)
- Schmidt (Arthur P.), Boston:
 Ménéuet. F. Meyer; Joachim Raff.
 (Music.)
 Neapolitan boat song. Ferd Meyer;
 Paul Wachs. (Music.)
 Patrol of the musketeers. G. Bach-
 mann; F. Meyer. (Music.)
 Schattentanz. Shadow dance. Ed-
 ward A. MacDowell. (Music.)
 Swallows (The). G. Bachmann;
 Ferd. Meyer. (Music.)
 Thine eyes. Music by R. Mattiozzi.
 (Music.)
- Schmidt (C. F.), Heilbronn, Germany:
 Berceuse et romance. Albert Diot:
 op. 11, nos. 1, 2. (Music.)
- Schott's (B.) söhne, Mayence, Germany:
 Albumblatt. M. Pery. (Music.)
 Intermezzo. M. Pery. (Music.)
 Zwei nocturnes. M. Pery. no. 1,
 Moderato espressivo; no. 2, Andante
 cantabile. (Music.)
- Schuberth (Edward) & co., New York:
 While shepherds watched their
 flocks. H. H. Wetzler. (Music.)
- Shipman (B. J.), St. Paul:
 "Maternity," no. 127. (Photo-
 graphs.)
 "Where's papa?" no. 126. (Photo-
 graphs.)
- Short story pub. co., Boston:
 February (1899) cover page for Black
 cat. (Engravings, cuts, and prints.)
- Siegel-Cooper co. employees' ass'n; New
 York:
 Barr (Robert). An ode to four thou-
 sand girls. (Books: 2.)
- Silver, Burdett & co., Boston:
 Shute (Katharine H.) The land of
 song; book 1. (Books: 1.)
- Small, Maynard & co., Boston:
 Cooke (George Willis). John Sulli-
 van Dwight. (Books: 1.)
- Stanford (Tony), New York:
 She rests by the Suwanee river.
 Tony Stanford. (Music.)
- Starks (N. O.), Madison, Wis:
 History (A) of games, and how to
 make home pleasant. (Books: 2.)
- Stern (Jos. W.) & co., New York:
 She was bred in old Kentucky.
 Brooks and Denton; C. de Janon.
 (Music.)
 — C. de Janon. (Music.)
 — Charles E. Pratt. (Music.)
- Steventon (J. W.), Philadelphia:
 On to Jerusalem. J. W. Steventon.
 (Music.)
- Stewart & Bauer, Philadelphia:
 Anitra's tanz. C. F. E. Fiset. (Mu-
 sic.)
 Eno (Paul). Formation of mando-
 lin and guitar clubs. (Books: 2.)
 Music of the pinewood. Van L. Far-
 rand. (Music.)
 Valse de concert. E. H. Frey.
 (Music.)
- Stewart brothers, Milwaukee:
 General information of Racine city.
 (Books: 2.)
- Summy (Clayton F.) co., Chicago:
 Reverie. Jessie L. Gaynor; Walter
 Keller. (Music.)
- Taylor's (S. T.) co., New York:
 Diagram of six-gored skirt. (Books:
 3.)
- Thorold (W. J.), New York:
 "Trip (The) of the billionaires."
 (Drama.)
- Tomkins (Dr. George), New York:
 Tomkins (Dr. George). Christly
 science and Bible science alphabet.
 (Books: 3.)
- Tschentscher (G.), Berlin:
 Iris. Polka mazurka. Carl Stix.
 (Music.)
 Klage nie der welt dein leid (Joh.
 Friedmann.) W. Aletter. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Turk (George Osborne), Dallas, Tex.:
Outline studies in English literature.
(Books: 2.)
- United society of Christian endeavor,
Boston:
Wells (Amos R.) Pledge points.
(Books: 2.)
— What the pledge-card said.
(Books: 2.)
- United States printing co., Cincinnati:
Clifford and Huth, no. 3547. (Chromos and lithographs.)
Fulgora portrait, no. 3413. (Chromos and lithographs.)
I've been to see, no. 3548. (Chromos and lithographs.)
Le Royle portrait, no. 3601. (Chromos and lithographs.)
Model (The), no. 3531. (Chromos and lithographs.)
Rice (Fanny), portrait, no. 3593. (Chromos and lithographs.)
Story of a day, no. 3534. (Chromos and lithographs.)
- Vail (Harriet Newell), Macomb, Ill.:
Dewey at Manila. Harriet Newell Vail; Arthur Trevelyan. (Music.)
- Vandenburg (Ida Louise), Chicago:
Sheep. (Photographs.)
- Vincent (Lexie), Paris, Mo.:
Vincent (Lexie). Instructions for playing the game, "Moses and the prophets." (Books: 2.)
- Waite (Eunice M.), Milwaukee:
"Rival (The) waltzes." Eunice M. Waite. (Music.)
- Watson (John), Great Britain:
Watson (John). A residuary. (Books: 3.)
- Werner co., Akron, Ohio:
"Batterie, halt!" Westfalisches feld-artillerieregiment, nr. 7. (Chromos and lithographs.)
"Brandenburg (Das) geschwader in see." (Chromos and lithographs.)
"Kaiser Alexander garde-grenadier regiment." (Chromos and lithographs.)
"Kaiser Wilhelm II., mit stab." (Chromos and lithographs.)
"Kavallerie patronille," 2 Hannoverisches dragoner-regiment, nr. 16. (Chromos and lithographs.)
"Landungsgefecht." (Chromos and lithographs.)
- Werner co., Akron, Ohio:
"Uniformierung der schutztruppe für Deutsche-Ost-Afrika." (Chromos and lithographs.)
Württembergisches infanterie-regiment, nr. 125. (Chromos and lithographs.)
- Whipple (Mrs. Charlotte B.), Boston:
Whipple (Edwin P.) Success and its conditions. (Books: 1.)
- Willig (George) & co., Baltimore:
"Elopement." John Itzel. (Music.)
- Wilson (Edward), Princeton, N. J.:
Golf (The) player. (Fine arts.)
- Windsor music co., Chicago:
Dolly Dean. Geo. Cantile; H. S. Line. (Music.)
- Witmark (M.) & sons, New York:
American victory march. Chas. Bendix. (Music.)
Because. Fred'k V. Bowers; Chas. Shattuck. (Music.)
Fortune (The) teller. Selection. F. W. Meacham. (Music.)
Just as the sun went down. Lyn Udall; Chas. Shattuck. (Music.)
Lady Ursula waltzes. By Manuel Klein. (Music.)
Lamb's (The) gambol. By Theodore Bendix. (Music.)
March from "The fortune teller." Victor Herbert; Otto Langey. (Music.)
Ofttimes. Oliver and Fay. (Music.)
One little angry word. By Isabelle Leaman. (Music.)
Open your mouth and shut your eyes. Nat. D. Mann. (Music.)
Our loyalty. March, by William Baumlina. (Music.)
Poor captive heart. Words by Matthew Woodward; music by Fred. Gagee. (Music.)
To arms. By Fred'k Gagee. (Music.)
When you were sixteen. James Thornton. (Music.)
- Wiziard (Robert), Kansas City, Mo.:
Wiziard's annual, 1898. (Books: 2.)
- Wood (B. F.) music co., Boston:
Mazurka, no. 2. Benjamin Godard; John A. Preston. (Music.)
- Zaegel (Max R.), Sheboygan, Wis.:
Zaegel's Swedish essence. (Books: 2.)
- Zeno (The) mauvais music co., San Francisco:
Piney Ridge waltzes. Alma A. Crowley. (Music.)

CATALOGUE

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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

American telephone and telegraph company.

Tariff and route book [1899] New York, 1899 [1898] 8°. 161

Copyright by American telephone and telegraph co., New York. 1898, no. 76903, Dec. 30; 2 copies rec'd Dec. 30, 1898.

American verse . . . 1898.

See Scroll publishing co.

Avery, Mrs. S. P.

See Metropolitan museum of art. New York. The collection of spoons made by Mrs. S. P. Avery, 1867-1890 . . . 1899 [1898]

Bailey, Sara Lord.

Work and art. Boston, G. H. Walker & co. [1898] 185 pp., 2 l. pl. port. 8°. 162

Copyright by Sara Lord Bailey; Boston. 1898, no. 73603, Dec. 17; 2 copies rec'd Jan. 14, 1899.

Barrie, J[ames] M[atthew]

The little minister (Maude Adams ed.) New York, R. H. Russell, 1898. 3 p. l., 375 pp. pl. 8°. 163

Accompanied by 7 extra plates.

Copyright by R. H. Russell, New York. 1898, no. 68113, Nov. 21; 2 copies rec'd Dec. 24, 1898.

Beal, W[illiam] J[ames]

Seed dispersal. Boston, Ginn & co., 1898. vii, 87 pp., 1 l. illus. 12°. 164

Bibliography, 1 p., at end.

Copyright by William J. Beal, Lansing, Mich. 1898, no. 73036, Dec. 15; 2 copies rec'd Jan. 9, 1899.

Benham, Howard Curtiss.

In after years they met. A novel. Buffalo, G. M. Hausauer, 1898. 266 pp. 16°. 165

Copyright by E. F. House, Batavia, N. Y. 1898, no. 42892, July 18; 2 copies rec'd Sept. 14, 1898.

Authors—Continued.

Bennett, Charles Edwin.

Critique of some recent subjunctive theories. [Ithaca, N. Y., Andrus & Church, 1898] 4 p. l., 76 pp. 8°. (Cornell studies in classical philology, no. 9) 166

Copyright by Cornell university, Ithaca, N. Y. 1898, no. 73098, Dec. 15; 2 copies rec'd Dec. 22, 1898.

Blatchford, Samuel A. reporter.

United States. Courts of appeal. United States courts of appeals reports, v. 56, 1898.

The blue laws of Connecticut; taken from the code of 1650 and the public records of the colony of Connecticut previous to 1655 . . . with some extracts from the blue laws of Virginia [anon.] New York, The Truth seeker co., 1899 [1898] 88 pp. pl. 12°. (Truthseeker library, no. 68) 167

Copyright by The Truth seeker co., New York. 1898, no. 76640, Dec. 29; 2 copies rec'd Dec. 30, 1898.

. . . Boyd's co-partnership and residence business directory of Philadelphia city . . . 41st yr., 1899. Philadelphia, Boyd's directory office, 1899. 8°. 168

Copyright by C. E. Boyd, Philadelphia. 1898, no. 77298, Dec. 31; 2 copies rec'd Jan. 4, 1899.

Bradstreet's commercial reports; embracing bankers, merchants, manufacturers, and others, in the United States and the Dominion of Canada. v. 124, January, 1899. New York, The Bradstreet co., 1898. fol. 169

Copyright by The Bradstreet co., New York. 1898, no. 71584, Dec. 9; 2 copies rec'd Jan. 16, 1899.

Brandenburg, Edwin C.

The law of bankruptcy, including the national bankruptcy law of 1898 . . . Chicago, Callaghan & co., 1898. xxxiv, 692 pp. 8°. 170

Copyright by Edwin C. Brandenburg, Washington. 1898, no. 76958, Dec. 30; 2 copies rec'd Jan. 11, 1899.

Authors—Continued.

- Brier, Bud. *pseud.*
See [Hopkins, William]
- Burdick, Arthur J.
Just jingles. Buffalo, N. Y., The P. Paul bk. co., 1898. xi pp., 2 l., 157 pp. pl. 12° 171
Copyright by Arthur J. Burdick, Olean, N. Y. 1898, no. 67413, Nov. 18; 2 copies rec'd Jan. 13, 1899.
- Caproni, P. P. & bro.
Catalogue and supplement of plaster cast reproductions from antique, mediæval and modern sculpture. Subjects for art schools . . . Boston [Rockwell & Churchill] 1897. 41 pp. illus. 8° 172
Copyright by P. P. Caproni & bro., Boston. 1894, no. 20990, Apr. 24; 2 copies rec'd Jan. 4, 1899.
- Cicero, [Marcus Tullius] B. C. 106-43.
Ten orations of Cicero; with selections from The letters; edited by W. R. Harper . . . and F. A. Gallup . . . New York, Cincinnati [etc.] Amer. bk. co. [1898] 566 pp. illus. map. 12° 173
Copyright by Amer. bk. co., New York. 1898, no. 76885, Dec. 30; 2 copies rec'd Dec. 30, 1898.
- Cooper, James Fenimore.
The pilot; a tale of the sea, abridged, edited, and annotated by G. A. Watrous. New York, Cincinnati [etc.] Amer. bk. co. [1898] 271 pp. 12°. (Eclectic English classics) 174
Copyright by Amer. bk. co., New York. 1898, no. 68363, Nov. 23; 2 copies rec'd Jan. 9, 1899.
- Cox, Charles S. *ed.*
Spalding's official golf guide; containing constitution, by-laws, and rules of the United States golf association, instruction for beginners . . . New York, Amer. sports pub. co., 1898. 169 [1] pp. illus. 16°. (Spalding's athletic library, v. 8, no. 90) 175
Copyright by American sports pub. co., New York. 1898, no. 76643, Dec. 29; 2 copies rec'd Jan. 2, 1899.
- Daggett, Charles H.
Daggett's school of pharmacy lecture course. A short and concise series of practical lessons in pharmacy . . . 2d ed., rev. and enl. Providence, J. F. Greene co., 1899. 2 p. l., 220 pp. 8° 176
Copyright by Charles Henry Daggett, Providence. 1898, no. 71580, Dec. 9; 2 copies rec'd Jan. 9, 1899.

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- Deans, James.
Tales from the totems of the Hidery; edited by O. L. Triggs . . . Chicago, 1899 [1898] 4 p. l., 96 pp. pl. 8°. (International folk-lore association. Archives, v. 2) 177
No. 500 of an ed. of 600 copies.
Copyright by International folk-lore association, Chicago. 1898, no. 47974, Aug. 15; 2 copies rec'd Nov. 28, 1898.
- [Depew, Chauncey Mitchell]
The Depew story book. Edited by W. M. Clemens. London & New York, F. T. Neely [1898] 1 p. l., x pp., 1 l., 11-207 pp. illus. pl. port. 12°. (Neely's continental library. no. 22) 178
Copyright by Will M. Clemens, Hackensack, N. J. 1898, no. 66150, Nov. 12; 2 copies rec'd Dec. 12, 1898.
- Douglas, Amanda M[innie]
Kathie's Aunt Ruth. Boston, Lee & Shepard [1898] 1 p. l., 257 pp. pl. 12° 179
Copyright by Amanda M. Douglas, Newark, N. J. 1898, no. 46306, Aug. 4; 2 copies rec'd Jan. 11, 1899.
- The Evening post. *New York.*
Reports of the national banks of the principal banking centres of the United States. December 1, 1898. v. 1, pt. 2. [New York, The Evening post, 1898] 16°. 180
Copyright by The Evening post pub. co., New York. 1898, no. 73347, Dec. 16; 2 copies rec'd Jan. 14, 1899.
- Fiske, Lewis Ransom.
Baccalaureate addresses, delivered at Albion college; 1877-1897. Chicago, R. R. Donnelley & sons co., 1898. xii, 372 pp. pl. port. 8° 181
Copyright by L. R. Fiske, Albion, Mich. 1898, no. 77294, Dec. 31; 2 copies rec'd Dec. 27, 1898.
- Gates, Ellen M. H.
On Christmas day, decorations by Agnes O. Crane. New York & London, G. P. Putnam's sons, 1898. 1 p. l., 5 l. illus. 8° 182
Copyright by G. P. Putnam's sons, New York. 1898, no. 67055, Nov. 15; 2 copies rec'd Dec. 5, 1898.
- Giberne, Agnes.
The story of the sun, moon, and stars, with copious additions . . . Cincinnati, National book co. [1898] 416 pp. illus. 8° 183
Copyright by J. T. Jones, Cincinnati. 1898, no. 18634, Mar. 21; 2 copies rec'd Jan. 14, 1899.

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Authors—Continued.

Greene, Belle C.

Mr. and Mrs. Hannibal Hawkins, illustrated by Whinnery. New York, American publishers corporation [1897] 219 pp. illus. pl. 12°. (Copyright series. no. 7) 184

Copyright by American publishers' corporation, New York. 1897, no. 21502, April 5; 2 copies rec'd Dec. 8, 1898.

Guilbert, Edmund.

Annals of an old parish; historical sketches of Trinity church, Southport, Connecticut, 1725 to 1898. New York, T. Whittaker, 1898. xiv pp., 1 l., 291 pp. illus. pl. port. map. 8°. 185

Copyright by Rev. Edmund Guilbert, Southport, Conn. 1898, no. 32334, May 25; 2 copies rec'd Jan. 13, 1899.

Hancock, Mrs. L. B.

Heart's-ease; a mother's offering. Cincinnati, Curts & Jennings, 1899 [1898] 190 pp. 12°. 186

Copyright by L. B. Hancock, Hartwell, Ohio. 1898, no. 76896, Dec. 30; 2 copies rec'd Jan. 4, 1899.

Harper's pictorial history of the war with Spain, with an introduction by . . . N. A. Miles . . . [Part 1] New York & London, Harper & bros., 1899 [1898] illus. pl. fol. 187

Copyright by Harper & bros., New York. 1898, no. 76638, Dec. 29; 2 copies rec'd Dec. 29, 1899.

— [Prospectus] New York & London, Harper & bros., 1899 [1898] illus. pl. map. fol. 188

Copyright by Harper & bros., New York. 1898, no. 75896, Dec. 27; 2 copies rec'd Dec. 29, 1898.

[Hopkins, William]

Bud Brier's book. Some fun and philosophy. [n. p., 1898] [34] pp. 12°. 189

Copyright by William Hopkins, Boston. 1898, no. 74030, Dec. 19; 2 copies rec'd Jan. 16, 1899.

[Howard, Charles L.]

Lessons in arithmetic. Part one. Primary number. St. Louis, W. S. Bell & son, 1898. 12°. 190

Copyright by Charles L. Howard, St. Louis. 1898, no. 73358, Dec. 16; 2 copies rec'd Jan. 11, 1899.

[Hyde, Mary F.]

Outline of work in English, to accompany Hyde's State series in English. Boston, D. C. Heath & co., 1898. 22 pp. 12°. 191

Copyright by Mary F. Hyde, Binghamton, N. Y. 1898, no. 73044, Dec. 15; 2 copies rec'd Dec. 1, 1898.

Authors—Continued.

Illustrated southern almanac, 1899.

Richmond, Va., J. L. Hill print. co., 1898. 12°. 192

Copyright by J. L. Hill print. co., Richmond. 1898, no. 72580, Dec. 13; 2 copies rec'd Jan. 10, 1899.

Jordan, Kate. (*Mrs.* F[rederic] M[ontgomery] Vermilye)

A circle in the sand. Boston, New York [etc.] Lamson, Wolfe & co., 1898. 3 p.l., 303 pp. 8°. 193

Copyright by Kate Jordan, U. S. 1898, no. 18780, Mar. 21; 2 copies rec'd Dec. 29, 1898.

Keenan, Henry F[rancois]

The conflict with Spain; a history of the war based upon official reports and descriptions of eye-witnesses . . . Philadelphia and Chicago, P. W. Ziegler & co. [1898] 601 pp. illus. 8°. 194

Copyright by Henry F. Keenan, Forestville, Md. 1898, no. 52588, Sept. 8; 2 copies rec'd Jan. 11, 1899.

Kellogg, Elijah.

Arthur Brown, the young captain . . . Boston, Lee & Shepard [1898] 288 pp. pl. 12°. (The pleasant cove series [v. 1]) 195

Copyright by Elijah Kellogg, Harpswell, Me. 1898, no. 46305, Aug. 4; 2 copies rec'd Jan. 11, 1899.

Krause, E[mil]

Grundprinzipien für lösung der sozialen frage . . . New York, Selbstverlag des verfassers, 1899. xii, 167 pp. port. 12°. 196

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- Young Klondike. Jan. 18, 1899. (Rec'd
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- Addio (L') a Napoli. Farewell to Naples.
By J. Cottrau. Arranged by L. P.
Laurendeau for band, cornet solo. 468
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- African suite for the pianoforte, by S.
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African suite for the pianoforte, by S. Coleridge-Taylor: op. 35. London, Augener & co. no. 4. Danse nègre. 472

Copyright by Augener & co., London. 1898, nos. 75472-75475, Dec. 24; 2 copies each rec'd Dec. 24, 1898.

Album leaf. Ein albumblatt. By Rich. Wagner; arranged by Theo. Moses-Tobani, for band. 473

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All's well! By Chas. Dibsedale and Will Newman; arranged by Chas. Rogers. London, Francis, Day & Hunter. 474

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American beauties polka, by E. C. Ramsdell. Cornet and piano. 475

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American (The) two step, by J. E. Carnal. 476

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Andante religioso. Violin and piano. Francis Thomé; edited and fingered by Gustav Strube. 477

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Angels' serenade, by G. Braga; arranged by L. P. Laurendeau for band. 478

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Antiope. Air de ballet, by Chas. Armand. For piano. 479

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Argyll highlanders. Song, by Anna Kent Carruth. 481

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Arioso, from "La mort de Jeanne d'Arc," by H. Bemberg; English version by Nathan Haskell Dole. 482

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As the hart pants. Revised and enlarged. A sacred cantata in five parts, for mixed voices: op. 54. Composed by Charles McK. Trimmer. 484

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As you were! Written by H. T. Johnson; composed by F. Sidney Ward. London, Francis, Day & Hunter. 485

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Baby, I can't live on love. Words and music by Al. Brown and Sid. Perrin. 486

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Baby-bye. Two-part song for female voices. Words anonymous; music by Natalie Davenport. London, Novello & co., ltd. 487

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Ballade, for violin and pianoforte, by R. Orlando Morgan. London, Augener & co. 488

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Benevolence. Waltz, by Andrew Her- man: op. 362. For piano. 490

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Beside the Pasig river. Words by Sol. N. Sheridan; music by A. Nelson Adams. 492

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Brasseur (Le) de Preston. Overture, by A. Adam; arranged by Theo. Moses-Tobani, for orchestra. 495

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Carolina (A) cake walk. By Max Dreyfus. [piano] 497

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Carry this flag to mother. Words and music by Thos. F. Delaney. 498

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Cavalleria rusticana. Opéra. P. Mascagni. Trio pour piano, violin, et violoncelle, par Ernest Alder. Paris, Heugel et cie. 499

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Chaine (La) d'amour. Pièce d'ombres. Poème de Gabriel Montoya; musique de Jules Bouval. Paris, Alphonse Leduc. 500

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Challenge of the rose. Words by Thomas Bailey Aldrich; music by Florence Atherton Spalding. 501

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Children in God's covenant. Words by Llewellyn T. Smith; music by Edson Page. 502

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Christmas bells. Written by Arthur Spooner; composed by Alfred Lee. London, Charles Sheard & co. 504

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Cid (Le). Opéra de J. Massenet. Trio pour piano, violon, et violoncelle, par Ernest Alder. Paris, Heugel et cie. 505

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Come back, dear heart. Words and music by Henry Whyte. 506

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Coming (The) glory. Words and music by Wm. Johnson. 507

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Coming home to die. Descriptive song and chorus by Gussie L. Davis. 508

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Condolence. Arnaldo Sartorio: op. 229, no. 14. 509

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Cool! Written by Wal Pink; composed by George Le Brunn. London, Francis, Day & Hunter. 510

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Coon's (A) love story. By Chas. Armand. Orchestra. 511

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Country (The) club. Two-step march for piano, by F. J. Hatton-Moore. 513

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Cowslip. Arnoldo Sartorio: op. 229, no. 19. 515

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Coxie's march to the White House, for the piano or organ, by Kathleen Hale. 516

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Cries of London. Action song. Words by Louis B. Tisdale; music by Percy Jackman. London, Novello & co., ltd. 517

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Cup (The) of life. Song. Words by F. E. Weatherly; music by Stephen Adams. London, Boosey & co. 518

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Danse Annamite, by H. Maquet. Orchestra. 519

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Darkey (The) volunteer. Characteristic march, for piano; by Fred Hylands. 520

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Darkies' picnic. G. L. Lansing. Mandolin orchestra and piano. 521

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Dashing cavalier. March, by W. A. Corey. 522

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Der könig von Yvetot. (The king of Yvetot.) Overture, by A. Adam; arranged by Theo. Moses-Tobani for band. 523

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Dewey of Manila. Words by Thos. C. Dunn; music by Tom Winegar. 524

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Dimples. By Ralph Evarts. Piano. 525

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Dixie (The) coon brigade. March, by Walter E. Petry. 526

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Dolly Dean. Words by Jas. O'Dea; music by Geo. Cantlie. 527

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Don't cry, mamma. Written by Geo. A. Stevens; composed by Thos. LeBrun. London, Francis, Day & Hunter. 528

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Dreams of youth. Polka mazurka. Arnoldo Sartorio: op. 229, no. 7. 529

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Echoes of long ago. By J. P. Moss. 530

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Elenore schottische, by J. B. Viano, for brass and reed band. 531

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Emanuel. The new Christmas service (revised and enlarged). A sacred cantata in five parts, for mixed voices: op. 55. Composed by Charles McK. Trimmer. 532

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"Entr'acte et valse," from L. Delibes' ballet, "Coppélia." Arranged by Theo. Moses-Tobani for band. 533

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Eros und Psyche. Lyrisches musike drama in 3 aufzügen. Dichtung von Wilhelm Schriefer; musik von Max Zenger. Klavierauszug mit text. München, Carl Haushalter. 534

Copyright by Carl Haushalter, München, Germany. 1898, no. 75466, Dec. 24; 2 copies rec'd Dec. 24, 1898.

Evening (The) star. L'étoile du soir. Romance from "Tannhauser." Transcription for violin and piano, by H. Leonard. Fingered by Ovide Musin. 535

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Fair Portia waltz, by Chas. E. Bray, for orchestra. 536

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Fairy (A) song. Written by Wilfred W. Gibson; composed by Edith A. Dick. London, E. Ascherberg & co. 537

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Far from my heavenly home. Sacred song for medium voice. Words by Henry Francis Lyte; music by Alicia A. Needham. London, Novello & co., ltd. 538

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Fleeting thoughts. Arnoldo Sartorio: op. 229, no. 48. 539

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For right and freedom. March, by A. Paoletti, for band. 540

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Forget me not. Soprano or tenor. Words and music by Louise Tunison. 541

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Free as air. Arnoldo Sartorio: op. 229, no. 17. 542

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From Bethlehem resounding. Words by Flora Kirkland; music by W. S. Weeden. 543

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Gabriella Brown. By Murdock; arranged by Chas. Henlein for mandolin and guitar. 544

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Gates (The) of glory. Song. Words by William H. Gardner; music by A. C. Mackenzie. Low voice. 545

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Gems of old Ireland. Lancers, by Emil Isenman, for orchestra. 546

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General Shafter's victory march, for piano or cabinet organ, by Emma Harding Little. 547

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George, I can't meet you. A burlesque, by Jos. S. Willard. Piano solo. 548

Copyright by J. W. Pepper, Philadelphia. 1898, no. 73797, Dec. 17; 2 copies rec'd Dec. 23, 1898.

Give a rouse. (Cavalier tunes, no. 2.) Four-part song for men's voices. The words written by Robert Browning; the music composed by Granville Bantock. London, Novello & co., ltd. 549

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Give me your answer now. Written and composed by Albert Perry. London, Francis, Day & Hunter. 550

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"Glad to see you." By Ralph Evarts. Piano. 551

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God bless our boys in blue. Words by Theresa Riffle; music by Isaac Doles. 552

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God is with me. Words by B. F. Clark-
son; music by J. M. Black. 553

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liamsport, Pa. 1898, no. 71484, Dec. 8;
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Golden light schottische, for piano or
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ranged by A. W. Perry for 4 hands. 554

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Golden (The) state. March, by L. A.
Darling. 555

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Gospel songs and hymns, no. 1. By
George B. Holsinger. 556

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Gov. Roosevelt's Rough Riders. March
and two-step, by B. W. Phillips. 557

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ton, Pa. 1898, no. 75102, Dec. 22; 2
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Grand fantasia on "Home, sweet home."
Fr. Goetz. Cornet and piano. 558

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Hail Columbia. Arranged by Ch. Hein-
zinger, for zither. 559

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Heads and tails. Written by Colin
Mackay; composed by H. C. Barry.
London, Francis, Day & Hunter. 560

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Hi O! Ki O! Chinese galop, for or-
chestra, by Ivan L. Davis. 561

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Highlanders (The). Scotch overture,
by William Fr. Kretschmer: op. 89.
Orchestra. 562

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Titles—Continued.

His covenant remaineth. Words by Pitts-
burg times; music by Wm. M. Bell. 563

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ton, Ohio. 1898, no. 63113, Oct. 27; 2
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Homesong, by M. Moszkowsky; arranged
by L. P. Laurendeau for band, cornet
solo. 564

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Honey on de rag. Characteristic march,
by Alonzo F. Burt. Arranged by Ed-
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delphia. 1898, no. 75774, Dec. 24; 2 cop-
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Hush, ye night winds. Serenade. Writ-
ten by A. J. Morris; composed by Walter
Tilbury. London, Francis, Day &
Hunter. 566

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ter, London. 1898, no. 75157, Dec. 23;
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I can lick ye, Maloney, with me two eyes
shut. By Helf and Moran. 567

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I give thee all, I can no more. Words by
Thomas Moore; music by P. A.
Schnecker. 568

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I heard the voice of Jesus say. Sacred
song. Words by Horatius Bonar; music
by Charles E. Wheeler. 569

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I manage to get along in a slipshod sort
of way. Words and music by Edward
D. Anderson. 570

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I want a coon to match my own com-
plexion. Words by Will A. Heelan;
music by Chas. B. Ward. 571

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Titles—Continued.

I want dat cake, boss. Composed by Eva McLoughlin. 572

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I wouldn't be a lady if I could. Words by Aubrey Boucicault; music by Herman Perlet. 573

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If dreams come true. Words and music by Arthur Trevelyan. 574

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If only I wasn't a girl. Words by Hayden Clarendon; music by Claude Arundale. London, Jefferys, ltd. 575

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If we should say good-bye. Words by J. Anthony McDonald; music by J. M. Capel. London, J. B. Cramer & co., ltd. In B flat. 576

— In D flat. 577

— In E flat. 578

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I'll make her mine, some day. Words and music by Howard M. Githens. 579

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I'll pay you when my ship comes home. Written and composed by Harry Castling. London, Francis, Day & Hunter. 580

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I'm a-waiting here for Ju-li-a. By Tom Couley and Chas. Milson. London, Francis, Day & Hunter. 581

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Imperial (The) method for the valve trombone. Edited by I. H. Odell. 582

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In Gotham. Waltzes, by Max Gabriel. 583

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In Shawneetown so gay. Words and music by Edward D. Anderson. 584

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It don't go well with Scroggs. Written by Edgar Bateman; composed by Bennett Scott. London, Francis, Day & Hunter. 585

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Italian song. Barcarolle. Arnoldo Sartorio: op. 229, no. 2. 586

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Jackson square. March and two-step, composed by Charles Smith Tarbox: op. 11. 587

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Jagdstück und andalusischer tanz. Für das pianoforte, von Arnold Krug: op. 81. London, Augener & co. no. 1. Jagdstück. 588

— no. 2. Andalusischer tanz. 589

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Jeneola waltzes, by J. Warwick Moore, for brass and reed band. 590

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Jing, jing, jing-a-ling. Christmas song. Words and music by C. T. Steele. 591

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Johnny, buy me this. Words by Arthur J. Lamb; music by H. H. Thiele: op. 404. 592

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Jolly (The) musketeer lancers, for orchestra. Arranged by Otto Langey. 593

— Arranged by Frank W. Meacham. 594

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Titles—Continued.

Josephine, my Jo. Words and music by Paul Barnes. 595

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Katie Lee. Song and refrain, by Ed. Blair. 597

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Kiss your mamm' good-night. Words and music by Frances Armstrong Woods. 598

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Lang syne. Scotch song. (Also arranged as a duet.) The words by Alexander Anderson; set to music by Alicia Adelaide Needham. London, Novello & co., ltd. 599

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Leisure (A) hour. Arnoldo Sartorio: op. 229, no. 13. 600

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Let 'em all come. Barn dance, by J. H. Barnes. London, Francis, Day & Hunter. 601

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Let's be merry! By Ralph Evarts. Piano. 602

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Letter carriers' two-step; composed by Alex. Crawshaw for 2 banjos. 603

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Listen. Song no. 2 in E. Words by J. Anthony McDonald; music by Angelo Mascheron. London, G. Ricordi & co. 604

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Little (A) of everything. Medley lancers, for piano, by F. W. Meacham. 605

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Little fantasia on college songs. Arranged for violin and piano, by Gustav Saenger: op. 74, no. 2. 606

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Little fantasia on favorite Scotch airs. Arranged for violin and piano, by Gustav Saenger: op. 77. 607

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Little feet. By Ralph Evarts. Piano. 608

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Little kinky woolly head. Words by Chas. Noel Douglas; music by Herman Perlet. 609

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Lost on the Maine. Song and quartette, by Carolyn W. Hea. 610

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Loving (The) cup. Words and music by Peter J. Hughes. 611

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Ma Mandy, I'se done wid you. Words and music by Louis W. Pritzkow. 612

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Magnificat and nunc dimittis, in A, by H. M. Higgs. London, Novello & co., limited. 613

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— Set to music in the key of D by Charles Wood. [n. i.] 614

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[Piano.] 615

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Marching along. Four-part song for men's voices. The words written by Robert Browning; the music composed by Granville Bantock. London, Novello & co., ltd. 616

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Marching orders. Verses 1, 2, unknown; remainder and music by Wm. M. Bell. 617

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Marie. (Petit polonaise.) Duet for piano, by Edouard Holst. 618

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Martha. (Petit minuet.) Duet for piano, by Edouard Holst. 619

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Mary Carey. By Murdock; arranged by Chas. Lewis for mandolin and guitar. 620

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Maryland, my Maryland! Arranged from the original by C. W. F. 621

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Massanette caprice, by A. M. Cohen. Orchestra. 622

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Mazurka de bravoure, no. 2. Pour violin, avec accompagnement de piano, par Ovide Musin: op. 14. 623

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Meditation from "The light of life." ("Lux Christi.") By Edward Elgar; arranged by John E. West. London, Novello & co., ltd. 624

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Merry Christmas waltz, by Ralph Evarts. Piano. 625

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Military march. Arnoldo Sartorio: op. 229, no. 3. 626

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Miss Clancy. Words by Harry Braisted; music by Stanley Carter. 627

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Mocking (The) bird, with variations for the banjo, by Edwin Beal. Piano accompaniment by Chas. J. Rockwell. Edited for piano accompaniment. 628

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Moonlight waltz, for piano or organ, by L. B. Flowerree. 629

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Mother's joy. Mazurka, by R. Vollstedt. For brass and reed band. 630

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Mountain hymn to the dawn. Song for mezzo soprano or baritone, with accompaniment of piano and organ. Words by Mrs. Denis O'Sullivan; music by Mary Carmichael. 631

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My heart is a wave of the sea. Song for baritone, by Geo. T. Goldthwaite. 632

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My heart is your heart. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 633

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My love to all. Galop, by Theo. Moses-Tobani: op. 364. For orchestra. 634

— For piano. 635

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My old New Hampshire home. By H. Von Tilzer; arranged by Geo. Lechler for zither. 636

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My true love hath my heart. A ditty for men's voices. The words written by Sir Philip Sidney; the music composed by C. Lee Williams. London, Novello & co., ltd 637

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Naval cadet. Polka, by Theo. Moses-Tobani: op. 363. For orchestra. 638

— For piano. 639

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Navarraise (La). Épisode lyrique de J. Massenet. Trio pour piano, violon, et violoncelle. Paris, Heugel et cie. 640

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Néron. Ballet, en 2 actes et 3 tableaux, de Max Maurey and Augustin Thierry; musique de Henri Hirschmann. Paris, Choudens. 641

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Newsboy (The). Song. Words and music by Alice Mae Jones. 642

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No one knew O'Grady. Words by Johnnie Carroll; music by Richard H. Barker. 643

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Nocturne (Andante poco lento). Für horn-solo, mit begleitung eines kleinen orchesters. Von Wouter Hutchenruyter: op. 13. Partitur. München, Jos. Aibl. 644

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Nordica schottische, for piano or organ, by M. E. Whitney. 645

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O be joyful. Music by M. L. McPhail. 646

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O Lord of our salvation. Anthem for mixed voices, by J. C. Macy. 647

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O praise His holy name. Sacred solo. Words and music by Edward D. Anderson. 648

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Off to the chase. Arnoldo Sartorio: op. 229, no. 9. 649

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Oh! Mr. Soldier Man. Written and composed by F. V. St. Clair. London, Francis, Day & Hunter. 650

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Oh, where is my sweetheart? Song, by Ed Blair. 651

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Olympia waltzes, by Wm. P. Walker. 652

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Only one daisy left. By Anita Owen; arranged for mandolin and guitar by Leon L. Doubt. 653

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— Arranged for 2 mandolins and guitar by Leon L. Doubt. 654

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Onward! upward! Words by Reginald B. Span; music by Hugh Blair. London, Charles Vincent. 655

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Titles—Continued.

Our favorite regiment. Deutschmeister. March, by Dominik Ertl. Arranged by L. P. Laurendeau, for band. 656

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Overture to "Much ado about nothing." Piano duet, by Edward German. 657

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Papa, be true to me. Temperance song, by Charles McK. Trimmer: op. 49. 658

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Pastorale. By Roland Rogers. London, Novello & co., ltd. 659

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Paul et Virginie. Opéra de Victor Massé. Trio, pour piano, violon, et violoncelle, par Ernest Alder. Paris, Heugel et cie. 660

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Pet (The) dove. By Ralph Evarts. Piano. 661

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Picking daisies. By Ralph Evarts. Piano. 662

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Poèmes Virgiliens. Pour piano, par Théodore Dubois. Paris, Heugel et cie.

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— no. 3. Daphnes. 665

— no. 4. Les abeilles. 666

— no. 5. Le Léthé. 667

— no. 6. Diana. 668

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Postlude in E, by Roland Rogers. For the organ. London, Novello & co., ltd. 669

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Pride of the navy. March, by M. H. Andrews. Mandolin, orchestra, and piano. Arranged by G. L. Lansing. 670

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Psaume LXXXIII (Quam dilecta tabernacula tua). Chœur, avec accompagnement d'orgue. Ch. M. Widor. Paris, A. Pérégally et Parvy fils. 671

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Quasina (La). March and two-step, by J. E. Randolph. [Piano.] 672

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Queen's (The) cavaliers. Minuet. Arnoldo Sartorio: op. 229, no. 11. 673

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Riverside waltz, for 1 or 2 mandolins; composed by A. Crawshaw. 674

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Romance. Violin and piano. Johan S. Svendsen: op. 26; edited and fingered by Gustav Strube. 675

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Romanze. Für violoncell und pianoforte; von Paul Joseph von Körösy. Leipzig, Breitkopf & Härtel. 676

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Romanze from suite II. Violin and piano. Franz Ries: op. 27, no. 3; edited and fingered by Gustav Strube. 677

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Rose waltz. Piano, 4 hands. Composed by A. H. Ro Sewig. 678

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Titles—Continued.

Sapho. Pièce lyrique de J. Massenet. Trio pour piano, violon, et violoncelle, par Ernest Alder. Paris, Heugel et cie. 679

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Search (The) light. March and two-step, by Julia H. Hawthorne. 680

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Selection from "La Dame blanche." Die weisse dame. (Boieldieu.) By J. Blumenthal; arranged by G. Saenger for 2d violin. 681

— For cello. 682

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— For 2d violin. 684

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Dec. 29; 1 photograph rec'd Dec. 29,
1898.

Victoire. 92

Copyright by James Wells Champ-
ney, New York. 1898, no. 76937, Dec.
30; 1 photograph rec'd Dec. 30, 1898.

Vision (The) of Dante. Designed by
E. P. S. 93

Copyright by Tiffany glass and deco-
rating co., New York. 1898, no. 77341,
Dec. 31; 1 photograph rec'd Dec. 31,
1898.

Titles—Continued.

Vision (The) of the New Jerusalem.
Designed by Frederick Wilson. 94

Copyright by Tiffany glass and deco-
rating co., New York. 1898, no. 76634,
Dec. 29; 1 photograph rec'd Dec. 29,
1898.

Wilhelmina. 95

Copyright by James Wells Champ-
ney, New York. 1898, no. 76940, Dec.
30; 1 photograph rec'd Dec. 30, 1898.

Your health. 96

Copyright by Forbes lithograph
mfg. co., Boston. 1898, no. 76949, Dec.
30; 1 photograph rec'd Dec. 30, 1898.

IXa. MISCELLANEOUS.

Titles.

Drill and tap drill gauge chart; for ma-
chine screw taps. 1

Copyright by George Schrade, New
York. 1898, no. 64038, Oct. 31; 2 copies
rec'd Nov. 4, 1898.

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

Adams (A. Nelson), Stockton, Cal.:

Beside the Pasig River. Sol N.
Sheridan; A. Nelson Miles. (Music.)

Aibl (Jos.), München, Germany:
Nocturne, von Wouter Hutschen-
ruyter. (Music.)

American book co., New York:

Cicero [Marcus Tullius], B. C. 106-43.

Ten orations of Cicero. (Books: 1.)

Cooper (James Fenimore). The
pilot. (Books: 1.)

McGuffey [William H.] McGuffey's
sixth eclectic reader. Rev. ed. (Books:
1.)

American press ass'n, New York:

Backward (A) look at a warlike year,
1898. (Books: 3.)

American press ass'n, New York:

Daisy May in society. (Books: 3.)

Daisy May writes of the newest soci-
ety idols. (Books: 3.)

Earthly existence. (Books: 3.)

Facts about Dawson. (Books: 3.)

Fashions of New York. (Books: 3.)

Infant's (The) escape. (Books: 3.)

Late fashions from Paris. (Books: 3.)

Our Paris fashion letter. (Books: 3.)

Sharkey-McCoy. (Books: 3.)

Sir Henry Irving and his splendid
career. (Books: 3.)

Story (A) of Albani. (Books: 3.)

War (The) of 1898, month by month.

Feature cut 53, 1898. (Engravings,
cuts, and prints.)

- American publishers' corporation, New York:
 Greene (Belle C.) Mr. and Mrs. Hannibal Hawkins. (Books: 1.)
 American sports pub. co., New York:
 Cox (Charles L.), ed. Spalding's official golf guide. (Books: 1.)
 American telephone and telegraph co., New York:
 American telephone and telegraph co. tariff and route book. (Books: 1.)
 Anderson (Edward D.), Washington:
 I manage to get along in a slipshod sort of a way. Edward D. Anderson. (Music.)
 In Shawneetown so gay. Edward D. Anderson. (Music.)
 O, praise His holy name. Edward D. Anderson. (Music.)
 Anderson (G. M.), Indianapolis:
 Universal birthday calendar. (Books: 2.)
 Anglo-Canadian music publ'rs asso. (ltd), Toronto:
 Country (The) club. F. J. Hatton-Moore. (Music.)
 I heard the voice of Jesus say. Horatius Bonar; Charles E. Wheeler. (Music.)
 Arkell pub. co., New York:
 It ought to be a happy new year. (Engravings, cuts, and prints.)
 "There's a bran new coon in town." (Engravings, cuts, and prints.)
 Young (The) doctor starts the new year well. (Engravings, cuts, and prints.)
 Arts and Crafts pub. co., Chicago:
 Reading of the Declaration of Independence before the army in New York, July 9, 1776. (Engravings, cuts, and prints.)
 Ascherberg (E.) & co., London:
 Fairy (A) song. Wilfred W. Gibson; Edith A. Dick. (Music.)
 Ashdown (Percy), New York:
 Christ in our hearts. Gertrude Douglass-Douglass. (Music.)
 Associated press, New York:
 Germany fears a tariff war with us. (Books: 3.)
 Our commercial gains on the continent. (Books: 3.)
 Two princely gifts. (Books: 3.)
 Augener & co., London:
 African suite for the pianoforte. S. Coleridge-Taylor: op. 35, nos. 1-4. (Music.)
 Ballade. R. Orlando Morgan. (Music.)
 Jagdstück und andalusischer tanz, von Arnold Krug: op. 81, nos. 1 and 2. (Music.)
 Song without words. Edward German. no. 75479, for violin and piano; no. 75478, for clarinet and piano. (Music.)
 Backes (Jacob), New York:
 Backes (J.) Manual of the American stenocode. (Books: 2.)
 Bailey (Sara Lord), Boston:
 Bailey (Sara Lord). Work and art. (Books: 1.)
 Baker (Walter H.) & co., Boston:
 Clover farm. (Dramatic compositions.)
 Nan, the mascotte. (Dramatic compositions.)
 Baldwin syndicate, New York:
 New three-quarter length sack coat. (Engravings, cuts, and prints.)
 Bangs (Mrs. Bleecker), Brooklyn:
 Harmonus. (Dramatic compositions.)
 Banks & bros., New York:
 United States courts of appeals reports. v. 56. (Books: 1.)
 Barrie (George) & son, Philadelphia:
 Walton (William). Paris known and unknown. (Books: 1.)
 Bates (Charles Austin), New York:
 Are you satisfied? (Books: 2.)
 Old age and wisdom. (Books: 2.)
 There are many methods. (Books: 2.)
 What is the answer? (Books: 2.)
 Beal (Edwin), Ursina, Pa.:
 Mocking (The) bird, with variations. Edwin Beal; Chas. J. Rockwell. (Music.)
 Beal (William J.), Lansing, Mich.:
 Beal (William James). Seed dispersal. (Books: 1.)
 Bee pub. co., Omaha:
 Trans-Mississippi exposition at Omaha, Nebr. 14 $\frac{1}{2}$ x 10. East midway, 4th of July. (Chromos and lithographs.)
 Belk (G. W.), Richmond:
 Belk (G. W.) The baptism of John. (Books: 2.)
 Bell (William M.), Dayton, Ohio:
 His covenant remaineth. Pittsburg times; W. M. Bell. (Music.)
 Marching orders. W. M. Bell. (Music.)
 Thy loving kindness. Margaret E. Sangster; William M. Bell. (Music.)
 Who will go? Thomas A. Barton. (Music.)
 Benjamin (Park), New York:
 Benjamin (Park). The sting of the wasp. (Books: 3.)
 Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Fort Dodge, Iowa. (Books: 2.)
 Benziger bros., New York:
 Benziger bros.' illustrated catalogue. (Books: 2.)
 Sadlier (Anna T.) Pauline Archer. (Books: 2.)
 Smith (Sara Trainer). A runaway's Christmas. (Books: 3.)
 Waggonman (Mary T.) A Christmas dollar and what it bought. (Books: 3.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bible study pub. co., Boston:**
 Bible (The) study manual for the biographical course. (Books: 2.)
30000 Bible (The) study union lessons, gospel stories. Child's monthly. v. 9, no. 1, lessons 1-5. (Books: 2.)
 — Specimen pages. New course for 1899. (Books: 2.)
 Gospel teachings, 1st quarter. (Books: 2.)
 — The life of Christ. In nine parts. Intermediate grade, with written-answer questions for the younger classes. v. 9, no. 1, 1st quarter, lessons 1-13. (Books: 2.)
 — Junior grade. (Books: 2.)
 — Old Testament heroes. Child's monthly. (Books: 2.)
 — Gospel stories. Children's course for 1899. (Books: 2.)
 — Primary (The) teacher's helper. (Books: 2.)
- Black (James M.), Williamsport, Pa.:**
 God is with me. B. F. Clarkson and J. M. Black. (Music.)
- Blackshear (Ella B.), Macon, Ga.:**
 Mettauer (H. A.). (Photographs.)
- Blue book co., Portland, Oreg.:**
 Portland (The) blue book. [1898-9] (Books: 1.)
- Boosey & co., London, England.**
 Cup (The) of life. F. E. Weatherly; Stephen Adams. (Music.)
- Boucicault & Perlet, New York:**
 I wouldn't be a lady if I could. Aubrey Boucicault; Herman Perlet. (Music.)
- Boussod (Jean), Manzi, Joyant & co., Paris and New York.**
 Roses jaunes. (Engravings, cuts, and prints.)
 — Roses rouges. (Engravings, cuts, and prints.)
- Boyd (C. E.), Philadelphia:**
 Boyd's copartnership and residence business directory of Philadelphia. (Books: 1.)
- Bradstreet co., New York:**
 Bradstreet's commercial reports; v. 124. Jan., 1899. (Books: 1.)
- Brand pub. co., Cincinnati:**
 Hi O! Ki O! Chinese galop, by Ivan L. Davis. (Music.)
 — Sweet lavender. Schottisch, by Ivan L. Davis. (Music.)
- Brandenburg (Edwin C.), Washington:**
 Brandenburg (Edwin C.) The law of bankruptcy. (Books: 1.)
- Breitkopf & Härtel, Leipzig:**
 Romanze, von Paul Joseph von Körösy. (Music.)
 Zwei choräle. Joh. Walther. (Music.)
- Brethren pub. house, Mount Morris, Ill.:**
 Holsinger (George B.) Gospel songs and hymns, no. 1. (Music.)
- Brieux, Paris:**
 Bercean (Le). (Dramatic compositions.)
- Brown (Samuel H.), Philadelphia:**
 I'll make her mine some day, by Howard M. Githens. (Music.)
 Two locks of hair. Macintosh and Convery; The Gallery god. (Music.)
- Burbank (A. S.), Plymouth, Mass.:**
 Pilgrim Plymouth; illustrated. (Books: 2.)
- Burdick (Arthur J.), Olean, N. Y.:**
 Burdick (Arthur J.) Just jingles. (Books: 1.)
- Camp (W. M.), Chicago:**
 Notes on track; 86. Level boards. (Books: 3.)
- Caproni (P. P.) & bro., Boston:**
 Caproni, P. P. & bro. Catalogue and supplement of plaster-cast reproductions. (Books: 1.)
- Carpenter (Edward), Philadelphia:**
 Golden (The) ladle. (Dramatic compositions.)
- Carpenter (Frank G.), Washington:**
 Carpenter (Frank G.) High life in Argentinien. (Books: 3.)
- Chaffee & Selchow, New York:**
 Basket-ball. (Photographs.)
 Bell-boy. (Photographs.)
 Bicycle race. (Photographs.)
 Birds of North America. (Photographs.)
 Cat. (Photographs.)
 Cowboy. (Photographs.)
 Crossing the African desert. (Photographs.)
 Fairyland. (Photographs.)
 Fish pond. (Photographs.)
 Football. (Photographs.)
 Merry-go-round. (Photographs.)
 Quoits. (Photographs.)
 Seal hunting in Alaska. (Photographs.)
 Skating race. (Photographs.)
 Tiger hunt. (Photographs.)
 Tug of war. (Photographs.)
 Young athlete. (Photographs.)
- Champney (James Wells), New York:**
 Adelaide. (Fine arts.)
 Antoinette. (Fine arts.)
 Henriette. (Fine arts.)
 Louise. (Fine arts.)
 Springtime. (Fine arts.)
 Victoire. (Fine arts.)
 Wilhelmina. (Fine arts.)
- Chappell & co., London:**
 Bonjour, Pierrot. F. E. Weatherly; Frank Lambert. (Music.)
- Chesney (Weatherley), England:**
 Chesney (W.) The glass dagger. (Books: 3.)
- Chicago record, Chicago:**
 American gunboat at Naples. (Books: 3.)
 Anarchists arrested in Hanover. (Books: 3.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

Chicago record, Chicago:

- Appeal of the Sirdar. (Books: 3.)
- Applaud the American consul. (Books: 3.)
- Arrive at Heidelberg. (Books: 3.)
- Ask a ministry of commerce. (Books: 3.)
- Baron Aelrethae may be chosen. (Books: 3.)
- Belgian chamber in tumult. (Books: 3.)
- Bubonic plague stamped out. (Books: 3.)
- Bulgarian statesmen protest. (Books: 3.)
- China's trade valued. (Books: 3.)
- Christmas in Cuba. (Books: 3.)
- Christmas services at Nice. (Books: 3.)
- Condemns McKinley's policy. (Books: 3.)
- Death of the Rev. Thomas Nulty. (Books: 3.)
- Eager to get Samoa. (Books: 3.)
- English interests at Gibraltar. (Books: 3.)
- Feasted by the mayor of Cork. (Books: 3.)
- Flag at Fort Atares. (Books: 3.)
- Friendly note from Austria. (Books: 3.)
- Future of Crete uncertain. (Books: 3.)
- Garibaldi talks of America. (Books: 3.)
- Gendarmes charge the rioters. (Books: 3.)
- Gen. Rios is criticised. (Books: 3.)
- Generous Bulgarian sobranje. (Books: 3.)
- German trade must suffer. (Books: 3.)
- Germany and the Carolines. (Books: 3.)
- Growl from Russia. (Books: 3.)
- Help for Don Carlos. (Books: 3.)
- Home for the holidays. (Books: 3.)
- Hope to bar disease. (Books: 3.)
- In Gothenburg for Christmas. (Books: 3.)
- Jealous of America. (Books: 3.)
- Loyal yet to Cobden. (Books: 3.)
- Message may be from Andree. (Books: 3.)
- Mrs. White arrives at Naples. (Books: 3.)
- Paris kept guessing. (Books: 3.)
- Petition to be given King Oscar. (Books: 3.)
- Political situation in Spain. (Books: 3.)
- Pope Leo depressed. (Books: 3.)
- Popularity of Prince George. (Books: 3.)
- Prohibit French newspapers. (Books: 3.)

Chicago record, Chicago:

- Race prejudice in France. (Books: 3.)
- Reach Cuba in safety. (Books: 3.)
- Receives his exequatur. (Books: 3.)
- Reforms needed in France. (Books: 3.)
- Rumor without foundation. (Books: 3.)
- Sagasta is alarmed. (Books: 3.)
- Sagasta may stay in office. (Books: 3.)
- Says it will vindicate Dreyfus. (Books: 3.)
- Servia's severe legislation. (Books: 3.)
- Spends Christmas in Rome. (Books: 3.)
- Statue of Mickiewicz unveiled. (Books: 3.)
- Think Spain is better off. (Books: 3.)
- To defend his honor. (Books: 3.)
- To inspect European methods. (Books: 3.)
- To paint scenes for the Czar. (Books: 3.)
- To repair cracks in the palace. (Books: 3.)
- To suppress anarchism. (Books: 3.)
- Turks assault Americans. (Books: 3.)
- Vessel wrecked on the Volga. (Books: 3.)
- Victoria's desire for peace. (Books: 3.)
- William talks of expulsions. (Books: 3.)
- Woman honored in Sweden. (Books: 3.)
- Choudens, Paris, France:
 - Néron. Max Maurey and Augustin Thierry; Henri Hirschmann. (Music.)
- Church (John) co., Cincinnati:
 - Odell (I. H.), ed. The imperial method for the valve trombone (Music.)
 - Thoughts of love. (Becucci.) Salvatore Tomaso. (Music.)
 - Under the moonlight waltzes. Reginald De Koven; Geo. D. Barnard. (Music.)
- Clarke (Robert) company, Cincinnati:
 - Giaque (Florien). The seventh annual supplement to Giaque's edition of the rev. statutes of Ohio. (Books: 2.)
- Clemens (Will M.), Hackensack, N. J.:
 - [Depew, Chauncey Mitchell.] The Depew story book. (Books: 1.)
- Close (Charles W.), Bangor, Me.:
 - Close (Chas. W.) Sexual law and the philosophy of perfect health. (Books: 2.)
- Cole lithographing co., Chicago:
 - "Hyde Park rose." (Fine arts.)
- Coleman (Harry), Philadelphia:
 - Fair Portia waltz. By Chas. E. Bray. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Coleman (Harry), Philadelphia:
Honey on de rag. March. Arr. by Edward Beyer. (Music.)
Sousonia quadrille. Adapted by Walter Lewis. (Music.)
- Coleman (H. H.), Milwaukee:
Offener schreibebrief von Philipp Sauerampfer's vetter, John Stramper. (Books: 3.)
- Cornell university, Ithaca, N. Y.:
Bennett (Charles Edwin). Critique of some recent subjunctive theories. (Books: 1.)
- Cox (Kenyon), U. S.:
Law reigns. (Fine arts.)
- Cox (Palmer), New York:
Cox (P.) The Brownies shopping. (Books: 3.)
- Cramer (J. B.) & co., ltd., London:
If we should say good-bye. J. Anthony McDonald; J. M. Capel. (Music.)
War song. Sir Walter Scott; Joan Trevalsa. (Music.)
- Crane (Frank), Chicago:
Crane (Frank). Pulpit editorials. (Books: 3.)
- Crawshaw (A.), Pawtucket, R. I.:
Letter carriers' two-step. A. Crawshaw. (Music.)
Riverside waltz. A. Crawshaw. (Music.)
- Daggett (Charles Henry), Providence:
Daggett (Charles Henry). Daggett's school of pharmacy lecture course. 2d ed., revised and enlarged. (Books: 1.)
- Dare (Richard S.), Swarthmore, Pa.:
[Stewart, Freeman.] Shall we grow the sugar that we consume? (Books: 2.)
- Darling (L. A.), Eureka, Cal.:
Golden (The) state. March. L. A. Darling. (Music.)
- Date (Henry), Chicago:
Blessed be the Lord God. E. L. Ashford. (Music.)
O be joyful. M. L. McPhail. (Music.)
Sing, O sing this blessed morn. George Marks Evans. (Music.)
Sing unto the Lord. J. H. Rosecrans. (Music.)
- Davis (F. A.) company, Philadelphia:
Sajous (Charles E. de M.) Annual and analytical cyclopædia of practical medicine. v. 3. (Books: 1.)
- Detroit photographic co., Detroit:
Colorado. Gray's and Torrey's peaks. no. 50105. (Photographs.)
— The upper twin lake. no. 50106. (Photographs.)
Rising (A) wind. no. 50028. (Photographs.)
- Dieter (Frank J.), Maysville, Mo.:
Manila waltzes. Frank J. Dieter. (Music.)
- Dillingham (G. W.) co., New York:
[Porter, Linn Boyd.] That gay deceiver! (Books: 1.)
- Ditson (Oliver) co., Boston:
O Lord of our salvation. J. C. Macy. (Music.)
American beauties polka. E. C. Ramsdell. (Music.)
Andante religioso. Francis Thomé; Gustav Strube. (Music.)
Arioso. H. Benberg; Nathan Haskell Dole. (Music.)
Dimples. Ralph Evarts. (Music.)
"Glad to see you." Ralph Evarts. (Music.)
Grand fantasia on "Home, sweet home." Fr. Goetz. (Music.)
Let's be merry. Ralph Evarts. (Music.)
Little feet. Ralph Evarts. (Music.)
Maryland! my Maryland. C. W. F. (Music.)
Merry Christmas waltz. Ralph Evarts. (Music.)
Pet (The) dove. Ralph Evarts. (Music.)
Picking daises. Ralph Evarts. (Music.)
Romance. Johan S. Svendsen. Edited and fingered by Gustav Strube. (Music.)
Romanze from suite II. Franz Ries; Gustav Strube. (Music.)
Shower of flowers. Edmund Patzke; John Orth. (Music.)
Simple aven. Francis Thomé; Gustav Strube. (Music.)
Sonatine. L. von Beethoven; Chas. J. Dorn. (Music.)
Sparkling eyes. Ralph Evarts. (Music.)
Surprise polka. E. C. Ramsdell. (Music.)
Transcendental polka. E. C. Ramsdell. (Music.)
Trumpeters' polka. E. C. Ramsdell. (Music.)
- Dix (Beulah Marie), Cambridge, Mass.:
English born. (Dramatic compositions.)
- Dixon (Mabel), U. S.:
Why Cupid weeps. Song, by Mabel Dixon. (Music.)
- Doles (Isaac), Indianapolis:
God bless our boys in blue. Isaac Doles; Theresa Riffle. (Music.)
- Douglas (Amanda M.), Newark, N. J.:
Douglas (Amanda Minnie). Kathie's aunt Ruth. (Books: 1.)
- Douglas & Perlet, New York:
Little kinkey wooley head. Chas. Noel Douglas; Herman Perlet. (Music.)
- Dunn (Thos. C.), Findlay, Ohio:
Dewey of Manila. Thos. C. Dunn; Tom Winegar. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. nos. 299-304. (Books: 3.)
- Edison (Thomas A.), Orange, N. J.:
S. S. "Coptic" running before a gale. (Photographs.)
- Ely (Cyrus W. F.), New York:
Assignments of courts and judges in the city of New York, first judicial department. (Books: 2.)
- Evening post pub. co., Washington:
Evening (The) post, New York. Reports of the national banks of the principal banking centers of the United States. (Books: 1.)
- Ewell-Lewis (Mrs. M. L. B.), New Haven:
Beckwith's almanac, no. 52, 1899. (Books: 2.)
- Ferry (D. M.) & co., Detroit:
Premium gem peas. (Engravings, cuts, and prints.)
- Finn & Phillips, Scranton, Pa.:
Gov. Roosevelt's Rough Riders. B. W. Phillips. (Music.)
- Fischer (Carl), New York:
Addio (L') a Napoli. Fairwell to Naples. J. Cottrau; L. P. Laurendeau. (Music.)
Album leaf. Ein albumblatt. Rich. Wagner; Theo. Moses-Tobani. (Music.)
Angels' serenade. G. Braga. L. P. Laurendeau. (Music.)
"Antiope." Chas. Armand. Orchestra. (Music.)
Antiope. Chas. Armand. Piano. (Music.)
Art (The) of studying R. Kreutzer's etudes, by L. Massart; Gustav Saenger. (Music.)
Benevolence. Waltz. Andrew Herman. Orchestra. (Music.)
Benevolence. Waltz. Piano. (Music.)
Brasseur (Le) de Preston. A. Adam; Theo. Moses-Tobani. (Music.)
By the banks of the Shannon. Waltz. Arranged by L. O. De Witt. (Music.)
Coon's (A) love story. Chas. Armand. Orchestra. (Music.)
— Piano. (Music.)
"Entr'acte valse." Theo. Moses-Tobani. (Music.)
Evening (The) star. Transcription by H. Leonard. (Music.)
For right and freedom. March. A. Paoletti. Band. (Music.)
Gems of Old Ireland. Lancers. Emil Isenman. (Music.)
Hail Columbia. Arranged by Ch. Heinzinger. (Music.)
Highlander (The). William Fr. Kretschmer. (Music.)
Home song. M. Moszkowsky; L. P. Laurendeau. (Music.)
- Fischer (Carl), New York:
"König (Der) von Yvetot." A. Adam; Theo. Moses-Tobani. (Music.)
Little fantasia on American college songs, no. 2. Gustav Saenger. (Music.)
Little fantasia on favorite Scotch songs. Gustav Saenger. (Music.)
My love to all. Galop. Theo. Moses-Tobani. Orchestra. (Music.)
— Piano. (Music.)
Naval cadet. Polka. Theo. Moses-Tobani. Orchestra. (Music.)
— Piano. (Music.)
Our favorite regiment. Deutschmeister. March. Dominik Ertl; L. P. Laurendeau. (Music.)
Selection from "La Dame blanche." Die Weisse dame. J. Blumenthal; G. Saenger. no. 76553. For 2d violin. (Music.)
— no. 76554. For cello. (Music.)
Selection from "La Sonambula." J. Blumenthal; G. Saenger. no. 76558. For cello. (Music.)
— no. 76557. For 2d violin. (Music.)
Selection from "Lucia di Lammermoor." J. Blumenthal; G. Saenger. (Music.)
Selection from "Orpheus." J. Blumenthal; G. Saenger. (Music.)
Selection from "Poet and peasant." J. Blumenthal; G. Saenger. (Music.)
Smoky Sam. S. M. Roberts; L. P. Laurendeau. (Music.)
Winning a home. Arranged by L. O. De Witt. (Music.)
24 exercises. J. Dont; Gust. Saenger. (Music.)
- Fiske (L. R.), Albion, Mich.:
Fiske (Lewis Ransom). Baccalaureate addresses, 1877-1897. (Books: 1.)
- Forbes lithograph mfg. co., Boston:
American beauty roses. (Fine arts.)
"Autumn scene." (Fine arts.)
Child and dove. (Fine arts.)
Day dreams. (Fine arts.)
Drive (The) by the river. (Fine arts.)
Fleur-de-lis. (Fine arts.)
Old (The) homestead. (Fine arts.)
Peonies. (Fine arts.)
Your health. (Fine arts.)
- Francis, Day & Hunter, London:
All's well! Chas. Dibsdale and Will Newman. Arranged by Chas. Rogers. (Music.)
As you were! H. T. Johnson; F. Sydney Ward. (Music.)
Cool! Wal Pink; George Le Brunn. (Music.)
Don't cry, mamma. Geo. A. Stevens; Thos. Le Brunn. (Music.)
"Give me your answer now." Albert Perry. (Music.)
Heads and tails. Colin Mackay; H. C. Barry. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

Francis. Day & Hunter, London:

Hush, ye night winds. A. J. Morris;
Walter Tilbury. (Music.)

I'll pay you when my ship comes
home. Harry Castling. (Music.)

I'm a-waiting here for Ju-li a. Tom
Conley and Chas. Milson. (Music.)

It don't go well with Scroggs.
Edgar Bateman; Bennett Scott. (Mu-
sic.)

Let 'em all come. J. H. Barnes.
(Music.)

My heart is your heart. E. W. Rog-
ers. (Music.)

"Oh! Mr. Soldier Man." F. V. St.
Clair. (Music.)

Two eyes to see with. Albert Hall;
George Le Brunn. (Music.)

What is one amongst so many? E.
W. Rogers. (Music.)

Fraser (W. A.), Georgetown, Ontario,
Canada:

Fraser (W. A.) The conversion of
Sweet Grass. (Books: 3.)

Fulton (Creed M.), Washington:

Spanish-American war, 1898. (Books:
2.)

Gagel Bros., New York:

Dixie (The) coon brigade. Walter
E. Petry. (Music.)

Trip (A) to Washington. Walter V.
Ullner. (Music.)

German press and plate co., Cleveland:

"Offener schreibebrief des Philipp
Sauerampfer. no. 260. (Books: 3.)

Gernand (Edward L.), Baltimore:

Highly praised. (Books: 2.)

Glaenzer (Georges A.) & co., New York:

East wall, Flemish dining room.
(Photographs.)

Lunette no. 1, of heraldic arch.
(Photographs.)

Lunette no. 2, of heraldic arch.
(Photographs.)

North wall of den. (Photographs.)

North wall of Flemish dining room.
(Photographs.)

South wall of den. (Photographs.)

South wall of Flemish dining room.
(Photographs.)

Southwest corner of den. (Photo-
graphs.)

Spandrel no. 1, of heraldic arch.
(Photographs.)

Spandrel no. 2, of heraldic arch.
(Photographs.)

Gordon (Hamilton S.), New York:

My heart is a wave of the sea. Geo.
T. Goldthwaite. (Music.)

Swinging, swinging. L. M. Lester.
(Music.)

Grant (H. N.), Buffalo:

Grant (H. N.) Fancy dancing.
(Books: 2.)

Groene music pub. co., Cincinnati:

Carry this flag to mother. By Thos.
F. Delaney. (Music.)

Groene music pub. co., Cincinnati:

Come back, dear heart. By Henry
Whyte. (Music.)

Gabriella Brown. Murdock; Chas.
Henlein. (Music.)

I can lick ye, Maloney, with me two
eyes shut. By Helf and Morgan.
(Music.)

Johnny, buy me this. Arthur J.
Lamb; H. H. Thiele. (Music.)

Mary Carey. Murdock; Chas. Lewis.
(Music.)

No one knew O'Grady. Johnnie Carroll;
Richard H. Barker. (Music.)

Side by side. Two-step. Sanders;
Charles Lewis. (Music.)

Take off your hats to Katie Kelly. Mur-
dock; Charles Lewis. (Music.)

They were thinking of the one who'd
passed away. Kelso Murdock; Jos. D.
Murdock. (Music.)

Tillie Tootie. Barnett; Chas. Henlein.
(Music.)

Guerin (F. W.), St. Louis:

"To my valentine." (Photographs.)

"Where ignorance is bliss, etc."
(Photographs.)

Guilbert (Rev. Edmund), Southport,
Conn.:

Guilbert (Edmund). Annals of an
old parish. (Books: 1.)

Hanaford (William Frank), Mansfield,
Mass.:

"In the old mill." (Photographs.)

Hancock (L. B.), Hartwell, Ohio:

Hancock (Mrs. L. B.) Heart's-ease.
(Books: 1.)

Hanshalter (Carl), München, Germany:

Musik von Max Zenger. (Music.)

Harms (T. B.) & co., New York:

Carolina (A) cake walk. By Max
Dreyfus. (Music.)

Forget me not. By Louise Tunison.
(Music.)

I want a coon to match my own com-
plexion. Will A. Heelan; Chas. B.
Ward. (Music.)

If dreams come true. By Arthur
Trevelyan. (Music.)

Harper & bros., New York:

Harper's pictorial history of the war
with Spain, pt. 1. (Books: 1.)

— [Prospectus.] (Books: 1.)

Harris (Theodore), San Antonio, Tex.:

Book sayings. (Books: 2.)

Hatch music co., Philadelphia:

Condolence. Arnoldo Sartorio. (Mu-
sic.)

Cowslip. Arnoldo Sartorio. (Mu-
sic.)

Dreams of youth. Arnoldo Sartorio.
(Music.)

Fleeting thoughts. Arnoldo Sarto-
rio. (Music.)

Free as air. Arnoldo Sartorio. (Mu-
sic.)

- Hatch music co., Philadelphia:
 Italian song. Arnoldo Sartorio.
 (Music.)
 Leisure (A) hour. Arnoldo Sartorio.
 (Music.)
 Military march. Arnoldo Sartorio.
 (Music.)
 Off to the chase. Arnoldo Sartorio.
 (Music.)
 Queen's (The) cavaliers. Arnoldo Sartorio. (Music.)
 Spring is here. Arnoldo Sartorio. (Music.)
 Torch dance. Arnoldo Sartorio. (Music.)
 Under the linden. Ländler. Arnoldo Sartorio. (Music.)
 Unruly (The) child. Arnoldo Sartorio. (Music.)
 Valse mélancolique. Arnoldo Sartorio. (Music.)
- Hearst (W. R.), New York:
 Finding (The) of "Zach." (Books: 3.)
 How Colonel Roebling would relieve the strain on the big bridge. (Books: 3.)
 Morally poisoned by the wicked parts she played. (Books: 3.)
 Morphine tortures cured on a lonely mountain top. (Books: 3.)
 Odds and ends and photographic curiosities of the news of the week. (Books: 3.)
 Railroad (A) right up to the very top of the Alps. (Books: 3.)
 This is a story of a man and a woman. (Books: 3.)
 To freeze out disease microbes without feeling it. (Books: 3.)
 We have annexed a real South Sea island king. (Books: 3.)
 100 clergymen interviewed; protest about Brigham H. Roberts. (Books: 3.)
 "400" (The) to have its own tailor shop on Feb. 1st. (Books: 3.)
- Heaton (Harold R.), U. S.:
 Song (A) of the sea. H. R. Heaton. (Music.)
- Heckel (Geo. B.), Philadelphia:
 Halphen (George). Colors and varnishes. (Books: 3.)
 Scott (W. G.) A systematic method of testing varnish, japans, [etc.]. (Books: 3.)
- Herrick (E. R.) & co., New York:
 Peloubet (Francis N.) Suggestive illustrations of the gospel according to John. (Books: 1.)
- Heugel et cie., Paris:
 Cavalleria rusticana. Pietro Mascagni; Ernest Alder. (Music.)
 Cid (Le). J. Massenet; Ernest Alder. (Music.)
 Navarraise (La). J. Massenet; Ernest Alder. (Music.)
- Heugel et cie., Paris;
 Paul et Virginie. Victor Massé; Ernest Alder. (Music.)
 Poèmes Virgiliens. Pour piano, par Théodore Dubois, nos. 1, 3-6. (Music.)
 Sapho. J. Massenet; Ernest Alder. (Music.)
 Sérénade de Milenka; ballet pantomime par Jan Blockx. (Music.)
 Thaïs. J. Massenet; Ernest Alder. (Music.)
- Hill (J. L.) ptg. co., Richmond:
 Illustrated southern almanac, 1899. (Books: 1.)
- Hills (Frederick S.) & co., Springfield, Mass.:
 Springfield, Mass. (Books: 1.)
- Hook (Wm. E.), Colorado Springs:
 Sunset from gateway, Garden of the gods. (Photographs.)
- Hopkins (William), Boston:
 [Hopkins, William]. Bud Brier's book. (Books: 1.)
- Hoppin (E. M.), Cambridge, Mass.:
 Girls' (The) kalendar, 1899. (Books: 2.)
- House (E. F.), Batavia, N. Y.:
 Benham (Howard Curtiss). In after years they met. (Books: 1.)
- Howard (Charles L.), St. Louis:
 [Howard, Charles L.] Lessons in arithmetic. (Books: 1.)
- Howard (Francis E.), Bridgeport, Conn.:
 Howard (Francis E.) A manual of sight-singing exercises for blackboard use. (Books: 2.)
- Howe (Elias) co., Boston:
 Darkies' picnic. G. L. Lansing. (Music.)
 "Pride of the navy." M. H. Andrews; G. L. Lansing. (Music.)
 Selection from Raymond. Thomas; G. L. Lansing. (Music.)
 Serenade. Gounod; G. L. Lansing. (Music.)
- Howe (Lyman H.), Wilkes-Barre, Pa.:
 Howe's (Lyman D.) wargraph exhibition. (Books: 2.)
- Howley, Haviland & co., New York:
 Baby, I can't live on love. Al. Brown and Sid. Perrin. (Music.)
 Coming home to die. By Gussie L. Davis. (Music.)
 Josephine, my Jo. By Paul Barnes. (Music.)
 Ma Mandy, I've done with you. By Louis Pritzkow. (Music.)
 She stood between father and mother; or, I love you both the same. By Andrew B. Sterling and Harry von Tilzer. (Music.)
 Their golden wedding morn, by Louis W. Pritzkow. (Music.)
- Hubble (H. J.) & co., New York:
 I loves you; 'deed I do, my babe. nos. 1-4. (Photographs.)

- Hug (Gebrüder) & co., Leipzig:**
Zwei geistliche stücke, für violine und orgel; von Hans Hiller. nos. 1 and 2. (Music.)
- Hughes (Peter J.), Philadelphia:**
Loving (The) cup. Peter J. Hughes. (Music.)
- Hurst (George H.), Salford, England:**
Hurst (G. H.) The practical color maker. (Books: 3.)
— The practical paint chemist. (Books: 3.)
- Hyde (Mary F.), Binghamton, N. Y.:**
[Hyde, Mary F.] Outline of work in English. (Books: 1.)
- Hylands (Fred), New York:**
Darkey (The) volunteer, by Fred Hylands. (Music.)
- International folk-lore ass'n, Chicago:**
Deans (James). Tales from the totems of the Hidery. v. 2. (Books: 1.)
- Jaegers (Albert), New York:**
Barnard (Henry). nos. 1 and 2. (Fine arts.)
- Jahn (Carl G.), Columbus, Ohio:**
Ohio (Reports of cases argued and determined in the circuit court of). v. 16. July 1 to Dec. 31, 1898. no. 12. (Books: 2.)
— Nov. 14, 1898. no. 14. (Books: 2.)
- Jarvis (J. F.), Washington:**
America's strength; her citizen soldiers. (Photographs.)
Birth (The) of a great battleship, the "Illinois," just launched. (Photographs.)
Charge bayonets! 1st Kentucky volunteers, Porto Rican army. (Photographs.)
Christening (The). Launching the great battleship "Illinois," Newport News. nos. 1-2. (Photographs.)
District of Columbia (The) volunteers returning from Cuba. Marching to the President's mansion. (Photographs.)
Fire! 1st Kentucky volunteers, Porto Rican army. (Photographs.)
Firing by volley. 160th Indiana volunteers. (Photographs.)
Fix bayonets! 1st Kentucky volunteers, Porto Rican army. (Photographs.)
Guard mount. 1st Kentucky volunteers at Newport News, bound for Porto Rico. (Photographs.)
In the camp of the 3d Kentucky volunteers, Newport News, Va. nos. 1-2. (Photographs.)
Load! 1st Kentucky volunteers, Porto Rican army. (Photographs.)
Part (A) of Gen. Miles' Porto Rican army, before embarking at Newport News, Va. nos. 1-3. (Photographs.)
- Jarvis (J. F.), Washington:**
Pennsylvania cavalry at Newport News, en route to Porto Rico. (Photographs.)
Physical drill. 3d Kentucky volunteers, Newport News, Va. (Photographs.)
Present arms! 3d Kentucky volunteers, Newport News, Va. (Photographs.)
Skirmishing. 16th Pennsylvania volunteers, Porto Rican army. nos. 1-2. (Photographs.)
Squad rally. 16th Pennsylvania volunteers, Porto Rican army. nos. 1-2. (Photographs.)
Starting for Porto Rico. Embarking mules for General Miles' army. (Photographs.)
5th Illinois Volunteers, Newport News, Va. nos. 1-2. (Photographs.)
160th Indiana volunteers, Newport News, Va. (Photographs.)
- Jefferys, limited, London:**
If only I wasn't a girl. Hayden Clarendon; Claude Arundale. (Music.)
Wondering Willie. C. Lamar. (Music.)
- Jewell (M. R.), Seneca Falls, N. Y.:**
Court (The) of honor. M. R. Jewell. (Music.)
- Johnson (Wm.), Chicago:**
Coming (The) glory. Wm. Johnson. (Music.)
- Johnston (Frances B.), Washington:**
McKinley (President) and cabinet, Dec. 9, 1898. nos. 1-2. (Photographs.)
- Jones (Alice Mae), Houston, Tex.:**
Newsboy (The). Song. Alice Mae Jones. (Music.)
- Jones (J. T.), Cincinnati:**
Giberne (Agnes). The story of the sun, moon, and stars. (Books: 1.)
- Jordan (Kate), U. S.:**
Jordan (Kate). A circle in the sand. (Books: 1.)
- Kansas City star co., Kansas City, Mo.:**
Trade (The) in live stock. (Books: 3.)
- Keenan (Henry F.), Forestville, Md.:**
Keenan (Henry Francis.) The conflict with Spain. (Books: 1.)
- Kehr (Cyrus), Lakeside, Ill.**
Wooden (A) knife and a game. (Books: 2.)
- Kellogg (Elijah), Harpswell, Me.:**
Kellogg (Elijah). Arthur Brown, the young captain. (Books: 1.)
- Keppler & Schwarzmänn, New York:**
Argument (An) in its favor. (Engravings, cuts, and prints.)
Bad (A) actor. (Engravings, cuts, and prints.)
Bracer (A). (Engravings, cuts, and prints.)
Caught unawares. (Engravings, cuts, and prints.)

- Keppler & Schwarzmann, New York:
 Embarrassing. (Engravings, cuts, and prints.)
 High praise. (Engravings, cuts, and prints.)
 His Sunday clothes. (Engravings, cuts, and prints.)
 Important (An) question. (Engravings, cuts, and prints.)
 May the new year do better. (Engravings, cuts, and prints.)
 On New Year's eve. (Engravings, cuts, and prints.)
 Puck pays his compliments. (Engravings, cuts, and prints.)
 Remonstrance (A). (Engravings, cuts, and prints.)
 Same (The) old story. (Engravings, cuts, and prints.)
 Satisfied with the situation. (Engravings, cuts, and prints.)
 Saving (A) drive. (Engravings, cuts, and prints.)
 She's all right. (Engravings, cuts, and prints.)
 What spoiled it. (Engravings, cuts, and prints.)
- Kilmer (George), U. S.:
 Heroic Spaniards. (Books: 3.)
 Parker's Gatlings. (Books: 3.)
 Well-fought fight. (Books: 3.)
- Kimbark (Seneca D.), Chicago:
 Special net price-list for cash, with order. no. 16. (Books: 2.)
- Knapp (Joseph P.), New York:
 Senate (The). (Photographs.)
- Kranse (E.), New York:
 Krause (Emil). Grundprinzipien. (Books: 1.)
- Kurz & Allison, Chicago:
 Spanish-American (The) treaty of peace. (Chromos and lithographs.)
- Leduc (Alphonse), Paris:
 Chaine (La) d'amour. Gabriel Montoya; Jules Bonval. (Music.)
- Legonix, Paris:
 1899. Valse fin de siècle. Ch. Lecocq. (Music.)
- Leuckart (F. E. C.), Leipzig:
 Variationen. Von Herrmann Scholtz. (Music.)
- Lewis (Mrs. Bertha Freeman), Ennis, Tex.:
 Sunshine and victory for Uncle Sam. Mrs. Bertha Freeman Lewis. (Music.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. 17. (Engravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
 Course in bookkeeping. Lessons nos. 5, 6. (Books: 3.)
 Course in electricity. Lessons nos. 11, 12. (Books: 3.)
 Course in stenography. Lessons nos. 7-9. (Books: 3.)
- Lohr (Theodor), New York:
 My old New Hampshire home. H. von Tilzer; Geo. Lechler. (Music.)
- McArthur (Peter), U. S.:
 McArthur (P.). An awkward valentine. (Books: 3.)
 — The unruly leaves. (Books: 3.)
- McClure (S. S.) co., New York:
 Marshall (I. D.) Robson on stage success. (Books: 3.)
- McLaughlin (Eva), Peoria, Ill.:
 I want dat cake, boss. Eva McLaughlin. (Music.)
- Macmillan co., New York:
 Wilson (Lucy Langdon Williams). Nature study in elementary schools. (Books: 1.)
- Marshall (William I.), Chicago:
 Marshall (William I.) Should the public schools furnish text-books free to all pupils? (Books: 1.)
- Martin (William G.), London:
 Benedicite, omnia opera. William G. Martin. (Music.)
- Metropolitan museum of art, New York:
 Metropolitan museum of art, New York. The collection of spoons made by Mrs. S. P. Avery, 1867-1890. (Books: 1.)
- Miller (Andrew), Globe, Ariz.:
 Lightning; taken in Globe, Ariz. (Photographs.)
- Morrison (Charles), Shelbyville, Ind.:
 Vest-pocket diary and reference book, 1899. (Books: 2.)
- Mulertt (Hugo), Brooklyn:
 Aquarium reminder. (Books: 2.)
- Munro's (George) sons, New York:
 Cyrano de Bergerac. (Dramatic compositions.)
- Musin (Ovide), New York:
 Mazurka de bravoure. Ovid Musin. (Music.)
- Naegele (Albert), New York:
 Zola. (Photographs.)
- Narragansett machine co., Providence, R. I.:
 Catalogue of gymnastic apparatus. (Books: 2.)
- National mirror manufacturers' association of the United States, Pittsburg, Pa.
 Official price list of French, plain, and beveled mirror plates. (Books: 2.)
- National music co., Chicago:
 Rose waltz. A. H. Ro Sewig. (Music.)
- Needham (Joseph), London:
 Lang syne. Alexander Anderson; Alicia Adélaïde Needham. (Music.)
- Neiswanger (Chas. S.), Chicago:
 Neiswanger (Chas. S.) Electro-therapeutical practice. Fifth ed. (Books: 1.)

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- New Jersey corporation guarantee and trust co., Camden, N. J.:
- New Jersey corporation guarantee and trust co. Minutes of the meetings of the stockholders and directors. (Books: 1.)
- Nichols (Wilbur F.), Holyoke, Mass.:
- Nichols (Wilbur F.) Graded lessons in arithmetic. (Books: 1.)
- Norris (Zoe Anderson), U. S.:
- Norris (Z. A.) John's first wife. (Books: 3.)
- Norman (Godfrey L.), Atlanta:
- Norman (Godfrey L.) Architecture as illustrative of religious belief. (Books: 1.)
- Novello & co., limited, London:
- Baby-bye. Natalie Davenport. (Music.)
- Cries of London. Louis B. Tisdale; Percy Jackman. (Music.)
- Far from my heavenly home. Francis Lyte; Alicia A. Needham. (Music.)
- Give a rouse. Robert Browning; Granville Bantock. (Music.)
- Magnificat and nunc dimittis. Charles Wood. (Music.)
- Magnificat and nunc dimittis. H. M. Higgs. (Music.)
- Marching along. Robert Browning; Granville Bantock. (Music.)
- Meditation. John E. West; Edward Elgar. (Music.)
- My true love hath my heart. Sir Philip Sidney; C. Lee Williams. (Music.)
- Overture to "Much ado about nothing." Edward German. (Music.)
- Trois valse de salon pour piano; par Theophil Wendt: op. 9, nos. 1-3. (Music.)
- Pepper (J. W.), Philadelphia:
- Danse annamite. H. Maquet. (Music.)
- Elenore schottische. J. B. Viano. (Music.)
- George, I can't meet you. Joseph S. Willard. (Music.)
- Jeneola waltzes. J. Warwick Moore. (Music.)
- Massanetta caprice. A. M. Cohen. (Music.)
- Mother's joy, mazurka. R. Vollstedt. (Music.)
- Thelma quadrille. James M. Fulton. (Music.)
- Victoria march. William Cohen; Sam'l Hosfeld. (Music.)
- Pérégally (A.) and Parvy fils, Paris:
- Psaupe LXXXIII. Ch. M. Widor. (Music.)
- Perry (A. W.) and son, Sedalia, Mo.:
- American (The) two-step. J. E. Carnal. (Music.)
- Coxie's march to the White House. Kathleen Hale. (Music.)
- Perry (A. W.) and son, Sedalia, Mo.:
- Echoes of long ago. J. P. Moss. (Music.)
- General Shafter's victory march. Emma Harding Little. (Music.)
- Golden light schottische. E. W. Allen; A. W. Perry. (Music.)
- Junior band march. M. C. Bales. (Music.)
- Katy Lee. Ed. Blair. (Music.)
- Lost on the "Maine." Carolyn W. Hea. (Music.)
- Moonlight waltz. L. B. Flowerree. (Music.)
- Nordica schottische. M. E. Whitney. (Music.)
- Oh, where is my sweetheart? Ed. Blair. (Music.)
- Uncle Moses, culud ge'm'man. Benj. R. Smith. (Music.)
- Vocal beauties. Edward Carlyle Ownby. no. 2, Mamma's serenade. (Music.)
- Walnut grove march. Eva L. De Haven. (Music.)
- Winter night waltz. Anna L. Taylor. (Music.)
- Wreck of the "Maine." March. Mrs. Nina Cozine. (Music.)
- Phillips (W.) & co., New York:
- Phillips' 1898 business directory of New York city. v. 28. (Books: 1.)
- Photochrom co., Detroit:
- Black (The) diamond express. 50205. (Photographs.)
- Photographic reproduction co., Philadelphia:
- For flag and country. (Photographs.)
- Pinchot (Gifford), Washington:
- Pinchot (Gifford). The Adirondack spruce. (Books: 1.)
- Pinkerton (Matthew Worth), Chicago:
- Pinkerton (Matthew Worth). Murder in all ages. (Books: 1.)
- Pomeroy (Robert D.), Axtell, Kans.:
- Pomeroy (Robert D.) Duplicate scale book. (Books: 2.)
- Preservalline mfg. co., New York:
- Preservalline. (Books: 2.)
- Press (The) pub. co., Lincoln, Nebr.:
- Arnefeldt (F.) Der amtmaun von Rapsbagen. (Books: 3.)
- Brunner (Armin). Die banern von Faleschty. (Books: 3.)
- Couring (Ida V.) Graciosa. (Books: 3.)
- Kerger (Karl Reuter). Der bezauberte Indianer. (Books: 3.)
- Odien (P. A.) Stille nacht, heilige nacht. (Books: 3.)
- Ritter (G.) Der wunschzettel. (Books: 3.)
- Schreibebrief des Phil Kratzbroesch. (Books: 3.)
- Treuman (Joseph). Das brillantenhalsband. (Books: 3.)

- Press (The) pub. co., Lincoln, Nebr.:
Werner (A.) In der Sylvester-nacht.
(Books: 3.)
- Putnam (Eben), Danvers, Mass.:
Putnam (E.) Notes on original and
printed sources of information regard-
ing North Carolina. (Books: 3.)
- Putnam's (G. P.) sons., New York:
Gates (Ellen M. H.) On Christmas
day. (Books: 1.)
Newton (Richard Heber). Christian
science. (Books: 1.)
- Quincy historical society, Quincy, Mass.:
"Cottagers (The)." (Photographs.)
- Rackie (William), New Orleans:
Avenger of the "Maine." (Photo-
graphs.)
- Randolph (A. D. F.) co., New York:
— The double. (Books: 1.)
Pentecost (George Frederick). A
mystery, not a myth. (Books: 1.)
- Rau (William H.), Philadelphia:
Across the Pope's private gardens,
Rome, Italy. 1991. (Photographs.)
Arch entrance to great hall, Vatican
library, Rome, Italy. 1997. (Photo-
graphs.)
High mass at St. Peter's. Waiting
for admission. Rome, Italy. 1938. (Photo-
graphs.)
In the great hall, Vatican library,
Rome. Italy, 1999. (Photographs.)
Interior of St. Peter's, showing round
slab on which emperors were crowned.
Rome. 2003. (Photographs.)
Looking into the great hall, Vatican
library, Rome, Italy. 1998. (Photo-
graphs.)
St. Peter's from the colonnade, Rome,
Italy. 1937. (Photographs.)
Vista (A) of the great hall, Vatican
library, Rome, Italy. 2000. (Photo-
graphs.)
- Reid (Arnot), Singapore:
Reid (A.) From Mongolia to Siberia.
(Books: 3.)
— From Peking to Petersburg.
(Books: 3.)
— In Siberia. (Books: 3.)
- Reinlein (Fred), Mt. Vernon, Ill.:
Reinlein (F.) The gasoline torch.
(Books: 2.)
- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The Christ
child and Christmas in the home, art,
literature, and life. (Books: 3.)
- Ricordi (G.) & co., Milan:
Listen. J. Anthony McDonald; An-
gelo Mascheroni. (Music.)
- Robertson (Powhatan Wyndham), Wash-
ington:
Bookkeeper's compendium. (Books:
2.)
- Rogers (Roland), London:
Pastorale. Roland Rogers. (Music.)
Postlude in E. Roland Rogers.
(Music.)
- Russell (H. L.), Madison, Wis.:
Russell (Harry Luman). Outlines
of dairy bacteriology. (Books: 1.)
- Russell (Robert Howard), New York:
Barrie (James Matthew). The little
minister. (Books: 1.)
- Russell bros., Anniston, Ala.:
Cotton picking scene. no. 390.
(Photographs.)
Panorama. no. 10. (Photographs.)
- Safford (Susan Darling), Boston:
Safford (Susan Darling). Quaint
epitaphs. (Books: 1.)
- Sanborn-Perris map co., limited, New
York:
Adair, Cherokee nation, Ind. T.
(Maps and charts.)
Ashton, Spink county, S. Dak. (Maps
and charts.)
Boston, Mass. v. 7. (Maps and
charts.)
Chelsea, Cherokee nation, Ind. T.
(Maps and charts.)
Chouteau, Cherokee nation, Ind. T.
(Maps and charts.)
Chrisman, Edgar county, Ill. (Maps
and charts.)
Clark, Clark county, S. Dak. (Maps
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Doland, Spink county, S. Dak. (Maps
and charts.)
Eureka, McPherson county, S. Dak.
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Greencastle, Putnam county, Ind.
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Harrisville, Alcona county, Mich.
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Huron, Erie county, Ohio. (Maps
and charts.)
Indianapolis, Ind. v. 3. (Maps and
charts.)
La Clede, Linn county, Mo. (Maps
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Newburg, Warrick county, Ind.
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T. (Maps and charts.)
Red Fork, Creek nation, Ind. T.
(Maps and charts.)

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- Sanborn-Perris map co., limited, New York:
 Rochester, Beaver county, Pa. (Maps and charts.)
 Stillwater, Washington county, Minn. (Maps and charts.)
 Talala, Cherokee Nation, Ind. Ter. (Maps and charts.)
 Tarrytown, including north Tarrytown, Westchester county, N. Y. (Maps and charts.)
 Warner, Brown county, S. Dak. (Maps and charts.)
 Warren, Huntington county, Ind. (Maps and charts.)
 Warren, including Newton Falls and Cortland, Trumbull county, Ohio. (Maps and charts.)
 Warsaw, Hancock county, Ill. (Maps and charts.)
 Willow Lakes, Clark county, S. Dak. (Maps and charts.)
- Sargent (Charles Sprague), Brookline, Mass.:
 Sargent (Charles Sprague). The silva of North America. v. 12. (Books: 1.)
- Saxx music co., Boston:
 "You, dear." Martin Saxx; Jere O'Halloran. (Music.)
- Schirmer (G.), New York:
 Mountain hymn to the dawn. Mary Carmichael. (Music.)
 Stay me no more. Mary Carmichael. (Music.)
 Sweetheart, sigh no more. Mary Carmichael. (Music.)
- Schlagintweit (Richard), St. Louis:
 "Calunet." (Drama.)
- Schmidt (Arthur P.), Boston:
 18 very first studies for the violoncello, with accompaniment of a 2d violoncello, ad lib. Carl Schroeder: op. 87, nos. 1-18. (Music.)
- Schrade (George), New York:
 Drill and tap-drill gauge chart, for machine screw taps. (Miscellaneous.)
- Schuberth (Edward) & co., New York:
 I give thee all, I can no more. Thomas Moore; P. A. Schnecker. (Music.)
- Scroll pub. co., Chicago:
 Scroll publishing co., comp. American verse. (Books: 1.)
- Sheard (Charles) & co., London:
 Christmas bells. Arthur Spooner; Alfred Lee. (Music.)
- Shepard (Frank), Chicago:
 Shepard's national system of adhesive annotations; supplement to vols. 69 and 70, Connecticut decisions. (Books: 2.)
 vols. 84 and 85, Federal reporter decisions. (Books: 2.)
 vols. 38 and 39, Florida decisions. (Books: 2.)
- Shepard (Frank), Chicago:
 vols. 68 and 69, Minnesota decisions. (Books: 2.)
- Shinn (Warren), Woodstown, N. J.:
 Pennsylvania (The) girl. (Engravings, cuts, and prints.)
- Short (Wm. F., jr.), Jacksonville, Ill.:
 Short (William). Costigan's funeral, and other stories. (Books: 1.)
- Simmons (David), Detroit:
 Simmons's (David) instantaneous chronological time chart. (Books: 2.)
- Smead (Sue E.), U. S.:
 Sophocles. The Antigone of Sophocles. (Books: 1.)
- Smith (Llewellyn T.), U. S.:
 Children in God's covenant. Llewellyn T. Smith; Edson Page. (Music.)
- Snow (Alvin Lincoln), Spaulding, Iowa:
 Snow (Alvin Lincoln). Tales told in a country store, and accompanying verse. (Books: 1.)
- Spaulding (Geo. L.), New York:
 Quasina (La.) J. E. Randolph. (Music.)
- Spencer (Osborn), U. S.:
 Receiving the news. (Books: 3.)
- Standard fashion co., New York:
 Ladies' basque, no. 4741. (Books: 2.)
 Ladies' princess costume, no. 4732. (Books: 2.)
 Ladies' waist, no. 4726. (Books: 2.)
 no. 4730. (Books: 2.)
 no. 4738. (Books: 2.)
- Stearns (D. M.), U. S.:
 Sunday (The) school. Lesson 13, Mar. 26. (Books: 3.)
 — 9, Feb. 26. (Books: 3.)
 — 10, Mar. 6. (Books: 3.)
 — 11, Mar. 12. (Books: 3.)
 — 12, Mar. 19. (Books: 3.)
 — [2d quarter] Apr. 2. (Books: 3.)
- Steele (Clarence T.), New York:
 Jing, jing, jing-a-ling. C. T. Steele. (Music.)
- Stephens (Samuel), Norristown, Pa.:
 Ursinus (The) college. Samuel Stephens. (Music.)
- Stern (Jos. W.) & co., New York:
 "Miss Clancy." Harry Braisted; Stanley Carter. (Music.)
- Stokes (Frederick A.) co., New York:
 Black-eyed Susan. (Engravings, cuts, and prints.)
 Buccaneers (The). (Engravings, cuts, and prints.)
 Constitution and Guerriere. (Engravings, cuts, and prints.)
 Corinthian (A) crew. (Engravings, cuts, and prints.)
 Hull's victory. (Engravings, cuts, and prints.)
 In Hampton Roads. (Engravings, cuts, and prints.)
 Lass (The) that loves a sailor. (Engravings, cuts, and prints.)

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My girl at Tompkinsville. (Engravings, cuts, and prints.)

Signal (The) bridge. (Engravings, cuts, and prints.)

Steersman's (The) song. (Engravings, cuts, and prints.)

Three fishers. (Engravings, cuts, and prints.)

Twelve (The) inch gun. (Engravings, cuts, and prints.)

Stone (Edward P.), Lapeer, Mich.:

[Stone, Edward P.] Make friends. (Books: 1.)

Strand (Algot E.), Chicago:

Nyrop (Charles). The kiss and its history. (Books: 1.)

Strauss (Edward E.) & co., Chicago:

Uncle Sam is expanding, and so is E. E. Strauss & co.'s business. (Chromos and lithographs.)

Street & Smith, New York:

Rowlands (Effie Adelaide). A king and a coward. (Books: 2.)

Strobridge lithographing co., Cincinnati:

First part (N. Y., no. 8115). 28 sheet. (Chromos and lithographs.)

Swift & co., Chicago:

"Fair maid." (Chromos and lithographs.)

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Talbot (Hiram S.), Chicago:

Song of the first regiment. W. S. Needham. (Music.)

Tams (Arthur W.), New York:

Tell me, honey, do. Dan Packard; Andrew Le Roc. (Music.)

Tanner (Fillmore), Spokane, Wash.:

Souvenir calendar, illustrated. (Books: 2.)

Tarbox (Charles Smith), Chicago:

Jackson square. Charles Smith Tarbox. (Music.)

Thompson (C. W.) & co., Boston:

Argyll highlanders song. Anna Kent Carruth. (Music.)

Challenge of the rose. Thomas Bailey Aldrich; Florence Atherton Spalding. (Music.)

Thornton (William W.), Indianapolis:

Thornton (William W.). The government of the state of Indiana. (Books: 1.)

Tiffany glass and decorating co., New York:

Annunciation (The) and the education of the Virgin. (Fine arts.)

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Dolphin (A) fountain. (Fine arts.)

"Faithful (The) servant." nos. 1-2. (Fine arts.)

"Resurrection (The) angel." (Fine arts.)

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Valiant (The) woman. (Fine arts.)

"Veritas." (Fine arts.)

"Vision (The) of Dante." (Fine arts.)

Vision (The) of the New Jerusalem. (Fine arts.)

Tindale (J. L.) & son, Buffalo:

Search (The) light. Julia H. Hawthorne. (Music.)

Tretbar (Charles F.), New York:

Six easy piano pieces, composed by S. Camillo Engel. nos. 1-6. (Music.)

Trimmer (Charles McK.), Chicago:

As the hart pants. Charles McK. Trimmer. (Music.)

Emanuel. Charles McK. Trimmer. (Music.)

Papa, be true to me. Charles McK. Trimmer. (Music.)

Twilight musings. Charles McK. Trimmer. (Music.)

Truth seeker co., New York:

Blue laws of Connecticut. (Books: 1.)

Tuttle (John L.), Denver:

Bearded (The) monster. (Dramatic compositions.)

U. S. rubber co., New York:

"Seasons (The)." (Chromos and lithographs.)

United benevolent society, Atlanta:

Benefits paid for partial and total disability. (Books: 2.)

United States printing co., Cincinnati:

It beats a circus. no. 3603. (Chromos and lithographs.)

Le Royle as Hopper. no. 3600. (Chromos and lithographs.)

Lock (The) on the Seine. no. 3630. (Chromos and lithographs.)

Our girls. no. 3551. (Chromos and lithographs.)

Universal power co., Boston:

Forces (The) in the ocean. (Books: 2.)

Universalist publishing house, Boston:

Universalist (The) register. no. 64. 1899. (Books: 1.)

Vincent (Charles), England:

Onward! Upward! Reginald B. Span; Hugh Blair. (Music.)

Walker (John Brisben), Irvington, N. Y.:

Humor page for Dec. 25, 1898. (Books: 3.)

Immediate page for Dec. 25, 1898. (Books: 3.)

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- Walton's Vermont register and business directory, for 1899. (Books: 1.)
- Weeden (W. S.), New York:
- From Bethlehem resounding. Flora Kirkland; W. S. Weeden. (Music.)
- White-Smith music pub. co., Boston:
- "Gates (The) of glory." Wm. H. Gardner; A. C. Mackenzie. (Music.)
- Song (The) of the bugle. William H. Gardner; George Lowell Tracy. (Music.)
- Suwanee (The) shore. Richard Henry Buck; Adam Geibel. (Music.)
- Whitney (H. C.), U. S.:
- Style (The) of Lincoln. (Books: 3.)
- Willard (James H.), Philadelphia:
- White (Trumbull). Glimpses of the Orient. (Books: 1.)
- Williams (George C.), St. Louis:
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- Williams (Joseph), London:
- Sonata. Florian Pascal. (Music.)
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- Skaters (The). Johnson and Klipper. (Music.)
- Windsormusic co., Chicago:
- Dashing cavalier. March. W. A. Corey. (Music.)
- Dolly Dean. Jas. O'Dea; Geo. Cantlie. (Music.)
- Only one daisy left. Anita Owen; Leon L. Doubt. (Music.)
- Picture (A) of my mother when a girl. Matie E. Bowen; Arthur J. Lamb. (Music.)
- When I marry Miss Dina Lee. Billy Caldwell; H. S. Liné. (Music.)
- Winter & Pond, Juneau, Alaska:
- Bird's-eye view of Juneau. no. 396. (Photographs.)
- no. 400. (Photographs.)
- Winter & Pond, Juneau, Alaska:
- Juneau, Alaska. no. 398. (Photographs.)
- Witmark (M.) & sons, New York:
- In Gotham. Max Gabriel. (Music.)
- Jolly (The) musketeer lancers. Frank W. Meacham. (Music.)
- Jolly (The) musketeer lancers. Otto Langey. (Music.)
- Little (A) of everything. Frank W. Meacham. (Music.)
- Marie. Eduard Holst. (Music.)
- Martha. Eduard Holst. (Music.)
- Violette. Eduard Holst. (Music.)
- Yankee notion. Jack Archer. (Music.)
- Wolf & co., Philadelphia:
- "Bevy (The)." (Chromos and lithographs.)
- "Jolly (A) good fellow." (Chromos and lithographs.)
- Woods (Frances Armstrong), Chicago:
- Kiss your mamm' good night. Frances Armstrong Woods. (Music.)
- Wrenn (B. W.), Savannah, Ga.:
- Scenes in Florida. (Books: 1.)
- Wright (Leonard), Oriole, Pa:
- Wright (L.) Directions for studying every-day words. (Books: 2.)
- Wyoming valley guide co., Wilkes-Barre: Scranton, Pa. Jan., 1899. (Maps and charts.)
- Yeats (S. Levett), England:
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- Young (Alonza Potter), Philadelphia:
- Kris Kringle discovered. (Photographs.)
- Kris Kringle's visit. (Photographs.)
- Young (R. Y.), New York:
- After a visit of old Santa Claus. (Photographs.)
- Bright sunny days (The) of childhood. (Photographs.)
- In the daisy field. (Photographs.)
- Sunset on the bay. (Photographs.)
- Young (A) matron. (Photographs.)

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

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Davis, Charles G.

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Friedman, D. A.

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Mammy's reminiscences and other sketches. New York, A. S. Barnes & Co., 1898. ix pp., 2 l., 109 pp. illus. 8°. 281

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Supreme court reporter. Jan. 2, 1899. (Rec'd Jan. 17, 1899.) 386 Copyright by West pub. co., St. Paul. 1898, no. 77415.	Woman's home companion. Feb., 1899. (Rec'd Jan. 23, 1899.) 391 Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio. 1898, no. 69290.
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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Adapted from the French. Words by Aubrey Boucicault; music by Herman Perlet. 788 Copyright by Howley, Haviland & co., New York. 1898, no. 72087, Dec. 10; 2 copies rec'd Dec. 10, 1898.	Arabian dance. Will F. Kretschmer: op. 74. Orchestra. 793 Copyright by Harry Coleman, Philadelphia. 1898, no. 77154, Dec. 30; 2 copies rec'd Dec. 30, 1898.
Against the tide. Barcarolle for piano, by H. S. Saroni. 789 Copyright by Theodore Presser, Philadelphia. 1898, no. 77479, Dec. 31; 2 copies rec'd Dec. 30, 1898.	Arrival (The) of Santa Claus. By H. Engelman: op. 360. Piano, 4 hands. 794 Copyright by Theodore Presser, Philadelphia. 1898, no. 77454, Dec. 31; 2 copies rec'd Dec. 31, 1898.
Album for young pianists. Twelve short pieces for pianoforte, by Xaver Scharwenka: op. 62; edited and fingered by Louis Oesterle. 790 Copyright by G. Schirmer, New York. 1898, no. 77066, Dec. 30; 2 copies rec'd Dec. 30, 1898.	Asperges me, Domine. Quartet or chorus for mixed voices, by Geo. O. T. Weiss: op. 7, no. 3. 795 Copyright by J. Fischer & brother, New York. 1898, no. 76128, Dec. 27; 2 copies rec'd Dec. 27, 1898.
Albumblatt. Th. Kirchner. Arranged for pipe organ, by Reginald Barrett. 791 Copyright by J. Fischer & brother, New York. 1898, no. 76763, Dec. 29; 2 copies rec'd Dec. 29, 1898.	Autumn leaves. For piano, by J. F. Zimmermann. Waltz. 796 — Mazurka. 797 — Grand march. 798 — Two-step. 799 — Gavotte. 800
American beauty. March for piano, by Fred. Beyer. 792 Copyright by Louis Retter music co., St. Louis. 1898, no. 71305, Dec. 7; 2 copies rec'd Dec. 7, 1898.	Copyright by Theodore Presser, Philadelphia. 1898, nos. 77477, 77478, 77469, 77470, 77461, Dec. 31; 2 copies each rec'd Dec. 30, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Banjo twang, danse nègre. For piano, by Charles Drumheller. 4 hands. 801
Copyright by Charles Drumheller, St. Louis. 1898, no. 75929, Dec. 27; 2 copies rec'd Dec. 27, 1898.

Barcarolle Venitienne, by Albert Lavignac; revised and fingered by E. A. Berg. 802

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Battle (The) of Manila. Words by Alonzo Bidwell; music by E. N. Guckart. 803

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Behold the Lamb of God! Words by John Froeschl, arranged by C.; music by M. E. Upham. 804

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Beirly's chapel anthems. 805

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Beirly's national singer. 806

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Bells of memory. Words and music by A. Beirly. 807

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Bells (The) of morning. Words by Ada Blenkhorn; music by A. Beirly. 808

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Berceuse (cradle song). Words by Laura G. Askroyd; music by Chester H. Beebe. 809

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Berceuse. Fr. Thomé. Arranged for pipe organ by Reginald Barrett. 810

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Berceuse from "Jocelyn." B. Godard. Arranged for pipe organ by Reginald Barrett. 811

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Titles—Continued.

Black (The) Adonis. March and two-step, by Wm. C. Stahl. 2 mandolins and guitar. 812

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Black hussar. March, by Franz Rheineck. 813

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Boat song. Music by Wm. K. Bassford. 814

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Boatman (The). Words by Ada Blenkhorn; music by A. Beirly. 815

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Bon jour, Suzon. Words by Alfred de Musset; music by Henry Edmond Earle. 816

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Bourrée. E. Silas. Arranged for pipe organ by Reginald Barrett. 817

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B-o-y (The) and the b-ee. Words by H. Lloyd; music by A. Beirly. 818

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Bulbul's (The) song. Words and music by Howard Benson. London, Musical magazines, ltd. 819

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Bunch (A) of rags. Medley, arranged by Ben. M. Jerome. Piano solo. 820

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Butterfly waltz, polka, schottische, redowa, march. H. Engelmann: op. 336; nos. 1-5. 821-825

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Titles—Continued.

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- Carolina capers. Dance characteristic, by Chas. R. Hirst. 828
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- Champion of liberty. March and two-step, by Robert Elm. 829
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- Chant provençal. Music by Hans Hermann. Leipzig, Breitkopf & Härtel. 830
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- Chariot race. Galop, by Carl Sontag. 832
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- Charlatan (The) waltzes, by John Philip Sousa, for orchestra. 833
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- Cherubim song. From the church Russian. For chorus of mixed voices. English version by Nathan Haskell Dole; music by D. S. Bortnyausky; arranged by P. Tschaikowsky. no. 71 834
— Music by P. Tschaikowsky. no. 3. 835
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- Christ (The) is born to-day. Noël. Words by Th. Gautier; music by Emile Louis. 836
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Titles—Continued.

- Civic song. Words and music by W. E. Kirk. 837
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- Cobweb club. March and two-step, by Geo. A. Taeffner. 838
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- Constancy. Words by C. H. G.; music by Frederick Chapman. 839
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- Coon's (The) trade-mark—a watermelon, a razor, a chicken, and a coon. Words and music by Tom Logan. 840
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- Cosmopolitan march, by A. W. Newman; arranged by A. Luck for band. 841
Copyright by J. F. Bellois, Philadelphia. 1898, no. 77135, Dec. 30; 2 copies rec'd Dec. 30, 1898.
- Coronation march, from "Le Prophète," for the piano, by G. Meyerbeer; edited and fingered by Louis Oesterle. 842
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- Coup de grâce galop, for pianoforte, by James M. Fulton. 843
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- Daily trill studies for the pianoforte, by J. H. Rogers. 845
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- Dance of the daisies. Gavotte, by E. S. Phelps. Orchestra. 846
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- Dance of the moonbeams, by Theo. F. Morse. 847
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Dandy (The) first; or, Johnny's home again. Written and set to music by Lawrence Denslow; music arranged by Henry S. Sawyer. 852

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Dat Blackville wedding. Characteristic march and two-step, by Robert Cone; arranged by Robert Becker for orchestra. 853

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Debutante (The). Valse brillante, for piano, by Eric Ball. 854

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De Ville (The) waltzes, by W. W. Perry. Mandolin and piano. 855

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Diploma march and two-step, composed by Sam'l Stephens. 856

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Dream (The) of home. Words by Thomas Moore; music by A. Beirly. 857

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Dream (A) of the battle. By Eduard Holst. 858

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Drinking song. Old French folk-song. For chorus of men's voices. English version by Th. Baker; music by Carl Reinecke. 860

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Drinking song, for chorus of men's voices. Words by John Coverdale; music by Hugh Whitfield Martin. 861

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Druid's prayer. By H. S. Saroni. 862

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Dying (A) Cuban mother. Words and music by Mrs. Mary Kerr Burke. 863

Copyright by Mrs. Mary Kerr Burke, Brady, Nebr. 1898, no. 77101, Dec. 30; 2 copies rec'd Dec. 30, 1898.

Easiest (The) studies for the pianoforte (preliminary to op. 50), by Louis Köhler: op. 151; revised, fingered, and annotated by W. S. B. Mathews. 864

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Echoes from the Rio Grande. Galop brilliant, for piano, by Mary Hopkinson Day. 865

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Fir tree (The) and the palm. From the translation of M. Mikhailof's Heine, by Nathan Haskell Dole; chorus for men's voices by N. Sokolow: op. 15, no. 4. 866

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Titles—Continued.

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Flagship (The). March, two-step, by Eric Ball. 868

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From the long ago. For piano, by H. J. Andrus. 871

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Galop militaire. Pianoforte duet, by Raoul Faure. London, Musical magazines, Ltd. 872

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Gavotte for the pianoforte, by Agathe Backer Grøndahl: op. 20, no. 3; revised and fingered by Jaroslaw de Zielinski. 873

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God leadeth. Music by M. E. Upham; words by C. U. 876

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Titles—Continued.

God, my Father, lend Thy aid. Words and music by Leo. Oehmler. 877

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Graceful dance. Arranged for pipe organ, by Reginald Barrett. 878

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Great success polka, by Harry Greenwood. 879

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Happy greetings waltz, composed by Charles H. Free. 880

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He ain't no relation of mine. Words and music by Ned Wayburn. 883

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Heart's ecstasy. Words by J. D. E.; music by Lurette. 884

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Hebrew (The) mother. By Margaret Coole Brown. 885

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Hochzeitslied. Bridal song. Music by Hans Hermann. Leipzig, Breitkopf & Härtel. 886

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How can I leave thee? Arranged by Carlos Curti. Mandolin solo. 887

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Titles—Continued

I don't want no argament. Words by Thomas Temple; music by F. R. Hamilton. 888

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I love but thee. Song, with violin obligato. Words by Katherine M. Leonard; music by Chas. F. Forrester. Soprano or tenor in E flat. 889

— Mezzo or baritone in C. 890

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I love thee. Words by Thomas Hood; music by Chester H. Beebe. 891

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I shall love only you. Words and music by N. J. Clési. 892

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I've got him dead. Schottische, arranged by W. H. Mackie for orchestra. 893

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Ich finde dich. Find thee I will. Music by Franz Pönit: op. 54. Leipzig, Breitkopf & Härtel. 894

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Impromptu valse, par Florian Schaffter. 895

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In the forest. Words by Ada Blenkhorn; music by A. Beirly. 896

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Introduction and minuet from Sterndale Bennett's G minorsymphony; arranged for pipe organ by Reginald Barrott. 897

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Titles—Continued.

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Jerusalem. Words by Fanny Crosby; music by M. E. Upham. 900

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Jolly sailors, we. Words and music by A. Beirly. 901

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Jolly (The) Musketeer. March from the comic opera by Julian Edwards; arranged by F. W. Meacham for piano. 902

— Waltzes from the comic opera by Julian Edwards; arranged by F. W. Meacham for piano. 903

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Jubilee overture and two-step, for piano, by Johann C. Schmid. 904

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Just as I am. Anthem. Words by Charlotte Elliott; music by Ferris Tozer. 905

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Kindlein (Die) wissen's. The little ones know. Music by Hans Hermann. Leipzig, Breitkopf & Härtel. 906

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King (The) a-hunting goes. Chorus for men's voices, by J. C. Macy. 907

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Lazy Bill. March, two-step, by A. B. Sloane; arranged by W. H. Mackie for orchestra. 908

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Lemon blossoms, by Eric Philip Severin. Band. 909

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- Little convent bells. By Th. Keil. 911
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- Little darling. Yorke, by Carl Sontag. 912
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- Little menuet antique. By Th. Keil. 913
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- Little (The) mother. Song and chorus; words by Robt. T. Roden; music by Wm. J. Morris. 914
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- Lone (The) star. March, two-step, by F. R. Switzer. 915
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- Look and live. Words by Harris H. Hayden; music by M. E. Upham. 916
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- Looking for four-leaf clover. Words and music by Stella Farra. 917
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- Lord, what wilt Thou have me to do? Words by C. U.; music by M. E. Upham. 918
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- Lotus (The) flower. Part-song or chorus for men's voices, by R. Schumann: op. 33, no. 3; edited by H. W. Nicholl. 919
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- Love and gold. Written and composed by Hamilton Clarke. London, Novello & co., ltd. 920
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- Love's yearning. Music by F. G. Rathbun. 922
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- Lyssna, lyssna; hör du änglasången. Ord och musik af John Holstedt. 923
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- Ma petite belle. (My little beauty.) Waltz, by Elva F. Garrison. 924
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- Magnificat. Arthur Somervell. London, Novello & co., limited. 925
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- "Major Fairfax." March, by Simon Hassler. 926
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- March. Robert Volkmann; arranged for pipe organ by Reginald Barrett. no. 1 in E flat. 927
— no. 2 in C. 928
— no. 3 in F minor. 929
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- March of the royal guards. By Julius Rosenberg. [Piano.] 930
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- March of the vigilant. By J. C. Wright. 931
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- March, "Salute to Trenton," by Albert Winkler. Band. 932
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- March, The belle of Wilmington, by J. C. Wright. 933
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Merry sunshine. Waltz, by Carl Sontag. 941

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Mexicana (La). By Leon Savarro. Band. 943

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— 3. Hero and Claudio. 999

— 4. Dogberry. 1000

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Vivandière (The). Two-step march, by J. Fred. O'Connor. 1039

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Western empire march, for piano, by W.
E. C. Howard. 1044

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When the Spanish flag came down.
Words and music by Margaret M.
Darling. 1045

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Wife in name only. Words and music
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World (The) of shadows. Song. Words
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Cooke. London, J. B. Cramer & co.,
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— In E flat. 1050

— In F. 1051

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By Lew Sully. 1054

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- Ashdown (Edwin), London:
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- Ashmall (Wm. E.), Arlington, N. J.:
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- Associated press, New York:
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 New penny postage. (Books: 3.)
 Rise of Anglo-Saxon peoples during 1898. (Books: 3.)
- Aten (Elizabeth W. M.), Brooklyn:
 Cnyler (Theodore Ledyard). 365 stray leaves from under the catalpa. (Books: 1.)
- Aznive (Byzant H.), Boston:
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- Bailey music co., Jackson, Mich.:
 Snow (The) man march. Van Orman; W. G. Bailey. (Music.)
- Ball (T. H.), Crown Point, Ind.:
 Ball (Timothy Horton). The home of the redeemed, and other discourses. (Books: 1.)
- Barker (George W.), Chicago:
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- Barnes (A. S.) & co., New York:
 Gielow (Martha S.) Mummy's reminiscences, and other sketches. (Books: 1.)
- Barrie (Geo.) & son, Philadelphia:
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- Bauer (Heinrich), New York:
 Six little letters. M, o, t, h, e, r. George Cooper and Charles Robinson. (Music.)
- Beesley (Chas. Norbury), Charleston, S. C.:
 Chimes of St. Michael's church. (Photographs.)
 Gadsden (Washington McLean). Bell ringer of St. Michael's church. (Photographs.)
- Beirly (A.), Chicago:
 Beirly's chapel anthems. no. 1. (Music book.)
 Beirly's national singer. (Music book.)
 Bells of memory. A. Beirly. (Music.)
 Bells (The) of morning. Ada Blenkhorn; A. Beirly. (Music.)
 Boatman (The). Ada Blenkhorn; A. Beirly. (Music.)
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- Bell (William M.), Webster Grove, Mo.:
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- Bellois (J. F.), Philadelphia:
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 Southern beauty waltzes. Albert W. Newman; George Voelker. (Music.)
- Bennett (Henry), Cedar Rapids:
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- Bernhardt (Wilhelm), Washington:
 Baumbach (R.) Nicotiana und andere erzählungen. (Books: 1.)
- Bible institute colportage asso., Chicago:
 Drummond (Henry). Addresses. (Books: 1.)

- Bible study pub. co., Boston:
 Primary (The) teacher's helper; an aid to the teaching of the children's course of gospel stories. v. 9, no. 1. Lessons 1-5. (Books: 2.)
- Bidwell (Alonzo), Ft. Scott, Kans.:
 Battle (The) of Manila. Alonzo Bidwell; E. N. Guckart. (Music.)
- Boericke and Tafel, Philadelphia:
 Nash (Eugene B.) Leaders in homeopathic therapeutics. (Books: 1.)
- Bong (Rich.) kunstverlag, Berlin:
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- Boosey & co., New York:
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- Boyer (Joseph A.), Philadelphia:
 Boyer (Joseph A.) Boyer's legal directory of the United States and Canada. Jan., 1899. (Books: 1.)
- Brainard's (S.) son co., Chicago:
 Dandy (The) First; or, Johnnys' home again. Lawrence Denslow; Henry S. Sawyer. (Music.)
- Brand pub. co., Cincinnati:
 Mexicana (La). Leon Savarro. For band. (Music.)
- Breitkopf & Härtel, Leipzig:
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- Bresler (Frank H.), Milwaukee:
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- Brokaw (Charles O.), St. Joseph, Mo.:
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- Brown (Margaret Coote), Detroit, Mich.:
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- Bryant (H. W.), Chicago:
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 [Prospectus, 43d year, 1899.] (Books: 1.)
 [Prospectus of night school, 1899.] (Books: 1.)
- Bullinger (Edwin W.), New York:
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 Bullinger (Edwin W.) The mercantile agency special edition of Bullinger's postal and shippers' guide. (Books: 1.)
- Burke (Mary Kerr), Brady, Nebr.:
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- Burpee (W. Atlee) & co., Philadelphia:
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- Butler (Charles Henry), Washington:
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- Buttrick (Jane F.), Potsdam, N. Y.:
 Buttrick (Jane F.) A manual of primary lessons. (Books: 1.)
- Call (S. J.), U. S.:
 "Anatomical (An) study." (Photographs.)
 "Bear, a Siberian Esquimo interpreter." (Photographs.)
 "Shooting the white whale." (Photographs.)
 "Two white whale specimens." (Photographs.)
 "White whale feast." (Photographs.)
- Callaghan & co., Chicago:
 Thompson (Charles N.) A treatise on the law of building and loan associations, with forms. second ed. (Books: 1.)
- Campbell (D. A.), reporter of the supreme court, in behalf of the people of Nebraska. Lincoln:
 Nebraska supreme court. Reports of cases. v. 52. (Books: 1.)
- Carpenter (Amos H.), Stockton, Cal.:
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- Carpenter (Frank G.), Washington:
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- Chandler (H. F.), Chicago:
 Menuet. Beethoven; Chas Wilbur MacDonald. (Music.)
 Moment musical. A. O. Theoph. Astenius. (Music.)
- Chicago, Burlington and Quincy R. R. co., Chicago:
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 Clési (N. J.), New Orleans:
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 Arabian dance. Orchestra. Will F. Kretschmer. (Music.)
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 Colliery engineer co., Scranton:
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 Hington (James). Gospel of the stars. (Books: 1.)
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 De Stefano (G.), Philadelphia:
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 Varsity march. Chas. L. Van Baar. (Music.)

- Diamond litho. pub. co., Minneapolis:
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- Dikeman (Albert W.), Middle Grove, Ill.:
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- Dillman (Geo. L.), San Francisco:
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- Ditson (Oliver) co., Boston:
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- Dreer (Henry A.), incorporated, Philadelphia:
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Climbing moss rose. (Engravings, cuts, and prints.)
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- Drumheller (Charles), St. Louis:
Banjo twang, danse nègre, for piano. Charles Drumheller. 4 hands. (Music.)
- Dunn (James B.), New York:
Penney (Lizzie). Buttercups and daisies. (Books: 1.)
— Clever little people. (Books: 1.)
— Grain for little gleaners. (Books: 1.)
— Home stories for little folks. (Books: 1.)
— Stories of little heroes. (Books: 1.)
— Wee girls and boys. (Books: 1.)
- Edena photo. co., Philadelphia:
Lentini (Francisco). nos. 1-4. (Photographs.)
- Editor pub. co., Cincinnati, Ohio:
Malone (Alba). Drifting. (Books: 1.)
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Knox, Ind. (Edwards' map of) (Maps and charts.)
- Eldorado pub. co., Indianapolis, Ind.:
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- Electrical engineer institute of correspondence instruction, New York:
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- Ellingwood (Finley), Chicago:
Ellingwood (Finley). A treatise on therapeutics and materia medica. (Books: 1.)
- Elliott (Judson W.), Minneapolis:
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- Ellis (John F.) & co., Washington, D. C.:
Drei albumblätter. Ernest Lent. no. 2. (Music.)
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- Fassett (James H.), Nashua, N. H.:
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- Fennell (Gerald M.), Great Britain:
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- Fillmore brothers, Cincinnati:
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- Fischer (J.) & brother, New York:
Albumblatt. Th. Kirchner; Reginald Barrett. (Music.)
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- Fowler (Robert Ludlow), New York:
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- Fraser & Chalmers, Chicago:
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- Friedman [D. A. (B. L.)], Rochester:
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- Funk & Wagnalls co., New York:
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- Fyffe (Colin C. H.), Chicago:
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- Gathmann (Louis), Chicago:
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- German press and plate co., Cleveland:
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- Gray (William B.), New York:
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- Gross (Samuel Eberly), Chicago:
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- Grunewald (L.) co., ltd., New Orleans:
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- Harper and brothers, New York:
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- Harris (Sydney P.), St. Louis:
Monte Cristo. Waltzes. Sydney P. Harris. (Music.)
- Hartfield telegraphic code pub. co., New York:
Hentz, Henry & co., New York. Private cipher code. (Books: 1.)
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- Hatch music co., Philadelphia:
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Valse noble. Ludwig Schytte; Jaroslaw de Zielinski. (Music.)
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- Havins (O. Pierre), Jacksonville, Fla.:
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- Hazzard (J. C.), Portland, Oreg.:
Eutropius. Edited for school use by J. C. Hazzard. (Books: 1.)
- Hermann (Arthur L.), Minneapolis:
Hermann (Arthur L.) Inductive method. German for educated Americans, with or without teacher. pt. 1-4. (Books: 1.)
- Hilly (M. B.), Chicago:
Hilly (Miles Benjamin). Table service. (Books: 2.)
- Hoffman (Carl), Kansas City, Mo.:
"Looking for a four-leaf clover." Stella Farra. (Music.)
- Hoffmann & Prochazka, New York:
Front panel. Koppe. (Fine arts.)
Rear panel. Koppe. (Fine arts.)
Schmitt monument. (Fine arts.)
Side panel. Koppe. (Fine arts.)
- Holmes (Mrs. Mary J.), Brockport, N. Y.:
Holmes (Mary Jane Hawes). Marian Grey. (Books: 1.)
- Holt (Henry) & co., New York:
Walker (Francis Amasa). Discussions in education. (Books: 1.)
- Hook (William E.), Colorado Springs:
Pike's Peak above the clouds. (Photographs.)
"Sunset from the mesa." (Photographs.)
- Housh co., Boston:
Daily hints for housekeepers, and health calendar for 1899. (Books: 2.)

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- Holstedt (John), Stroomsburg, Nebr.:
 Lyssna, lyssna; hör du änglasången.
 Ord och musik af John Holstedt.
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- Horton (J.), New York:
 Politicians are very good. James
 Horton; G. L. French. (Music.)
- Howley, Haviland & co., New York:
 Adapted from the French. Aubrey
 Boucicault; Herman Perlet. (Music.)
 Bunch (A) of rags. Ben. M. Jerome.
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 Daffodil (The) waltzes. Jacob Henry
 Ellis. (Music.)
 Dance of the moonbeams. Theo. F.
 Morse. (Music.)
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 Henry Ellis. (Music.)
 Dance of the sailors. Jacob Henry
 Ellis. (Music.)
 Dance of the toads. Bert Williams.
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 Dream (A) of the battle. Eduard
 Holst. (Music.)
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 (Music.)
 He ain't no relation of mine. Ned
 Wayburn. (Music.)
 Heart's ecstasy. Lurlette. (Music.)
 Missing from the ranks. James Deg-
 nan; Charles Miller. (Music.)
 Queen (The) of the Tenderloin. Dan
 Packard; Leo E. Berliner. (Music.)
 You're my color, but you ain't my
 kind. Lew Sully. (Music.)
- Hoynes & Robertson, Chicago:
 "I don' want no argument." Thos.
 Temple; F. R. Hamilton. (Music.)
- Hull (George S.), Pasadena, Cal.:
 Hull (Geo. S.) Electro-horticulture.
 (Books: 1.)
- Hutcheson (Mary Elizabeth), Columbus,
 Ohio:
 Hutcheson (M. E.) Primary lessons
 for church Sunday schools, with sewing
 cards. v. 3, lessons 5-10. (Books: 2.)
- Ironside (Victor James), Boston:
 Ironside directory. (Books: 2.)
- Irvine (Leigh H.), Sacramento:
 Irvine (L. H.) How the city editor
 died. (Books: 3.)
- Jaberg (Geo.) music co., Cincinnati:
 Lemon blossoms. Eric Philip Sev-
 erin. (Music.)
- Johnston (S. H.), Columbus, Ga.:
 Johnston (Stanfield H.) Johnston's
 pocket interpreter. (Books: 1.)
- Jones (Adah C.), Catlettsburg, Ky.:
 West Virginia herald two-step. Adah
 C. Jones. (Music.)
- Jung (P. L.), New York:
 "Bon jour, Suzon." Alfred de Musset;
 Henry Edmond Earle. (Music.)
- Kansas City star co., Kansas City, Mo.:
 Trade (The) in live stock. (Books:
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- Kent (James Tyler), Philadelphia:
 Kent (James Tyler). Chest and
 back. (Books: 1.)
- Keppler & Schwarzmunn, New York:
 Art (An) reform. (Engravings, cuts,
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 Bachelor (The). (Engravings, cuts
 and prints.)
 Easily arranged. (Engravings, cuts,
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 Exempt. (Engravings, cuts, and
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 Hard (A) row to hoe. (Engravings,
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 Rare (A) curiosity. (Engravings,
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 Unconcerned. (Engravings, cuts,
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 Very improbable. (Engravings, cuts,
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 Wanted a trustful public. (Engrav-
 ings, cuts, and prints.)
 "Who will haul it down?" (En-
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- Kimball (D.), Chicago:
 Kimball (Duran). Business short-
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- Kirk (W. E.), Harrisburg:
 Civic song, by W. E. Kirk. (Music.)
- Kirtland (J. C., jr.), Exeter, N. H.:
 Cicero (Marcus Tullius). Selections
 from the correspondence of Cicero.
 (Books: 1.)
- Klackner (Christian), New York:
 After the hunt. (Photographs.)
 Child (The) of Mary. (Photographs.)
 Gathering roses. (Photographs.)
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 enly rest. (Engravings, cuts, and
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 "Pups." (Photographs.)
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- Kunkel brothers, St. Louis:
 Our loved one. E. Antoinette Johnson. (Music.)
 Sleeping beauty. Melody. Carl Sidus. (Music.)
- Law (Robt. O.), Hammond, Ind.:
 Courier-Journal (The) almanac for 1899. (Books: 1.)
 Grand Rapids herald almanac for 1899. (Books: 1.)
 New York (The) quarterly of the New York press co. (Books: 1.)
 Philadelphia (The) inquirer almanac and universal encyclopedia for 1899. (Books: 1.)
 Salt Lake (The) tribune almanac, 1899. (Books: 1.)
 San Francisco chronicle almanac and political and commercial statistician for 1899. (Books: 1.)
- Lawyers' cooperative pub. co., Rochester:
 Lawyers' (The) reports annotated. (Books: 1.)
 Lawyers' reports annotated. Index to notes and briefs. (Books: 1.)
 United States interstate commerce commission. Interstate commerce reports. v. 7. (Books: 1.)
- Lea bros. & co., Philadelphia:
 Thornton (E. Quinn). The medical news pocket formulary for 1899. (Books: 1.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
- Little, Brown & co., Boston:
 Daudet (Alphonse) and his secretary at Champrosay. (Engravings, cuts, and prints.)
 Daudet (Alphonse). The Nabob. v. 1-2. (Books: 1.)
 Daudet (Madame). (Engravings, cuts, and prints.)
 Devine qui j'amene. (Engravings, cuts, and prints.)
 Elle s'arrêta une minute. (Engravings, cuts, and prints.)
 En voyant entrer sa petite fille. (Engravings, cuts, and prints.)
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- Little, Brown & co., Boston:
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 Risler s'était levé. (Engravings, cuts, and prints.)
 Sidonie appeared on the balcony. (Engravings, cuts, and prints.)
 Trouvé encore un Prussian mort. (Engravings, cuts, and prints.)
 Valmajour, si tu nous touchais. (Engravings, cuts, and prints.)
 Vers le soir. (Engravings, cuts, and prints.)
- Longmans, Green & co., New York:
 [Bayly, Ada Ellen.] Hope, the hermit. (Books: 1.)
- Lowe (F. J.), New York:
 Parliamentary law at a glance. (Books: 2.)
- McBride (A. B.), Grand Marais, Mich.:
 About to enter locks, Soo, Mich. (Photographs.)
 Approaching the locks, Soo, Mich. (Photographs.)
 Arch rock, Mackinac Island, Mich. (Photographs.)
 Boats in lock, Soo, Mich. (Photographs.)
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 Steamer approaching locks from north, Soo, Mich. (Photographs.)
 Sugar Loaf, Mackinac Island, Mich. (Photographs.)
 Supper at hunter's camp. (Photographs.)
 Whalebacks approaching locks from north, Soo, Mich. (Photographs.)
 Macbride (Thomas H.), Iowa City, Iowa:
 Macbride (Thomas H.) A key to the more common species of native and cultivated plants. (Books: 1.)
 McClure (S. S.) co., New York:
 Carnegie (Andrew). From bobbin boy to millionaire. (Books: 3.)
 McKenzie (A. C.), Kingston, N. Mex.:
 McKenzie (A. C.) The love affair of Packsaddle Parks. (Books: 3.)
 Manahan (C. F.), Chicago:
 Manahan (Charles F.), comp. The wholesale furniture trade, and kindred lines of Chicago. [21st ed.] 1899. (Books: 1.)
 Martel (Lena), Franklin, La.:
 Rear-Admiral Schley's waltz. Miss Lena Martel. (Music.)
 Mudge (A.) & son, Boston:
 Mudge's porte-monnaie calendar, no. 29. (Books: 2.)
 Mutual life insurance co., New York:
 Maryland. (Maps and charts.)
 Neely (F. Tennyson), New York:
 Holmes (Clara H.) Floating fancies among the wierd and the occult. (Books: 1.)
 Leiter (Katheryne). "Real life." (Books: 1.)
 Savory (John). Poems of expansion. (Books: 1.)
 New York and Ohio co., Warren, Ohio:
 Efficiency and average life of lamps at various voltages. (Books: 2.)
 Niles (C. W.), Anburn, Ind.:
 Zacatecas march. C. W. Niles. (Music.)
 Novello & co., ltd., London:
 Love and gold. Hamilton Clarke. (Music.)
 Magnificat. Arthur Somervell. (Music.)
 O! give thanks to the Lord. Henry John King. (Music.)
 Selection of themes from the music to "Much ado about nothing." Edward German. nos. 1-6. (Music.)
 Novello & co., ltd., London:
 Short settings of the Office for the holy communion. Myles B. Foster. (Music.)
 Song of the Fates. Goethe; Stefan Stocker. (Music.)
 O'Hara & Livermore, San Francisco:
 Lake county Indian squaw and papoose. (Fine arts.)
 Orange salt co., New York:
 Rook's effervescent orange salt. (Books: 2.)
 Parker (John D.), Wellesley Hills, Mass.:
 Twelve golden rules governing discussion. (Books: 2.)
 Perkins (Theo. E.), Philadelphia:
 It won't be long. John R. Clements; Theo. E. Perkins. (Music.)
 Perry (H. M.), Chicago:
 Perry (H. M.) Repairs of railway car equipment, with prices of labor and material. (Books: 1.)
 Petre (D. A.), Duluth, Minn.:
 Petre (D. A.) "You and I." (Books: 2.)
 Pettibone (C. V.), Fond du Lac, Wis.:
 Pine Point hotel coach. (Photographs.)
 Philippines co., New York:
 Manila. (Maps and charts.)
 Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois supreme court reports of cases at law and in the chancery. v. 174. (Books: 1.)
 Polk (R. L.) & co., Detroit:
 Polk, R. L., & co. R. L. Polk & co.'s Spokane city directory. (Books: 1.)
 Power (John), Donnybrook, N. Dak.:
 Power (John), of North Dakota. Missouri and Mouse river brand book. (Books: 1.)
 Press pub. co., Lincoln, Nebr.:
 Achleitner (Arthur). Frau Kapitaen. (Books: 3.)
 Atzpodien (Paul). Briefe eines Berliners aus Amerika, von P. A. Odien. (Books: 3.)
 Eine neujahrsueberraschung. (Books: 3.)
 Schultz (Reinhard). Ueberlistet. (Books: 3.)
 Wackwitz-Busch (Ida). Eine Sylvester-Abend. (Books: 3.)
 Presser (Theodore), Philadelphia:
 Against the tide. H. S. Saroni. (Music.)
 Arrival (The) of Santa Claus. H. Engelmann. (Music.)
 Autumn leaves. J. F. Zimmermann. (Music.)
 Barcarolle Venitienne. A. Lavignac; E. A. Berg. (Music.)
 Boat song. Wm. K. Bassford. (Music.)

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Christ (The) is born to-day. Noël. Emile Louis. (Music.)

Daily trill studies for the pianoforte. J. H. Rogers. (Music.)

Dance of the water nymphs. D. N. Long. (Music.)

Druid's prayer. H. S. Saroni. (Music.)

"First lady" gavotte. Richard Goerdeler. (Music.)

From the long ago. H. J. Andrus. (Music.)

God, my father, lend thy aid! Leo. Oehmler. (Music.)

Love's yearning. F. G. Rathbun. (Music.)

On the shores of the Nile. Galeotti. Thos. a'Becket. (Music.)

Reverie. Wm. K. Bassford. (Music.)

Rosebud polka, mazurka, schottische, waltz, galop. H. Engelmann: op. 336, nos. 6-10. (Music.)

Rough Riders. H. Engelmann. (Music.)

Scherzo. Franz Schubert. Maurits Leefson. (Music.)

Society march. H. Engelmann. (Music.)

Song of the peasant. Alfonso Rendando. (Music.)

South Carolina tickle. Adam Geibel. (Music.)

Sunset glow. W. E. C. Howard. (Music.)

Those loving eyes. H. Engelmann. (Music.)

To spring. E. Grieg; Maurits Leefson. (Music.)

To thee. Paul Lebrun. (Music.)

Tyrolean air, with variations. H. Wohlfahrt. (Music.)

Valse arabesque. Theo. Lack; Maurits Leefson. (Music.)

Western empire march. W. E. C. Howard. (Music.)

Providence lithograph co., Providence:

Daniel in Babylon. (Fine arts.)

Daniel in the den of lions. (Fine arts.)

Encouraging the builders. (Fine arts.)

Ezekiel's great vision. (Fine arts.)

Gracious (The) invitation. (Fine arts.)

Handwriting (The) on the wall. (Fine arts.)

Hebrews (The) in the fiery furnace. (Fine arts.)

New (The) heart. (Fine arts.)

Providence lithograph co., Providence:

Power through the Spirit. (Fine arts.)

Rebuilding the temple. (Fine arts.)

Returning from captivity. (Fine arts.)

River (The) of salvation. (Fine arts.)

Queen (Frank) pub. co., ltd., New York:

New York (The) clipper annual for 1899. (Books: 1.)

Rayburn (Emma Overman), Paxton, Ill.:

Rayburn (Emma Overman) & Diehl (Isabel O.) Christmas offering. 1898. (Books: 1.)

Rayner (Isidor), Baltimore:

Rayner (Isidor). Speeches and addresses. (Books: 1.)

Reliable incubator and brooder co., Quincy, Ill.:

Reliable incubator and brooder co., Quincy, Ill. Fourteenth annual guide. (Books: 1.)

Retter (Louis) music co., St. Louis:

American beauty. Fred. Beyer. (Music.)

Black hussar. Franz Rheineck. (Music.)

Chariot race. Carl Sontag. (Music.)

Debutante (The). Eric Ball. (Music.)

Flagship (The). Eric Ball. (Music.)

Forsaken. Jean Becker. (Music.)

Little convent bells. Th. Keil. (Music.)

Little darling. Carl Sontag. (Music.)

Little menuet antique. Th. Keil. (Music.)

Merry coppersmiths. Paul Martin. (Music.)

Merry sunshine. Carl Sontag. (Music.)

Naval cadet march. Fred. Beyer. (Music.)

On the lake. J. C. Meininger. (Music.)

Soldiers' march. Franz Rheineck. (Music.)

Uncle Henry's march. Louis Retter. (Music.)

Revell (Fleming H.) co., Chicago:

Brain (Belle M.) The transformation of Hawaii. (Books: 1.)

Richards (J.), San Francisco:

American and foreign patents and trade-marks. (Books: 2.)

Riddle (W. N.), Crowley, Texas:

Riddle (W. N.) The book of supposition. (Books: 1.)

Rohlf (Anna Katharine), Buffalo:

Rohlf (A. K.) The hermit of — street. (Books: 3.)

- Rost (H. A.) print. and pub. co., New York:
 "Hunter mountain." (Engravings, cuts, and prints.)
- Rudder pub. co., New York:
 Davis (Charles G.) How to build a shipjack. (Books: 1.)
- Saunders (W. B.), Philadelphia:
 American (The) yearbook of medicine and surgery. (Books: 1.)
 De Schweinitz (George E.) Diseases of the eye. (Books: 1.)
- Schaffter (Florian), New Orleans:
 Impromptu valse. Florian Schaffter. (Music.)
- Schirmer (G.), New York:
 Album for young pianists. Xaver Scharwenka; Louis Oesterle. (Music.)
 Cherubim song. nos. 7, 3. (Music.)
 Coronation march from "Le prophète." G. Meyerbeer; Louis Oesterle. (Music.)
 Drinking song. John Coverdale; Hugh Whitfield Martin. (Music.)
 — Th. Baker; Carl Reinecke. (Music.)
 Fir-tree (The) and the palm. N. Sokolow. (Music.)
 Lotus (The) flower. R. Schumann; H. W. Nicholl. (Music.)
 Marche pontificale. Ch. Gounod; Louis Oesterle. (Music.)
 Polonaise. Théodore Lack; Louis Oesterle. (Music.)
 Song (A) of seasons. C. B. Hawley. (Music.)
 Sorrowful. Leidvoll. Eduard Rohde; Louis Oesterle. (Music.)
 Spring. N. Sokolow. (Music.)
 Torchlight march. Scotson Clark; Louis Oesterle. (Music.)
 Trovatore (Il). Giuseppe Verdi; S. Cammarano. (Music.)
 Valse à danser. Benjamin Godard; Louis Oesterle. (Music.)
- Schmidt (Arthur P.), Boston:
 Just as I am. Charlotte Elliott; Ferris Tozer. (Music.)
- See (H. T.), New York:
 Hobson on the "Merrimac." (Fine arts.)
- Shackford (Chas.), Boston:
 Vivandière (The). J. Fred. O'Connor. (Music.)
- Shepard (Frank), Chicago:
 Shepard (Frank). Shepard's citations. (Books: 1.)
 Shepard's national system of adhesive annotation. Supplement to v. 75, Mississippi decisions. (Books: 2.)
- Shinn (Warren), Woodstown, N. J.:
 "Princeton (The) girl." (Engravings, cuts, and prints.)
- Siems (Johann Friedrich), Columbus, Nebr.:
 This is the door to success with poultry. (Books: 2.)
- Small, Maynard & co., Boston:
 Carpenter (Edmund Janes). America in Hawaii. (Books 1.)
- Stahl (Wm. C.), Milwaukee, Wis.:
 Black (The) Adonis. Wm. C. Stahl. (Music.)
- Stanford (Tony), New York:
 "Oriental (The) Pas-ma-la." Tony Stanford. (Music.)
- Stella Council, no. 400, A. L. of H., Brooklyn:
 Stella march. Chester H. Beebe. (Music.)
- Stephens (H. B.) company, Boston:
 Galop militaire. Raoul Faure. (Music.)
 Song (A) of eventide. Edward Teschemacher. George H. Clutsam. (Music.)
 Weddin' (De) mornin'. George Howard. (Music.)
- Stephens (Samuel), Norristown, Pa.:
 Diploma march and two-step. Saml. Stephens. (Music.)
- Stern (Jos. W.) & co., New York:
 Coon's (The) trade-mark—a watermelon, a razor, a chicken and a coon. (Music.)
 "My saffron-colored Sue." Richard Carle; Alfred E. Aarons. (Music.)
- Stewart and Bauer, Philadelphia:
 Hark! hark! the lark. Schubert; C. F. Elzear. Fiset. (Music.)
 Romance sans paroles. Saint-Saëns; C. F. Elzear. Fiset. (Music.)
- Stickney (Joseph L.), Chicago:
 Cavite navy yard headquarters. (Engravings, cuts, and prints.)
 Forecastle of the Isla de Luzon upset by American shell. (Engravings, cuts, and prints.)
 Gate of the navy yard, Cavite. (Engravings, cuts, and prints.)
 Gunboat "Petrel" and cruiser "Baltimore" shelling the Spanish batteries. (Engravings, cuts, and prints.)
 Olympia's forward turret guns. (Engravings, cuts, and prints.)
 Olympia's men cooling off. (Engravings, cuts, and prints.)
 Olympia's seamen cheering the Baltimore. (Engravings, cuts, and prints.)
 Remains of the cruiser Don Antonio de Ulloa. (Engravings, cuts, and prints.)
 Spanish cruisers sunk by Dewey. (Engravings, cuts, and prints.)
- Street & Smith, New York:
 Mathers (Helen). Bam wildfire. (Books: 2.)
- Strobridge lithographing co., Cincinnati, Ohio:
 Stand. (no. 8308.) (Chromos and lithographs.)

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- Strothotte (M. A.), U. S.:
 Champion of liberty. March and two-step. Robert Elm. (Music.)
- Suffield (Brice), Danville, Ill.:
 Suffield (Brice). Composition and office of conscience. (Books: 1.)
- Sullivan (Mrs. Josie Morris), New York:
 All on account of a petticoat. (Dramatic compositions.)
- Switzer (F. R.), Little Falls, N. Y.:
 Lone (The) star. F. R. Switzer. (Music.)
- Thompson & Taylor spice co., Chicago:
 Coffee. (Books: 2.)
- Thresher (George P.), Boston:
 Santa Barbara mission. (Photographs.)
- Tinchoff (Fred. S.), Chicago:
 Women made beautiful. (Photographs.)
- Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia:
 Benson (Louis F.), ed. The best church hymns. (Books: 1.)
- Tuttle (Chas. D.), Philadelphia:
 Great success polka. Harry Greenwood. (Music.)
 Happy greetings waltz. Charles H. Free. (Music.)
 Jubilee overture and two-step. Johann C. Schmid. (Music.)
 Ma petite belle. Elva F. Garrison. (Music.)
 Our senators. M. M. Klaiss. (Music.)
- Union iron works, San Francisco:
 Section of secondary crushing battery. (Engravings, cuts, and prints.)
 Ten-stamp secondary crushing gold mill. (Engravings, cuts, and prints.)
- United States printing co., Cincinnati:
 Hennessy Le Royle portrait. no. 3599. (Chromos and lithographs.)
 How's me! and me dog? no. 3608. (Chromos and lithographs.)
 Something and it. no. 3607. (Chromos and lithographs.)
 Soubrette. no. 3559. (Chromos and lithographs.)
- University pub. co., New York:
 Longfellow (Henry Wadsworth.) The song of Hiawatha. (Books: 1.)
- Upham (M. E.), New York:
 Behold! the lamb of God. John Froschl; arranged by C. M. E. Upham. (Music.)
 God cares for me. Fanny J. Crosby; Victor H. Benke. (Music.)
 God leadeth. C. U.; M. E. Upham. (Music.)
 Jerusalem. Fanny J. Crosby; M. E. Upham. (Music.)
 Look and live. Harris H. Hayden; M. E. Upham. (Music.)
 Lord, what wilt thou have me to do? C. U.; M. E. Upham. (Music.)
- Upham (M. E.), New York:
 New (A) song. Fanny J. Crosby; M. E. Upham. (Music.)
 Press toward the mark. C. U.; M. E. Upham. (Music.)
 Satisfied. Fanny J. Crosby; M. E. Upham. (Music.)
 Still He is seeking. Lemira Wallace; M. E. Upham. (Music.)
- Van Nostrand (D.) co., New York:
 Gibbs (William E.) Lighting by acetylene generators. (Books: 1.)
- Van Westervelt-Dempsey (Lavinia H.), New York:
 Frelinghuysen (The) waltz. Lavinia H. Van Westervelt-Dempsey. (Music.)
- Vedder (Elihu), Rome:
 Cumæan sibyl. (Fine arts.)
 Ideal head. (Fine arts.)
 Questioner of the Sphinx. (Fine arts.)
 St. Cecilia. (Fine arts.)
 Samson. (Fine arts.)
 Soul (A) in bondage. (Fine arts.)
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- Walker (John Brisben), Irvington, N. Y.:
 Humor page. For Jan. 1, 1899. (Books: 3.)
 Immediate page. For Jan. 1, 1899. (Books: 3.)
 Review-of-the-year page. For Jan. 1, 1899. (Books: 3.)
 Special page. For Jan. 1, 1899. (Books: 3.)
 Timely page. For Jan. 1, 1899. (Books: 3.)
 Woman's page. For Jan. 1, 1899. (Books: 3.)
 Youth's page. For Jan. 1, 1899. (Books: 3.)
- Wehrmann (Hy.) and N. J. Clési, New Orleans:
 Swellest (De) dressed gal in town. N. J. Clési; Hy. Wehrmann. (Music.)
- Weir (Ross W.) & co., New York:
 "Palmistry." (Books: 2.)
- Wentworth (G. A.), Exeter, N. H.:
 Wentworth (George Albert). New school algebra. (Books: 1.)
- Werner school book co., Chicago:
 Stetson (W. W.) History and civil government of Maine. (Books: 1.)
- Whiteley (Florence M.), Minneapolis:
 Whiteley (Florence M.) The child's story of Minneapolis. (Books: 1.)
- Wilder (Arthur B.), Woodstock, Vt.:
 Quiet (A) smoke. (Photographs.)
- Willig (Geo.) & co., Baltimore:
 Wife in name only. John F. Crowley. (Music.)
- Willson (Fred Newton), Princeton, N. J.:
 Willson (Frederick Newton). Some mathematical curves and their graphical construction. (Books: 1.)

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- Winkler (Albert), Philadelphia:
 March "Salute to Trenton." Albert Winkler. (Music.)
- Witmark (M.) & sons, New York:
 Dat Blackville wedding. Robert Cone; Robert Recker. (Music.)
 I've got him dead; schottische. W. H. Mackie. (Music.)
 Jolly (The) musketeer. March. Julian Edwards; F. W. Meacham. (Music.)
 — Waltzes. Julian Edwards; F. W. Meacham. (Music.)
 Lazy Bill. March, two-step. W. H. Mackie. (Music.)
 Little (The) mother. Robert T. Roden; William J. Morris. (Music.)
 March of the royal guards. Julius Rosenberg. (Music.)
 Place a light to guide me home; waltz. W. H. Mackie. (Music.)
 Selection from The Fortune teller. Victor Herbert; Otto Langey. (Music.)
 With best wishes. March. F. W. Meacham. (Music.)
- Witmark (M.) & sons, New York:
 You were the one I loved the best; waltz. W. H. Mackie. (Music.)
- Wolf (Geo. A.), Wilmington, Del.:
 Descriptive catalogue of Orange sporting and military powder. (Books: 2.)
 Smokeless powder. (Books: 2.)
- Wood (William) and co., New York:
 Stedman (Thomas L.) Twentieth century practice. (Books: 1.)
- Wright (J. C.), Wilmington, Del.:
 March; "The belle of Wilmington." J. C. Wright. (Music.)
- Wright (F. Chandler), Wilmington, Del.:
 March of the vigilante. J. C. Wright. (Music.)
- Wyatt co., Chicago:
 [Marsh, L. Gardner.] Story of Abraham Lincoln. (Books: 1.)
- Yorke (P. C.), San Francisco, Cal.:
 Yorke (Peter C.) ed. First grade; the child's primer. (Books: 1.)
 — Preparation for first confession. (Books: 1.)
-

CATALOGUE

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Balzac, Honoré de.

Honoré de Balzac . . . completely translated. [Éd. définitive] Philadelphia, G. Barrie & son. 8°. 349

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Country doctor [tr.] by G. B. Ives. With etchings . . . after . . . D. Hernandez. 1898. (Comédie humaine. v. 38. Scenes of country life. v. 1.)

Copyright by George Barrie & son, Philadelphia. 1899, no. 3345, Jan. 7; 2 copies rec'd Jan. 7, 1899.

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Village curé [tr.] by G. B. Ives. With etchings . . . after . . . D. Hernandez. 1898. (Comédie humaine. v. 39. Scenes of country life. v. 2.)

Copyright by George Barrie & son, Philadelphia. 1899, no. 3346, Jan. 7; 2 copies rec'd Jan. 7, 1899.

— The middle classes (Les petits bourgeois) translated by Clara Bell; with a preface by G. Saintsbury. London & New York, J. M. Dent & co., 1898. vii, 537 pp. pl. 12° (Comédie humaine.) 351

Copyright by J. M. Dent & co., London. 1899, no. 3292, Jan. 7; 2 copies rec'd Jan. 9, 1899.

Brown & Sharpe mfg. co. Providence, R. I.

Catalogue and price lists . . . 1899. Providence, R. I., Brown & Sharpe mfg. co., 1899. 24° 352

Copyright by Brown & Sharpe mfg. co., Providence, R. I. 1898, no. 2889, Jan. 6; 2 copies rec'd Jan. 6, 1899.

Collier, William Miller.

The law of bankruptcy and the national bankruptcy act of 1898 . . . Albany, M. Bender, 1899. xxx, 695 pp. 8°. 353

Copyright by Wm. M. Collier, Auburn, N. Y. 1899, no. 3344, Jan. 7; 2 copies rec'd Jan. 14, 1899.

Authors—Continued.

Collier, William Miller. comp.

The official rules, forms and general orders in bankruptcy prescribed by the Supreme court of the United States and promulgated November 28, 1898 . . . Albany, M. Bender, 1899. 2 p. l., 493-663 pp. 8°. 354

From his "The law of bankruptcy and the national bankruptcy act of 1898."

Copyright by Wm. Miller Collier, Auburn, N. Y. 1899, no. 3343, Jan. 7; 2 copies rec'd Jan. 19, 1899.

Craddock, Charles Egbert. pseud.

See [Murfree, Mary Noailles]

Crockett, Ingram.

Beneath blue skies and gray; poems. New York, R. H. Russell [1899] 108 pp. 8°. 355

Copyright by Robert Howard Russell, New York. 1899, no. 2883, Jan. 6; 2 copies rec'd Jan. 14, 1899.

Hubbard, Elbert.

Little journeys to the homes of eminent painters. New York and London, G. P. Putnam's sons, 1899. 12°. (Little journeys; series of 1899, no. 1) 356

Contents.

No. 1. Michael Angelo.

Copyright by G. P. Putnam's sons, New York. 1899, no. 2885, Jan. 6; 2 copies rec'd Jan. 14, 1899.

Kinlead, Edgar B.

The law of pleading in civil actions and defenses under the code . . . 2d. ed. Cincinnati, W. H. Anderson & co., 1898. 2 v. 8°. 357, 358

Copyright by W. H. Anderson & co., Cincinnati. 1899, nos. 2880, 2881, Jan. 6; 2 copies each rec'd Jan. 7, 1899.

McCracken, S[tephen] B. comp.

A working edition of the Michigan election law and guide to voters and election officers. Revised according to

BOOKS (PROPER)—CONTINUED.

Authors—Continued.

McCracken, S[tephen] B. *comp.*—Cont'd. the latest legislation. Detroit, S. B. McCracken, 1898. 24 pp. 8°. 359

Copyright by S. B. McCracken, Detroit. 1898, no. 51899, Sept. 6; 2 copies rec'd Jan. 25, 1899.

Massachusetts. *Supreme judicial court.*

Massachusetts reports, v. 171, pt. 2. Cases argued and determined . . . May 20 to June 23, 1898. G. F. Tucker, reporter. Boston, Little, Brown & co., 1899. 8°. 360

Copyright by Little, Brown & co., Boston. 1899, no. 2521, Jan. 5; 2 copies rec'd Jan. 11, 1899.

Michie, Thomas J. *ed.*

American and English corporation cases. A collection of all cases affecting corporations of every kind, other than municipal and railroad, decided by the courts of appellate jurisdiction in the United States, England, and Canada. v. 8. New series. Northport, N. Y., G. R. B. Michie & co. [1899] 8°. 361

Copyright by Geo. R. B. Michie & co., Northport, N. Y. 1899, no. 2942, Jan. 6; 2 copies rec'd Jan. 6, 1899.

[Murfree, Mary Noailles]

The story of old Fort London, by Charles Egbert Craddock [pseud.], with illustrations, by E. C. Peixotto. New York and London, The Macmillan co., 1899. 3 p. l., 409 pp. pl. 12°. 362

Copyright by The Macmillan co., New York. 1899, no. 3306, Jan. 7; 2 copies rec'd Jan. 9, 1899.

New York (State) *Court of appeals.*

Civil procedure reports; containing cases under the code of civil procedure and the general civil practice . . . reported with notes by R. L. Scott, jr. v.

Authors—Continued.

New York (State) *Court of appeals*—C't'd. 26. New York, S. S. Peloubet, 1897. 8°. 363

Copyright by S. S. Peloubet, New York. 1898, no. 3436, Jan. 6; 2 copies rec'd Jan. 16, 1899.

Nichols, [Edward Leamington], and Franklin, [William S.]

A pamphlet supplementary to the second volume of Nichols and Franklin's Elements of physics, containing a revision of the chapters on electrostatics and self-induction . . . New York and London, The Macmillan co., 1899. 56 pp. illus. 8°. 364

Copyright by E. L. Nichols and W. S. Franklin, Ithaca, N. Y., and South Bethlehem, Pa. 1899, no. 3301, Jan. 7; 2 copies rec'd Jan. 9, 1899.

Roessler, [John] E.

Essentials of German grammar. Valparaiso, Ind., Wade bros. & Wise [1899] 43 pp. 12°. 365

Copyright by J. E. Roessler, Valparaiso, Ind. 1899, no. 2547, Jan. 5; 2 copies rec'd Jan. 13, 1899.

Scott, Rufus L. *jr.* *reporter.*

New York (State) *Court of appeals.* Civil procedure reports . . . v. 26. 1897.

Trevelyan, George Otto.

The American revolution, pt. 1. New York, London [etc.], Longmans, Green & co., 1899. map. 8°. 366

Contents.

Pt. 1. 1766-1776.

Copyright by Longmans, Green & co., New York. 1899, no. 3303, Jan. 7; 2 copies rec'd Jan. 9, 1899.

Tucker, George F. *reporter.*

Massachusetts. *Supreme judicial court.* Massachusetts reports, v. 171, pt. 2. 1899.

1. BOOKS—(2) MISCELLANEOUS.

(Classified under the term "BOOKS," according to the copyright law, and arranged alphabetically by authors or titles. For index of proprietors see end of CATALOGUE.)

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— Panora, Guthrie county, Iowa. v. 326. 198

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Advisory rates of Sac City, Sac county, Iowa. v. 362. 199
— Winthrop, Buchanan county, Iowa. v. 443. 200
Copyright by Henry Bennett, Cedar Rapids, Iowa. 1899, nos. 193-195, 192, 191; 2 copies each rec'd Jan. 3, 1899.

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- Chicago mortgage abstract; no. 46.
Feb., 1899. 201
Copyright by Penrose J. Hills,
Chicago. 1898, no. 76905, Dec. 30; 2
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- Cure (A) for female weakness. 202
Copyright by Dr. J. H. Dye medical
inst., Buffalo. 1899, no. 2895, Jan. 6; 2
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- Dilatory domiciles. Dec. 17, 1898. 203
— Dec. 20, 1898. 204
Copyright by Social register ass'n,
New York. 1899, nos. 3349, 3348, Jan. 7;
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- Four weeks in business practice. 205
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lem, Mass. 1898, no. 53681, Sept. 14; 2
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- Hints on wall-paper decoration. 1899. 206
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Chicago. 1899, no. 104, Jan. 3; 2 copies
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- Jackson (Dugald C.) Transformers and
their profitable use. 207
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co., Warren, Ohio. 1899, no. 87, Jan. 3;
2 copies rec'd Jan. 3, 1899.
- Kinloch telephone company (Directory
of). Bulletin no. 6, December, 1898. 208
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St. Louis. 1899, no. 83, Jan. 3; 2 copies
rec'd Jan. 3, 1899.
- List of buyers, key; street railway, no.
105. 209
Copyright by Buyer's reference co.,
New York. 1899, no. 2333, Jan. 4; 2 cop-
ies rec'd Jan. 5, 1899.
- Manual of everything for the garden.
1899. 210
Copyright by Peter Henderson & co.,
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- Marginal annotations of the supreme
court reports of North Carolina. 211
Copyright by W. C. Munroe, Golds-
boro, N. C. 1898, no. 13883, Feb. 26; 2
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- Mulqueen (Mrs. T.) A mother's dream.
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Copyright by Mrs. Thomas Mulqueen,
San Francisco. 1897, no. 6625, Jan.
22; 2 copies rec'd Jan. 5, 1899.
- Ohio nisi prius and general term reports.
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bus, Ohio. 1899, no. 74, Jan. 3; 2 copies
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Copyright by New York and Ohio
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- Priced and illustrated catalogue of opera
glasses, marine and spy-glasses, binoc-
ular and astronomical telescopes made,
imported, and sold, wholesale and re-
tail, by Queen & co., incorporated.
Catalogue F. 17th ed. 215
Copyright by Queen & co., inc.,
Philadelphia. 1898, no. 66461, Nov. 14;
2 copies rec'd Jan. 2, 1899.
- Qualitative analysis. pt. 1, 200 A. In-
struction paper, 1st ed. 216
Copyright by Colliery engineer co.,
Scranton, Pa. 1898, no. 74026, Dec. 19;
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- Rorer (Sarah Tyson). Dainty junkets.
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Copyright by Chr. Hansen's labora-
tory, Little Falls, N. Y. 1899, no. 2303,
Jan. 4; 2 copies rec'd Jan. 3, 1899.
- Souvenir program of the Siegel-Cooper
co. employees' association; third an-
nual entertainment and ball, Jan. 7,
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Copyright by Siegel-Cooper co. em-
ployees' ass'n, New York. 1898, no.
75194, Dec. 24; 2 copies rec'd Jan. 5,
1899.
- Supplement to Ellis's history of the
United States. Cleveland's second ad-
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Copyright by Werner school book
co., Chicago. 1898, no. 72159, Dec. 12;
2 copies rec'd Jan. 3, 1899.
- Theoretical and practical medico-surgical
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stitute of correspondence instruction,
New York. 1899, no. 3350, Jan. 7; 2
copies rec'd Jan. 7, 1899.
- Treatise (A) on plant life and the laws
which govern the development of fruit.
221
Copyright by Russell M. Kellogg,
Three Rivers, Mich. 1899, no. 202, Jan.
3; 2 copies rec'd Jan. 2, 1899.
- Voight (H. E.) Der geflügel-züchter-
kalender, für 1899, und geflügel-züch-
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Copyright by Henry E. Voight, Ham-
burg, Wis. 1898, no. 66464, Nov. 14; 2
copies rec'd Jan. 3, 1899.
- World's (The) weather record calendar;
Minnesota weather compared with that
of other states and foreign countries.
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olis. 1898, no. 66596, Nov. 14; 2 copies
rec'd Jan. 2, 1899.

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Alarm in Belgrade. Moscow, Jan. 3, 1899. 368 Copyright by Chicago record, Chicago. 1899, no. 2959, Jan. 6; 2 copies rec'd Jan. 5, 1899.	Boers seem to invite trouble. 380 Copyright by Chicago record, Chicago. 1898, no. 77388, Dec. 31; 2 copies rec'd Jan. 2, 1899.
Albania will suffer. 369 Copyright by Chicago record, Chicago. 1899, no. 206, Jan. 3; 2 copies rec'd Jan. 2, 1899.	Bohemians desire autonomy. 381 Copyright by Chicago record, Chicago. 1899, no. 214, Jan. 3; 2 copies rec'd Jan. 2, 1899.
All Cuba is free. 370 Copyright by Chicago record, Chicago. 1899, no. 2345, Jan. 4; 2 copies rec'd Jan. 3, 1899.	Bones of ancient American giant, with a queer skull like a gorilla. 382 Copyright by W. R. Hearst, New York. 1899, no. 3390, Jan. 7; 2 copies rec'd Jan. 7, 1899.
American sailors welcomed. 371 Copyright by Chicago record, Chicago. 1899, no. 2347, Jan. 4; 2 copies rec'd Jan. 3, 1899.	Both miss the mark. Budapest, Jan. 3, 1899. 383 Copyright by Chicago record, Chicago. 1899, no. 2948, Jan. 6; 2 copies rec'd Jan. 5, 1899.
Applegreen's barkeepers' guide; or, How to mix drinks. 372 Copyright by John Applegreen, Chicago. 1899, no. 106, Jan. 3; 2 copies rec'd Jan. 3, 1899.	Breaking (The) up of the "400." 384 Copyright by W. R. Hearst, New York. 1899, no. 3387, Jan. 7; 2 copies rec'd Jan. 7, 1899.
Art exhibits in London. 373 Copyright by Chicago record, Chicago. 1899, no. 211, Jan. 3; 2 copies rec'd Jan. 2, 1899.	Camp (W. M.) Notes on track. 87. Track jacks; concluded. 385 Copyright by W. M. Camp, Chicago. 1898, no. 76978, Dec. 30; 2 copies rec'd Jan. 3, 1899.
Battle with African savages. 374 Copyright by Chicago record, Chicago. 1898, no. 77389, Dec. 31; 2 copies rec'd Jan. 2, 1899.	Chicago (The) record's home-study circle. Directed by Prof. Seymour Eaton. Autumn-winter term, 1898-9. Courses of instruction: no. 305, Monday, Dec. 26, 1898. Night-school course. (2 copies rec'd Dec. 27, 1898.) 386 — no. 306, Tuesday, Dec. 27, 1898. Popular studies in Shakespeare. (2 copies rec'd Dec. 28, 1898.) 387 — no. 307, Wednesday, Dec. 28, 1898. Elementary mathematics. (2 copies rec'd Dec. 29, 1898.) 388 — no. 308, Thursday, Dec. 29, 1898. Drawing designs for illustrating. (2 copies rec'd Dec. 30, 1898.) 389 — no. 309, Friday, Dec. 30, 1898. Popular studies in Shakespeare. (2 copies rec'd Jan. 2, 1899.) 390 — no. 310, Saturday, Dec. 31, 1898. The world's greatest musicians. (2 copies rec'd Jan. 2, 1899.) 391 Copyright by Seymour Eaton, Landowne, Pa. 1898, nos. 58636-58641, Oct. 5; 2 copies each rec'd Dec. 27, 1898, to Jan. 2, 1899.
Believe Zola in Norway. 375 Copyright by Chicago record, Chicago. 1898, no. 77398, Dec. 31; 2 copies rec'd Jan. 2, 1899.	
Bids farewell to the czar. 376 Copyright by Chicago record, Chicago. 1899, no. 2350, Jan. 4; 2 copies rec'd Jan. 3, 1899.	
Biographical (The) Thackeray. [Literature, Jan. 4, 1899. Supplement.] 377 Copyright by Harper & brothers, New York. 1899, no. 2525, Jan. 5; 2 copies rec'd Jan. 5, 1899.	
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- Cox (P.) The Brownies' century run. 393
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- Criticises American policy. London, Jan. 3, 1899. 394
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- Daisy May takes a long look ahead. 395
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- Forces wages down in Sweden. Stockholm, Jan. 3, 1899. 406
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- Fun on the battle ship "Iowa" when she crossed the line. 407
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- Smallpox in camp. Havana, Jan. 2, 1899. 444
Copyright by Chicago record, Chicago. 1899, no. 2552, Jan. 5; 2 copies rec'd Jan. 5, 1899.
- Solitaire Muggins puzzle. 445
Copyright by W. R. Hearst, New York. 1899, no. 3391, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Spanish army plot. 446
Copyright by Chicago record, Chicago. 1899, no. 2348, Jan. 4; 2 copies rec'd Jan. 3, 1899.
- Spanish steamer aground. St. Thomas, Jan. 3, 1899. 447
Copyright by Chicago record, Chicago. 1899, no. 2960, Jan. 6; 2 copies rec'd Jan. 5, 1899.
- Spanking or ethics. 448
Copyright by American press ass'n, New York. 1899, no. 3369, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Special page for Jan. 8, 1899. 449
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 3376, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Spider (The) at work and at play; studied under the microscope. 450
Copyright by W. R. Hearst, New York. 1899, no. 3383, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Talented sisters. 451
Copyright by American press ass'n, New York. 1899, no. 3370, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Timely page for Jan. 8, 1899. 452
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 3378, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- To benefit the workingmen. 453
Copyright by Chicago record, Chicago. 1898, no. 77394, Dec. 31; 2 copies rec'd Jan. 2, 1899.

Titles—Continued.

- To improve Italian art. Venice, Jan. 3, 1899. 454
Copyright by Chicago record, Chicago. 1899, no. 2955, Jan. 6; 2 copies rec'd Jan. 5, 1899.
- Trade (The) in live stock. (Kansas City Star, Dec. 28, 1898.) 455
Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 77402, Dec. 31; 2 copies rec'd Jan. 2, 1899.
- Dec. 29, 1898. 456
Copyright by Kansas City star co., Kansas City, Mo. 1898, no. 77403, Dec. 31; 2 copies rec'd Jan. 3, 1899.
- Dec. 30, 1898. 457
Copyright by Kansas City star co., Kansas City, Mo. 1899, no. 226, Jan. 3; 2 copies rec'd Jan. 2, 1899.
- Dec. 31, 1898. 458
Copyright by Kansas City star co., Kansas City, Mo. 1899, no. 227, Jan. 3; 2 copies rec'd Jan. 3, 1899.
- Jan. 2, 1899. 459
Copyright by Kansas City star co., Kansas City, Mo. 1899, no. 2562, Jan. 5; 2 copies rec'd Jan. 5, 1899.
- Two great scientific discoveries at the close of 1898. 460
Copyright by William R. Hearst, New York. 1899, no. 232, Jan. 3; 2 copies rec'd Jan. 3, 1899.
- Von Buelow to visit London. Berlin, Jan. 3, 1899. 461
Copyright by Chicago record, Chicago. 1899, no. 2957, Jan. 6; 2 copies rec'd Jan. 5, 1899.
- Well-known educator dead. 462
Copyright by Chicago record, Chicago. 1898, no. 77395, Dec. 31; 2 copies rec'd Jan. 2, 1899.
- Will not hurt American trade. 463
Copyright by Chicago record, Chicago. 1898, no. 77391, Dec. 31; 2 copies rec'd Jan. 2, 1899.
- Will take a run into the Andes. 464
Copyright by Chicago record, Chicago. 1899, no. 212, Jan. 3; 2 copies rec'd Jan. 2, 1899.
- Woman in 1898. 465
Copyright by William R. Hearst, New York. 1899, no. 233, Jan. 3; 2 copies rec'd Jan. 3, 1899.
- Woman's page for Jan. 8, 1899. 466
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 3375, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Youth's page for Jan. 8, 1899. 467
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 3377, Jan. 7; 2 copies rec'd Jan. 7, 1899.

II. DRAMATIC COMPOSITIONS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

<i>Titles.</i>	<i>Titles—Continued.</i>
Balloon (The): A new and original farcial comedy in 3 acts, by J. H. Darnley and G. Manville Fenn. 25 Copyright by Samuel French, New York. 1898, no. 63013, Oct. 27; 2 copies rec'd Jan. 2, 1899.	Game (A) of bluff: A farce comedy in 3 acts, by Walter A. Soneborn. 31 Copyright by Walter A. Soneborn New York. 1899, no. 2310, Jan. 4; 2 copies rec'd Jan. 4, 1899.
Breezy Point: A comedy in 3 acts, for female characters only, by Belle Marshall Locke. 26 Copyright by Walter H. Baker & co., Boston. 1898, no. 71604, Dec. 9; 2 copies rec'd Jan. 2, 1899.	Glass (The) of fashion: An original comedy in 4 acts, by Sidney Grundy. 32 Copyright by Samuel French, New York. 1898, no. 63010, Oct. 27; 2 copies rec'd Jan. 2, 1899.
Christopher Columbus: A tragedy, by Virna Woods. 27 Copyright by Virna Woods, Sacramento. 1899, no. 2311, Jan. 4; 2 type-written copies rec'd Jan. 3, 1899.	Pair (A) of spectacles: A comedy in 3 acts, adapted from the French, by Sidney Grundy. 33 Copyright by Samuel French, New York. 1898, no. 63012, Oct. 27; 2 copies rec'd Jan. 2, 1899.
Dangerous (The) Mrs. Delaney. By George M. Cohan. 28 Copyright by Ellinore sisters, New York. 1898, no. 75510, Dec. 24; 2 copies rec'd Dec. 24, 1898.	Plucking of a rose: A romantic Irish drama in 5 acts, by Mr. and Mrs. J. L. Tempest. 34 Copyright by Mr. and Mrs. J. L. Tempest, Shenandoah, Pa. 1898, no. 52414, Sept. 7; 2 copies rec'd Jan. 4, 1899.
Fool's (A) paradise: An original play in 3 acts, by Sidney Grundy. 29 Copyright by Samuel French, New York. 1898, no. 63009, Oct. 27; 2 copies rec'd Jan. 2, 1899.	Silver (The) shield: An original comedy in 3 acts, by Sidney Grundy. 35 Copyright by Samuel French, New York. 1898, no. 63011, Oct. 27; 2 copies rec'd Jan. 2, 1899.
Forgiven: A sequel to "Forsaken." By John H. Wise. 30 Copyright by John H. Wise, Noblesville, Ind. 1898, no. 45190, July 29; 2 copies rec'd Jan. 3, 1899.	

III. PERIODICALS.

(Arranged alphabetically by titles.)

<i>Titles.</i>	<i>Titles—Continued.</i>
A B C pathfinder and dial. Jan. 16, 1899. (Rec'd Jan. 16, 1899.) 392 Copyright by New England railway pub. co., Boston. 1898, no. 75747.	American agriculturist. Jan. 21, 1899. (Rec'd Jan. 18, 1899.) 396 — Jan. 28, 1899. (Rec'd Jan. 27, 1899.) 397 Copyright by Orange Judd co., New York. 1899, nos. 662-665.
Advance reports. Legal intelligencer, Jan. 6, 1899. (Rec'd Jan. 6, 1899.) 393 Copyright by David Martin, secretary of the state of Pennsylvania. 1899, no. 3096.	American institute of electrical engineers. (Transactions.) Nov., 1898. (Rec'd Jan. 30, 1899.) 398 Copyright by American institute of electrical engineers, New York. 1898, no. 73443.
American agriculturist. Jan. 7, 1899. (Rec'd Jan. 6, 1899.) 394 — Jan. 14, 1899. (Rec'd Jan. 13, 1899.) 395	

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- American journal of semitic languages and literatures. Jan., 1899. (Rec'd Jan. 30, 1899.) 399
Copyright by University of Chicago, Chicago. 1898, no. 53811.
- American monthly review of reviews. Feb., 1899. (Rec'd Jan. 30, 1899.) 400
Copyright by Review of reviews co., New York. 1899, no. 3434.
- Astrophysical journal. Jan., 1899. (Rec'd Feb. 2, 1899.) 401
Copyright by University of Chicago, Chicago. 1898, no. 53791.
- Bradstreet's. Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 402
Copyright by Bradstreet co., New York. 1899, no. 2629.
- Carpet and upholstery trade review. Jan. 1, 1899. (Rec'd Jan. 4, 1899.) 403
Copyright by Review pub. co., New York. 1899, no. 287.
- Catholic world. Feb., 1899. (Rec'd Jan. 27, 1899.) 404
Copyright by Missionary society of St. Paul the Apostle, New York. 1899, no. 77423.
- Chautauquan. Feb., 1899. (Rec'd Jan. 27, 1899.) 405
Copyright by Theodore L. Flood, Meadville, Pa. 1897, no. 44076.
- Chicago dry goods reporter. Jan. 28, 1899. (Rec'd Jan. 30, 1899.) 406
Copyright by Dry goods reporter co., Chicago. 1898, no. 67337.
- Christian endeavor world. Jan. 5, 1899. (Rec'd Jan. 4, 1899.) 407
— Jan. 12, 1899. (Rec'd Jan. 11, 1899.) 408
— Jan. 19, 1899. (Rec'd Jan. 18, 1899.) 409
— Jan. 26, 1899. (Rec'd Jan. 25, 1899.) 410
Copyright by The golden rule co., Boston. 1899, nos. 820-823.
- Club woman. Feb., 1899. (Rec'd Feb. 1, 1899.) 411
Copyright by M. F. Pritchard, Boston. 1898, no. 56745.
- Collier's weekly. Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 412
— Feb. 4, 1899. (Rec'd Feb. 1, 1899.) 413
Copyright by Peter Fenelon Collier, New York. 1898, nos. 59081, 59082.

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- Commercial advertiser. Jan. 7, 1899. (Rec'd Jan. 9, 1899.) 414
Copyright by Commercial advertiser association, New York. 1899, no. 3018.
- Cycling gazette. Jan. 5, 1899. (Rec'd Jan. 7, 1899.) 415
— Jan. 12, 1899. (Rec'd Jan. 14, 1899.) 416
— Jan. 19, 1899. (Rec'd Jan. 21, 1899.) 417
Copyright by Emil Grossman & bro., Cleveland. 1899, nos. 528-530.
- Diamond Dick, jr., no. 118. Jan. 14, 1899. (Rec'd Jan. 13, 1899.) 418
Copyright by Street & Smith, New York. 1899, no. 260.
- Dry goods economist. Jan. 7, 1899. (Rec'd Jan. 9, 1899.) 419
— Jan. 28, 1899. (Rec'd Jan. 30, 1899.) 420
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- Education extension. Jan., 1899. (Rec'd Jan. 7, 1899.) 421
Copyright by Cleary pub. co., Ypsilanti, Mich. 1899, no. 2678.
- Electrical engineer. Jan. 5, 1899. (Rec'd Jan. 11, 1899.) 422
— Jan. 12, 1899. (Rec'd Jan. 14, 1899.) 423
— Jan. 19, 1899. (Rec'd Jan. 20, 1899.) 424
Copyright by Electrical engineer, New York. 1899, nos. 3112-3114.
- Electrical review. Jan. 4, 1899. (Rec'd Jan. 6, 1899.) 425
— Jan. 11, 1899. (Rec'd Jan. 12, 1899.) 426
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— Jan. 25, 1899. (Rec'd Jan. 26, 1899.) 428
— Feb. 1, 1899. (Rec'd Feb. 2, 1899.) 429
Copyright by Electrical review pub. co., New York. 1899, nos. 3406-3410.
- Engineering magazine. Feb., 1899. (Rec'd Jan. 28, 1899.) 430
Copyright by Engineering magazine, New York. 1898, no. 16637.
- Engineering record. Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 431
Copyright by Engineering record, New York. 1898, no. 71189.

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- Evening post. Jan. 26, 1899. (Rec'd Jan. 27, 1899.) 432
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 — Jan. 28, 1899. (Rec'd Jan. 30, 1899.) 434
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 — Jan. 31, 1899. (Rec'd Feb. 1, 1899.) 436
 Copyright by Evening post pub. co., New York. 1898, nos. 77020-77024.
 Farm and home. Feb. 1, 1899. (Rec'd Jan. 27, 1899.) 437
 Copyright by Phelps pub. co., Springfield, Mass. 1898, no. 76466.
 Farm implement news. Jan. 26, 1899. (Rec'd Jan. 28, 1899.) 438
 Copyright by Farm implement news co., Chicago. 1899, no. 2682.
 Farmer. Jan. 7, 1899. (Rec'd Jan. 4, 1899.) 439
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 Copyright by Orange Judd co., Chicago. 1899, nos. 610-613.
 Forum. Feb., 1899. (Rec'd Feb. 1, 1899.) 443
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 Gourrick's Washington digest. Nov., Dec., 1898. (Rec'd Jan. 30, 1899.) 444
 Copyright by David A. Gourrick, Washington City. 1898, no. 50769.
 Harper's bazar. Feb. 4, 1899. (Rec'd Jan. 27, 1899.) 445
 Copyright by Harper & bros., New York. 1898, no. 74698.
 Harper's round table. Feb., 1899. (Rec'd Feb. 2, 1899.) 446
 Copyright by Harper & bros., New York. 1898, no. 55328.
 Harper's weekly. Feb. 4, 1899. (Rec'd Feb. 2, 1899.) 447
 Copyright by Harper & bros., New York. 1898, no. 74712.
 Harvard law review. Feb., 1899. (Rec'd Feb. 1, 1899.) 448
 Copyright by Trustees, Harvard law review, Cambridge, Mass. 1898, no. 23039.
 Illustrated Buffalo express. Jan. 8, 1899. (Rec'd Jan. 9, 1899.) 449

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- Illustrated Buffalo express. Jan. 15, 1899. (Rec'd Jan. 16, 1899.) 450
 — Jan. 22, 1899. (Rec'd Jan. 23, 1899.) 451
 — Jan. 29, 1899. (Rec'd Jan. 30, 1899.) 452
 Copyright by Geo. E. Matthews & co., Buffalo. 1899, nos. 2978, 2980, 2982, 2984.
 Jeweler's weekly. Jan. 11, 1899. (Rec'd Jan. 12, 1899.) 453
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 Copyright by Trades weekly co., New York. 1899, nos. 3082-3084.
 Journal of American folk lore. Oct., Dec., 1898. (Rec'd Jan. 26, 1899.) 456
 Copyright by Journal of American folk lore, Boston. 1898, no. 15510.
 Judge. Feb. 4, 1899. (Rec'd Jan. 28, 1899.) 457
 Copyright by Arkell pub. co., New York. 1898, no. 58436.
 Kindergarten review. Feb., 1899. (Rec'd Jan. 30, 1899.) 458
 Copyright by Milton Bradley co., Springfield, Mass. 1899, no. 601.
 Ladies' world. Feb., 1899. (Rec'd Jan. 30, 1899.) 459
 Copyright by S. H. Moore & co., New York. 1898, no. 71460.
 Legal intelligencer. Jan. 6, 1899. (Rec'd Jan. 7, 1899.) 460
 Copyright by Edward P. Allinson, Philadelphia. 1899, no. 3095.
 Leisure hours. Jan., 1899. (Rec'd Jan. 7, 1899.) 461
 Copyright by Charles A. Dixon, Philadelphia. 1899, no. 3097.
 Leslie's weekly. Feb. 2, 1899. (Rec'd Jan. 28, 1899.) 462
 Copyright by Arkell weekly co., New York. 1898, no. 58462.
 Mayflower. Feb., 1899. (Rec'd Jan. 27, 1899.) 463
 Copyright by Mayflower pub. co., Floral Park, N. Y. 1898, no. 75249.
 Medical news. Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 464
 Copyright by Lea bros. & co., New York. 1899, no. 2709.
 Medical record. Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 465
 Copyright by Wm. Wood & co., New York. 1899, no. 2686.

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- New England homestead. Jan. 7, 1899.
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— Jan. 14, 1899. (Rec'd Jan. 14, 1899.) 467
— Jan. 21, 1899. (Rec'd Jan. 21, 1899.) 468
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Copyright by Orange Judd co.,
Springfield, Mass. 1899, nos. 714-717.

- New voice. Jan. 7, 1899. (Rec'd Jan. 6,
1899.) 470

Copyright by Funk & Wagnalls co.,
New York. 1899, no. 3191.

- New York Catholic news. Jan. 28, 1899.
(Rec'd Jan. 30, 1899.) 471

Copyright by Catholie news pub. co.,
New York. 1898, no. 74521.

- New York clipper. Jan. 28, 1899. (Rec'd
Jan. 26, 1899.) 472

- Feb. 4, 1899. (Rec'd Feb. 2, 1899.) 473

Copyright by Frank Queen pub. co.,
New York. 1899, nos. 122, 123.

- New York lumber trade journal. Feb. 1,
1899. (Rec'd Feb. 2, 1899.) 474

Copyright by New York lumber
trade journal co., New York. 1898, no.
75240.

- New York medical journal. Jan. 7, 1899.
(Rec'd Jan. 9, 1899.) 475

- Jan. 21, 1899. (Rec'd Jan. 23, 1899.) 476

- Jan. 28, 1899. (Rec'd Jan. 30, 1899.) 477

Copyright by D. Appleton & co.,
New York. 1899, nos. 3394-3397.

- New York weekly. Jan. 21, 1899. (Rec'd
Jan. 7, 1899.) 478

Copyright by Street & Smith, New
York. 1899, no. 258.

- Nick Carter weekly. no. 108. Jan. 21,
1899. (Rec'd Jan. 30, 1899.) 479

Copyright by Street & Smith, New
York. 1899, no. 259.

- Old Cap. Collier. no. 788. Jan. 24, 1899.
(Rec'd Jan. 6, 1899.) 480

Copyright by Norman L. Munro, New
York. 1899, no. 3194.

- Open court. Feb., 1899. (Rec'd Jan. 28,
1899.) 481

Copyright by Open court pub. co.,
Chicago. 1898, no. 73326.

- Parisian. Jan., 1899. (Rec'd Jan. 9, 1899.) 482

Copyright by M. L. Dexter, New
York. 1899, no. 269.

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- Pennsylvania county court reports. Jan.
28, 1899. (Rec'd Jan. 30, 1899.) 483

Copyright by T. & J. W. Johnson &
co., Philadelphia. 1898, no. 70394.

- People's home journal. Feb., 1899.
(Rec'd Jan. 20, 1899.) 484

Copyright by F. M. Lupton, New
York. 1899, no. 2319.

- Philadelphia inquirer. Jan. 27, 1899.
(Rec'd Jan. 27, 1899.) 485

- Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 486

- Jan. 29, 1899. (Rec'd Jan. 29, 1899.) 487

- Jan. 30, 1899. (Rec'd Jan. 30, 1899.) 488

- Jan. 31, 1899. (Rec'd Jan. 31, 1899.) 489

- Feb. 1, 1899. (Rec'd Feb. 1, 1899.) 490

Copyright by Philadelphia inquirer
co., Philadelphia. 1898, nos. 51151-
51156.

- Pilgrim of our Lady of Martyrs. Feb.,
1899. (Rec'd Jan. 30, 1899.) 491

Copyright by Apostleship of prayer,
New York. 1898, no. 71746.

- Pluck and luck. Jan. 18, 1899. (Rec'd
Jan. 17, 1899.) 492

- Jan. 25, 1899. (Rec'd Jan. 25, 1899.) 493

- Feb. 1, 1899. (Rec'd Feb. 1, 1899.) 494

Copyright by Frank Tousey, New
York. 1899, nos. 3102-3104.

- Printer and bookmaker. Jan., 1899.
(Rec'd Jan. 6, 1899.) 495

Copyright by Howard Lockwood &
co., New York. 1899, no. 3531.

- Puck. no. 1140. Jan. 11, 1899. (Rec'd
Jan. 4, 1899.) 496

Copyright by Keppler & Schwarz-
mann, New York. 1899, no. 399.

- St. Louis republic Sunday magazine.
Jan. 8, 1899. (Rec'd Jan. 10, 1899.) 497

- Jan. 15, 1899. (Rec'd Jan. 17, 1899.) 498

Copyright by Geo. Knapp & co.,
St. Louis. 1899, nos. 348, 349.

- Saturday evening post. Jan. 28, 1899.
(Rec'd Jan. 28, 1899.) 499

Copyright by Curtis pub. co., Phila-
delphia. 1898, no. 75712.

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- School and home. Jan. 3, 1899. (Rec'd Jan. 6, 1899.) 500
 — Jan. 17, 1899. (Rec'd Jan. 19, 1899.) 501

Copyright by Wm. L. Thomas, St. Louis. 1899, nos. 516, 517.

- Scientific American. Jan. 7, 1899. (Rec'd Jan. 6, 1899.) 502
 — Jan. 14, 1899. (Rec'd Jan. 12, 1899.) 503

- Jan. 21, 1899. (Rec'd Jan. 19, 1899.) 504
 — Jan. 28, 1899. (Rec'd Jan. 26, 1899.) 505

Copyright by Munn & co., New York. 1899, nos. 401-404.

- Scientific American (building ed.) Feb., 1899. (Rec'd Feb. 1, 1899.) 506

Copyright by Munn & co., New York. 1899, no. 452.

- Scientific American (supplement). Jan. 7, 1899. (Rec'd Jan. 6, 1899.) 507
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Copyright by Munn & co., New York. 1899, nos. 463-466.

- Self culture. Jan., 1899. (Rec'd Jan. 3, 1899.) 511

Copyright by Werner co., Akron, Ohio. 1898, no. 13175.

- Sendbote. Feb., 1899. (Rec'd Jan. 30, 1899.) 512

Copyright by Franciscan Fathers, Cincinnati. 1898, no. 74056.

- Street railway journal. Feb., 1899. (Rec'd Feb. 2, 1899.) 513

Copyright by Street railway pub. co., New York. 1898, no. 76501.

- Sunday magazine. Jan. 8, 1899. (Rec'd Jan. 9, 1899.) 514

Copyright by Ervin Wardman, New York. 1899, no. 3432.

- Superintendent and foreman. Jan. 24, 1899. (Rec'd Jan. 23, 1899.) 515

- Jan. 31, 1899. (Rec'd Feb. 1, 1899.) 516

Copyright by Joseph Van Ness, Boston. 1899, nos. 270, 271.

- Svenska Amerikanska posten. Jan. 3, 1899. (Rec'd Jan. 10, 1899.) 517

- Jan. 10, 1899. (Rec'd Jan. 13, 1899.) 518

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- Svenska Amerikanska posten. Jan. 24, 1899. (Rec'd Jan. 27, 1899.) 519

Copyright by Swan J. Turnblad, Minneapolis. 1899, nos. 768, 769, 771.

- Tip top weekly, no. 145. Jan. 21, 1899. (Rec'd Jan. 20, 1899.) 520

Copyright by Street & Smith, New York. 1899, no. 261.

- True blue, no. 36. Jan. 14, 1899. (Rec'd Jan. 13, 1899.) 521

Copyright by Street & Smith, New York. 1899, no. 262.

- Truth. Feb., 1899. (Rec'd Feb. 1, 1899.) 522

Copyright by Truth co., New York. 1898, no. 73613.

- United States treasury counterfeit detector. Feb., 1899. (Rec'd Feb. 1, 1899.) 523

Copyright by Dickerman & Holler, New York. 1899, no. 275.

- Weekly florists' review. Dec. 29, 1898. (Rec'd Jan. 3, 1899.) 524

- Jan. 5, 1899. (Rec'd Jan. 7, 1899.) 525

- Jan. 12, 1899. (Rec'd Jan. 14, 1899.) 526

- Jan. 19, 1899. (Rec'd Jan. 21, 1899.) 527

Copyright by Florists' pub. co., Chicago. 1899, nos. 265-268.

- Werner's magazine. Jan., 1899. (Rec'd Jan. 19, 1899.) 528

Copyright by Edgar S. Werner, New York. 1899, no. 2969.

- Western electrician. Jan. 7, 1899. (Rec'd Jan. 9, 1899.) 529

- Jan. 14, 1899. (Rec'd Jan. 14, 1899.) 530

- Jan. 21, 1899. (Rec'd Jan. 21, 1899.) 531

- Jan. 28, 1899. (Rec'd Jan. 28, 1899.) 532

Copyright by Electrical pub. co., Chicago. 1899, nos. 288-291.

- Work and win. Jan. 20, 1899. (Rec'd Jan. 17, 1899.) 533

- Jan. 27, 1899. (Rec'd Jan. 25, 1899.) 534

Copyright by Frank Tousey, New York. 1899, nos. 3108, 3109.

- Yale law journal. Jan., 1899. (Rec'd Feb. 3, 1899.) 535

Copyright by Yale law journal co., New Haven, Conn. 1898, no. 59946.

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- Young Klondike. Feb. 1, 1899. (Rec'd Feb. 1, 1899.) 536
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 Young people's weekly. Jan. 8, 1899. (Rec'd Jan. 3, 1899.) 537
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- Young people's weekly. Jan. 22, 1899. (Rec'd Jan. 16, 1899.) 539
 — Jan. 29, 1899. (Rec'd Jan. 26, 1899.) 540
 Copyright by David C. Cook pub. co., Elgin, Ill. 1899, nos. 3139-3142.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- Abendglocke (Die). (The evening bell.) By Adolf Löw. 1058
 Copyright by John Church co., Cincinnati. 1898, no. 76188, Dec. 27; 2 copies rec'd Dec. 27, 1898.
 Ach könnte ich ein mäuschen sein. Text von Paul Grossmann; humoristisches lied von Wilhelm Aletter. Leipzig, Bosworth & co. 1059
 Copyright by Bosworth & co., Leipzig. 1898, no. 75848, Dec. 27; 2 copies rec'd Dec. 27, 1898.
 "Adagio," from concerto militaire. C. Kühn; arranged by E. A. Lefebvre for saxophone and piano. 1060
 Copyright by Carl Fischer, New York. 1898, no. 77533, Dec. 31; 2 copies rec'd Jan. 2, 1899.
 Admiral Dewey's victory. March and two-step, by A. G. Maier. 1061
 Copyright by Geo. Jaberg music co., Cincinnati. 1898, no. 77112, Dec. 30; 2 copies rec'd Dec. 30, 1898.
 Air varie in D minor, by Ch. de Bériot: op. 1. For violin and piano. Revised and fingered by Gustav Saenger. 1062
 Copyright by Carl Fischer, New York. 1898, no. 77537, Dec. 31; 2 copies rec'd Jan. 2, 1899.
 Alabama coon's jubilee. Rag-time two-step, by Chauncy Haines. Piano. 1063
 Copyright by Harry Graul, Detroit. 1899, no. 1980, Jan. 3; 2 copies rec'd Jan. 2, 1899.
 Album leaf. Jadasohn. Arranged by E. A. Lefebvre for saxophone and piano. 1064
 Copyright by Carl Fischer, New York. 1898, no. 77532, Dec. 31; 2 copies rec'd Jan. 2, 1899.

Titles—Continued.

- Alder (The) by the river. Words by Celia Thaxter; music by Margaret Byrd Wartman. 1065
 Copyright by Wm. J. Kirkpatrick, Philadelphia. 1899, no. 2012, Jan. 3; 2 copies rec'd Jan. 3, 1899.
 All-souls' day ("That night in May.") Allerseelen. English words by Paul England; German text by Gilm; music by Léonie Grössler-Heim: op. 2. Leipzig, Bosworth & co. 1066
 Copyright by Bosworth & co., Leipzig. 1898, no. 75852, Dec. 27; 2 copies rec'd Dec. 27, 1898.
 Alla mazurka, G. Goltermann; arranged by E. A. Lefebvre for saxophone and piano. 1067
 Copyright by Carl Fischer, New York. 1898, no. 77522, Dec. 31; 2 copies rec'd Jan. 2, 1899.
 Am brunnen. Music by R. Meienreis. Leipzig, Bosworth & co. 1068
 Copyright by Bosworth & co., Leipzig. 1898, no. 75841, Dec. 27; 2 copies rec'd Dec. 27, 1898.
 American (The) boy. Grand march, by George Riccard. 1069
 Copyright by George Riccard, Los Angeles. 1898, no. 35628, June 10; 2 copies rec'd Dec. 30, 1898.
 Andante und polonaise für flöte, mit klavierbegleitung, von Ferd Büchner: op. 41. Leipzig, Jul. Heinr. Zimmermann. 1070
 Copyright by Jul. Heinr. Zimmermann, Leipzig. 1899, no. 19, Jan. 3; 2 copies rec'd Jan. 2, 1899.

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Argyll Highlanders. March, by Anna Kent Carruth. 1071

Copyright by C. W. Thompson & co., Boston. 1899, no. 2414, Jan. 4; 2 copies rec'd Jan. 2, 1899.

Aristocrat (The). Two-step, by C. W. Wilcox: op. 31, for 1st violin or mandolin. For piano. 1072, 1073

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Arlington. Two-step for piano, by Ella M. Hall. 1074

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 — no. 5. France's first waltz. v. 1. 1134
 — no. 6. The jolly Marian. v. 1. 1135
 — no. 7. Round and round. v. 1. 1136
 — no. 8. In the gondola. v. 1. 1137
 — no. 9. Christmas waltz. v. 1. 1138
 — no. 10. Primary class march. v. 2. 1139
 — no. 11. Señorita waltz. v. 2. 1140
 — no. 12. Enchantress waltz. v. 2. 1141
 — no. 13. Twittering bird galop. v. 2. 1142
 — no. 14. Barcarole. v. 2. 1143
 — no. 15. Agatha waltz. v. 2. 1144
 — no. 16. On the playground. v. 2. 1145
 — no. 17. Grammar class march. v. 3. 1146
 — no. 18. Blissful moments. v. 3. 1147
 — no. 19. Cantatrix polka. v. 3. 1148
 — no. 20. Georgiana waltz. v. 3. 1149
 — no. 21. Lakeside reverie. v. 3. 1150
 — no. 22. Butterfly polka. v. 3. 1151
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When I am dreaming. Berlin, N.
Simrock. 1262

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— For 2 mandolins, guitar and piano. 1281

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Trifolium. Moritz Leiffmann. English version by John Bernhoff; music by Engelbert Humperdinck. Leipzig, Breitkopf & Härtel. no. 1. The language of the flowers. Blumensprache. 1292

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Bust portrait of a beautiful young woman. (Fine arts.)
- American press association, New York :
Daisy May takes a long look ahead. (Books: 3.)
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Typical Hawaiian scenes. (Engravings, cuts, and prints.)
- Anderson (W. H.) & co., Cincinnati :
Kinkead (Edgar B.) The law of pleading in civil actions and defenses, under the code. vols. 1, 2. (Books: 1.)
- Anthony (Jeannette B.), Brooklyn :
"Rough Riders" charge. D. Edgar
Anthony; Jeannette B. Anthony. (Music.)
- Applegreen (John), Chicago :
Applegreen's barkeepers' guide. (Books: 3.)
- Baker (Walter H.) & co., Boston :
Breezy Point. (Dramatic compositions.)
- Balmer & Weber music house co., St. Louis :
Our hero and heroes at Manila. Otto Knaeble. (Music.)
- Barrie (George) & son, Philadelphia :
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- Bulkley (Jos. R.), Savannah, Ga. :
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- Buyer's reference co., New York :
List of buyers. no. 105. (Books: 2.)

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Camp (W. M.), Chicago:

Camp (W. M.) Notes on track. 87.
(Books: 3.)

Carey & co., London:

Skipper's (The) home. Clifton Bingham; Leslie Conyers. (Music.)

Carlin & Lennox, Indianapolis:

Valse majestic. Joseph Guntermann.
(Music.)

Chalmers (Andrew Ellsworth), Deepwater, Mo.:

Conquest (The) of Manila. A. E. Chalmers. (Music.)

Chambers (W. Paris), New York:

Leila. Serenata Mexicana. W. P. Chambers. (Music.)

Chappell & co., London:

"Runaway girl." Two-step, Charles L. Van Baar. (Music.)

Soldiers in the park. Lionel Monckton. (Music.)

Somebody. Robert Burns; Cécile Hartog. (Music.)

Chicago record, Chicago:

Affects the Finnish troops. (Books: 3.)

Alarm in Belgrade. (Books: 3.)

Albania will suffer. (Books: 3.)

All Cuba is free. (Books: 3.)

American sailors welcomed. (Books: 3.)

Art exhibits in London. (Books: 3.)

Battle with African savages. (Books: 3.)

Believe Zola in Norway. (Books: 3.)

Bids farewell to the Czar. (Books: 3.)

Blow to the British. (Books: 3.)

Boers seem to invite trouble. (Books: 3.)

Bohemians desire autonomy. (Books: 3.)

Both miss the mark. (Books: 3.)

Criticises American policy. (Books: 3.)

Damage by fire in Bremen. (Books: 3.)

Diplomat returns from Russia. (Books: 3.)

Drink habit treated as disease. (Books: 3.)

Expecting a cabinet crisis. (Books: 3.)

Expecting trouble in Africa. (Books: 3.)

Fear Cuban uprising. (Books: 3.)

Fears British aggressiveness. (Books: 3.)

Figure on the future. (Books: 3.)

Forces wages down in Sweden. (Books: 3.)

Germans claim Wake island. (Books: 3.)

Gloomy view of Austria's future. (Books: 3.)

Held together by Franz Josef. (Books: 3.)

Chicago record, Chicago:

Hungarian reichstag in tumult. (Books: 3.)

Interest in the Philippines. (Books: 3.)

Kaiser suffers much. (Books: 3.)

May delay the pope's letter. (Books: 3.)

Message from Rome. (Books: 3.)

Message from the grand duke. (Books: 3.)

Natives of Visayas in revolt. (Books: 3.)

Otis to calm rebels. (Books: 3.)

Political unrest in France. (Books: 3.)

Prince Victor in Brussels. (Books: 3.)

Protest in Santiago. (Books: 3.)

Regrets America's position. (Books: 3.)

Russia's big budget. (Books: 3.)

Salvation army in Sweden. (Books: 3.)

Says expansion idea is losing. (Books: 3.)

Serious trouble in Morocco. (Books: 3.)

Smallpox in camp. (Books: 3.)

Spanish army plots. (Books: 3.)

Spanish steamer aground. (Books: 3.)

To benefit the workingmen. (Books: 3.)

To improve Italian art. (Books: 3.)

Von Buelow to visit London. (Books: 3.)

Well-known educator dead. (Books: 3.)

Will not hurt American trade. (Books: 3.)

Will take a run into the Andes. (Books: 3.)

Church (John) co., Cincinnati:

Abendglocke (Die.) The evening bell. Adolf Löw. (Music.)

Chums (The) polka. L. P. Laurendeau. (Music.)

Doll's (The) lullaby. A. E. Warren. (Music.)

Gondellied. (Boat song.) Adolf Löw. (Music.)

Method of singing, by Hans Leitz. (Music.)

Zweigesang. Adolf Löw. (Music.)

Cleaver (T. Allen), New York:

Magnificat and Nunc dimittis. T. Allen Cleaver. (Music.)

Collier (Wm. Miller), Auburn, N. Y.:

Collier (Wm. Miller). The law of bankruptcy. (Books: 1.)

— Comp. official rules, forms and general orders in bankruptcy. (Books: 1.)

Colliery engineer co., Scranton, Pa.:

Qualitative analysis. (Books: 2.)

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- Coltrin (C. W.), Austin, Ill.:
Delta sigma delta march. C. W. Coltrin. (Music.)
- Cox (Palmer), New York:
Cox (P.) "The Brownies" century run. (Books: 3.)
- Cranz (Aug.), Leipzig, Germany:
Marteau (Le) de L'orfèvre. Richard Eilenberg: op. 215. (Music.)
- Dean (Frank) & co., London:
Tennessee (De) christ'nin.' Words and music by Harry B. Norris.
- Dent (J. M.) & co., London, England:
Balzac (Honoré de.) The middle classes. (Books: 1.)
- Donaldson (R. M.), New York:
"On the fly." (Fine arts.)
- Dye (Dr. J. H.), med. inst., Buffalo:
Cure (A) for female weakness. (Books: 2.)
- Eaton (Seymour), Lansdowne, Pa:
Chicago (The) record's home study circle, nos. 305-310. (Books: 3.)
- Edison (Thomas A.), Orange, N. J.:
Coaches arriving at Mammoth Hot Springs. (Photographs.)
Coaches going to Cinnabar from Yellowstone Park. (Photographs.)
Lower Falls, Grand Canyon, Yellowstone Park. (Photographs.)
Tourists going round Yellowstone Park. (Photographs.)
- Eickemeyer (R., jr.), Yonkers:
In Autumn fields. (Photographs.)
- Electrical engineer institute of correspondence instruction, New York:
Theoretical and practical medico-surgical radiography. (Books: 2.)
- Ellinore sisters, New York:
Dangerous (The) Mrs. Delaney. (Drama.)
- Erskine (William Henry), Huntington, W. Va.:
Hope. (Photographs.)
- Feist and Frankenthaler, New York:
"Smoky mokes." A. Holzmänn. (Music.)
- Fielding (Howard), U. S.:
Fielding (Howard). The funny man's best girl. (Books: 3.)
- Fischer (Carl), New York:
Adagio. C. Kühn; E. A. Lefebvre. (Music.)
Air varie in D minor. Ch. de Bériot. (Music.)
Album leaf. Jadasohn; E. A. Lefebvre. (Music.)
Alla mazurka. G. Goltermann; A. E. Lefebvre. (Music.)
Cantilene. G. Goltermann, A. E. Lefebvre. (Music.)
Cavatina. J. Raff; E. A. Lefebvre. (Music.)
For right and freedom. March. A. Paolette. (Music.)
Little fantasia on American children's songs. Gustav Saenger. (Music.)
- Fischer (Carl), New York:
Little fantasia on American college songs. Gustav Saenger. (Music.)
"New Amsterdam up to date." L. O. De Witt. (Music.)
Our favorite regiment. March. D. Ertl; Theo. Moses-Tobani. (Music.)
Perle (La) de Zerita. (Habanera.) L. Diehl; E. A. Lefebvre. (Music.)
Pleasant companions. E. A. Lefebvre. (Music.)
Rakoczy. March. Czermak; Theo. Moses-Tobani. (Music.)
Romance. L. v. Beethoven; E. A. Lefebvre. (Music.)
Turkish march. William F. Kretschmer. (Music.)
Tyrolean (The) maid. E. A. Lefebvre. (Music.)
Wedding procession. A. Terschak; E. A. Lefebvre. (Music.)
14 duets for 2 E flat or B flat saxophones. A. Mayeur; E. A. Lefebvre. (Music.)
- Fischer (J.) and bro., New York:
Hymns to the sacred heart and holy name of Jesus. Victor Hammerel. (Music.)
Organist's repertoire. v. 2. E. J. Biedermann. (Books: 2.)
Our triumphant flag. George H. Fischer. (Music.)
- Förde (John A.), Decorah, Iowa:
For liberty and home. John A. Förde. (Music.)
- French (Samuel), New York:
Balloon (The). (Dramatic compositions.)
Fool's (A) paradise. (Dramatic compositions.)
Glass (The) of fashion. (Dramatic compositions.)
Pair (A) of spectacles. (Dramatic compositions.)
Silver (The) shield. (Dramatic compositions.)
- Gage (George W.), Kenilworth, Ill.:
"I aint ben de same coon sence." By George W. Gage. (Music.)
- Gibson (William Wallace), Washington:
Washington monument. nos. 1, 2. (Photographs.)
- Goggan (Thos.) & bro., Dallas, Tex.:
Ladies' favorite two-step, W. S. Russell. (Music.)
- Grasmuk & Schott, New York:
Faust march. Gounod. Band. (Music.)
Prince (The) of New York. Overture. E. Ascher. Band. (Music.)
Village (The) band. Percy Gaunt. Band. (Music.)
- Graul (Harry), Detroit, Mich.:
Alabama coon's jubilee. Chauncey Haines. (Music.)

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- Green (Florida), New York:
 Abbot (Willis John). (Photographs.)
- Hall (R. W.) music co., Gillespie, Pa.:
 March, "The Jno. A. Wood," R. W. Hall. (Music.)
- Hamill (F. J.), Chicago:
 Jolly Jennie Jones; composed by Fred. J. Hamill. (Music.)
 Old (The) mill wheel, by Fred. J. Hamill. (Music.)
- Hansen's (Chr.) laboratory, Little Falls, N. Y.:
 Rorer (Sarah Tyson). Dainty junkets. (Books: 2.)
- Harper & bros., New York:
 Biographical (The) Thackeray. (Books: 3.)
- Harrigan (C. W.), Chicago:
 Lullaby to baby dear. Celia Walters-Harrigan. (Music.)
- Hart (K. S.), Boston:
 Driving the flock. (Photographs.)
 Out-post (The). (Photographs.)
 Returning from work. (Photographs.)
 Twins (The). (Photographs.)
- Harvey (Martha Hale), Annisquam, Mass.:
 Foregone (A) conclusion. (Photographs.)
 Gloucester harbor, 3. (Photographs.)
- Hatch music co., Philadelphia:
 First studies for the pianoforte. Louis Köhler. W. S. B. Mathews. (Music.)
 Very (The) easiest studies for the pianoforte. Louis Köhler. W. S. B. Mathews. (Music.)
- Hawkes & son, London:
 Gorn (De) coon. Thomas Bidgood. (Music.)
- Hearst (W. R.), New York:
 Black (The) sheep of a most distinguished New York family. (Books: 3.)
 Bones of ancient American giant, with a queer skull like a gorilla. (Books: 3.)
 Breaking (The) up of the "400." (Books: 3.)
 Convicted by his own sweetheart. (Books: 3.)
 Fun on the battle ship "Iowa," when she crossed the line. (Books: 3.)
 Head (The) -over-heels gold rush to Dawson City. (Books: 3.)
 Historic poisoners. (Books: 3.)
 How the earth will blow up. (Books: 3.)
 Journal's (The) new year's puzzle. (Books: 3.)
 Journal's (The) \$1,000 prize prophecy, for 1898. (Books: 3.)
 Living in luxury in New York on credit. (Books: 3.)
 Mrs. Senator Davis's revenge. (Books: 3.)
- Hearst (W. R.), New York:
 Prof. Garner going back to Africa to prove that monkeys can talk. (Books: 3.)
 Real romances in real life. (Books: 3.)
 Romance and ruin of Fayne Strahan Moore. (Books: 3.)
 Solitaire muggins puzzle. (Books: 3.)
 Spider (The) at work and at play. (Books: 3.)
 Two great scientific discoveries at the close of 1898. (Books: 3.)
 Woman in 1898. (Books: 3.)
- Henderson (Peter) & co., New York:
 Manual of everything for the garden. (Books: 2.)
- Hills (Penrose J.), Chicago:
 Chicago mortgage abstract, no. 46. (Books: 2.)
- Hofmeister (Friedrich), Leipzig:
 Romanze für violine. August Enna. (Music.)
- Howley, Haviland & co., New York:
 Viola Allen gavotte. Louie Maurice. (Music.)
- Jaberg (Geo.) music co., Cincinnati:
 Admiral Dewey's victory march and two-step. A. G. Maier. (Music.)
 Arlington. Two-step for piano, by Ella M. Hall.
 Battle of Manila. E. Raymond Howe. (Music.)
 Day before Santa Claus comes. Howard Leslie. (Music.)
 Hobson's volunteer. Genevieve B. Dennison. (Music.)
 Just before the battle. E. Carl Litsey; Sam C. H. Johnston. (Music.)
 Lillian. Mazurka. Edwin A. Boyer. (Music.)
 Possum (De) hunt for me. E. Carl Litsey and Sam C. H. Johnston. (Music.)
 Sanctified (The) coon. Sue W. Ray; music by Frank B. Noe. (Music.)
 Sixteenth regiment march. Two-step. Lillian Field. (Music.)
 Think well before you say good bye. E. Carl Litsey; Sam C. H. Johnston. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio nisi prius and general term reports. v. 6. (Books: 2.)
- Janotha (Natalie), London:
 Fugue in A minor. F. Chopin; Natalie Janotha. (Music.)
- Jeanotti (Archie), New York:
 Soldier's (The) courtship. Waltzes. Archie Jeanotti. (Music.)
- Jennings (J. H.), Providence, R. I.:
 Jolly days. March. J. H. Jennings. Two banjos, guitar solo, first and second mandolin and guitar, and piano accompaniment. (Music.)

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- Johnson (Walter), Detroit, Mich.:
Pretty little blue-eyed maiden. Walter Johnson. (Music.)
- Jung (P. L.), New York:
Polonaise. Edmund Severn. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Keith, Prowse & co., London:
Fancy that! Harry Greenbank; Herbert E. Crimp. (Music.)
Harvest (The) angel. Edward Teschemacher; Herbert E. Crimp. (Music.)
To marry in heaven. Robert Burns; Alfred Redhead. (Music.)
- Kellogg (Russell M.), Three Rivers, Mich.:
Treatise (A) on plant life. (Books: 2.)
- Kinloch telephone co., St. Louis:
Kinloch telephone co. (Directory of).
Bulletin no. 6. (Books: 2.)
- Kirkpatrick (Wm. J.), Philadelphia:
Alder (The) by the river. Celia Thaxter; Margaret Byrd Wartmann. (Music.)
Bless us, Saviour. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Brothers and sisters across the sea. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Building. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Christ, the good Shepherd. A. R. Carey; Wm. J. Kirkpatrick. (Music.)
Dear little dewdrops. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Dear little violets. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
I am Jesus' little lamb. Dr. F. Stevenson; Wm. J. Kirkpatrick. (Music.)
I would be a little light. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
I'm a little star for Jesus. Myron W. Morse; Wm. J. Kirkpatrick. (Music.)
Jesus, high in glory. J. E. Clark; Wm. J. Kirkpatrick. (Music.)
Little ones like me. M. Rumsey; Chas. J. L. Clark. (Music.)
Little soldiers of Jesus. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Little things. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Missionary bells. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Now the day is over. S. B. Gould; Wm. J. Kirkpatrick. (Music.)
Our Father's care. E. E. Hewitt; A. F. Bourne. (Music.)
Praises to our King. Rev. O. T. Hotchkiss. (Music.)
Tell them of Jesus. L. J. S.; Louise J. Strong. (Music.)
We are going onward. Fanny J. Crosby; W. J. King. (Music.)
- Kirkpatrick (Wm. J.), Philadelphia:
We are little sowers. Wm. J. Kirkpatrick. (Music.)
What birdie sings. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
Who will go? E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
- Larned (Charles Henry), Santa Cruz:
Larned (C. H.) The American national celebration anthem. (Books: 3.)
— The American patriot. (Books: 3.)
- Levy (John), New York:
Peep (A) through the keyhole, morning. (Engravings, cuts, and prints.)
Peep (A) through the key-hole, night. (Engravings, cuts, and prints.)
- Little, Brown & co., Boston:
Massachusetts. Supreme judicial court. Massachusetts reports, v. 171, pt. 2. (Books: 1.)
- Lohr (Theodor), New York:
Coll Nidrey. Simon Adler. (Music.)
Klog fon Zion's techter. Simon Adler. (Music.)
Reine (Die) liebe, oder gotenyu be weis dein ness. Simon Adler. (Music.)
- Longmans, Green & co., New York:
Trevelyan (George Otto). The American revolution. (Books: 1.)
- Luce (William B.), Hingham Center, Mass.:
Wreckage at Nantasket beach. (Photographs.)
- Luckhardt & Belder, New York:
Buchfink (Der). Gustav Hinrichs. (Music.)
Christmas carols. H. P. Girard. (Music.)
Christmas song. (Music.)
Frühling (Spring). Carl Samans. (Music.)
Gloria in Excelsis. Chas. H. Fenner. (Music.)
Good bye. Marie von Hammer. (Music.)
King Olaf's war horns. Carl Busch. (Music.)
Marianne. Gustav Hinrichs. (Music.)
Sensitive (The) plant. Julia Orr Ludlow. (Music.)
Way (The) of it. Albertine Crandall. (Music.)
- Luckhardt's musik-verlag, Leipzig:
Still! Gottfried Angerer. Gedicht, Ludw. Pfau. (Music.)
- McCracken (S. B.), Detroit:
McCracken (Stephen B.) A working edition of the Michigan election law. (Books: 1.)
- McDowell (Mrs. Alida Prescott), San Antonio, Tex.:
Girl (The) who kissed Hobson. Alida Prescott McDowell. (Music.)

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- Macmillan (The) co., New York:
[Murfree, Mary Noailles.] The story
of old Fort London. (Books: 1.)
- McMillin (H. E.), Cleveland:
D'une fausse pitié. Scène et aria;
Mozart. W. S. Ripley. (Music.)
Hurricane. March and two-step.
Theo. A. Metz. (Music.)
Overture-festival. F. L. Dahn; C.
H. Yahrling. (Music.)
- Manatt & Roe, Grinnell, Iowa:
Life in the Orient. Guy Sterling
Manatt. (Music.)
- Marquis (Robt. C.), Chicago:
Hail! heavenly messenger. R. C. M.,
Carrie E. Koch; Robt. C. Marquis.
(Music.)
I dreamed I was a shepherd. Robt.
C. Marquis. (Music.)
I heard the bells on Christmas day.
H. W. Longfellow; Robt. C. Marquis.
(Music.)
It must be told. Robt. C. Marquis;
Almeda E. Wight; accompaniment by
Carrie E. Koch. (Music.)
King (The) of glory. Almeda E.
Wight; Robt. C. Marquis. (Music.)
No room for the babe. Almeda E.
Wight; Robt. C. Marquis. (Music.)
Prince (The) Emmanuel. Robt. C.
Marquis. (Music.)
They believed the star. Almeda E.
Wight; Robt. C. Marquis. (Music.)
Who will honor the lowly child?
Robt. C. Marquis. (Music.)
- Maynard (H. Leslie), Chicago:
"Hints on wall-paper decoration."
(Books: 2.)
- Michie (Geo. R. B.) & co., Northport,
N. Y.:
Michie (Thomas J.) American and
English corporation cases. (Books: 1.)
- Mills (F. A.), New York:
"Sometime, sweetheart." J. W.
Humphries; W. Sheppard Camp. (Mu-
sic.)
"Whistling Rufus." March. Kerry
Mills. (Music.)
- Minns (H. W.), Akron, Ohio:
"Mater dolorosa." (Photographs.)
"Whisperings." (Photographs.)
- Mulqueen (Mrs. Thomas), San Francisco:
Mulqueen (Mrs. T.) A mother's
dream. (Books: 2.)
- Munroe (W. C.), Goldsboro, N. C.:
Marginal annotations of the supreme
court reports of North Carolina.
(Books: 2.)
- Nelson (N.), Chicago:
I want a real coon. Bernard Adler.
(Music.)
Pride of the American navy. Chas.
Brown; Hans S. Liné. (Music.)
Shake yo' dusters. Rag two-step.
W. H. Krell. (Music.)
Sweet bunch of daisies. Anita
Owen; Hans S. Liné. (Music.)
- New York and Ohio co., Warren, Ohio:
Jackson (Dugald C.) Transformers
and their profitable use. (Books: 2.)
Packard incandescent lamps.
(Books: 2.)
- Nichols (E. L.) & Franklin (W. S.),
Ithaca, N. Y., and So. Bethlehem, Pa.
Nichols (Edward Lamington) &
Franklin (William S.). A pamphlet
supplementary to the second vol. of
Nichols and Franklin's elements of
physics. (Books: 1.)
- Novello & co., ltd., London:
Boot and saddle. Granville Bantock.
(Music.)
Three dances. Battison Haynes.
nos. 1-3. (Music.)
- Novello, Ewer & co., New York:
Portraits. Five pieces for the piano
forte, by Thomas Whitney Surette.
nos. 1-5. (Music.)
- Paine (Francis M.), Hyde Park, Mass.:
Mazurka agrazioso. Francis M.
Paine. (Music.)
Peace of evening. Francis M. Paine.
(Music.)
- Peloubet (S. S.), New York:
New York (state) court of appeals,
civil procedure reports; v. 26. (Books:
1.)
- Pepper (J. W.), Philadelphia:
Dora Brown, medley waltz. F. Beyer.
(Music.)
George, I can't meet you. Joseph S.
Willard. (Music.)
Victoria march, two-step. William
Cohen; S. Hosfeld. (Music.)
- Peterson (E. Frank), Vermillion, S. Dak.:
South Dakota. (Maps and charts.)
- Phillips and Oliver, London:
Im walde, fur piano, von G. Sara-
kowski. (Music.)
- Prager (Isidore), Jersey City, N. J.:
Lady Alice. Waltzes. M. M. Doob;
W. H. Mackie. (Music.)
- Presser (Theodore), Philadelphia:
Wilhelmina. Morceau. Karl De
Bubna. (Music.)
- Putnam's (G. P.) sons, New York:
Hubbard (Elbert), Michael Angelo.
(Books: 1.)
- Queen & co., inc., Philadelphia:
Priced and illustrated catalogue of
operaglasses. Seventeenth. (Books:
2.)
- Rath (Franz), Utica, N. Y.:
Our boys' return. Franz Rath. (Mu-
sic.)
- Reeves (William), New Haven, Conn.:
Comic scenes from life. (Photo-
graphs.)
- Riccard (George), Los Angeles, Cal.:
American (The) boy. Grand march.
G. Riccard. (Music.)
- Rieter-Biedermann (J.), Leipzig:
Fantasie und fuge. Camillo Schu-
mann. (Music.)

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- Rinehart (F. A.), Omaha:
 American Horse and squaw. (Sioux.) (Photographs.)
 Chief American Horse. (Sioux.) (Photographs.)
 Chief Grant Richards. (Tonkawa.) (Photographs.)
 Freckled Face. (Arapahoe.) (Photographs.)
 Governor Diego Narango. (Pueblo.) (Photographs.)
 Hattie Tom. (Chiricahua Apache.) (Photographs.)
 Henry Wilson and wife. (Mojave Apache.) (Photographs.)
 Juan Jose. (Pueblo.) (Photographs.)
 Little Bird. (Arapahoe.) (Photographs.)
 Mosteose (Holy Rabbit). (Iowa.) (Photographs.)
 Nasuteus (Wichita.) (Photographs.)
 Pablino Diaz. (Kiowa.) (Photographs.)
 Sac family. (Photographs.)
 Street (Mrs. Joseph). (Winnebago.) (Photographs.)
 Tatum. (Wichita.) (Photographs.)
 Two little crows. (Photographs.)
 White Buffalo. (Arapahoe.) (Photographs.)
 Wichita woman and baby. (Photographs.)
- Roberts (Andrew F.), McComb, Miss.:
 Gen'l Chatham's march, two-step.
 Andrew F. Roberts. (Music.)
- Roessler (J. E.), Valparaiso, Ind.:
 Roessler (John E.) Essentials of German grammar. (Books: 1.)
- Rood (Ella), Nashville, Tenn.:
 My home down in old Tennessee.
 Words and music by Mrs. Ella Rood. (Music.)
- Root (E. T.) & sons, Chicago:
 Battle of Manila. Schleiffarth. (Music.)
 Favorite band journal. McCosh and Raymond. (Music.)
 My chocolate-colored baby. A. Solomon. (Music.)
- Rossiter (Will), Chicago:
 "Imperial dance folio." Will Rossiter. (Music.)
- Roullier (G. A.), Flushing, N. Y.:
 Third ward, borough of Queens, city of New York, Jan., 1898. (Maps and charts.)
- Russell (Robert Howard), New York:
 Crockett (Ingram). Beneath blue skies and gray. (Books: 1.)
- Sampson, Murdock & co., Boston:
 Albany and Rensselaer (map of the cities of), and portions of Bath and East Greenbush, N. Y. (Maps and charts.)
- Sanborn-Perris map co., ltd., New York:
 Afton, Cherokee nation, Ind. T. (Maps and charts.)
 Bedford, Lawrence county, Ind. (Maps and charts.)
 Bellaire, Antrim county, Mich. (Maps and charts.)
 Bloomfield, Davis county, Iowa. (Maps and charts.)
 Brownsville, Linn county, Oreg. (Maps and charts.)
 Burlington, Racine county, Wis. (Maps and charts.)
 Canton, St. Lawrence county, N. Y. (Maps and charts.)
 Caspar, Mendocino county, Cal. (Maps and charts.)
 Chapin, Morgan county, Ill. (Maps and charts.)
 Checotah, Creek nation, Ind. T. (Maps and charts.)
 Edina, Knox county, Mo. (Maps and charts.)
 Elkhorn, Walworth county, Wis. (Maps and charts.)
 Fairland, Cherokee nation, Ind. T. (Maps and charts.)
 Flemingsburg, Fleming county, Ky. (Maps and charts.)
 Fort Recovery, Mercer county, Ohio. (Maps and charts.)
 Great Barrington, Berkshire county, Mass. (Maps and charts.)
 Grinnell, Poweshiet county, Iowa. (Maps and charts.)
 Henry, Codington county, S. Dak. (Maps and charts.)
 Huneston, Wayne county, Iowa. (Maps and charts.)
 Huntington, including Guyandotte, Central City, Cabell county, and Ceredo, Wayne county, W. Va. (Maps and charts.)
 Iroquois, Kingsbury county, S. Dak. (Maps and charts.)
 Junction City, Lane county, Oreg. (Maps and charts.)
 Kahoka, Clark county, Mo. (Maps and charts.)
 Kirksville, Adair county, Mo. (Maps and charts.)
 Ladoga, Montgomery county, Ind. (Maps and charts.)
 Lewisburg, Greenbrier county, W. Va. (Maps and charts.)
 Memphis, Scotland county, Mo. (Maps and charts.)
 Milan, Sullivan county, Mo. (Maps and charts.)
 Niles, Trumbull county, Ohio. (Maps and charts.)
 Okmulgee, Creek Nation, Ind. T. (Maps and charts.)
 Port Clinton, Ottawa county, Ohio. (Maps and charts.)
 St. Lawrence, Hand county, S. Dak. (Maps and charts.)

- Sanborn-Perris map co., ltd., New York:
Sodaville, Linn county, Oreg. (Maps and charts.)
Tawas City and East Tawas, Iosco county, Mich. (Maps and charts.)
Versailles, Darke county, Ohio. (Maps and charts.)
Westport, Mendocino county, Cal. (Maps and charts.)
Whitewater, Walworth county, Wis. (Maps and charts.)
Yonkers, Westchester county, N. Y. (Maps and charts.)
- Schirmer (G.), New York:
Cycle (A) of German songs. Johanna Ambrosius; Clayton Johns. (Music.)
Gavotte and musette. Paolo Gallico. (Music.)
Mazurka-caprice. Paolo Gallico. (Music.)
Three poems. Robert Burns; Winthrop L. Rogers. nos. 1-3. (Music.)
- Schmidt (Arthur P.), Boston:
Preliminary studies in melody playing. Wilson G. Smith. (Music.)
Quintett in A moll. Von Arthur Foote. (Music.)
- See & Epler, New York:
Army heroes of '98. No. 1. (Photographs.)
- Sheard (Charles) & co., London:
Grande polonaise. E. Duval. (Music.)
V. C. (The) march; Alphonse Czibulka. (Music.)
- Siegel-Cooper company employees' association, New York:
Souvenir program of The Siegel-Cooper co. employees' association third annual entertainment and ball. (Books: 2.)
- Simrock (N.), Berlin:
Aspasia. Von Rudolf Kühnel-Engelsberg. (Music.)
Sechslieder. Von Leo Schrattenholz. No. 1. Wenn ich an dich gedenke. "When I am dreaming." (Music.)
Wildfeuer walzer. Von Rudolf Kühnel-Engelsberg. (Music.)
- Slaight & Reibold, Newark, N. J.:
Within an open wreath of palm branches is shown the bust portrait of a negro, with smiling face, etc. (Fine arts.)
- Smith (J. Granville), Boston:
Hosea. 1, 3, 5, 7, 9. (Photographs.)
- Smith (R. A. C.), New York:
Havana (Panoramic view of). (Photographs.)
- Social register ass'n, New York:
Dilatory domiciles. (Books: 2.)
- Soneborn (Walter A.), New York:
Game (A) of bluff. (Drama.)
- Spaulding (Geo. L.), New York:
Darktown (The) dandy. J. W. Lerman. (Music.)
- Stern (Jos. W.) & co., New York:
Oh, Ebenezer. March and two-step polka. Arranged by Chas. E. Pratt. (Music.)
- Stevens (H. B.) company, Boston:
Nocturne. J. A. Carpenter. (Music.)
- Stolley & Shroff, Dowagiac, Mich.:
Round (The) oak guards' march. Harry Ellsworth Shroff; Maude Guise Stolley. (Music.)
- Strobridge lithographing co., Cincinnati:
Black face Tom Lewis. (Chromos and lithographs.)
Don't want. (Chromos and lithographs.)
Watermelon. (Chromos and lithographs.)
- Strohmeier & Wyman, Arlington, N. J.:
Aboard the fighting cruiser "Brooklyn," looking aft from the forward bridge. (Photographs.)
After deck on the "Oregon," showing two 13-inch, four 8-inch, and two 6-inch guns. (Photographs.)
After (8-inch) turret trained on starboard quarter, U. S. S. "Brooklyn." (Photographs.)
After (The) 13-inch guns of the U. S. S. "Oregon." (Photographs.)
Battle ship (The) "Iowa," just before starting around Cape Horn to Hawaii and Manila. (Photographs.)
"Billy" begging for food, on the battleship "Iowa." (Photographs.)
"Billy," the mascot of the "Iowa," after his beer. (Photographs.)
"Billy," the mascot of the "Iowa," after tobacco. (Photographs.)
Boatswain (The) and battle-scarred capstan, Admiral Schley's flagship "Brooklyn." (Photographs.)
Converted (The) yacht "Gloucester," which so gallantly fought Cervera's ships at Santiago. (Photographs.)
Famous (The) Rough Riders, Camp Wikoff, Montauk Point, N. Y. (Photographs.)
First-class (The) battleship "Indiana" in dry dock, rear view. (Photographs.)
First-class (The) battleship "Indiana" in dry dock, scraping off barnacles. (Photographs.)
First-class (The) battleship "Massachusetts" in dry dock, rear view. (Photographs.)
Forward turret and 13-inch guns, sea going battleship "Iowa." (Photographs.)
Forward (8-inch) turret, trained ahead, U. S. S. "Brooklyn." (Photographs.)
General view of the infantry camp, Camp Wikoff, Montauk Point, N. Y. (Photographs.)
Great (The) 13-inch guns of the battleship "Oregon." (Photographs.)

- Strohmeyer & Wyman, Arlington, N. J. :
 Letting go the starboard anchor, U. S. S. "Brooklyn." (Photographs.)
 Life's happy hours. Best, I guess, is the old recess. Riley. (Photographs.)
 Looking aft, from the forward bridge of the "Iowa." (Photographs.)
 Looking forward, from the starboard side of the quarterdeck, U. S. S. "Brooklyn." (Photographs.)
 Lowering the second ding'ay, U. S. S. "Brooklyn." (Photographs.)
 Marine guard, Admiral Schley's flagship "Brooklyn." Aim. (Photographs.)
 Marine guard, Admiral Schley's flagship "Brooklyn." Inspection. (Photographs.)
 Marine guard, U. S. S. "Iowa." Inspection. (Photographs.)
 "Massachusetts" (The) in dry dock, Brooklyn navy-yard. (Photographs.)
 "Old glory" flies proudly on the noble "Oregon." (Photographs.)
 On the after turret of the "Iowa," looking toward the "Oregon." (Photographs.)
 On the battleship "Iowa." Lowering a steam launch. (Photographs.)
 On the beach, Atlantic City, New Jersey, U. S. A. (Photographs.)
 On the "Iowa." Marine guard drilling. (Photographs.)
 "Oregon" (The) ready to return around Cape Horn to Hawaii and Manila. (Photographs.)
 Passing in review. Rough Riders at Camp Wikoff, Montauk Point, N. Y. (Photographs.)
 Piping to dinner on the U. S. S. "Brooklyn." (Photographs.)
 Port gangway, looking aft, U. S. S. "Brooklyn." (Photographs.)
 Promenading the beach, Atlantic City, New Jersey, U. S. A. (Photographs.)
 Roosevelt (Col.) and officers of the Rough Riders. (Photographs.)
 Schley's (Admiral) flagship "Brooklyn" in dry dock, after the return from Santiago. (Photographs.)
 Schley's (Admiral) flagship, U. S. S. "Brooklyn." (Photographs.)
 Scrubbing deck, U. S. S. "Brooklyn." (Photographs.)
 Seagoing (The) battleship "Iowa," aft. (Photographs.)
 Second division of crew at quarters, U. S. S. "Brooklyn." (Photographs.)
 Second division, port side, quarter deck, U. S. S. "Brooklyn." (Photographs.)
 Setting-up drill, marine guard, Admiral Schley's flagship "Brooklyn." (Photographs.)
 Single-stick exercise, on guard, U. S. S. "Iowa." (Photographs.)
- Strohmeyer & Wyman, Arlington, N. J. :
 Starboard gangway and crane, looking forward, U. S. armored cruiser "Brooklyn." (Photographs.)
 Starboard gangway, looking aft, U. S. S. "Brooklyn." (Photographs.)
 Starboard gangway, looking forward U. S. S. "Brooklyn." (Photographs.)
 Starboard side of the quarter-deck, looking forward, Admiral Schley's flagship "Brooklyn." (Photographs.)
 Sword exercise, "on guard," battleship "Iowa." (Photographs.)
 Summy (Clayton F.) co., Chicago :
 Jesus, name all names above. Geo. B. Nevin. (Music.)
 Resurrection (The) song. Geo. B. Nevin. (Music.)
 Rhine-wine song. Franz Ries. (Music.)
 Switzer (Floyd Ross), Little Falls, N. Y. :
 Lone (The) star. F. R. Switzer. (Music.)
 Tellman (John), Chicago :
 Practical (The) hotel steward. (Books: 3.)
 Tempest (Mr. and Mrs. John Lincoln), Shenandoah, Pa. :
 Plucking of a rose. (Dramatic compositions.)
 Thompson (C. W.) & co., Boston :
 Argyll highlanders. Anna Kent Carruth. (Music.)
 Daisies. Jessie G. Inman. (Music.)
 Kentucky love song. Minnie Graves Watson. (Music.)
 Tibbetts (Frank A.), Salem, Mass. :
 Four weeks in business practice. (Books: 2.)
 United correspondence schools, New York :
 300-ampere double-pole switch. (Engravings, cuts, and prints.)
 United States printing co., Cincinnati :
 Jay and Fop. (Chromos and lithographs.)
 Varney (C. E.), Boston :
 Belmont (Plan of house lots at), owned by Wm. P. Hale. (Maps and charts.)
 Voigt (Henry E.), Hamburg, Wis. :
 Voigt (H. E.) Der geflügel-züchter kalender. (Books: 2.)
 Wales (C. E.) Minneapolis :
 World's (The) weather record calendar. Minnesota [etc.] (Books: 2.)
 Walker (John Brisben), Irvington, N. Y. :
 Humor page for Jan. 8, 1899. (Books: 3.)
 Immediate page. (Books: 3.)
 Special page. (Books: 3.)
 Timely page. (Books: 3.)
 Woman's page. (Books: 3.)
 Youth's page. (Books: 3.)
 Werner (Eli John), Brooklyn :
 On wings of love. Mazurka elegante. E. S. Phelps. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

-
- Werner schoolbook co., Chicago:
 Supplement to Ellis's history of the
 United States. (Books: 2.)
- White-Smith music publishing co., Bos-
 ton:
 "Matilda." Mazurka. Juan Draper;
 A. H. Plante. (Music.)
- Wilcox (C. W.), Dallas, Tex.:
 Aristocrat (The). Two-step. C. W.
 Wilcox. (Music.)
- Wilsky (Abraham), Philadelphia:
 Claudia. March and two-step. Ru-
 dolph Calmann. (Music.)
 Rooster. March and two-step. Ru-
 dolph Calmann. (Music.)
 Uncle Sam's new babies. Rudolph
 Calmann. (Music.)
- Wilson (Mary B.), Denver:
 Cradle song. Mary B. Wilson. (Mu-
 sic.)
- Windsor music co., Chicago:
 Watermelon. Geo. R. Wilson. (Mu-
 sic.)
- Winters (Battie P.), Savannah:
 Cevera's last hard tack. (Photo-
 graphs.)
- Wise (John H.), Noblesville, Ind.:
 Forgiven. (Dramatic compositions.)
- Witmark (M.) & sons, New York:
 Gretchen. Duet for piano. Eduard
 Holst. (Music.)
- Wood (B. F.) music co., Boston:
 "Return, my soul, and sweetly rest."
 Berthold Tours: Franz Holz. (Music.)
- Woods (Virna), Sacramento:
 Christopher Columbus. (Dramatic
 compositions.)
- Yates (Arthur P.), Syracuse:
 In bygone days. (Photographs.)
 Startled. (Photographs.)
- Yelton (Edgar A.), Cripple Creek, Col.:
 "Sunset from Cripple Creek." No.
 2. (Photographs.)
- Yeo (Harry M.), Richmond, Ind.:
 Trapper's (The) love. Harry Mar-
 tin. (Music.)
- Zeiner (F. W.), New York:
 Graded pieces for pianoforte. F. W.
 Zeiner. nos. 1-31. (Music.)
- Zimmermann (Jul. Heinr.), Leipzig:
 Andante und polonaise, von Ferd.
 Büchner. (Music.)
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WASHINGTON:
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1899.

[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE.)

The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.

Authors.

... American digest; a complete digest of all reported American cases from the earliest times to 1896. v. 6. (Century ed.) St. Paul, West pub. co., 1899. 4°. 367

Contents.

v. 6. Bailment—Bill quia timet.

Copyright by West pub. co., St. Paul. 1899, no. 3669, Jan. 9; 2 copies rec'd Jan. 10, 1899.

American school of correspondence.

Design of direct current dynamos. Instruction paper. Boston, 1898. 79 pp. illus. 8°. 368

Contains also examination paper.

Copyright by American school of correspondence, Boston. 1898, no. 67134, Nov. 16; 2 copies rec'd Jan. 26, 1899.

— Representative types of direct current dynamos. Instruction paper. Boston, 1898. 80 pp. illus. 8°. 369

Contains also examination paper.

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— Valve gears. Instruction paper. Boston, 1898. 59 pp. illus. 8°. 371

Contains also examination paper.

Copyright by American school of correspondence, Boston. 1898, no. 68608, Nov. 25; 2 copies rec'd Jan. 26, 1899.

Ballantine, W[illiam] G.

Christ in the gospel of Mark. New York, The International committee of

Authors—Continued.

Ballantine, W[illiam] G.—Continued.
young men's christian associations
[1898] 32 pp. 12°. 372

Copyright by The International committee of young men's christian associations, New York. 1898, no. 75645, Dec. 24; 2 copies rec'd Jan. 23, 1899.

Beadle's dime chess instructor . . . 1898.
See Hazeltine, Miron J.

Beadle's dime dialogues, nos. 1-2. [anon.]
New York, M. J. Ivers & co., 1898.
2 v. 16°. 373, 374

Copyright by James Sullivan, New York. 1898, nos. 76656, 76657, Dec. 29; 2 copies rec'd Jan. 6, 1899.

Beadle's dime Hail Columbia speaker . . . 1898.

See Legrand, Louis. ed.

[Beadle's] dime juvenile speaker . . .
New York, M. J. Ivers & co., 1898.
96 pp. 16°. (Speaker series, no. 9.) 375

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Beadle's dime stump speaker . . .
New York, M. J. Ivers & co., 1898.
96 pp. 16°. (Dime speaker series, no. 8.) 376

Copyright by James Sullivan, New York. 1898, no. 76658, Dec. 29; 2 copies rec'd Jan. 6, 1899.

Bice, E. E. il.

See Connet, John L. Flemington, N. J., 1898.

Bigelow, E. Victor.

A narrative history of the town of Cohasset, Massachusetts. [Boston, S. Usher] 1898. xviii, 561 pp. illus. pl. maps. 8°. 377

Copyright by E. Victor Bigelow, Cohasset, Mass. 1898, no. 73033, Dec. 15; 2 copies rec'd Jan. 30, 1899.

Authors—Continued.

Blatchford, Samuel A. *reporter*.
United States. *Courts of appeals*.
... Reports. no. 51. v. 60. 1898.

Boname, Louise C.
The study and practice of French in
school . . . pt. second. . . . Rev. ed.
Philadelphia, L. C. Boname, 1898. 12°.

Contents.

Pt. 2. For intermediate classes.

Copyright by Louise C. Boname,
Philadelphia. 1898, no. 76892, Dec. 30;
2 copies rec'd Jan. 26, 1899.

Brantley, William T. *reporter*.
Maryland. *Court of appeals*. Re-
ports . . . v. 87 . . . 1898. 378

Colorado. *Court of appeals*.
Reports of the decisions . . . in-
cluding part of the April term, 1897,
the September term, 1897, and part of
January term, 1898. J. A. Gordon,
reporter. v. 10. New York and
Albany, Banks & bros., 1898. 8°. 379

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New York. 1898, no. 76895, Dec. 30; 2
copies rec'd Jan. 14, 1899.

Connet, John L.
Flemington, New Jersey; illustrated
by E. E. Bice; with a short historical
sketch . . . Flemington, N. J., 1898.
[32] pp. illus. obl. 24°. 380

Copyright by E. E. Bice, Flemington,
N. J. 1898, no. 76970, Dec. 30; 2 copies
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* Daily, John Wesley.
The home practice of medicine, for
the use of families and everybody who
can read the English language.
Boston, The daily pub. co., 1898. 357
pp. port. 8°. cop. 381

Copyright by John Wesley Daily,
Boston. 1898, no. 34857, June 6; 2 cop-
ies rec'd July 14, 1898.

Davis, J[ohn] C[handler] Bancroft. *re-
porter*.
United States. *Supreme court*. United
States reports, v. 172. pt. 1. . . . 1899.

Denton, S[herman] F.
As nature shows them; moths and
butterflies of the United States, east
of the Rocky mountains. Sec. 5.
Boston, B. Whidden, 1898. illus. pl.
4°. 382

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Boston. 1898, no. 74098, Dec. 19; 2
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Authors—Continued.

Enochs, K. S.
The portrait. New Orleans, Chris-
tian advocate print, 1898. 31, [1] pp.
16°. 383

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La. 1898, no. 71954, Dec. 10; 2 copies
rec'd Jan. 16, 1899.

An evening with the poets and authors'
club of Colorado. [1898]
See Poets and authors' club of Colo-
rado.

Fernald, James C[hampin].
The imperial republic. 192 pp.
illus. maps. 12°. New York & Lon-
don, Funk & Wagnalls co., 1898. 384
Copyright by Funk & Wagnalls co.,
New York. 1898, no. 63781, Oct. 31; 2
copies rec'd Jan. 25, 1899.

Fitch, Clarke.
Saved by the enemy. New York,
Street & Smith [1898] 222 pp. 12°.
(Columbia library, v. 1, no. 8.) 385
Copyright by Street & Smith, New
York. 1899, no. 4473, Jan. 10; 2 copies
rec'd Jan. 9, 1899.

Frances, Mary *pseud*.
See [Mason, Fanny Witherspoon.]

Gordon, John A. *reporter*.
Colorado. *Court of appeals*. Reports
. . . v. 10. 1898.

Hall, James *of Springfield, Mass.*
With brush and pen; suggestions for
some of the newer phases of public
school art instruction. New York,
The J. C. Witter co., [1899]. 76 pp.
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New York. 1899, no. 3594, Jan. 9; 2
copies (cloth) rec'd Jan. 23, 1899; 2 cop-
ies (paper) rec'd Jan. 11, 1899.

Hanks, Beulah Downey.
For the honor of a child. New
York, Continental pub. co., 1899. 219
pp. 16°. 387

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Hastings, H[orace] L.
The Bible and its critics; an address
delivered in . . . Franklin, Mass. . . .
February 13, 1898 . . . Boston &
London, Spiritual tract repository,
1898. 22 pp. 12°. (The anti-infidel
library. no. 51.) 388

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1898, no. 69949, Dec. 1; 2 copies rec'd
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Hastings, H[orace] L.

The book of Job; a study. Boston and London, Spiritual tract repository, 1898. 26 pp. 12°. (The anti-infidel library. no. 52.) 389

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Hazeltine, Miron J.

Beadle's dime chess instructor . . . New York, M. J. Ivers & co., 1898. 80 pp. 16°. 390

Copyright by James Sullivan, New York. 1898, no. 76654, Dec. 29; 2 copies rec'd Jan. 7, 1899.

Henderson, C[harles] R[ichmond]

Social settlements. New York, Lentilhon & co. [1899]. 4 p. l., iv, 9-196 pp. 16°. (Handbooks for practical workers in church and philanthropy.) 391

Copyright by Lentilhon & co., New York. 1899, no. 4401, Jan. 10; 2 copies rec'd Jan. 14, 1899.

Hinckley, A[bbie] G.

A key to health. 2d ed., revised and enlarged. New York, A. Goldman, 1899. 69 pp. 12°. 392

Copyright by A. G. Hinckley, New York. 1899, no. 68, Jan. 3; 2 copies rec'd Jan. 23, 1899.

Hoyt, Deristhe L.

The world's painters and their pictures. Boston, Ginn & co., 1899. xvi, 272 pp. illus. pl. 12°. 393

Copyright by Deristhe L. Hoyt, Malden, Mass. 1899, no. 51, Jan. 3; 2 copies rec'd Jan. 19, 1899.

Ingersoll, R[obert] G[reen].

Great speeches of Col. R. G. Ingersoll, complete . . . Edited by J. B. McClure. Chicago, Rhodes & McClure pub. co., 1898. 449 pp. illus. 8°. 394

Copyright by Rhodes & McClure pub. co., Chicago. 1898, no. 76962, Dec. 30; 2 copies rec'd Dec. 30, 1898.

The International correspondence schools. Scranton, Pa.

Education, technical education, international correspondence system of education. Scranton, Pa., The Colliery engineer co. [1898]. 564 pp. 12°. 395

Copyright by The Colliery engineer co., Scranton, Pa. 1898, no. 60950, Oct. 17; 2 copies rec'd Jan. 27, 1899.

Authors—Continued.

Jewett, Charles. *ed.*

The practice of obstetrics. By American authors . . . New York and Philadelphia, Lea bros. & co., 1899. xiii, 17-768 pp. illus. pl. 8°. 396

Copyright by Lea bros. & co., Philadelphia. 1899, no. 3599, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Jones, Samuel P[orter]

Sam. Jones' late sermons as delivered by the great preacher . . . illustrated from G. Dore. Chicago, Rhodes & McClure pub. co., 1898. 11 l., 347-690 pp. pl. port. 12°. 397

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The Kemble & Mills list of counsel. Published quarterly; v. 1, no. 3. January, 1899. Philadelphia, The Kemble & Mills pub. co. [1898] 8°. 398

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Lala, Ramon Reyes.

The Philippine islands . . . New York, Continental pub. co., 1899 [1898] 342 pp. illus. map. 4°. 399

Copyright by Continental pub. co., New York. 1898, no. 73283, Dec. 16; 2 copies rec'd Jan. 25, 1899.

Lasance, F[rancis] X[avier] *comp.*

A pious preparation for first holy communion. With a retreat of three days. New York, Cincinnati [etc.] Benziger bros., 1899. 440 pp. pl. 24°. 400

Copyright by Benziger bros., New York. 1899, no. 3589, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Legrand, Louis. *ed.*

The dime Hail Columbia speaker . . . New York, M. J. Ivers & co., 1898. 93 pp. 16°. (Speaker's series, no. 18.) 401

Copyright by James Sullivan, New York. 1898, no. 76655, Dec. 29; 2 copies rec'd Jan. 7, 1899.

Lessing, Gotthold Ephraim.

Minna von Barnhelm; oder, Das soldatenglück, ein lustspiel in fünf aufzügen; with . . . an introduction and notes by A. B. Nichols. New York, H. Holt & co., 1898. xxx, 163 pp. pl. port. 16°. 402

Copyright by Henry Holt & co., New York. 1898, no. 71346, Dec. 8; 2 copies rec'd Jan. 26, 1899.

Authors—Continued.

Lincoln, Abraham.

Abraham Lincoln's stories and speeches . . . edited by J. B. McClure. Chicago, Rhodes & McClure pub. co., 1898. 477 pp. illus. 12°. 403

Copyright by Rhodes & McClure pub. co., Chicago. 1898, no. 76961, Dec. 30; 2 copies rec'd Dec. 30, 1898.

Lyons, A[ibert] B[rown].

Handbook of practical assaying of drugs and galenicals. Detroit, Nelson, Baker & co., 1899. 237, [8] pp. illus. 16°. 404

Copyright by A. B. Lyons, Detroit. 1898, no. 77345, Dec. 31; 2 copies rec'd Jan. 20, 1899.

McClure, J[ames] B. ed.

Edison and his inventions; including . . . particulars connected with the . . . life of the great inventor. Also full explanations of . . . all his principal discoveries . . . Chicago, Rhodes & McClure pub. co., 1898. 91., 13-269 pp., 7 l. illus. port. 12°. 405

Copyright by Rhodes & McClure pub. co., Chicago. 1898, no. 76960, Dec. 30; 2 copies rec'd Dec. 30, 1898.

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Pearls from many seas. A galaxy of thought from four hundred writers of wide repute . . . Chicago, Rhodes & McClure pub. co., 1898. 528 pp. illus. pl. port. 12°. 406

Copyright by Rhodes & McClure pub. co., Chicago. 1898, no. 76963, Dec. 30; 2 copies rec'd Dec. 30, 1898.

McNeill, John.

Rev. John McNeill's ("The Scotch Spurgeon") popular sermons. Delivered during the Word's fair in Chicago, and in his Regent Square church, London, England . . . Edited by J. B. McClure. Chicago, Rhodes & McClure pub. co., 1898. 2 p. l., 13-373 pp. illus. pl. port. 12°. 407

Copyright by Rhodes & McClure pub. co., Chicago. 1898, no. 76965, Dec. 30; 2 copies rec'd Dec. 30, 1898.

[Marsh, L. Gardner.]

Story of George Washington. Buffalo, N. Y., & Chicago, The Wyatt co., [1899] 16 pp. 8°. (Biographical series, no. 3.) 408

Copyright by The Wyatt co., Buffalo. 1899, no. 3591, Jan. 9; 2 copies rec'd Jan. 12, 1899.

Maryland. *Court of appeals.*

Reports of cases argued and adjudged . . . W. T. Brantley . . .

Authors—Continued.

Maryland. *Court of appeals*—Cont'd.

reporter. v. 87. Containing cases in October term, 1897, January and April terms, 1898. Frederick, Md., Baughman bros., 1898. 8°. 409

Copyright by William T. Brantley, Baltimore. 1898, no. 74002, Dec. 19; 2 copies rec'd Jan. 27, 1899.

[Mason, Fanny Witherspoon.]

The life of Madeline Pollard; by Mary Frances [pseud.] [Nelsonville, Mo.] The author [1898] 46 pp. 12°. 410

Copyright by Mary Frances, Nelsonville, Mo. 1898, no. 75865, Dec. 27; 2 copies rec'd Jan. 28, 1899.

Merrill, Charles Edmund, jr. comp.

Yale verse. New York, Maynard, Merrill & co., 1899. 160 pp. 12°. 411

Copyright by Maynard, Merrill & co., New York. 1899, no. 3600, Jan. 9; 2 copies rec'd Jan. 12, 1899.

Meyer, F[rederick] B[rotherton]

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IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Absence. Song for mezzo-soprano or baritone. Words by the Earl of Lytton (Owen Meredith); music by Frances Allitsen. 1327	Always with us. Song for mezzo-soprano. Words by Nevins; music by E. W. Hanscom. 1330
Copyright by G. Schirmer, New York. 1899, no. 2508, Jan. 5; 2 copies rec'd Jan. 5, 1899.	Copyright by Arthur P. Schmidt, Boston. 1899, no. 3455, Jan. 7; 2 copies rec'd Jan. 7, 1899.
After the sowing. Words and music by P. W. Blackmer. 1328	American citizen. Waltzes, arranged for guitar solo, by T. P. Trinkaus. 1331
Copyright by P. W. Blackmer, Chicago. 1898, no. 67659, Nov. 19; 2 copies rec'd Dec. 17, 1898.	Copyright by M. Witmark & sons, New York. 1899, no. 3228, Jan. 6; 2 copies rec'd Jan. 6, 1899.
African medley on plantation songs, for piano or organ. Arranged by Oscar Paul. 1329	Angel's serenade. (La serenata.) By G. Braga; arranged for zither by D. Wormser. 1332
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Apléeh.** Caprice catalane, no. 2; pour violon, avec accompagnement de piano, par Joan Manén: op. 20. Berlin, N. Simrock. 1333
Copyright by N. Simrock, Berlin. 1898, no. 39577, June 29; 2 copies rec'd June 29, 1898.
- Ardita (L') waltz.** Arditi. Æolian grand, 20307. 1334
Copyright by Æolian co., New York. 1898, no. 73636, Dec. 17; 2 copies rec'd Jan. 2, 1899.
- At the gate of the kingdom.** Song. The words and music by L. Ormiston Chant. London, J. Curwen & sons, ltd. 1335
Copyright by J. Curwen & sons, ltd., London. 1898, no. 73993, Dec. 19; 2 copies rec'd Jan. 4, 1899.
- Aunt Huld's patchwork.** Portland fancy, by Geo. L. Tracy. Orchestra. 1336
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- Awake, put on strength.** Anthem, by G. W. Marston. 1337
Copyright by Arthur P. Schmidt, Boston. 1899, no. 2830, Jan. 5; 2 copies rec'd Jan. 5, 1899.
- Beau-monde.** Two-step march, by May Buckley Sloan. 1338
Copyright by May Buckley Sloan, Beaver Falls, Pa. 1899, no. 3272, Jan. 6; 2 copies rec'd Jan. 6, 1899.
- Because.** Arranged for guitar solo by T. P. Trinkaus. 1339
— Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1340
Copyright by M. Witmark & sons, New York. 1899, nos. 3211, 3249, Jan. 6; 2 copies each rec'd Jan. 6, 1899.
- Berceuse from "Jocelyn,"** by B. Godard; arranged for zither by D. Wormser. 1341
Copyright by F. E. Burgstatler, New York. 1899, no. 2838, Jan. 5; 2 copies rec'd Jan. 5, 1899.
- Blackville echoes.** Wing dance, two-step. Geo. L. Tracy; arranged by Walter Vreeland for mandolin club. 1342
Copyright by Oliver Ditson co., Boston. 1899, no. 2143, Jan. 4; 2 copies rec'd Jan. 4, 1899.
- Blow, li'l' breezes, blow.** A plantation lullaby. Words and music composed by Martha S. Gielow. 1343
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- "Bohemian Girl" (Selection from),** Balfe; arranged for brass and reed band by Floyd J. St. Clair. 1344
Copyright by H. N. White, Cleveland. 1899, no. 2419, Jan. 4; 2 copies rec'd Jan. 4, 1899.
- Boy (The) and the cuckoo.** Fantasie for piano, arranged by G. P. Ritter. 1345
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- Breast the wave, Christian.** Music by John B. Marsh. 1346
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- Bridal wreath.** Mazurka, arranged for orchestra, by F. W. Stimson. 1347
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- Broken (The) stile.** Mazurka, by J. A. Silberberg. 1348
Copyright by M. Witmark & sons, New York. 1899, no. 3469, Jan. 7; 2 copies rec'd Jan. 7, 1899.
- Brush by, nigger, brush by.** Fred M. Statia. Your key don't fit this lock no more. Paul Cohn. Two verses each. Æolian grand, 40239. 1349
Copyright by Æolian co., New York. 1898, no. 73638, Dec. 17; 2 copies rec'd Jan. 2, 1899.
- Bunch (A) of violets.** Song. Words by Raymond St. Leonards; music by Guy D'Hardelot. 1350
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- Candorosa mazurka.** Preza. Æolian grand, 20309. 1351
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- Charity.** Faure. Æolian grand, 40243. 1352
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- Children's morning hymn.** Music by E. M. Stephenson. 1353
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Christmas carols. Three ships. The Christmastree. Christmas bells. Child Jesus. Cradled all lowly. By Gerrit Smith. Two verses each. Æolian grand, 50177. 1354

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Cinderella. Arranged for guitar solo, by T. P. Trinkaus. 1355

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Clover (The) blossoms kiss her feet. Song. Words by Oscar Leighton; music by Lizzie B. Ross. 1356

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Clover (The) two-step, composed by Marie Traudt. [Piano.] 1357

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Coming (The) of the King. Sacred song. Words by William H. Gardner; music by P. A. Schnecker. 1358

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Concerto Espagnol, pour violon, avec accompagnement d'orchestre; par Joan Manén. Edition avec accompagnement de piano. Berlin, N. Simrock. 1359

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Conqueror's (The) cabaret waltz, for piano, by L. Suzane. 1360

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Consolation (La). By Dussek; for mandolin and piano, by Benj. F. Knell. 1361

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Coryphée (The). Polonaise, by J. A. Silberberg. 1362

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Cumberland '61 march and two-step, arranged for guitar solo, by T. P. Trinkaus. 1363

Titles—Continued.

Cumberland '61 march and two-step, arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1364

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Dancing sunbeams. By R. Grunewald: op. 283. Orchestra. 1365

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—Schottische. By W. J. C. Thiél. Orchestra. 1366

Copyright by H. N. White, Cleveland. 1899, no. 2428, Jan. 4; 2 copies rec'd Jan. 4, 1899.

Danse Espagnole. Introduction et fandango varié, pour violon avec accompagnement de piano, par Pablo de Sarasate: op. 40. Berlin, N. Simrock. 1367

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Darling Lenore. Words and music by Halbert L. Hoard. 1368

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Dat's me. Arranged for mandolin and piano, by T. P. Trinkaus, T. W. Meacham, and Chas. Pratt. 1369

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Days of long ago. Waltzes, by Herbert Johnson. 1370

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Dear, when I gaze. Song, by James H. Rogers. Contralto or bass in E flat. 1371

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Dearest of all. Song. The words by Clifton Bingham; the music by Frank L. Moir. In G. London, W. Morley & co. 1372

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Do, do, my huckleberry, do. Arranged for guitar solo by T. P. Trinkaus. 1373

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Titles—Continued.

Do you like me? Schottische, by Emil Zeise; arranged for band by Masten. 1374

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Don't forget your mother and the dear old home! Words by Andrew B. Sterling; music by Max Dreyfus. 1375

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Dorothy march, two-step, for the piano, by Wm. J. Maier. 1376

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Down ole Tampa Bay. Arranged for mandolin and piano, by T. P. Trinkaus, T. W. Meacham, and Chas. Pratt. 1377

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Dreaming of mother and home. Words by Arthur J. Lamb; music by John S. May. 1378

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El Caney. Words and music by W. A. Springer. 1379

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Emmanuel. Paul Rodney. Æolian grand, 50171. 1380

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Erste übung im ensemble-spiel. 10 klassische stücke für drei violinen, von Alfred Moffat. Berlin, N. Simrock. no. 1. Gavotte. (C. W. v. Gluck.) 1381

— no. 2. Menuett. (Jos. Haydn.) 1382

— no. 3. Corrente. (A. Correlli.) 1383

— no. 4. Menuetto pastorale. (John Blow.) 1384

— no. 5. Religioso. (L. von Beethoven.) 1385

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— no. 7. Lied ohne worte. (F. Mendelssohn-Bartholdy.) 1387

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Erste nebung im ensemble-spiel. 10 klassische stücke für drei violinen, von Alfred Moffat. Berlin, N. Simrock. no. 10. Ave verum. (W. A. Mozart.) 1390

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Fable (The) of the witches (Hexenmärchen). By Constantin Sternberg. 1392

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Fairest (The) face on earth to me. Words by Augusta Howe Chambers; music by A. M. Hall. 1393

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Fedora. (Drame de V. Sardou.) Musique de Umberto Giordano. Partition d'orchestre. 1394

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Feuerreiter (Der). Ballade von Ed. Mörike. Für männerchor von Mathieu Neumann: op. 35. Offenbach a. Main, Johann André. 1395

Copyright by Johann André, Offenbach a. Main. 1898, no. 33893*, June 1; 2 copies rec'd June 1, 1898.

Filibuster march and two-step, arranged for mandolin and piano, by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1396

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Filibuster two-step, arranged for guitar solo, by T. P. Trinkaus. 1397

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Filipino march. Paso doble voluntario. Arranged for piano, by A. Nelson Adams. 1398

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Flag (The) of Cuba. Words by Mrs. V. S. Boyer; music by Franz Mahl. 1399
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Fly-away waltz, by Frederic W. Root. 1400
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For I love her so. Arranged for guitar solo by T. P. Trinkaus. 1401
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Franc comme l'or. Polka pour piano, par Ben Tayoux: op. 129. Paris, A. Noël. 1402
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Funiculi funicula. Song by P. Tosti; arranged for zither by D. Wormser. 1403
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Gabriella waltz, by A. Tietzel. Orchestra. 1404
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Gay Coney Island. March and two-step. Arranged for guitar solo by T. P. Trinkaus. 1405
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Girl (The) I loved in old Virginia. Words by Andrew B. Sterling; music by Max Dreyfus. 1406
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Give me back dem clothes. Words and music by Irving Jones. 1407
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Give me the wings of faith. Music by E. M. Stephenson and Lillian Dean Eaton. 1408
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Go to sleep, my darling boy. Song and chorus. Words and music by J. F. Cook; arranged by W. T. Williams. 1409
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Good news. Arranged by G. P. Ritter for piano. 1410
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Hail to our heroes. Words by N. C. Heisler; music by A. M. Cohen. 1411
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He carved his mother's name upon the tree. Words by Henry V. Neal; music by Gussie L. Davis; arranged by Abe Holzmänn. 1412
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Hear us, Father. Words and music by P. W. Blackmer. 1413
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Heavenly (The) fold. Song. The words by Arthur Philip Coxford; the music by C. Francis Lloyd. no. 2, in C. London, Boosey & co. 1414
Copyright by Boosey & co., London. 1899, no. 2505, Jan. 5; 2 copies rec'd Jan. 5, 1899.

Heigho! (Quite broken-hearted.) Song. Words and music by J. Spanforth. London, Boosey & co. 1415
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Her memory brings me no regret. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1416
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Honey, dat I love so well. Arranged for guitar solo by T. P. Trinkaus. 1417
— Arranged for mandolin and piano, by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1418

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Titles—Continued.

Honey, youse ma lady love. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1419

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I ain't quite right. Arranged for guitar solo by T. P. Trinkaus. 1420

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I don't love you no more. Words and music by John Martin. 1421

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I got no use for you. Arranged for guitar solo by T. P. Trinkaus. 1422

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I guess that will be about all. Words and music by Al Johns. 1423

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— Words and music by Harry Von Tilzer. 1424

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I heard the voice of Jesus say. Music by Albert J. Holden. 1425

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I love you best of all. Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1426

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I love you in the same old way. Arranged for guitar solo by T. P. Trinkaus. 1427

— Arranged for mandolin and piano by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1428

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I'm sorry I quarrelled with you. Words and music by Frieda Pauline Cohen. 1429

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I thank the fates. Song. Words by Constance Sutcliffe; music by Hermann Löhr. no. 2 in E. London, J. B. Cramer & co., ltd. 1430

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I'll break up this jamboree. Arranged for guitar solo by T. P. Trinkaus. 1431

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I'll see you some more. Words by Al. Brown; music by Eddie James. 1432

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In command. March and two-step, arranged for mandolin and piano, by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1433

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In the barracks. March and two-step, arranged for mandolin and piano, by T. P. Trinkaus, F. W. Meacham, and Chas. Pratt. 1434

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Ingénue (L') Valse lente, by J. A. Silberberg. 1435

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Irish (The) swell. Words and music by Chauncey Olcott. 1436

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Irishman's (The) sonata, by Chas. Jerome Wilson: op. 653. 1437

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Just as the sun went down. Arranged for guitar solo by T. P. Trinkaus. 1438

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Just one girl. Arranged for guitar solo
by T. P. Trinkaus. 1440

— Arranged for mandolin and piano by
T. P. Trinkaus, F. W. Meacham, and
Chas. Pratt. 1441

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Katy-did she-did. Arranged for guitar
solo by T. P. Trinkaus. 1442

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Kickapoo (The) club. March, by A. W.
Turner. For brass and reed band. 1443

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Little innocent. Gavotte. Arranged for
mandolin and piano by T. P. Trinkaus,
F. W. Meacham, and Chas Pratt. 1444

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Liza Skinner, de cake walk winner.
Words and music by N. H. Moray. 1445

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"Long, long ago." Air varie, by I. J.
Masten. Band. 1446

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Lord, hear my cry. Carl Bohm; arranged
by Ambrose Davenport. 1447

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Louisiana pastime. March and two-step,
arranged for guitar solo, by T. P. Trink-
aus. 1448

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Love (The) of Christ. Words and music
by E. M. Stephenson. 1449

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lication society, Philadelphia. 1899,
no. 2326, Jan. 4; 2 copies rec'd Jan. 4,
1899.

Lovely night. (Bella notte.) Canzonetta,
by F. Devrient; revised and fingered by
A. Bechter. 1450

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copies rec'd Jan. 5, 1899.

Titles—Continued.

Low-back (The) car. Arranged by G. P.
Ritter for piano. 1451

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Boston. 1899, no. 3254, Jan. 6; 2 copies
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Mabel's name is never spoken. Ballad
with refrain, composed by Miss Edna
Hudson. 1452

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No coon can come too black for me. Smart & Williams. Why don't you get a lady of your own? (Rag-time chorus.) Williams & Walker. Two verses each. Æolian grand, 40235. 1472

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Organ (The). v. 9. 1486

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Marche slave, Tchaikowsky. Æolian 10421. (Music.)	American Baptist publication society, Philadelphia: Children's morning hymn. E. M. Stephenson. (Music.)
Memories of Versailles waltz. Carrie J. Bond. Æolian 20306. (Music.)	Give me the wings of faith. E. M. Stephenson. Lillian Dean Eaton. (Music.)
No coon can come too black for me. Smart & Williams. Why don't you get a lady of your own? Williams & Walker. Æolian 40235. (Music.)	Love (The) of Christ. E. M. Stephenson. (Music.)

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- American Baptist publication society, Philadelphia:
We are sowing, ever sowing. Charlotte Murray; E. M. Stephenson; Lillian Dean Eaton. (Music.)
- American lithographic co., New York:
Within an irregular panel composed of scroll, net work, etc. (Fine arts.)
- American press association, New York:
Fashions of New York. (Books: 3.)
Fashions of New York. (Books: 3.)
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American school of correspondence. Design of direct-current dynamos. (Books: 1.)
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— Valve gears. (Books: 1.)
- Ames publishing co., Clyde, Ohio:
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Judge (A.) by proxy. (Drama.)
- André (Johann), Offenbach a. Main, Germany:
Feuerreiter (Der). Mathieu Neumann. (Music.)
- Appleton (D.), & co., New York:
Potter (Edward Tuckerman). Bible stories in Bible language. (Books: 1.)
- Arkell pub. co., New York:
Another "deadhead" comes to grief. (Engravings, cuts, and prints.)
Made a monkey of him. (Engravings, cuts, and prints.)
Mighty (The) deeds of the modern Jack the giant-killer. (Engravings, cuts, and prints.)
- Ascherberg (E.) & co., London:
Selection, "The king's sweetheart." J. M. Glover. (Music.)
- Associated press, New York:
France and England once more aroused. (Books: 3.)
Germany to pass our meat on its merits. (Books: 3.)
Welcome our navy. (Books: 3.)
- Baker & Masten, Cleveland:
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- Baldwin (S. M.), New York:
Dainty (A) house gown. (Engravings, cuts, and prints.)
Street gown from Vienna. (Engravings, cuts, and prints.)
- Balmer & Weber music house co., St. Louis:
Mabel's name is never spoken. Edna Hudson. (Music.)
- Banks & bros., New York:
Colorado. Court of appeals. (Books: 1.)
- Banks & bros., New York:
United States. Courts of appeals. Reports. (Books: 1.)
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- Barnes (A. S.) & co., New York:
Blow, li'l breezes, blow. Martha S. Gielow. (Music.)
- Barr (Robert), London:
Barr (Robert). The archbishop's banquet. (Books: 3.)
- Barry (John Arthur), Great Britain:
Berry (John Arthur). At Mat Aris light. (Books: 3.)
- Barton (L. Leland Beckett), Washington:
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Company K. (Photographs.)
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- Bell (Mrs. C. M.), Washington:
McKinley (Mrs.) (Photographs.)
McKinley (President). (Photographs.)
McKinley (President and Mrs.) (Photographs.)
- Bennett (Henry), Cedar Rapids, Iowa:
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Larchwood, Iowa. (Maps and charts.)
Merrill, Iowa. (Maps and charts.)
Modale, Iowa. (Maps and charts.)
Salix, Iowa. (Maps and charts.)
- Benson (Oliver), New York:
Change (The) of time from 6 to 9. (Books: 2.)
Charles the XII. (Books: 2.)
- Benziger Bros., New York:
Donnelly (Eleanor C.) Aunt Daffodil's "tecks." (Books: 3.)
Lasance (Francis Xavier), comp. A pious preparation for first holy communion. (Books: 1.)
O'Malley (Sallie Margaret). He like a soldier fell. (Books: 3.)
Taggart (Marion Ames). Loyal blue and royal scarlet. (Books: 3.)
- Best (Albert), New York:
Toe-in (The) shoe. (Books: 2.)
- Beveridge (George Douglass), U. S.:
Poems and songs of the Philippine expedition. (Books: 2.)
- Bice (E. E.), Flemington, N. J.:
Connett (John L.) Flemington, N. J. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Bigelow (E. Victor), Cohasset, Mass.:
Bigelow (E. Victor). A narrative history of the town of Cohasset, Mass. (Books: 1.)
- Black (P. Y.), New York:
Black (P. Y.). The way of the trespasser. (Books: 3.)
- Blackmer (P. W.), Chicago:
After the sowing. P. W. Blackmer. (Music.)
Hear us, Father. P. W. Blackmer. (Music.)
- Bloom (Sol), Chicago:
This coon will never love again. Jas. O'Dea; Leo Friedman. (Music.)
- Boname (Louise C.), Philadelphia:
Boname (Louise C.). The study and practice of French in school. pt. 2. rev. ed. (Books: 1.)
- Boosey & co., London:
Heavenly (The) fold. Arthur Philip Coxford; C. Francis Lloyd. (Music.)
Heigho! J. Spawforth. (Music.)
- Boughton (J. W.), Philadelphia:
Parquet floors. (Books: 2.)
- Bowles (J. H.), New York:
Judges and lawyers, Rochester, N. Y. (Engravings, cuts, and prints.)
— Syracuse, N. Y. (Engravings, cuts, and prints.)
- Boyer (Victoria Stuart), N. Y.
Flag (The) of Cuba. Mrs. V. S. Boyer; Franz Mahl. (Music.)
- Brantley (William T.), Baltimore:
Maryland, reports of cases argued and adjudged in the court of appeals. v. 87. (Books: 1.)
- Brooks (Christopher P.), Lowell, Mass.:
Cotton pickers. 1st ed. (Books: 2.)
- Brophy bros., Philadelphia:
March. Court of honor. L. N. Creighton. (Music.)
Midnight in a graveyard. R. L. Weaver. Arranged by J. H. Taylor. (Music.)
- Brorup (R. P.), Webster, S. Dak.:
Brorup (R. P.). Modesty, courtship, and woman's right. (Books: 2.)
- Brown & co., Boston:
Thomas (Grace Powers). Where to educate. (Books: 1.)
- Burgstaller (F. E.), New York:
Angel's serenade. G. Braga; D. Wormser. (Music.)
Berceuse from "Jocelyn." B. Godard; D. Wormser. (Music.)
Funiculi funicular. P. Tosti; D. Wormser. (Music.)
Old folks at home. Stephen Foster; D. Wormser. (Music.)
Reverie. R. Schumann; D. Wormser. (Music.)
Siegmund's love song. R. Wagner; D. Wormser. (Music.)
- Carr (Lyell), New York:
Day of the battle. (Fine arts.)
- Carson-Harper co., Denver:
Mieir (William O.) Westcliff, Colo. (Books: 1.)
- Carter (George G.), Chicago:
Mexican mutual planters' co. (Books: 2.)
Trust deed. (Books: 2.)
- Chicago record, Chicago:
All ready to be friendly. (Books: 3.)
America's stand disquieting. (Books: 3.)
Battleships to sail Jan. 12. (Books: 3.)
Bitter fight against Banffy. (Books: 3.)
Calms Santiago opposition. (Books: 3.)
Cuba will soon be clear. (Books: 3.)
Czar approves the programme. (Books: 3.)
Defeated the Congo forces. (Books: 3.)
Deluge in the camp. (Books: 3.)
Dictator is needed. (Books: 3.)
Esterhazy now in Belgium. (Books: 3.)
French deputies to meet. (Books: 3.)
Friendly interest in William. (Books: 3.)
Illinois boys in Cuba. (Books: 3.)
Leaves Naples for Alexandria. (Books: 3.)
Lost in the Berne Alps. (Books: 3.)
May blast away a mountain. (Books: 3.)
May give up Newfoundland. (Books: 3.)
May prevent war in Africa. (Books: 3.)
More emigrants for America. (Books: 3.)
Negotiating for steel rails. (Books: 3.)
Nurses in Cuba rebel. (Books: 3.)
Overtaxed Ireland protests. (Books: 3.)
Peruvians are making merry. (Books: 3.)
Reichstag may adjourn. (Books: 3.)
Ripe for revolution. (Books: 3.)
Riviera season is dull. (Books: 3.)
Russia orders ships. (Books: 3.)
Sagasta to continue in power. (Books: 3.)
Santiago wants autonomy. (Books: 3.)
Scorn of Bismarck. (Books: 3.)
Sees trouble ahead. (Books: 3.)
Serious illness of Don Carlos. (Books: 3.)
Still deal in slaves. (Books: 3.)
Swedes wish to vote. (Books: 3.)
To fight for liberty. (Books: 3.)
Vanderbilt's daughter honored. (Books: 3.)
Wales and disarmament. (Books: 3.)
Warships to leave Lima. (Books: 3.)

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- Chicago record, Chicago:
 William may visit the Pope. (Books: 3.)
 Would not reduce the navy. (Books: 3.)
 Christian witness co., Boston:
 Steele (Daniel). Jesus exultant. (Books: 1.)
 Churchman (The) co., New York:
 Giovanni Dupré. (Books: 3.)
 Clark company, Lock Haven, Pa.:
 Points and pointers for the uninsured. (Books: 2.)
 Some excuses. (Books: 2.)
 Cocke (John M.), New York:
 Ragtime (A) jubilee. (Drama.)
 Cohen bros. & co., New York:
 Allegro (The). (Photographs.)
 Bizarre (The). (Photographs.)
 Dolce (The). (Photographs.)
 Douceur (The). (Photographs.)
 Empress (The). (Photographs.)
 Maximum (The). (Photographs.)
 Vesta (The). (Photographs.)
 Colliery eng. co., Scranton, Pa.:
 International correspondences schools, Scranton, Pa. Education, training department. (Books: 1.)
 Continental pub. co., New York:
 Hanks (Beulah Downey). For the honor of a child. (Books: 1.)
 Lala (Ramon Reyes). The Philippine islands. (Books: 1.)
 Lala (Ramon Reyes). The Philippine islands. (Books: 3.)
 Study this carefully. (Books: 2.)
 Cook (J. F.), West Gardner, Mass.:
 Go to sleep, my darling boy. J. F. Cook. (Music.)
 Courier litho. co., Buffalo:
 Nethersole (Olga). (Chromos and lithographs.)
 Cox (Palmer), New York:
 Cox (Palmer). The Brownies' military and naval obstacle race. (Books: 3.)
 Cramer (J. B.) & co. (ltd), London:
 I thank the fates. Constance Sutcliffe; Hermann Löhr. (Music.)
 Crane (Frank), Chicago:
 Crane (Frank). Pulpit editorials. Sectionalism. (Books: 3.)
 Crane (Frank). Tiddledy-winks. (Books: 3.)
 Curwen (J.) & sons, ltd, London:
 At the gate of the kingdom. L. Ormiston Chant. (Music.)
 *Daily (John Wesley), Boston:
 Daily (John Wesley). The home practice of medicine. (Books: 1.)
 Dana, New York:
 Van Schaack (Mrs. John). Nos. 1 and 2. (Photographs.)
 Devoe (F. W.) & Reynolds (C. T.) co., Chicago:
 Advice to farmers and cotton planters. (Books: 2.)
 Ditson (Oliver) co., Boston:
 Aunt Huld's patchwork, Portland fancy. Geo. L. Tracy. (Music.)
 Blackville echoes. Geo. L. Tracy; Walter Vreeland. (Music.)
 Dancing sunbeams. R. Gruenwald. (Music.)
 Rag (A) time frolic. Geo. L. Tracy; Walter Vreeland. (Music.)
 Selection from Carmen. Bizet; T. H. Rollinson. (Music.)
 Sérénade Badine. (Gabriel Marie); Walter Vreeland. (Music.)
 South Car'lina sift. Geo. L. Tracy; Walter Vreeland. (Music.)
 Sweet memories. R. Gruenwald. (Music.)
 Vaudeville (A) reminiscence. Walter Vreeland. (Music.)
 Dowdeswell & Dowdeswells, ltd., London:
 "How many more?" (Engravings, cuts, and prints.)
 Dunn (Wm. C.) & co., New York:
 I guess that will be about all. Harry von Tilzer. (Music.)
 Turtle (The) waltzes. Harry S. Miller and Emily Smith. (Music.)
 Eastman (L. W.), U. S.:
 "Our sleeping heroes." J. Q. Hatfield; L. W. Eastman. (Music.)
 Enoch & sons, London:
 Peace. Song. Gerald Lane. (Music.)
 Tears and kisses. J. Anthony McDonald; Piccolomini. (Music.)
 Enochs (K. S.), Pineville, La.:
 Enochs (K. S.) The portrait. (Books: 1.)
 Evans (R. O.), Chicago:
 Sheard (Charles). Pointers for parliamentarians. (Books: 2.)
 Falk (B. J.), New York:
 Fon Chong Mai. (Photographs.)
 Howland (Jobyna). nos. 1-2. (Photographs.)
 Schley (Admiral). nos. 1-2. (Photographs.)
 Feist & Frankenthaler, New York:
 He carved his mother's name upon the tree. Gussie L. Davis. (Music.)
 Ferdon (James), Portland, Oreg.:
 My Philippine queen. James Ferdon. (Music.)
 Fernald (Charles Augustus), Boston:
 Fernald (Charles Augustus). Genealogy of ancient Fernald family. (Books: 2.)
 First American patent club, Milwaukee:
 Do you know of a better and cheaper plan? (Books: 2.)
 Foss (A. E.) & co., Needham, Mass.:
 Residence and business directory of Uxbridge and Northbridge, Mass., 1898-9. (Books: 1.)

- Frances (Mary), Nelsonville, Mo.:
 [Mason, Fanny Witherspoon.] The
 life of Madaline Pollard. (Books: 1.)
 Fraser (John A.), Chicago:
 Lost (The) paradise. (Dramatic
 compositions.)
 Funk & Wagnalls co., New York:
 Fernald (James Champlin). The
 imperial republic. (Books: 1.)
 Furness (Horace Howard), Wallingford,
 Pa.:
 Shakespeare (Wm.) Romeo and Ju-
 liet. v. 1. (Books: 1.)
 Gage (Geo. W.), Washington, D. C.:
 Marie and Jack, Geo. W. Gage. (Mu-
 sic.)
 German press and plate co., Cleveland:
 "Meik" Habersack's schreibebrief.
 no. 79. (Books: 3.)
 "Offener schreibebrief des Philipp
 Sauerampfer." no. 262. (Books: 3.)
 Goudie (A. C.), U. S.:
 Cuba at short range. (Books: 3.)
 "Cuba libre" a dream. (Books: 3.)
 Cuba libre for woman. (Books: 3.)
 Cuba now needs roads. (Books: 3.)
 Cuban folks of to-day. (Books: 3.)
 Nanigos (The) of Cuba. (Books: 3.)
 Grand (The) fraternity, Philadelphia:
 Grand (The) fraternity. (Books: 2.)
 Grant (H. N.), Buffalo:
 Grant (H. N.) The Alabama cake
 walk two-step. (Books: 2.)
 Great Atlantic and Pacific tea co., New
 York:
 Bunch (A) of violets. (Chromos and
 lithographs.)
 June sweetness. (Chromos and litho-
 graphs.)
 Grus (Léon), Paris:
 Petite intrigue, caprice pour piano,
 par Ernest Gillet. (Music.)
 Haas (Louis), Philadelphia:
 Conqueror's (The) cabaret waltz.
 L. Suzane. (Music.)
 Irishman's (The) sonata, C has.
 Jerome Wilson. (Music.)
 Hagen (A. T.) & co., Rochester:
 Hagen (A. T.) & co. Modern laun-
 dry machinery. (Books: 2.)
 Hall (A. M.), New York:
 Fairest (The) face on earth to me.
 Augusta Howe Chambers; A. M. Hall.
 (Music.)
 Hammond and Ralston, Spokane:
 Republic camp, Washington. (Maps
 and charts.)
 Harms (T. B.) & co., New York:
 Don't forget your mother and the
 dear old home! Andrew B. Sterling;
 Max Dreyfus. (Music.)
 Girl (The) I loved in old Virginia.
 Andrew B. Sterling; Max Dreyfus.
 (Music.)
 Harper & bros., New York:
 Phillips (Andrew W.) and Strong
 (Wendell Melville). Logarithmic and
 trigonometric tables. (Books: 1.)
 Hastings (H. L.), Boston:
 Hastings (H. L.) The Bible and its
 critics. (Books: 1.)
 Hastings (H. L.) The book of Job:
 A study. (Books: 1.)
 Hatch music co., Philadelphi: a:
 Lovely night. F. Devrient; A. Bech-
 ter. (Music.)
 Song of the flowers. Francis Samary;
 Carl Lyle. (Music.)
 Studies for the pianoforte, by A.
 Löschhorn. Books 1-3. (Books: 2.)
 Wanda. C. Bohm; Thos. Williams.
 (Music.)
 Hazard (Geo. W.), Los Angeles:
 Practice (The) of oriental medicine.
 Treatise no. 4. (Books: 2.)
 Heard (John, jr.), U. S.:
 Heard (J., jr.) Eraclio Solis, high-
 wayman. (Books: 3.)
 Heller (B.) & co., Chicago:
 Honor where honor is due. (Books:
 2.)
 Henderson (Peter) & co., New York:
 Peter Henderson & co., New York.
 Market gardeners' or truckers' whole-
 sale catalogue. (Books: 2.)
 Herald co., Milwaukee:
 Die blutige handschrift. (Books: 3.)
 Heugel et cie., Paris:
 Première suite. Théodore Dubois.
 nos. 1-3. (Music.)
 Hickok co., New Haven, Conn.:
 Hickok (The) company, manufac-
 turers of "Century" corsets. (Books:
 2.)
 Higgins (Edwin), Baltimore:
 Higgins (Edwin). "The star-
 spangled banner." [New ed.] (Books:
 2.)
 Hinckley (A. G.), New York:
 Hinckley (Abbie G.) A key to
 health. (Books: 1.)
 Hoard (Halbert L.), Fort Atkinson, Wis.:
 Darling Lenore. H. L. Hoard. (Mu-
 sic.)
 Holaday (H. E.), Hutchinson, Kans:
 When memory plays upon the heart-
 strings. Will Walters; Harvy Hola-
 day. (Music.)
 Holt (Henry) & co., New York:
 Lessing (Gotthold Ephraim). Minna
 von Barnhelm. (Books: 1.)
 Hopkins (Griffith M.), Philadelphia:
 Real-estate plat book of the city of
 Pittsburg, east end; v. 1. (Books: 2.)
 Horning (E. W.), U. S.:
 Horning (E. W.) At the pistol's
 point. (Books: 3.)
 Howe (Elias) co., Boston:
 Palms (The). J. Faure; Geo. L. Lan-
 sing. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Howe (Elias) co., Boston:
 Sounds from home. Gungl; G. L. Lansing. (Music.)
- Hoyt (Deristhe L.), Malden, Mass.:
 Hoyt (Deristhe L.) The world's painters and their pictures. (Books: 1.)
- Hyde (Paul Woodworth), Pittsburg, Pa.:
 Daughter (A) of Cuba. (Dramatic compositions.)
- Hyne (Cutcliffe), Great Britain:
 Hyne (Cutcliffe). Fortunes adrift. (Books: 3.)
- International committee, Y. M. C. A., New York:
 Ballantine (William G.) Christ in the gospel of Mark. (Books: 1.)
- Irish (E. W.), Chicago:
 Bird's-eye of the Union stock yards, from Transit house. (Engravings, cuts, and prints.)
- Jackson (J. A.), Des Moines:
 Twister (The). (Books: 2.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio. Circuit Court. Reports of cases argued and determined. v. 17. Jan. 1 to June 30, 1899. (Books: 1.)
- Johnson (Herbert), Boston:
 Days of long ago. Herbert Johnson. (Music.)
- Johnson (Warren S.), Milwaukee:
 Johnson (Warren S.). Gasoline. (Books: 2.)
- Johnson and Stokes, Philadelphia:
 Garden and farm manual. 1899. (Books: 2.)
- Johnston (Clarence T.), Cheyenne, Wyo.:
 Souvenir of Wyoming, 1899. (Books: 2.)
- Jones (Frank Crigler), New York:
 Health and strength! beauty and grace! (Books: 2.)
- Kansas city star co., Kansas city, Mo.:
 Trade in live stock. (Books: 3.)
- Kehr (Cyrus), Lakeside, Ill.:
 Making boxes. (Books: 2.)
- Kelly (J. M.), Pittsburg:
 Pittsburg and Allegheny terminal map, Penna. R. R. (Maps and charts.)
- Kemble and Mills pub. co., Philadelphia:
 Kemble & Mills (The) list of counsel. (Books: 1.)
- Keppler and Schwarzmman, New York:
 Accounted for. (Engravings, cuts, and prints.)
 Ancient (An) ballad of Doome. (Engravings, cuts, and prints.)
 Bugaboo (The) of the anti-expansionist. (Engravings, cuts, and prints.)
 Confidence. (Engravings, cuts, and prints.)
 Couldn't appreciate it. (Engravings, cuts, and prints.)
 Difference (A) in men. (Engravings, cuts, and prints.)
 Earnest (An) prophet. (Engravings, cuts, and prints.)
- Keppler and Schwarzmman, New York:
 Failed the test. (Engravings, cuts, and prints.)
 Going into a decline. (Engravings, cuts, and prints.)
 He marvels a little. (Engravings, cuts, and prints.)
 Many-sided (A) question. (Engravings, cuts, and prints.)
 Matter (A) of drinks. (Engravings, cuts, and prints.)
 Matter (A) of taste. (Engravings, cuts, and prints.)
 No escape. (Engravings, cuts, and prints.)
 Real (The) tug-of-war. (Engravings, cuts, and prints.)
 Solemn (A) protest. (Engravings, cuts, and prints.)
 Staving them off. (Engravings, cuts, and prints.)
 Suggestion (A). (Engravings, cuts, and prints.)
 Throwing away no chances. (Engravings, cuts, and prints.)
 Tough. (Engravings, cuts, and prints.)
 Usual (The) effect. (Engravings, cuts, and prints.)
 War (A) victim. (Engravings, cuts, and prints.)
 Will she be rescued? (Engravings, cuts, and prints.)
- Knapp (M. W.), Cincinnati:
 Morrow (Abbie C.) and McCrossan (Chas. W.) Joy and rejoicing. (Books: 1.)
- Krueger and Braun, New York:
 Flor (La) de victor. (Fine arts.)
 Premiada (La). (Fine arts.)
- Kuebler (Wm., jr.), Philadelphia:
 Gadski (Johanna). nos. 1 and 2. (Photographs.)
- Lammers (P. J.), Baltimore:
 African medley on plantation songs. Oscar Paul. (Music.)
- Law (Thomas), England:
 Evangelical (An) free church catechism. (Books: 2.)
- Lea brothers & co., Philadelphia:
 Jewett (Charles). Practice of obstetrics. (Books: 1.)
- Lentilhon & co., New York:
 Henderson (Charles Richmond). Social settlements. (Books: 2.)
- Levy (Max H.), Amory, Miss.:
 Mississippi (The) optician. (Books: 2.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
- Linsley (F. J.), New Haven, Conn.:
 Net discount and dozen price list, iron, brass, and nickel screws. (Books: 2.)

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- * Lomax (E. L.), Omaha:
Souvenir of the Trans-Mississippi and international exposition. (Books: 2.)
- Lucas (Arthur), London:
Woodland (A) symphony. (Fine arts.)
- Lutts (Frank M.), Norwalk, Ohio:
Huron county: A map and brief history. (Books: 2.)
- Lyons (A. B.), Detroit:
Lyons (Albert Brown). Handbook of practical assaying of drugs and galenicals. (Books: 1.)
- Maier (William J.), Newark, N. J.:
Dorothy march. Two-step. Wm. J. Maier. (Music.)
- Matthews (Geo. E.) & co., Buffalo:
Buffalo express album of the year past. (Books: 2.)
- Maynard, Merrill & co., New York:
Merrill (Charles Edmund, jr.) Yale verse. (Books: 1.)
- Mead (Francis Henry), National City, Cal.
Chicot the jester. (Drama.)
- Michels (Nicholas), Chicago:
Mikalowitch (Nikolai). Die gottwerdung des menschen. (Books: 1.)
- Miller (William A.), Los Angeles:
Miller (Wm. Amos). The sovereign guide. (Books: 1.)
- Mills (F. A.), New York:
Give me back dem clothes. Irving Jones. (Music.)
I guess that will be about all. Al. Johns. (Music.)
"I'll see you some more." Al. Brown; Eddie Jones. (Music.)
You big lump of coal of mine. Al. Johns. (Music.)
- Miner (H. C.) litho. co., New York:
Bells (The). (Chromos and lithographs.)
- Minter (J. C.), Woodville, Tex.:
Valuable prescriptions and household receipts for the masses. (Books: 2.)
- Molineux (George), New York:
Organ (The). v. 9. (Music.)
- Molloy (C.), Brooklyn:
Cotton (The) state almanac, 1899. (Books: 2.)
Empire (The) state of the south; an almanac for Georgia, 1899. (Books: 2.)
Everglade (The) state almanac, 1899. (Books: 2.)
Old (The) north state almanac, 1899. (Books: 2.)
Palmetto (The) state almanac, 1899. (Books: 2.)
Silver (The) state almanac, 1899. (Books: 2.)
U., M., and I. (The) almanac, 1899. (Books: 2.)
- Morgan (Carrie Blake), U. S.:
Morgan (C. B.) Sairy Spencer's revolt. (Books: 3.)
- Morley (W.) & co., London:
Dearest of all. Clifton Bingham; Frank L. Moir. (Music.)
Sing, O ye little ones. Ed. Teschemacher; Bryceson Treharne. (Music.)
- Morris (Florence Ada), Epping, N. H.:
Morris (Florence Ada). Destruction of the battleship Maine. (Books: 1.)
- Morrow (Robert Graves), Portland, Oreg.:
Oregon supreme court. Reports of cases. v. 32. (Books: 1.)
- Munn (Silas W.), Mannington, W. Va.:
Munn (S. W.) Useful information for oil men. (Books: 2.)
- Neece (T. Clay), De Moss Springs, Oreg.:
Yankees (The) are coming. T. Clary Neece. (Music.)
- Neely (F. Tennyson), New York:
King (Charles). A wounded name. (Books: 3.)
Reid (Grace Stuart). Americans in exile. (Books: 1.)
- Neff (Elizabeth Clifford), Cleveland:
Neff (Elizabeth Clifford). An Anglican study in Christian symbolism. (Books: 1.)
- Noël (A.), Paris:
Franc comme l'or! Ben Tayoux: op. 129. (Music.)
- Norman (James), Philadelphia:
Norman (James). Ealien and Lenard. (Books: 1.)
- Ottmann (J.) lithographing co., New York:
Holy Mary in an attitude of prayer. (Fine arts.)
- Palliser (George), New York:
Brick veneer house. (Books: 3.)
Comfortable home. (Books: 3.)
Designs for camps. (Books: 3.)
Elegant summer home. (Books: 3.)
Plan for double house. (Books: 3.)
\$7,500 country house. (Books: 3.)
- Patton (James E.) co., Milwaukee:
Patton's sun-proof paints. (Books: 2.)
- Paul (S. W.) and Aug. Gast banknote and litho. co., St. Louis:
Paul (Solon W.) ed. The Gast-Paul directory of bankers and attorneys. (Books: 1.)
- Pautsch (Wm. F.), Beaver Dam, Wis.:
Send me a rose leaf. Wm. F. Pautsch. (Music.)
Welcome march. Wm. F. Pautsch. (Music.)
- Pennell (Mrs. Alvin Ross), Cato, N. Y.:
Pennell (Mrs. Alvin Ross). The Housewife's helper. (Books: 1.)
- Pepper (J. W.), Philadelphia:
Spanish ballet music, L. C. De-soomes, for orchestra. nos. 1 and 2. (Music.)

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Pictorial press syndicate, Boston:

- Journal block. (Photographs.)
- Lambert (The) place. (Photographs.)
- Office of Lewiston Journal. (Photographs.)
- Residence of Nelson Dingley. (Photographs.)
- Room where Nelson Dingley was born. (Photographs.)

Poets and authors' club of Colorado, Denver:

- Poets and authors' club of Colorado.
- An evening with the poets and authors' club of Colorado. (Books: 1.)

Polish pub. co., Chicago:

- Aleksander. (Engravings, cuts, and prints.)
- Henryk Brodaty. (Engravings, cuts, and prints.)
- Henryk Walezy. (Engravings, cuts, and prints.)
- Jadwiga. (Engravings, cuts, and prints.)
- Jagiello. (Engravings, cuts, and prints.)
- Jan Olbracht. (Engravings, cuts, and prints.)
- Kazimierz Jagiellończyk. (Engravings, cuts, and prints.)
- Kazimierz Wielki. (Engravings, cuts, and prints.)
- Leszek Czarny. (Engravings, cuts, and prints.)
- Ludwik. (Engravings, cuts, and prints.)
- Przemysław. (Engravings, cuts, and prints.)
- Wacław. (Engravings, cuts, and prints.)
- Władysław Lokietek. (Engravings, cuts, and prints.)
- Władysław Warneńczyk. (Engravings, cuts, and prints.)
- Zygmunt I. Stary. (Engravings, cuts, and prints.)
- Zygmunt II. August. (Engravings, cuts, and prints.)

Pond (Wm. A.) & co., New York:

- Breast the wave, Christian. John B. Marsh. (Music.)
- Dear, when I gaze. James H. Rogers. (Music.)
- Fable of the witches. Constantin Sternberg. (Music.)
- Out of the long ago. Manuel Klein. (Music.)
- Show me Thy ways, O Lord. John B. Marsh. (Music.)
- Slumberland isles. Manuel Klein. (Music.)
- Story (The) of the violet. Manuel Klein. (Music.)

Poole bros., Chicago:

- Chicago ("Birdseye view of the business district of). (Maps and charts.)

Press pub. co., Lincoln, Nebr.:

- Atzpodien (Paul). Eine sonderbarer heiliger. (Books: 3.)
- Bliss (Paul). Die tage der rosen. (Books: 3.)
- Carpenter (Frank G.) Die armen Argentinien's, wie sie leben und wosie wohnen. (Books: 3.)
- Kerger (Karl Renter). Schreibebrief des Phil Kratzbroesch. (Books: 3.)
- Laurentz (L. F.) Margarethen's freier. (Books: 3.)
- Neueste Berliner korrespondenz. (Books: 3.)
- Wichmann (Franz). Der raubmoerder. (Books: 3.)

Press pub. co., New York:

- Paced to victory by love. (Books: 3.)

Publishing house of the United evangelical church, Harrisburg:

- United evangelical church. Hymn book of the evangelical church. (Books: 1.)

Revell (Fleming H.) co., Chicago:

- Hillis (Newell Dwight). (Photographs.)
- Hillis (Newell Dwight). God's silence and his voices also. (Books: 3.)
- Meyer (Frederick Brotherton). Our daily homily. v. 4. (Books: 1.)
- Murray (Rev. Andrew). The two covenants. (Books: 1.)

Reynolds (Mrs. Icie C. G.), New Brunswick, N. J.:

- Old (An) time garden. I. C. G. Reynolds. (Music.)

Rhodes & McClure pub. co., Chicago.:

- Ingersoll (Robert Green). Great speeches of Col. R. G. Ingersoll. (Books: 1.)
- Jones (Samuel Porter). Sam Jones' latest sermons. (Books: 1.)
- Lincoln (Abraham). Abraham Lincoln's stories and speeches. (Books: 1.)
- McClure (James B.) Edison and his inventions. (Books: 1.)

- Pearls from many seas. (Books: 1.)

- McNeill (John). Rev. John McNeill's ("The Scotch Spurgeon") sermons. (Books: 1.)

- Rhodes (Richard S.) Wit. (Books: 1.)

- Simpson (Charles). Life in the mines. (Books: 1.)

Rieter-Biedermann (J.), Leipzig:

- Sonate. Carl Reinecke. (Music.)
- Vier stücke für zwei pianoforte, componirt von Carl Reinecke. nos. 1-4. (Music.)

Root (Frederic W.), Chicago:

- Fly away waltz. Frederic W. Root. (Music.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Ross (Clinton), U. S.:
 Ross (Clinton). The perilous venture of Lady Ackland. (Books: 3.)
- Ross (Lizzie B.), U. S.:
 Clover (The) blossoms kiss her feet. Oscar Leighton; Lizzie B. Ross. (Music.)
- Rossie & co., Brooklyn:
 Afro-American almanac, 1899. (Books: 2.)
- Royal music co., Chicago:
 Mélodie. Hans S. Liné. (Music.)
- St. George (E. D.) & bro., New York:
 Spring fashions, 1899. (Engravings, cuts, and prints.)
- Sanborn-Perris map co., ltd., New York:
 Barry, Ill. (Maps and charts.)
 Bloomington, Ind. (Maps and charts.)
 Blue Mound, Ill. (Maps and charts.)
 Breckenridge, Mo. (Maps and charts.)
 Brookfield, Mo. (Maps and charts.)
 Clinton, Ind. (Maps and charts.)
 De Smet, S. Dak. (Maps and charts.)
 Devils Lake, N. Dak. (Maps and charts.)
 Geyserville, Cal. (Maps and charts.)
 Lisbon, Ohio. (Maps and charts.)
 Miami, Ind. T. (Maps and charts.)
 Muskogee, Ind. T. (Maps and charts.)
 Oak Harbor, Ohio. (Maps and charts.)
 Pierre, S. Dak. (Maps and charts.)
 Rocklin, Cal. (Maps and charts.)
 So. Canadian, Ind. T. (Maps and charts.)
 Suffield, Conn. (Maps and charts.)
 Unionville, Mo. (Maps and charts.)
 Vinita, Ind. T. (Maps and charts.)
 Wagoner, Ind. T. (Maps and charts.)
- Schirmer (G.), New York:
 Absence. Frances Allitsen. (Music.)
 Bunch (A) of violets. Raymond St. Leonards; Guy d'Hardelet. (Music.)
 Message (A) to Phillis. Thomas Heywood, Florence Gilbert. (Music.)
 Since we parted. Frances Allitsen. (Music.)
 Zwei lyrische stücke. Ludwig Keller. (Music.)
- Schirmer (G.) jr., Boston:
 Cycle (A) of German songs. (Engravings, cuts, and prints.)
 Three poems. (Engravings, cuts, and prints.)
- Schlam (Hugo V.), New York:
 Since ma hair turned red, Carroll Fleming. (Music.)
- Schmidt (Arthur P.), Boston:
 Always with us. Nevin E. W. Hanscom. (Music.)
 Awake, put on strength. G. W. Marston. (Music.)
 Boy (The) and the cuckoo. G. P. Ritter. (Music.)
 Good news. G. P. Ritter. (Music.)
- Schmidt (Arthur P.), Boston:
 I heard the voice of Jesus say. Albert J. Holden. (Music.)
 Low-back (The) car. G. P. Ritter. (Music.)
 Maryland, my Maryland. G. P. Ritter. (Music.)
 Miller's (The) daughter. G. P. Ritter. (Music.)
 My secret. Frederick W. Bancroft; E. W. Hanscom. (Music.)
 Oh, worship the King. E. W. Hanscom. (Music.)
 On the playground. By Franz Behr. (Music.)
 On vacation. Franz Behr. (Music.)
 Pilgrims of the night. F. W. Faber; E. W. Hanscom. (Music.)
 There's a bright land far away. Mrs. Alexander; G. W. Marston. (Music.)
 When winds are raging o'er the upper ocean. Response. Harriet Beecher Stowe; G. W. Marston. (Music.)
- Seeligmann (Karl), Chicago:
 Seeligmann (Karl). Altes und neues. (Books: 1.)
- Seiter & Kappes, New York:
 Brave American boy. (Books: 2.)
- Shaw (Mrs. Knowles), U. S.:
 Sparkling jewels. Knowles Shaw. (Music book.)
- Sheard (Charles) & co., London:
 "Sons of the sea;" waltz for piano-forte. Edward St. Quentin. (Music.)
- Shearer (A. A.), Rochester, N. Y.:
 Shearer (A. A.) Just one match. (Books: 2.)
- Shepard (Frank), Chicago:
 Shepard's national system of adhesive annotations. Rhode Island decisions. (Books: 2.)
 — West Virginia decisions. (Books: 2.)
- Simrock (N.), Berlin:
 Apléch. Joan Manén. (Music.)
 Concerto espagnole. Joan Manén. (Music.)
 Danse Espagnole. Introduction et fandango varié. Pablo de Sarasate. (Music.)
 Erste übung in ensemble-spiel für drei violinen, von Alfred Moffat. nos. 1-10. (Music.)
 Romancita. Joan Manén. (Music.)
 Serenata. Joan Manén. (Music.)
 Studio di concerto. Joan Manén. (Music.)
 Vier lieder. Leone Sinigaglia: op. 15, nos. 1-4. (Music.)
- Sloan (May Buckley), Beaver Falls, Pa.:
 Beau-monde. May Buckley Sloan. (Music.)
- Smith (Del S.), St. Louis:
 Dewey, the hero of Manila. (Dramatic compositions.)

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- Smith (George Totten), New York:
Fantasy (A). (Dramatic compositions.)
- Sonzogno (E.), Milan, Italy:
Fedora. Umberto Giordano. (Music.)
- Springer (W. A.), Marlboro, Mass.:
"El Caney." W. A. Springer. (Music.)
- Stanley works, New Britain, Conn.:
Report me and my cause aright to the unsatisfied. (Books: 2.)
- Stecher lithographic co, Rochester:
Comet "Red currant." (Chromos and lithographs.)
"Crocus." (Chromos and lithographs.)
"White rambler." (Chromos and lithographs.)
"Yellow rambler." (Chromos and lithographs.)
- Stewart & Bauer, Philadelphia:
Consolation (La). Dussek. Benj. F. Knell. (Music.)
Nocturne. Mendelssohn. Benj. F. Knell. (Music.)
Träumerei. R. Schuman; Benj. F. Knell. (Music.)
- Street & Smith, New York:
Fitch (Clarke). Saved by the enemy. (Books: 1.)
- Strobridge lithographing co., Cincinnati:
Flowers. (Chromos and lithographs.)
Stand. (Chromos and lithographs.)
- Sudermann (Hermann), Berlin:
Drei (Die) reihherfedern. (Dramatic compositions.)
- Sullivan (James), New York:
[Beadle's] Dime dialogues, no. 1. (Books: 1.)
— no. 2. (Books: 1.)
[Beadle's] Dime juvenile speaker. (Books: 1.)
Beadle's dime stump speaker, for the field. (Books: 1.)
Hazeltime (Miron J.). Beadle's dime chess instructor. (Books: 1.)
Legrand (Louis). The dime Hail Columbia speaker. (Books: 1.)
- Syms (L. C.), New York:
Sévigé [Marie de Rabutin Chantal, marquise] de. Selected letters of Madame de Sévigé. (Books: 1.)
- Tams (Arthur W.), New York:
"Oh, Geraldine." J. V. Taylor. (Music.)
- Thompson music co., Chicago:
I'm sorry I quarreled with you. Frieda Pauline Cohen. (Music.)
- Traut (Marie), Milwaukee, Wis.:
Clover (The) two-step. Marie Traut. (Music.)
- Truman (O. H.), Superior, Nebr.:
Truman (O. H.) The world's great movements and the coming revolution. (Books: 2.)
- Tyler (Charles Walter), Baldwinsville, N. Y.:
How to do good laundry work at home. (Books: 2.)
- Unger (J. S.), Reading, Pa.:
"Hail to our heroes." N. C. Heisler; A. M. Cohen. (Music.)
- United correspondence schools, New York:
Hydromechanics. (Books: 2.)
- United States printing co., Cincinnati:
Comedian (The). Harry Corson Clarke. (Chromos and lithographs.)
Letter combination. Devil's auction. (Chromos and lithographs.)
Napoleon (The) of farce comedy. (Chromos and lithographs.)
- Walker (R. H., jr.), Indianapolis:
Walker (R. H., jr.). Booker T. Washington in poetry. (Books: 2.)
- Washington souvenir co., Washington:
City (The), from Arlington. (Photographs.)
- West pub. co., St. Paul, Minn.:
American digest. v. 6. (Century ed.) (Books: 1.)
Northeastern (The) reporter. v. 51. (Books: 1.)
Pacific (The) reporter. v. 54. (Books: 1.)
- Western wheel works, Chicago:
Crescent bicycles. 1899. (Books: 2.)
- Whidden (Bradlee), Boston:
Denton (Sherman F.) As nature shows them; moths and butterflies of the United States, east of the Rocky mountains. (Books: 1.)
- White (H. N.), Cleveland:
"Bohemian girl." (Selection from) Balfe; Floyd J. St. Clair. (Music.)
Bridal wreath. F. W. Stimson. (Music.)
Dancing sunbeams schottische. W. J. L. Thiel. (Music.)
Do you like me? Emil Zeise; Masten. (Music.)
Gabriella waltz. A. Tietzel. (Music.)
Kickapoo club march. A. W. Turner. (Music.)
Long, long ago. Air varie. I. J. Masten. (Music.)
March "Gloria." F. H. Losey. (Music.)
Ozema. Spanish waltz. F. H. Losey. (Music.)
Prescott (The). A. Tietzel. (Music.)
Reverie. F. H. Losey. (Music.)
State fencibles march. H. C. Miller. (Music.)
Waltz—"Leonore." F. H. Losey. (Music.)
Zaraida polka. F. H. Losey. (Music.)

- White-Smith music publishing co., Boston:
 - Coming (The) of the King. Wm. H. Gardner; P. A. Schnecker. (Music.)
 Lord, hear my cry. Carl Bohm; Ambrose Davenport. (Music.)
 "12 easy melodious etudes." H. N. Redman. (Music.)
- Wilkins (Mary E.), U. S.:
 Wilkins (M. E.) "Tall Jane." (Books: 3.)
- Williams (Mary E.), New York:
 Course of cookery. (Books: 2.)
- Wilmer (Sidney), New York:
 Friend (A) of the family. (Dramatic compositions.)
- Windsor music co., Chicago:
 Dreaming of mother and home. A. J. Lamb; John S. May. (Music.)
 Metropolis waltzes. Paul Cohn. (Music.)
- Witmark (M.) & sons, New York:
 American citizen waltzes. T. P. Trinkaus. (Music.)
 Because. T. P. Trinkaus. (Music.)
 Broken (The) stile. J. A. Silberberg. (Music.)
 Cinderella. T. P. Trinkaus. (Music.)
 Coryphée (The). J. A. Silberberg. (Music.)
 Cumberland '61, march and two-step. T. P. Trinkaus. (Music.)
 Dat's me. (Music.)
 Do, do, my huckleberry, do. T. P. Trinkaus. (Music.)
 Down ole Tampa Bay. Arranged for mandolin and piano. (Music.)
 Filibuster two-step. T. P. Trinkaus. (Music.)
 For I love her so. T. P. Trinkaus. (Music.)
 Gay Coney Island. March. Two-step. T. P. Trinkaus. (Music.)
 Her memory brings me no regret. Arranged for mandolin and piano. (Music.)
 Honey, dat I love so well. T. P. Trinkaus. (Music.)
 Honey, youse ma lady love. For mandolin and piano. (Music.)
 I ain't quite right. T. P. Trinkaus. (Music.)
 I got no use for you. T. P. Trinkaus. (Music.)
 I love you best of all. (Music.)
 I love you in the same old way. T. P. Trinkaus. (Music.)
 I'll break up this jamboree. T. P. Trinkaus. (Music.)
 In command. (Music.)
 In the barracks. (Music.)
 Ingénue (L'). J. A. Silberberg. (Music.)
- Witmark (M.) & sons, New York:
 Irish (The) swell. Chauncey Olcott. (Music.)
 Just as the sun went down. T. P. Trinkaus. (Music.)
 Just one girl. T. P. Trinkaus. (Music.)
 Katy did—she did. T. P. Trinkaus. (Music.)
 Little innocent. (Music.)
 Louisiana pastime. T. P. Trinkaus. (Music.)
 Mammy's little pumpkin-colored coons. (Music.)
 Many years ago. Chauncey Olcott. (Music.)
 My coal-black lady. T. P. Trinkaus. (Music.)
 My wild Irish rose. Chauncey Olcott. (Music.)
 Olcott's fly song. (Music.)
 Olcott's home song. (Music.)
 Olcott's lullaby. Chauncey Olcott. (Music.)
 Old (The) fashioned mother. T. P. Trinkaus. (Music.)
 Old (The) folks are longing for you, May. T. P. Trinkaus. (Music.)
 On the beach. J. A. Silberberg. (Music.)
 Prince and princess. Gavotte, T. P. Trinkaus. (Music.)
 Sadie, my lady. T. P. Trinkaus. (Music.)
 She's been a mother to me. (Music.)
 She's grace, and grace itself. T. P. Trinkaus. (Music.)
 Sleighing (The) party. J. A. Silberberg. (Music.)
 Sweet Inniscarra. T. P. Trinkaus. (Music.)
 That's when you learn to love them more and more. (Music.)
 Wedding (The) of the lily and the rose. T. P. Trinkhaus. (Music.)
 We'll drown it in the bowl. Chauncey Olcott. (Music.)
 Who do you love? T. P. Trinkaus. (Music.)
 You'll never find another love like mine. (Music.)
 Zizzy, ze zum zum. T. P. Trinkaus. (Music.)
- Witter (J. C.) co., New York:
 Hall (James). With brush and pen. (Books: 1.)
- Wyatt co., Chicago:
 Marsh (L. Gardner.) Story of George Washington. (Books: 1.)
- Zickel bros., Detroit:
 I don't love you no more. John Martin. (Music.)
 Liza Skinner, de cake-walk winner. N. H. Moray. (Music.)

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

Authors.

The American sporting manual for 1899 . . . a book of reference . . . of all sporting records . . . Edited by F. H. Brunell. Chicago, Daily racing form pub. co., 1899. 24°. 442

Copyright by Frank H. Brunell, Chicago. 1899, no. 4603, Jan. 11; 2 copies rec'd Jan. 11, 1899.

[Ames, James Barr.]

[A selection of cases on the law of suretyship. Pt. 3.] [Cambridge, Mass., Harvard law review pub. ass'n, 1899.] 8°. 443

No title page.

Copyright by James Barr Ames, Cambridge, Mass. 1899, no. 5187, Jan. 12; 2 copies rec'd Jan. 21, 1899.

Atlanta journal almanac for 1899 . . . Published quarterly . . . v. 2, no. 1, January, 1899. Atlanta, Ga., Atlanta journal, 1899. 12°. 444

Copyright by Rob't O. Law, Hammond, Ind. 1899, no. 4650, Jan. 11; 2 copies rec'd Jan. 12, 1899.

Boardman, George Dana.

The kingdom (Basileia); an exegetical study. New York, C. Scribner's sons, 1899. x pp., 1 l., 348 pp. 8°. 445

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Boyd's directory of the District of Columbia, 1899 . . . Washington, D. C., W. H. Boyd, 1899. 8°. 446

Copyright by W. Andrew Boyd, Washington, D. C. 1899, no. 4600, Jan. 11; 2 copies rec'd Jan. 11, 1899.

Briggs, Charles Augustus.

General introduction to the study of holy Scripture; the principles, methods, history, and results of its several departments and of the whole. New York, C. Scribner's sons, 1899. 1 p. l., xxii pp., 1 l., 688 pp. 8°. 447

Copyright by Charles Scribner's sons, New York. 1899, no. 5420, Jan. 13; 2 copies rec'd Jan. 16, 1899.

Authors—Continued.

Canfield, Arthur Graves. *ed.*

French lyrics . . . New York, H. Holt & co., 1899. 1 p. l., xxii, 382 pp. 16°. 448

Copyright by Henry Holt & co., New York. 1899, no. 5665, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Carmody, T. F. and Peasley, F. M. *comps.*

United States. *Treasury department.* United States war revenue law of June 13, 1898 . . . 1899.

Clark, C[hristopher] S[t. George]

Of Toronto the good, a social study; the queen city of Canada as it is. New York, The American news co. [1899] 449

Copyright by Christopher St. George Clark, Montreal, Can. 1899, no. 5156, Jan. 12; 2 copies rec'd Jan. 25, 1899.

Colonna, Egidio.

Li livres du gouvernement des rois; a xiiiith century French version of Egidio Colonna's treatise De regimine principum, now first published from the Kerr ms. Together with introduction and notes and . . . facsimile by S. P. Molenaar. New York and London, The Macmillan co., 1899. xlii, 461 pp. facsim. 8°. 450

Copyright by The Macmillan co., New York. 1899, no. 5412, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Crandall, John J. *comp.*

Leading cases, American and English, on the law of legal tender and money . . . Camden, N. J., S. Chew & sons, 1899. xiii, 17-358 pp. 8°. 451

Copyright by John J. Crandall, Camden, N. J. 1899, no. 5708, Jan. 14; 2 copies rec'd Jan. 19, 1899.

Crane [George W.] & co.

Handbook of the Kansas legislature, 1899. Topeka, Kans., Crane & co. [1898] 24°. 452

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Dial, George S.

Ohio religious corporations, with forms and digest of decisions. Cincinnati, The R. Clarke co., 1899. xii, 129 pp. 12°. 453

Copyright by The Robert Clarke co., Cincinnati. 1899, no. 5198, Jan. 12; 2 copies rec'd Jan. 14, 1899.

Faulkner, T[homas] A.

The gates of death; or, The ball room unmasked. Los Angeles, Cal., T. A. Faulkner & co. [1899] 94 pp. illus. port. 16°. 454

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Things of Northfield, and other things that should be in every church. New York, E. B. Treat & co., 1899. 4 p.l., 143 pp. pl. 12°. 455

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Hand, Samuel. *reporter*.

New York (State) *Court of appeals*. New York reports, v. 42 . . . 1898.

Hoskins, L[eander] Miller]

The elements of graphic statics; a text-book for students of engineering. Revised ed. New York & London, The Macmillan co., 1899. viii, 199 pp. illus. pl. 8°. 456

Copyright by The Macmillan co., New York. 1899, no. 5185, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Hyde, Mary F.

Practical lessons in the use of English for primary and grammar schools. Boston, D. C. Heath & co., 1899. x, 142 pp. illus. 12°. 457

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Hyslop, James H[ervey]

Democracy; a study of government. New York, C. Scribner's sons, 1899. xiii pp., 1 l., 300 pp. 8°. 458

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Illinois. *Appellate courts*.

Reports of cases decided . . . at the March term, 1898, of the first district; the May term, 1898, of the second district, and the May term, 1898, of the third district. v. 78. Reported by M.

Authors—Continued.

Illinois. *Appellate courts*—Continued.

L. Newell. Chicago, Callaghan & co., 1898. 8°. 459

Copyright by Callaghan & co., Chicago. 1899, no. 4596, Jan. 11; 2 copies rec'd Jan. 20, 1899.

The Indianapolis sentinel almanac for 1899 . . . v. 4, no. 1. January, 1899. Indianapolis, Ind., The Indianapolis sentinel co., 1899. 12°. 460

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Jahn, Carl G. *ed*.

Ohio. *Circuit courts*. Reports . . . v. 16, 1898.

Lansing, Abraham. *ed*.

New York (State) *Supreme court*. Reports . . . v. 2, 1898.

Mississippi. *High court of errors and appeals*.

Reports of cases . . . v. 42. By R. O. Reynolds, reporter . . . Containing cases determined at October term, 1868; April term, 1869, and October term, 1869. New York and Albany, Banks & bros., 1898. 8°. 461

Copyright by Banks & bros., New York. 1899, no. 4609, Jan. 11; 2 copies rec'd Dec. 30, 1898.

Newell, Martin L. *reporter*.

Illinois. *Appellate courts*. Reports . . . v. 78 . . . 18:8.

New York (City) *Superior court*.

Reports of cases argued and determined in the superior court of the city of New York. By J. M. Sweeny, reporter . . . v. 1. New York and Albany, Banks & bros., 1898. 8°. 462

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New York (State) *Court of appeals*.

New York reports, v. 42. Reports of cases argued and determined . . . By S. Hand . . . reporter. v. 3. New York and Albany, Banks & bros., 1898. 8°. 463

Copyright by Banks & bros., New York. 1899, no. 4608, Jan. 11; 2 copies rec'd Jan. 2, 1899.

— *Supreme court*.

Reports of cases argued and determined . . . By A. Lansing. v. 2. New York and Albany, Banks & bros., 1898. 8°. 464

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*Authors—Continued.***Ohio. Circuit courts.**

Reports of cases argued and determined . . . v.16. July 1 to December 31, 1898. C. G. Jahn, editor. Columbus, Ohio, Weekly law bulletin, 1898. 8°. 465

Copyright by Carl G. Jahn, Columbus, Ohio. 1899, no. 4599, Jan. 11; 2 copies rec'd Jan. 11, 1899.

Pennsylvania. Courts.

The district reports of cases decided in all the judicial districts . . . during the year 1898. v.7. From v.55 of the *Légal intelligencer*. Philadelphia, E. P. Allinson, 1898. 8°. 466

Copyright by Edward P. Allinson, Philadelphia. 1899, no. 5422, Jan. 13; 2 copies rec'd Jan. 19, 1899.

Pratt, A[dam] S. & sons.

Pratts' digest, comprising the laws relating to national banks, with annotations, references to decisions of the courts, and table of cases cited . . . Edition of 1898. Washington, D.C., A. S. Pratt & sons, 1898. xx, 331 pp. 8°. 467

Copyright by A. S. Pratt & sons, Washington, D. C. 1899, no. 5239, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Reynolds, R. O. reporter.

Mississippi. *High court of errors and appeals*. Reports of cases . . . v.42.

Robinson, Woodfin D.

Powers and duties of county and township officers in the state of Indiana . . . 2d ed., rev. and rewritten . . . Indianapolis, The Bowen-Merrill co., 1898. liii, 1206 pp. 8°. 468

Copyright by The Bowen-Merrill co., Indianapolis. 1899, no. 4604, Jan. 11; 2 copies rec'd Nov. 7, 1898.

Shoppell, [Robert W.]

Shoppell's modern houses. [An illustrated architectural quarterly.] No. 61. [January] 1899. New York co-operative building plan ass'n, 1899. illus. fol. 469

Copyright by Co-operative building plan ass'n, New York. 1899, no. 4647, Jan. 11; 2 copies rec'd Jan. 11, 1899.

*Authors—Continued.***Smith, Jeremiah.**

Cases on selected topics in the law of persons. [Part 2.] Cambridge [Mass.] The Harvard law review pub. assoc., 1899. 8°. 470

Copyright by Jeremiah Smith, Cambridge, Mass. 1899, no. 5188, Jan. 12; 2 copies rec'd Jan. 26, 1899.

Sweeny, James M. reporter.

New York (City) *Superior court*. Reports of cases . . . v.1. 1898.

United States. Treasury department.

United States war revenue law of June 13, 1898, with annotated references to the rulings on the same by the Treasury Department from the passage of the act to December 29, 1898. Compiled by T. F. Carmody and F. M. Peasley. Waterbury, Conn., The Dissell pub. co., 1899. 613 pp. 8°. 471

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Waring, George E[dwin] jr.

The sanitary condition of city and country dwelling houses. 2d ed. rev. New York, D. Van Nostrand co., 1898. 130 pp. 16°. (Van Nostrand science series, no. 31.) 472

Copyright by D. Van Nostrand co., New York. 1899, no. 5426, Jan. 13; 2 copies rec'd Jan. 14, 1899.

Watson, Thomas E.

The story of France; from the earliest times to the consulate of Napoleon Bonaparte . . . v.1. New York and London, The Macmillan co., 1899. 8°. 473

Contents.

v.1. To the end of the reign of Louis the fifteenth.

Copyright by The Macmillan co., New York. 1899, no. 5186, Jan. 12; 2 copies rec'd Jan. 12, 1899.

The Woonsocket directory 1899 . . . no. 17. Providence and Boston, Sampson, Murdock & co., 1899. 8°. 474

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Titles.

Ancient (The) accepted Scottish rite; an outline history of the facts, more particularly with reference to its origin, progress, and enemies in the United States, its territories, and dependencies. 289

Copyright by John S. Briggs, Rochester, N. Y. 1899, no. 5241, Jan. 12; 2 copies rec'd Jan. 16, 1899.

Best (The) hymns; a text-book for memorizing them. Edited by Rev. Louis F. Benson. 290

Copyright by Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia. 1898, no. 62440, Oct. 24; 2 copies rec'd Jan. 17, 1899.

Beware of imitators and impostors. 291

Copyright by L. A. Harraden, Jackson, Mich. 1899, no. 5720, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Brief (A) synopsis of our course in telephony. 292

Copyright by Colliery engineer co., Scranton, Pa. 1898, no. 74667, Dec. 21; 2 copies rec'd Jan. 14, 1899.

Cause and cure of drunkard factories. 293

Copyright by John Danner, Canton, Ohio. 1899, no. 5204, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Coe's eczema cure. 294

Copyright by Clara Coe, Cleveland. 1899, no. 5682, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Complete course of instruction in the half-tone process, and the application thereto of the Economical half-tone company's specially invented apparatus. 295

Copyright by Economical half-tone supply co., Baltimore. 1898, no. 67584, Nov. 18; 2 copies rec'd Jan. 17, 1899.

Ellis (W. T.). The Presbyterian Christian-endeavor manual; 1899. 296

Copyright by Trustees of the Presbyterian board of publication and Sabbath-school work, Philadelphia. 1898, no. 69505, Nov. 29; 2 copies rec'd Jan. 17, 1899.

Evening (The) post's handbook of American finance. 297

Copyright by Evening post pub. co., New York. 1899, no. 3666, Jan. 9; 2 copies rec'd Jan. 16, 1899.

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Facts regarding Helen Marko's depilatory treatment. 298

Copyright by Helen Marko and company, New York. 1899, no. 5442, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Grand Rapids in 1898; a guidebook for tourists and sojourners. 299

Copyright by White printing co., Grand Rapids, Mich. 1898, no. 49178, Aug. 22; 1 copy rec'd Sept. 14, 1898; 1 copy rec'd Jan. 14, 1899.

Great men America has seen. 300

Copyright by Timothy Sylvester Mahoney, Chicago. 1899, no. 5444, Jan. 13; 2 copies rec'd Jan. 13, 1899.

How to grow the largest and finest pansies. 301

Copyright by W. Atlee Burpee & co., Philadelphia. 1899, no. 5438, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Hyne (C.) The derelict. 302

Copyright by Cutcliffe Hyne, London. 1899, no. 3293, Jan. 7; 2 copies rec'd Jan. 14, 1899.

Illustrated lesson in hypnotism. 303

Copyright by L. A. Harraden, Jackson, Mich. 1899, no. 5683, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Inductive master method; German for educated Americans, with or without teacher. 304

Copyright by Arthur L. Hermann, Minneapolis. 1899, no. 3609, Jan. 9; 2 copies rec'd Jan. 16, 1899.

Inventors' reference book. 305

Copyright by Luther L. Miller, Chicago. 1899, no. 2341, Jan. 4; 2 copies rec'd Jan. 16, 1899.

Knights Templar uniforms. 306

Copyright by Leopold Morse & co., Boston. 1899, no. 5202, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Locomotive boilers; pt. 2, 216 B. Instruction paper, 1st ed. 307

Copyright by Colliery engineer co., Scranton, Pa. 1899, no. 3601, Jan. 9; 2 copies rec'd Jan. 14, 1899.

Manual of the National educational society. 308

Copyright by National educational society, Houston, Tex. 1899, no. 5680, Jan. 14; 2 copies rec'd Jan. 14, 1899.

BOOKS (MISCELLANEOUS)—CONTINUED.

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Orth's patent telephone directory; list of subscribers, Baltimore city exchange, Nov., 1898. 309

Copyright by Hartman printing co., Washington, D. C. 1898, no. 70632, Dec. 5; 2 copies rec'd Jan. 16, 1899.

Pawtucket and Central Falls street directory; pocket guide to the streets, avenues, places, squares, halls, blocks, public buildings, etc. 310

Copyright by Sampson, Murdock & co., Providence, R. I. 1898, no. 76432, Dec. 28; 2 copies rec'd Jan. 14, 1899.

Pierce (W. G.). Columbia 100-year calendar. 311

Copyright by William G. Pierce, St. Louis. 1898, no. 71398, Dec. 8; 2 copies rec'd Jan. 17, 1899.

Playing cards, sporting goods, poker checks. Kernan mfg. co. [Catalogue.] 312

Copyright by Kernan mfg. co., Chicago. 1899, no. 5719, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Prospectus of The Atlanta debenture-redemption co. 313

Copyright by John C. Reed and Wm. H. Morrow, Atlanta, Ga. 1899, no. 5445, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. 53d examination, Jan., 1899. 314

Copyright by State pharmaceutical examining board of Pennsylvania. 1899, no. 5211, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Royal baker and pastry cook. 315

Copyright by Royal baking powder co., New York. 1898, no. 76412, Dec. 28; 2 copies rec'd Jan. 14, 1899.

Titles—Continued.

Spain and her lost colonies; a lecture by W. Edwin Priest. 316

Copyright by W. Edwin Priest, Washington. 1899, no. 5711, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Testimonials. 317

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"Uncle Sam vs. Spain." [Rules.] 318

Copyright by Charles Lavery, Greenfield, Ohio. 1898, no. 70929, Dec. 6; 2 copies rec'd Jan. 16, 1899.

W'en de coon am de president. Words by M. S. Varley. 319

Copyright by Martin S. Varley, Chicago. 1899, no. 5681, Jan. 14; 2 copies rec'd Jan. 14, 1899.

"Western Knights" ritual. 320

Copyright by Allen Gerrish, St. Charles, Minn. 1899, no. 5513, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Why? A few questions and answers for those interested in business education. 321

Copyright by Wisconsin business university, La Grosse, Wis. 1898, no. 75957, Dec. 27; 2 copies rec'd Jan. 16, 1899.

Winter (A) cruise in the West Indies, under the United States flag. 322

Copyright by International navigation co., Philadelphia. 1899, no. 5446, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Yanney (Benjamin F.) The complete perpetual calendar. 323

Copyright by Benjamin F. Yanney, Alliance, Ohio. 1898, no. 116, Jan. 3; 2 copies rec'd Jan. 16, 1899.

I.—BOOKS—(3) NEWSPAPER AND MAGAZINE ARTICLES.

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Titles.

Army bill is opposed. 564

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Belgian capital in Africa. 565

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Titles—Continued.

Belgian parliament may act. 566

Copyright by Chicago record, Chicago. 1899, no. 3715, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Big failure at Edinburgh. 567

Copyright by Chicago record, Chicago. 1899, no. 3713, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Titles—Continued.

- Chicago (The) record's home study circle, directed by Prof. Seymour Eaton; Autumn-Winter term, 1898-99. Courses of instruction: no. 311, Mond., Jan. 2, 1899. Night-school course. (2 copies rec'd Jan. 3, 1899.) 568
- no. 312, Tues., Jan. 3, 1899. Popular studies in Shakespeare. (2 copies rec'd Jan. 5, 1899.) 569
- no. 313, Wed., Jan. 4, 1899. Elementary mathematics. (2 copies rec'd Jan. 5, 1899.) 570
- no. 1, Thurs., Jan. 5, 1899. Drawing, designing, and illustrating. 2 copies rec'd Jan. 6, 1899.) 571
- no. 2, Frid., Jan. 6, 1899. Popular studies in Shakespeare. (2 copies rec'd Jan. 7, 1899.) 572
- no. 3, Sat., Jan. 7, 1899. The world's greatest musicians. (2 copies rec'd Jan. 9, 1899.) 573
- Copyright by Seymour Eaton, Lansdowne, Pa. 1898, nos. 58642-58647, Oct. 5; 2 copies each rec'd Jan. 3 to Jan. 9, 1899.
- Cox (Palmer). The Brownies' fox hunt. 574
- Copyright by Palmer Cox, New York. 1899, no. 3373, Jan. 7; 2 copies rec'd Jan. 14, 1899.
- Daisy May anticipates a very delightful time. 575
- Copyright by American press ass'n, New York. 1899, no. 5739, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Davis (F. W.) High life and low; a novel, by Scott Campbell [pseud.] [Boston Globe.] 576
- Copyright by Fred W. Davis, Chelsea, Mass. 1898, no. 70901, Dec. 6; 2 copies rec'd Jan. 14, 1899.
- Death of Father Bedeni. 577
- Copyright by Chicago record, Chicago. 1899, no. 3716, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- Deplorable condition of the hard-coal miners. 578
- Copyright by Grit pub. co., Williamsport, Pa. 1899, no. 5217, Jan. 12; 2 copies rec'd Jan. 12, 1899.
- Dislikes Prince George's picture. 579
- Copyright by Chicago record, Chicago. 1899, no. 3720, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- Fraser (W. F.) Playing tricks on a giant. 580
- Copyright by W. F. Fraser, Georgetown, Ont. 1899, no. 3296, Jan. 7; 2 copies rec'd Jan. 14, 1899.

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- Ideal (The) woman. 581
- Copyright by American press ass'n, New York. 1899, no. 5744, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- In the king's army. 582
- Copyright by Neil Macdonald, U. S. 1899, no. 5743, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Jolly (The) Jobbernowls attend a jungle tea. 583
- Copyright by Caroline Wetherell, U. S. 1899, no. 5741, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Marriage (A) of millions. 584
- Copyright by American press ass'n, New York. 1899, no. 5740, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Our Paris fashion letter. 585
- Copyright by American press ass'n, New York. 1899, no. 5738, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Paris talks war. 586
- Copyright by Chicago record, Chicago. 1899, no. 3722, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- Rios provoked massacre. 587
- Copyright by Chicago record, Chicago. 1899, no. 3718, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- Think English trains quicker. 588
- Copyright by Chicago record, Chicago. 1899, no. 3721, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- To connect the Rhine and Elbe. 589
- Copyright by Chicago record, Chicago. 1899, no. 3719, Jan. 9; 2 copies rec'd Jan. 9, 1899.
- Trade (The) in live stock. (Kansas City star, Jan. 5, 1899.) 590
- Jan. 6, 1899. 591
- Copyright by Kansas City star co., Kansas City, Mo. 1899, nos. 3697, 3698, Jan. 9; 2 copies each rec'd Jan. 9, 1899.
- Washington's gift. 592
- Copyright by Emma H. De Zouche, U. S. 1899, no. 5742, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Wealth of the city of Boston, as shown by the Herald's annual list of heavy taxpayers. 593
- Copyright by Boston herald, Boston. 1899, no. 3692, Jan. 9; 2 copies rec'd Jan. 9, 1899.

II. DRAMATIC COMPOSITIONS.

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<i>Titles.</i>	<i>Titles—Continued.</i>
Chicot the Great: a play in 4 acts and 8 scenes, by John Watson Dodge. 46 Copyright by John Watson Dodge, New Orleans. 1899, no. 3321, Jan. 7; 2 typewritten copies rec'd Jan. 16, 1899.	Report for duty: an original drama in 4 acts, by James K. Tillotson. 49 Copyright by Rose K. Tillotson, Toledo, Ohio. 1899, no. 5685, Jan. 14; 2 copies rec'd Jan. 14, 1899.
Draft (The): 1 act. A curtain raiser by Anthony August Sousa. 47 Copyright by Anthony August Sousa, Washington. 1899, no. 2911, Jan. 6; 2 copies rec'd Jan. 17, 1899.	"To Boston on Business:" a comedy in 1 act, by Geo. M. Cohan. 50 Copyright by Charles Wayne, New York. 1899, no. 5219, Jan. 12; 2 typewritten copies rec'd Jan. 12, 1899.
Mantuan (A) tale: romantic drama in 4 acts, by Chas. W. Tackenberg. 48 Copyright by Chas. W. Tackenberg, Cincinnati. 1899, no. 3627, Jan. 9; 2 typewritten copies rec'd Jan. 16, 1899.	

III. PERIODICALS.

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<i>Titles.</i>	<i>Titles—Continued.</i>
Advance reports. Legal intelligencer. Jan. 13, 1899. (Rec'd Jan. 13, 1899.) 672 Copyright by David Martin, sec'y of the state of Pennsylvania. 1899, no. 5553.	Boston daily globe. Feb. 8, 1899. (Rec'd Feb. 9, 1899.) 679 — Feb. 9, 1899. (Rec'd Feb. 10, 1899.) 680 — Feb. 10, 1899. (Rec'd Feb. 11, 1899.) 681 — Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 682 — Feb. 12, 1899. (Rec'd Feb. 14, 1899.) 683 — Feb. 13, 1899. (Rec'd Feb. 15, 1899.) 684 Copyright by Globe pub. co., Boston. 1899, nos. 3916-3921.
Advance sheets. All opinions of the U. S. Supreme Court. Jan. 9, 1899. (Rec'd Jan. 14, 1899.) 673 Copyright by Lawyers' coöperative pub. co., Rochester, N. Y. 1899, no. 5293.	Bradstreet's. Feb. 11, 1899. (Rec'd Feb. 11, 1899.) 685 Copyright by Bradstreet co., New York. 1899, no. 2631.
Amateur sportsman. Jan., 1899. (Rec'd Jan. 14, 1899.) 674 Copyright by M. T. Richardson, New York. 1899, no. 2478.	Ceramic monthly. Jan., 1899. (Rec'd Jan. 10, 1899.) 686 Copyright by Ceramic monthly pub. co., New York. 1899, no. 4520.
American architect and building news. Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 675 Copyright by American architect and building news co., Boston. 1899, no. 3825.	Chicago dry goods reporter. Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 687 Copyright by dry goods reporter co., Chicago. 1898, no. 67339.
American florist. Feb. 11, 1899. (Rec'd Feb. 14, 1899.) 676 Copyright by American florist co., Chicago. 1898, no. 75575.	Club owl. Jan. 10, 1899. (Rec'd Jan. 12, 1899.) 688 Copyright by Women's union league, Newark, N. J. 1899, no. 5292.
American statistical association. June, 1898. (Rec'd Feb. 13, 1899.) 677 Copyright by American statistical association, Boston. 1898, no. 77321.	
Anglo American magazine. Feb., 1899. (Rec'd Feb. 4, 1899.) 678 Copyright by Henry George, New York. 1898, no. 70141.	

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- Commercial and financial chronicle. Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 689
Copyright by William B. Dana co., New York. 1899, no. 4435.
- Dry goods economist. Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 690
Copyright by Textile pub. co., New York. 1899, no. 2372.
- Electric railroad list of the world. Jan., 1899. (Rec'd Feb. 10, 1899.) 691
Copyright by The railroad gazette, New York. 1898, no. 67436.
- Engineering record. Feb. 11, 1899. (Rec'd Feb. 13, 1898.) 692
Copyright by Engineering record, New York. 1898, no. 71191.
- Examiner. Feb. 9, 1899. (Rec'd Feb. 9, 1899.) 693
Copyright by Examiner co., New York. 1899, no. 2579.
- Fame. Feb., 1899. (Rec'd Feb. 13, 1899.) 694
Copyright by Artemus Ward, New York. 1898, no. 74781.
- Farm and home (Western edition). Feb. 15, 1899. (Rec'd Feb. 11, 1899.) 695
Copyright by Phelps pub. co., Springfield, Mass. 1898, no. 76467.
- Furniture trade review. Jan. 10, 1899. (Rec'd Jan. 12, 1899.) 696
Copyright by Review pub. co., New York. 1899, no. 5289.
- Illustrated Buffalo express. Feb. 12, 1899. (Rec'd Feb. 14, 1899.) 697
Copyright by Geo. E. Matthews & co., Buffalo. 1899, no. 2988.
- International magazine. Feb., 1899. (Rec'd Jan. 27, 1899.) 698
Copyright by A. T. H. Brewer, Chicago. 1899, no. 5274.
- Journal of geology. Jan., Feb., 1899. (Rec'd Feb. 14, 1899.) 699
Copyright by University of Chicago, Chicago. 1898, no. 53779.
- Journal of the American medical association. Jan. 21, 1899. (Rec'd Jan. 23, 1899.) 700
— Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 701
Copyright by American medical association, Chicago. 1899, nos. 5279, 5282.
- Land of sunshine. Feb., 1899. (Rec'd Feb. 11, 1899.) 702
Copyright by Land of sunshine pub. co., Los Angeles, Cal. 1899, no. 2363.

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- Lawyers' reports annotated. Feb. 1, 1899. (Rec'd Feb. 13, 1899.) 703
Copyright by Lawyers' co-operative pub. co., Rochester, N. Y. 1899, no. 524.
- League leaflets. Mar., 1899. (Rec'd Feb. 13, 1899.) 704
Copyright by Apostleship of prayer, New York. 1898, no. 71711.
- Medical news. Feb. 11, 1899. (Rec'd Feb. 11, 1899.) 705
Copyright by Lea bros. & co., New York. 1899, no. 2711.
- Medical record. Feb. 11, 1899. (Rec'd Feb. 11, 1899.) 706
Copyright by Wm. Wood & co., New York. 1899, no. 2688.
- Monthly quotation record. Feb. 8, 1899. (Rec'd Feb. 6, 1899.) 707
Copyright by Quotation record co., New York. 1899, no. 5459.
- New York herald. Feb. 8, 1899. (Rec'd Feb. 9, 1899.) 708
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Copyright by James Gordon Bennett, New York. 1898, nos. 74430-74435.
- New York medical journal. Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 714
Copyright by D. Appleton & co., New York. 1899, no. 3399.
- New Yorker abendblatt. Feb. 8, 1899. (Rec'd Feb. 9, 1899.) 715
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Copyright by New Yorker staats-zeitung, New York. 1899, nos. 1584-1589.
- New Yorker sonntagsblatt. Feb. 12, 1899. (Rec'd Feb. 13, 1899.) 721
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- New Yorker wochenblatt. Feb. 11, 1899.
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- Philadelphia inquirer. Feb. 9, 1899.
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Copyright by Philadelphia inquirer co., Philadelphia. 1898, nos. 51164-51169.
- School review. Feb., 1899. (Rec'd Feb. 14, 1899.) 735
Copyright by University of Chicago, Chicago. 1898, no. 53761.
- Sun. Feb. 8, 1899. (Rec'd Feb. 9, 1899.) 736
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— Feb. 14, 1899. (Rec'd Feb. 15, 1899.) 742
Copyright by Sun printing and pub. ass'n, New York. 1899, nos. 913-919.
- Sunday magazine. Jan. 15, 1899. (Rec'd Jan. 16, 1899.) 743
Copyright by Ervin Wardman, New York. 1899, no. 5554.
- Sunday school world. Mar., 1899. (Rec'd Feb. 10, 1899.) 744
Copyright by American Sunday school union, Philadelphia. 1898, no. 72008.
- Superintendent and foreman. Feb. 14, 1899. (Rec'd Feb. 13, 1899.) 745
Copyright by Joseph Van Ness, Boston. 1899, no. 273.
- Svenska amerikanska posten. Feb. 7, 1899. (Rec'd Feb. 10, 1899.) 746
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- Treasury of religious thought. Feb., 1899. (Rec'd Jan. 28, 1899.) 747
Copyright by E. B. Treat & co., New York. 1899, no. 5556.
- Verdict. Jan. 16, 1899. (Rec'd Jan. 12, 1899.) 748
— Jan. 25, 1899. (Rec'd Jan. 19, 1899.) 749
Copyright by Verdict pub. co., New York. 1899, nos. 5294, 5295.
- Young people's weekly. Feb. 19, 1899. (Rec'd Feb. 13, 1899.) 750
Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 3145.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

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Titles.

- Albumblatt, für violine, mit begleitung des pianoforte; von Alfred Grünfeld: op. 48. Berlin, N. Simrock. 1575
Copyright by N. Simrock, Berlin. 1899, no. 4392, Jan. 10; 2 copies rec'd Jan. 10, 1899.

Titles—Continued.

- An den märzsturm, für männerchor; componirt von Julius Lange: op. 13. Leipzig, Gebrüder Hug & co. 1576
Copyright by Gebrüder Hug & co., Leipzig. 1899, no. 3571, Jan. 9; 2 copies rec'd Jan. 9, 1899.

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And there were shepherds. Christmas anthem, by Charles F. Noyes. 1577

Copyright by J. S. Fearis co., Chicago. 1898, no. 76349, Dec. 27; 2 copies rec'd Dec. 7, 1898.

Angel (An) unawares. Song. The words by W. A. C. Chevalier; the music by Florence Aylward. 1578

Copyright by Enoch & sons, London. 1899, no. 4396, Jan. 10; 2 copies rec'd Jan. 10, 1899.

At eventide. By Alfred Grainger. Piano or organ. 1579

Copyright by Theodore Presser, Philadelphia. 1899, no. 5350, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Bell chorus, by Chas. J. Gebest, for 1st violin. 1580

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Berceuse, by Alexander von Fielitz: op. 16, no. 1. 1581

Copyright by Theodore Presser, Philadelphia. 1899, no. 5348, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Berceuse, pour violon, avec accompagnement de piano; composée par Charles Grigorowitsch. Leipzig, Gebrüder Hug & co. 1582

Copyright by Gebrüder Hug & co., Leipzig. 1899, no. 3574, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Butterfly (The). By G. Merkel: op. 81, no. 4; edited by Arthur Dana. 1583

Copyright by Arthur P. Schmidt, Boston. 1899, no. 5083, Jan. 11; 2 copies rec'd Jan. 11, 1899.

Calisthenics. Song and dance, by Chas. J. Gebest, for 1st violin. 1584

Copyright by Chas. J. Gebest, U. S. 1899, no. 4085, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Call John! Quartet for male voices, arranged from W. B. Bradbury. 1585

Copyright by J. S. Fearis, Chicago. 1898, no. 76355, Dec. 27; 2 copies rec'd Dec. 19, 1898.

Canti lirici ad una voce, con accompagnamento di pianoforte; di M. Enrico Bossi: op. 116. Milan, Carisch & Jänichen. no. 1. Dove, dove scintillano. In E flat. 1586

— no. 2. Serenata. In D. 1587

— no. 3. O piccola Maria! In D flat. 1588

— no. 4. A nerina. In C. 1589

— no. 5. Sous les branches. In F. 1590

— no. 6. Canto d'Aprile. In E. 1591

Titles—Continued.

Canti lirici ad una voce, con accompagnamento di pianoforte; di M. Enrico Bossi: op. 116. Milan, Italy, Carisch & Jänichen. 1592

— no. 7. Similitudine. In G. 1592
Copyright by Carisch & Jänichen, Milan, Italy. 1899, nos. 5160–5166, Jan. 12; 2 copies each rec'd Jan. 12, 1899.

Cheerful and serene. By C. Bohm: op. 99. 1593

Copyright by Theodore Presser, Philadelphia. 1899, no. 5347, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Chinese march. Action song and dance, with accompaniment of bells, triangles, cymbals, gong, etc. Words and music by C. T. West. London, J. Curwen & sons, ltd. 1594

Copyright by J. Curwen & sons, ltd., London. 1898, no. 76629, Dec. 29; 2 copies rec'd Jan. 11, 1899.

Clorinda. Song. Words by R. H. Elkin; music by Florence Aylward. no. 1 in E. London, J. B. Cramer & co., ltd. 1595

Copyright by J. B. Cramer & co., ltd., London. 1899, no. 5169, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Come to mé, gentle sleep. By James; arranged by J. H. D. 1596

Copyright by Silver, Burdett & co., Boston. 1898, no. 76183, Dec. 27; 2 copies rec'd Jan. 9, 1899.

Coming down the line. March song. Words by Burt A. Lockwood; music by Otto Auerbach. 1597

Copyright by Burt A. Lockwood, West Falls, N. Y. 1899, no. 3644, Jan. 9; 2 copies rec'd Jan. 9, 1899.

Constancy waltz, by F. L. Clarke. 1598

Copyright by J. F. Stair, Cleveland. 1898, no. 70805, Dec. 5; 2 copies rec'd Jan. 9, 1899.

Court minuet, by W. D. Armstrong. 1599

Copyright by Theodore Presser, Philadelphia. 1899, no. 5358, Jan. 12; 2 copies rec'd Jan. 12, 1899.

Darktown (A) wedding. March and two-step; by Robert Elm. 1600

Copyright by Charles Coleman, Brooklyn. 1898, no. 67127, Nov. 16; 2 copies rec'd Jan. 9, 1899.

Dorothy waltz, by A. D. Scammell. 1601

Copyright by A. D. Scammell, Bellevue, Ohio. 1899, no. 2206, Jan. 3; 2 copies rec'd Dec. 28, 1898.

Titles—Continued.

Dream (The) of home. By Monroe; arranged by J. Harry Deems. 1602

Copyright by Silver, Burdett & co., Boston. 1898, no. 76179, Dec. 27; 2 copies rec'd Jan. 9, 1899.

Elfein (Das) träumt. (The fairy dreams.) Melodie für violoncell und pianoforte, componirt von Francis M. Scholefield. Leipzig, Fritz Schubert, jr. 1603

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Erste (Der) ball. (The first ball.) Vier leichte Tänze für pianoforte, componirt von W. Aletter: op. 150. no. 1. Mein leben dem vaterland. (The young patriot.) Marsch. 1604

— no. 2. Grüsse aus der heimath. (Greetings from home.) Walzer. 1605

— no. 3. Feodora. Polka-mazurka. 1606

— no. 4. Immer lustig. (Ever merry.) Polka. 1607

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Fantasie (nr. 2 in G moll) für pianoforte, von Nicolai von Wilm: op. 163. Leipzig, F. E. C. Leuckart. 1608

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From whom all blessings flow. Words by E. E. Hewitt; music by E. S. Lorenz. 1609

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Gavotte antique, by W. D. Armstrong. 1610

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"Gibson girl" waltzes, by J. Edmund Barnum. 1611

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Gipsy's song, by James M. Deems. 1612

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Girls that are fair. By Chas. J. Gebest. For 1st violin. 1613

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Go and find your sister, Tom. Words by George Chance; music by Charles Coleman. 1614

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Good night. Waltz, by Chas. J. Gebest, for 1st violin. 1615

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Grosse theoretisch-praktische klarinettenschule, von Robert Stark: op. 49, teil 2, pt. 2. Heilbronn, C. F. Schmidt. 1616

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Heaven is lonely. Words and music by Augusta Howe Chambers; arranged by Charles Coleman. 1617

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I dream of thee. Song. Words by J. W. Montgomery; music by Alicia Adélaïde Needham. London, Boosey & co. 1618

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I'll come back when the hawthorn blooms again. Words and music by Hattie Nevada. 1619

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I'm just an old vagabond. Words and music by Hattie Nevada. 1620

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I'm thinking of thee. Song. Words and music by Albert Luther Habekotte. 1621

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Lady bird, fly away home. Quartet for mixed voices, by J. S. Fearis. 1624

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Ländler für pianoforte, von Heinrich Schenker: op. 10. Berlin, N. Simrock. 1625

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Lean hard on Jesus. Words by W. H. Burton; music by J. H. Burke. 1626

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Lena Bacon's ball. Words and music by George R. Olney. 1627

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Long ago. Words and music by W. A. Springer. 1629

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Lord (The) is my shepherd. Music by H. W. Porter. 1630

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Lorne O'More. An Irish love song. Words by Frank T. Faircloth; music by Isidore Fenster. 1631

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Louisiana from Havana. Words by Frank T. Faircloth; music by Isidore Fenster. 1632

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Love's way. Song. Words by G. W. Southey; music by Theo. Bonheur. London, W. Morley & co. 1633

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Luella waltz, for guitar, by A. J. Weidt. 1634

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March of the patriarchs militant, by Rudolph Blomquist. 1636

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Myra waltz, for guitar, by Geo. W. Bemis. 1643

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Nay. Song. Words by John W. Jaquith; music by Ramon Aquabella. 1644

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Titles—Continued.

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- On the Santiago shore. Words and music by Fern Bellerive. 1647
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- Only a baby boy. Written and composed by Lloyd G. Williams. London, Mathias & Strickland. 1648
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- Our country. By J. Harry Deems. 1649
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- Overture zu "Der Bärenhäuter," von Siegfried Wagner; übertragen von Eduard Reuss. 1650
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- Passions - Oratorium, nach Worten der Heiligen Schrift; für gemischten Chor, soli, Orchester und Orgel ad lib. von Felix Woyrsch: op. 45. Quedlinburg, Chr. Friedr. Vieweg's Buchhandlung. 1651
Copyright by Chr. Fr. Vieweg's Buchhandlung, Quedlinburg, Germany. 1899, no. 4390, Jan. 10; 2 copies rec'd Jan. 10, 1899.
- Pastorale, prelude, and fuge, for the organ, by H. N. Redman: op. 7. 1652
Copyright by Arthur P. Schmidt, Boston. 1899, no. 5363, Jan. 12; 2 copies rec'd Jan. 12, 1899.
- Peasant dance for school concerts and festivals. Arranged for performance by children, and the music composed by Wakeling Dry. London, J. Curwen & sons, Ltd. 1653
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- Petite valse, by G. Karganoff: op. 10, no. 2. 1654
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- Praise the Lord. Anthem, by Charles F. Noyes. 1657
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- Prelude in C, by W. D. Armstrong. 1658
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- Queen Anne. Old English dance, by W. H. Harper. 1659
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- Raggy (The) ragers. Characteristic march, composed by Howard Lipson. 1660
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- Sailor (The) boy's glee. Quartet for mixed voices, by J. S. Fearis. 1661
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- Santiago two-step, for piano or parlor organ, composed by M. W. Butler. 1662
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- Scales and chords for the violin, by Eugene Gruenberg. 1663
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- Schwan (Der). Lied für Männerchor (a capella), von Fr. Zierau: op. 21. Berlin, Ernst Hoffheinz. 1664
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Titles—Continued.

Sechs vortragsstücke mittlerer schwierigkeit für orgel zum gebrauche im Gottesdienst und concert, componirt von Oskar Wermann: op. 123. Leipzig, J. Rieter-Biedermann. Heft 1, no. 1. Vertrauen auf Gottes führung. 1665

— Heft 1, no. 2. Klage und trost. 1666

— Heft 2, no. 3. Fantasie. 1667

— Heft 2, no. 4. Vor-oder nachspiel bei festlichen gelegenheiten. 1668

— Heft 3, no. 5. Ergebung. 1669

— Heft 3, no. 6. Dankgebet. 1670

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Shepherd lullaby. Rêverie, by Eduard Holst. Piano. 1671

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— Arranged by Walter Jacobs for 2 mandolins and guitar. 1672

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She's got my eyes. Song and chorus, by Augusta Howe Chambers; arranged by Charles Coleman. 1673

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Shining for Jesus. Words by Charles Inglis; harmonized by C. C. Case. Old melody. 1674

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Sleighting song, by J. Harry Deems. 1675

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Slumber song, by W. D. Armstrong. 1676

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Society march, by H. Engelmann: op. 332. Piano, four hands. 1677

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Songs of praise and consecration, compiled and edited by J. Wilbur Chapman. 1678

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Souvenir. By G. Karganoff: op. 10, no. 2. 1679

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Sowing and reaping, no. 2. Edited by A. J. Wheeler and S. A. Haggett. 1680

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Spring (A) greeting. Rondino, by W. D. Armstrong. 1681

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Spring song. Mendelssohn. Arrangement and words by Frederic W. Root. 1682

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Star's (The) ball. Male quartet. Words by Jessie Burwell; music by Rudolph Blomquist. 1683

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Still is the lake. (Still ruht der see.) (Women's voices.) New English words by J. R. M.; music by Heinrich Pfeil. 1684

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Studien werke, für das pianoforte, von Eduard Biehl: op. 7. Berlin, Hermann Weinholtz. Heft 1, no. 1; moderato. 1685

— Heft 1, no. 2; moderato. 1686

— Heft 2, no. 21; allegro moderato. 1687

— Heft 3, no. 35; allegro moderato. 1688

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Sunbeams of spring. Words by Kate Mullen; music by Frederic Mullen. London, Oppenheimer bros. 1690

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Tennessee (The) jubilee. Two-step and cake walk, by H. R. Stern; arranged for banjo by Brooks and Denton. 1691

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There, little girl, don't cry. Male quartet, Words by James Whitcomb Riley; music by J. S. Fearis. 1693

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Time has wings. Words by Ellis Walton; music by Mary Augusta Salmond. London, Weekes & co. 1694

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United States marines. March and two-step, by Myra Marie Cobb, for 2 mandolins and guitar. 1695

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"Véronique." Opéra comique, en trois actes, de A. Vanloo and G. Duval. Musique de André Messager. Partition chant et piano. Paris, Choudens. 1696

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We did not care, my sweetheart and I. Words and music by Lura James Burke. 1698

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Whoa, Mike! or, Buy my peaches and tomatoes. Words by Nellie Ridge; music by Wm. Flake. 1699

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Winslow (The) register. Two-step, by Geo. R. Mannon. 1701

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Without your love, ah, let me die! Words and music by Chas. K. Harris. 1702

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Witmark (The) guitar folio, no. 2. Arranged by T. P. Trinkaus. 1703

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World's (The) fair. Song. Words and music by Gerald Lane. 1706

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Yankee banner. March, by Chas. J. Gebest, for 1st violin. 1708

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France in a ferment. Feature cut 3, 1899. 265 Copyright by American press ass'n, New York. 1899, no. 5822, Jan. 14; 2 copies rec'd Jan. 14, 1899.	Return from the field. 270 Copyright by International art pub. co., New York. 1899, no. 5701, Jan. 14; 2 copies rec'd Jan. 14, 1899.
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Among the roses.	380	For mama. [sic.]	389
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Ascolan commandery, K. T., of Pittsburg, Pa. (14 x 17 group.) Hats on.	381	Forsaken.	390
— Hats off.	382	Copyright by Ullman mfg. co., New York. 1899, no. 5834, Jan. 14; 2 copies rec'd Jan. 13, 1899.	
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Christmas eve.	384	Copyright by Ullman mfg. co., New York. 1899, no. 5829, Jan. 14; 2 copies rec'd Jan. 13, 1899.	
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- Smith (Denver Ed.). 414
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- Supplication. no. 2. 415
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- Wallace-Hopper (Edna). nos. 1, 2, 3, 5. 416-419
Copyright by Ye Rose studio, Providence, R. I. 1899, nos. 2843-2845, 2847, Jan. 5; 2 copies each rec'd Jan. 11, 1899.
- Winter evening. 420
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- Ziegler (Owen). 423
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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited according to law with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Arms (The). 136
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

- Allinson (Edward P.), Philadelphia:
 Pennsylvania. Judicial districts;
 district reports of cases decided. v. 8.
 (Books: 1.)
- American press association, New York:
 Daisy May anticipates a very delight-
 ful time. (Books: 3.)
- France in a ferment. (Engravings,
 cuts, and prints.)
- Ideal (The) woman. (Books: 3.)
- Marriage (A) of millions. (Books: 3.)
- Our Paris fashion letter. (Books: 3.)
- Ames (James Barr), Cambridge, Mass:
 Ames (James Barr). A selection of
 cases on the law of suretyship. (Books:
 1.)
- Austin (S. E.), Boston:
 Sowing and reaping. no. 2. Ed. by
 A. J. Wheeler and S. A. Haggett.
 (Music.)
- Banks & bros., New York:
 Mississippi. High court of errors
 and appeals. (Books: 1.)
- New York. Court of appeals. (Books:
 1.)
- New York. Superior court. v. 1.
 (Books: 1.)
- New York. Supreme court. v. 2.
 (Books: 1.)
- Barnum (J. Edmund), New York:
 Gibson-girl waltzes. By J. Edmund
 Barnum. (Music.)
- Barton (Clara), Glen Echo, Md.:
 In the old Schloss of Baden. (En-
 gravings, cuts, and prints.)
- Part (A) of the Red Cross corps.
 (Engravings, cuts, and prints.)
- Boosey & co., London:
 I dream of thee. Song. J. W.
 Montgomery; Alicia Adélaïde Need-
 ham. (Music.)
- Boston Herald, Boston:
 Wealth of the city of Boston.
 (Books: 3.)
- Bowen-Merrill co., Indianapolis:
 Robinson (Woodfin D.) Powers and
 duties of county and township officers
 in the state of Indiana. (Books: 1.)
- Boyd (W. Andrew), Washington:
 Boyd's directory of the District of
 Columbia. 1899. (Books: 1.)
- Briggs (John S.), Rochester, N. Y.:
 Ancient (The) accepted Scottish rite.
 (Books: 2.)
- Brockhaus (Max), Leipzig, Ger.:
 Overture zu "Der Bärenhäuter,"
 Siegfried Wagner. Eduard Reuss.
 (Music.)
- Brunell (Frank H.), Chicago:
 American (The) sporting manual for
 1899. (Books: 1.)
- Burke (J. H.), Chicago:
 Lean hard on Jesus. W. H. Burton;
 J. H. Burke. (Music.)
- Burke (Lura James), U. S.:
 We did not care, my sweetheart and
 I. Song. Lura James Burke. (Music.)
- Burpee (W. Atlee) & co., Philadelphia:
 How to grow the largest and finest
 pansies. (Books: 2.)
- Callaghan & co., Chicago:
 Illinois. Appellate courts. Reports
 of cases, v. 78. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

- Carisch & Jänichen, Milan, Italy:
Canti lirici. M. Enrico Bossi. nos. 1-7. (Music.)
- Case (C. C.), Chicago:
Shining for Jesus. Charles Inglis; C. C. Case. (Music.)
- Chicago record, Chicago:
Army bill is opposed. (Books: 3.)
Belgian capital in Africa. (Books: 3.)
Belgian parliament may act. (Books: 3.)
Big failure at Edinburgh. (Books: 3.)
Death of Father Bedeni. (Books: 3.)
Dislikes Prince George's picture. (Books: 3.)
Paris talks of war. (Books: 3.)
Rios provoked massacre. (Books: 3.)
Think English trains quicker. (Books: 3.)
To connect the Rhine and Elbe. (Books: 3.)
- Choudens, Paris:
"Véronique." Opera comique en trois actes. de A. Vanloo and G. Duval. André Messenger. (Music.)
- Church (John) co., Cincinnati:
Modela (El). Quadrille. Geo. Voelker. (Music.)
Still is the lake. H. Pfeie. (Music.)
- Church (W. C. & F. P.), New York:
Bird's eye view of buildings and grounds, U. S. Naval academy, as they will appear when completed. (Engravings, cuts, and prints.)
New chapel of the Naval academy, Annapolis. (Engravings, cuts, and prints.)
- Clark (Christopher St. George), Montreal:
Clark (Christopher St. George). Of Toronto, the good. (Books: 1.)
- Clarke (Robert) co., Cincinnati:
Dial (George S.). Ohio religious corporations, with forms and digest of decisions. (Books: 1.)
- Cobb (M. M.), South Royalston, Mass.:
United States marines. M. M. Cobb. (Music.)
- Coe (Clara), Cleveland:
Coe's eczema cure. (Books: 2.)
- Coleman (Charles), Brooklyn:
Darktown (A) wedding. Robert Elm. (Music.)
Go and find your sister, Tom. George Chance; Charles Coleman. (Music.)
Heav'n is lonely. Augusta Howe Chambers. (Music.)
She's got my eyes. Augusta Howe Chambers. (Music.)
- Colliery engineer co., Scranton, Pa.:
Brief (A) synopsis of our course in telephony. (Books: 2.)
Locomotive boilers. (Books: 2.)
- Coöperative bld'g plan ass'n, New York:
Shoppell (Robert W.) Shoppell's modern houses. (Books: 1.)
- Cox (Palmer), New York:
Cox (Palmer). The Brownies' fox hunt. (Books: 3.)
- Cramer (J. B.) & co., ltd., London:
Clorinda. R. H. Elkin; Florence Aylward. (Music.)
- Crandall (John J.), Camden, N. J.:
Crandall (John J.) Leading cases, American and English, on the law of legal tender and money. (Books: 1.)
- Crane & co., Topeka, Kans.:
Crane (George W.) & co. Handbook of the Kansas legislature, 1899. (Books: 1.)
- Curtis & Cameron, Cincinnati:
Love and grief. (Photographs.)
- Curwen (J.) & sons, ltd., London:
Chinese march. C. T. West. (Music.)
Peasant dance. Wakeling Dry. (Music.)
- Danner (John), Canton, Ohio:
Cause and cure of drunkard factories. (Books: 3.)
- Davis (Fred. W.), Chelsea, Mass.:
Davis (F. W.) High life and low. (Books: 3.)
- De Zouche (Emma H.), U. S.:
Washington's gift. (Books: 3.)
- Dissell pub. co., Waterbury, Conn.:
United States treasury department.
United States war revenue law of June 13, 1898, etc. (Books: 1.)
- Dodds (Joseph), Philadelphia:
March, "The middleman." E. G. Abel. (Music.)
- Dodge (John Watson), New Orleans:
Chicot the Great. (Dramatic compositions.)
- Dunn (Wm. C.) & co., New York:
Mammy's kinky-headed coon. Harry Von Tilzer. (Music.)
Raggy (The) raggers. Howard Lipson. (Music.)
- Eaton (Seymour), Lansdowne, Pa.:
Chicago (The) record's home study circle. nos. 311-313, 1-3. (Books: 3.)
- Economical half-tone supply co., Baltimore:
Complete course of instruction in half-tone process. (Books: 2.)
- Enoch & sons, London:
Angel (An) unawares. W. A. C. Chevalier; Florence Aylward. (Music.)
World's (The) fair. Gerald Lane. (Music.)
- Evening post pub. co., New York:
Evening (The) post's handbook of American finance. (Books: 2.)
- Falk (B. J.), New York:
Sauer (Emil). nos. 1, 2, 5, 6. (Photographs.)

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- Faulkner (Thos. A.) and Conner (Etta B.),
Los Angeles:
Faulkner (Thomas A.) Gates of
death. (Books: 1.)
- Fearis (J. S.) co., Chicago:
And there were shepherds. Charles
F. Noyes. (Music.)
Call John! W. B. Bradbury. (Mu-
sic.)
Lady bird, fly away home. J. S.
Fearis. (Music.)
March of the patriarchs militant.
Rudolph Blomquist. (Music.)
Praise the Lord. Charles F. Noyes.
(Music.)
Sailor (The) boys' glee. J. S. Fearis.
(Music.)
Star's (The) ball. Jessie Burwell
and Rudolph Blomquist. (Music.)
There, little girl, don't cry. James
Whitcomb Riley and J. S. Fearis. (Mu-
sic.)
- Fillmore bros., Cincinnati:
On the Santiago shore. Fern Belle-
rive. (Music.)
- Fox (Richard K.), New York:
Gardner (Oscar). (Photographs.)
O'Brien (Jack). (Photographs.)
Smith (Denver Ed.). (Photographs.)
Ziegler (Owen). (Photographs.)
- Fraser (W. F.), Georgetown, Ontario:
Fraser (W. F.) Playing tricks on a
giant. (Books: 3.)
- Gathmann (Louis), Chicago:
System Gathmann. (Chromos and
lithographs.)
- Gebest (Chas. J.), U. S.:
Bell chorus. Chas. J. Gebest. (Mu-
sic.)
Calisthenics. Charles J. Gebest.
(Music.)
Girls that are fair. Charles J. Gebest.
(Music.)
Good night. Waltz. Charles J.
Gebest. (Music.)
Military major. Charles J. Gebest.
(Music.)
Yankee banner. Charles J. Gebest.
(Music.)
- General electric co., Schenectady, N. Y.:
Arc lamp photometry, street illu-
mination curves. nos. 408a-410. (En-
gravings, cuts, and prints.)
- Gerrish (Allen), St. Charles, Minn.:
"Western knights" ritual. (Books:
2.)
- Grit pub. co., Williamsport:
Deplorable condition of the hard-coal
miners. (Books: 3.)
- Gruenberg (Eugene), Boston:
Scales and chords for the violin.
Eugene Gruenberg. (Music.)
- Guerin (F. W.), St. Louis:
Supplication, no. 2. (Photographs.)
- Hall-Mack co., Philadelphia:
Songs of praise and consecration.
J. Wilbur Chapman. (Books: 1.) (Mu-
sic.)
- Harraden (L. A.), Jackson, Mich.:
Beware of imitators and impostors.
(Books: 2.)
Illustrated lesson in hypnotism.
(Books: 2.)
Testimonials. (Books: 2.)
- Harris (Charles K.), Milwaukee:
Without your love, ah, let me die.
C. K. Harris. (Music.)
- Hartman printing co., Washington:
Orth's patent telephone directory.
(Books: 2.)
- Hermann (Arthur L.), Minneapolis:
Inductive master method. (Books:
2.)
- Hoey (James), New York:
"Oregon" (The) as she appeared in
the running fight off Santiago. (En-
gravings, cuts, and prints.)
- Hoffheinz (Ernst), Berlin:
Schwan (Der). Fr. Zierau. (Music.)
- Hoffmann & Procházka, New York:
Koppe monument. (Fine arts.)
- Holt (Henry) & co., New York:
Canfield (Arthur Graves), ed. French
lyrics. (Books: 1.)
- Hug (Gebrüder) & co., Leipzig:
An den märzsturm. Julius Lange.
(Music.)
Berceuse. Charles Grigorowitsch.
(Music.)
Waldstimmen. Im grünen walde im
wonnigen Mai. Lothar Kempter. (Mu-
sic.)
- Hyde (Mary F.), Binghamton, N. Y.:
Hyde (Mary F.) Practical lessons
in the use of English for primary and
grammar schools. (Books: 1.)
- Hyne (Cutcliffe), London:
Hyne (C.) The derelict. (Books:
3.)
- Ilsen & co., Cincinnati, Ohio:
I'm thinking of thee. Albert Luther
Habekotte. (Music.)
- International art pub. co., New York:
Collector of rare engravings. (En-
gravings, cuts, and prints.)
Return from the field. (Engravings,
cuts, and prints.)
Saluting the wounded. (Engrav-
ings, cuts, and prints.)
- International navigation co., Philadel-
phia:
Winter (A) cruise in the West Indies
under the United States flag. (Books:
2.)
- Jacobs (Walter), Boston:
Luella waltz. A. J. Weidt. (Music.)
Myra waltz. Geo. W. Bemis. (Mu-
sic.)
Shepherd lullaby. Eduard Holst;
Walter Jacobs. Mandolin and guitar.
(Music.)

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- Jacobs (Walter), Boston:
Shepherd lullaby. Eduard Holst.
Piano solo. (Music.)
- Jäger (Julius), Berlin, Ohio:
Zu Andernacht am Thore. Von Emil
Ohlsen: op. 84. (Music.)
- Jahn (Carl), Columbus:
Ohio. Circuit courts. v. 16. (Books:
1.)
- Kansas City star co., Kansas City, Mo.:
Trade in live stock. (Books: 3.)
- Kernan mfg. co., Chicago:
Playing cards, sporting goods, poker
checks. Kernan mfg. co. [Catalogue.]
(Books: 2.)
- Langill (C. C.), New York:
New York (City of). (Photographs.)
- Larway (J. H.), London:
King of the deep. Fred Dennett;
W. H. Jude. (Music.)
- Lavery (Charles), Greenfield, Ohio:
"Uncle Sam vs. Spain." [Rules.]
(Books: 2.)
- Law (Robt. O.), Hammond, Ind.:
Atlanta journal almanac for 1899.
(Books: 1.)
- Indianapolis (The) sentinel almanac
for 1899. (Books: 1.)
- Lee (W. J.), Rochester, N. Y.:
Laddie. (Photographs.)
- Leuckart (F. E. C.), Leipzig:
Fantasie für pianoforte, von Nicolai
von Wilm. (Music.)
- Lloyd (James H.), Troy, N. Y.:
Court (The) house of the county of
Rensselaer, N. Y. (Photographs.)
- Lockwood (Burt A.), West Falls, N. Y.:
Coming down the line. Burt A.
Lockwood; Otto Auerbach (Music.)
- Lorenz & co., Dayton, Ohio:
From whom all blessings flow. E. S.
Lorenz. (Music.)
- Lord (The) is my Shepherd. H. W.
Porter. (Music.)
- Macdonald (Neil), U. S.:
In the king's army. (Books: 3.)
- Macmillan (The) co., New York:
Colonna (Egidio). Li livres du gouver-
nement des rois. (Books: 1.)
- Hoskins (Leander Miller). The ele-
ments of graphic statics. Rev. ed.
(Books: 1.)
- Watson (Thomas E.) The story of
France. (Books: 1.)
- Mahoney (Timothy Sylvester), Chicago:
Great men America has seen.
(Books: 2.)
- Mannon (Geo. R.), Winslow, Ill.:
Winslow (The) register. Geo. R.
Mannon. (Music.)
- Marko (Helen) & co., New York:
Facts regarding Helen Marko's de-
pilatory treatment. (Books: 2.)
- Mathias & Strickland, London:
Only a baby boy. Lloyd G. Williams.
(Music.)
- Miller (Luther L.), Chicago.
Inventors' reference book. (Books:
2.)
- Molinueux (Geo.), New York:
Molinueux's choir library. (Books: 2.)
- Morley (W.) & co., London:
Love's way. G. W. Southey; Theo.
Bonheur. (Music.)
- Morse (Leopold) & co., Boston:
Knights Templar uniforms. (Books:
2.)
- National educational society, Houston,
Tex.:
Manual of the national educational
society. (Books: 2.)
- Novello, Ewer & co., New York:
Portraits. Five pieces for the piano-
forte, by Thomas Whitney Surette.
no. 2. Élégie. (Music.)
- Olney (Geo. R.), St. Louis:
Lena Bacon's ball. Geo. R. Olney.
(Music.)
- Oppenheimer bros., London:
Sunbeams of spring. Kate Muller;
Frederic Muller. (Music.)
- Pacific musical office, San Francisco:
Lorne O'More. Frank T. Faircloth;
Isidore Fenster. (Music.)
- Louisiana from Havana. Frank T.
Faircloth; Isidore Fenster. (Music.)
- Peppard (Samuel G.) Seio, Ohio:
North Stock, Runley, and Archer
townships of Harrison county, Ohio,
up to Jan. 11, 1899. (Revised map of)
(Maps and charts.)
- Perry (P. B.), Kansas City, Mo.:
Santiago two-step. For piano or
parlor organ. Composed by M. W.
Butler. (Music.)
- Pierce (William G.), St. Louis:
Pierce (W. G.) Columbia 100-year
calendar. (Books: 2.)
- Pond (Wm. A.) & co., New York:
There's a beautiful land on high, by
Mrs. A. H. Taylor. (Music.)
- Pratt (A. S.) & sons, Washington:
Pratt (Adam S.) & sons. Pratt's
digest, comprising the laws relating to
national banks. (Books: 1.)
- Presser (Theodore), Philadelphia:
At eventide. Alfred Grainger.
(Music.)
- Berceuse. Alex von Fielitz. (Mu-
sic.)
- Cheerful and serene. C. Bohm. (Mu-
sic.)
- Court minuet. W. D. Armstrong.
(Music.)
- Gavotte antique. W. D. Armstrong.
(Music.)
- In the swing. A. D. Scammell.
(Music.)
- Menuet: op. 4. H. Scholz. (Mu-
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- Nicette. Mazurka. C. Bachmann.
(Music.)

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- Presser (Theodore), Philadelphia:**
 Petite valse. G. Karganoff. (Music.)
 Prelude in C. W. D. Armstrong. (Music.)
 Queen Anne, old English dance. W. H. Harper. (Music.)
 Slumber song. W. D. Armstrong. (Music.)
 Society march. H. Englemann. (Music.)
 Souvenir. G. Karganoff. (Music.)
 Spring (A) greeting. W. D. Armstrong. (Music.)
- Priest (W. Edwin), Washington:**
 "Spain and her lost colonies." A lecture by W. Edwin Priest. (Books: 2.)
- Prince (George), Washington:**
 Ascolan commandery, K. T., of Pittsburgh, Pa. (Photographs.)
 St. Aldemar commandery, K. T., of St. Louis, Mo., at Pittsburgh, Pa., Oct. 11, 1898. (Photographs.)
- Reed (John C.) and Morrow (Wm. H.), Atlanta:**
 Prospectus of the Atlanta debenture redemption company. (Books: 2.)
- Rieter-Biedermann (J.), Leipzig:**
 Sechs vortragsstücke. Oskar Wer-
 mann. nos. 1-6. (Music.)
- Rose (Ye) studio, Providence, R. I.:**
 Wallace-Hopper (Edna). nos. 1, 2, 3, and 5. (Photographs.)
- Royal baking powder co., New York:**
 Royal baker and pastry cook. (Books: 2.)
- Sampson, Murdock & co., Providence:**
 Pawtucket and Central Falls street directory. Pocket guide. (Books: 2.)
 Woonsocket directory. 1899. v. 17. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:**
 Calvin, Ind. T. (Maps and charts.)
 Hamilton, Mo. (Maps and charts.)
 Volga, S. Dak. (Maps and charts.)
- Scammell (A. D.), Bellevue, Ohio:**
 Dorothy waltz. A. D. Scammell. (Music.)
- Schmidt (Arthur P.), Boston:**
 Butterfly (The). G. Merkel. (Music.)
 Erste (Der) ball. Vier leichte tänze. W. Aletter. nos. 1-4. (Music.)
 Pastorale, prelude, and fugue. H. N. Redman. (Music.)
 Studies for the pianoforte, by H. N. Redman. (Music.)
- Schmidt (C. F.), Heilbronn, Germany:**
 Grosse theoretisch-praktische klari-
 nett-schule. Von Robert Stark. (Music.)
- Schuberth (Edward) & co., New York:**
 Little (The) host waltzes. By Thos. H. Chilvers. Arranged by Otto Langey for orchestra. (Music.)
- Schuberth (Fritz, jr.), Leipzig:**
 Elfein (Das) träumt. Francis M. Scholefield. (Music.)
- Scribner's (Charles) Sons, New York:**
 Boardman (George Dana). The king-
 dom. (Books: 1.)
 Briggs (Charles Augustus). General introduction to the study of Holy Scripture. (Books: 1.)
 Hyslop (James Hervey). Democracy. (Books: 1.)
- Shattinger piano & music co., St. Louis:**
 Nay. Song. Ramon Aquabella. (Music.)
 Whoa, Mike; or, Buy my peaches and tomatoes. Words by Nellie Ridge; music by Wm. Flake. (Music.)
- Silver, Burdett & co., Boston:**
 "Come to me, gentle sleep." James. Arranged by J. Harry Deems. (Music.)
 Dream (The) of home. Monroe. J. Harry Deems. (Music.)
 "Gypsy's song." James M. Deems. (Music.)
 "My loved guitar." Jas. M. Deems. (Music.)
 "Oh! gentle music." Keller. (Music.)
 "Our country." J. Harry Deems. (Music.)
 Sleighing song. J. Harry Deems. (Music.)
- Simrock (N.), Berlin:**
 Albumblatt. Alfred Grünfeld. (Music.)
 Ländler für pianoforte. Von Henrich Schenker: op. 10. (Music.)
 Wiegenlied (lullaby). Von Mary Wurm. (Music.)
- Smith (Jeremiah), Cambridge, Mass.:**
 Smith (Jeremiah). Cases on selected topics in the law of persons. (Books: 1.)
- Sousa (Anthony August), Washington:**
 Draft (The). (Dramatic compositions.)
- Springer (W. A.), Marlboro, Mass.:**
 Long ago. W. A. Springer. (Music.)
- Stair (J. F.), Cleveland, Ohio:**
 Constancy waltz, by F. L. Clarke. (Music.)
- State pharmaceutical examining board of Pennsylvania:**
 Question (The) sheet of the State pharmaceutical examining board of Pennsylvania. 53rd examination. Jan., 1899. (Books: 2.)
- Stern (Jos. W.) & co., New York:**
 Tennessee (The) jubilee. H. R. Stern; Brooks and Denton. (Music.)
- Summy (Clayton F.) co., Chicago:**
 Spring song, by Mendelssohn. Arr. and words by Frederick W. Root. (Music.)
- Tackenberg (Chas. W.), Cincinnati:**
 Mantuan (A) tale. (Dramatic compositions.)

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- Tillotson (Rose K.), Toledo, Ohio:
Report for duty. (Dramatic compositions.)
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"Daughters of Eve." (Fine arts.)
- Treat (E. B.) & co., New York:
Gregg (David). Things of Northfield, and other things that should be in every church. (Books: 1.)
- Trustees of the Presbyterian board of publication and sabbath school work, Philadelphia:
Best (The) hymns. (Books: 2.)
Ellis (W. T.) The Presbyterian Christian endeavor manual for 1899. (Books: 2.)
- U. S. military academy, West Point, N. Y.:
Arms (The). (Fine arts.)
Emblem (The) or device. (Fine arts.)
- Ullman mfg. co., New York:
Amen. (Photographs.)
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- United States ptg. co., Cincinnati:
Letter bill, nos. 3647, 3648. (Chromos and lithographs.)
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Three nations, no. 3627. (Chromos and lithographs.)
- Van Ingen (W. B.), U. S.:
Love and grief. (Fine arts.)
- Van Nostrand (D.) company, New York:
Waring (George Edwin, jr.) The sanitary condition of city and country dwelling houses. (Books: 1.)
- Vander Weyde (William M.), New York:
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Green (Mrs. Hetty). no. 1. (Photographs.)
Sage (Russell), at his stock ticker. (Photographs.)
- Varley (Martin S.), Chicago:
W'en de coon am de president. (Books: 2.)
- Vieweg (Chr. Fr.), Quedlinburg, Germany:
Passions—oratorium, von Felix Woyrsch. (Music.)
- Wayne (Charles), New York:
"To Boston on business." (Dramatic compositions.)
- Weekes & co., London:
Time has wings. Ellis Walton; Mary Augusta Salmond. (Music.)
- Weinholtz (Herrmann), Berlin:
Studien werke, von Eduard Biehl; nos. 1, 2, 21, 35. (Music.)
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- White (Trumbull), Chicago:
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Philippine islands. (Maps and charts.)
Puerto Rico. (Maps and charts.)
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Grand-Rapids in 1898. (Books: 2.)
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Pixie's (The) triumph. J. Frank Walsh. (Music.)
- Wisconsin business university, La Crosse, Wis.:
"Why?" (Books: 2.)
- Witmark (M.) & sons, New York:
Witmark (The) banjo folio. G. L. Lansing. (Books: 2.)
Witmark (The) guitar folio, no. 2. T. P. Trinkaus. (Music.)
Witmark (The) mandolin and piano folio, no. 2. F. W. Meacham, T. P. Trinkaus, and Charles E. Pratt. (Music.)
- Woodbury (Hattie Hicks), Kansas City, Mo.:
I'll come back when the hawthorn blooms again. Hattie Nevada. (Music.)
I'm just an old vagabond. Hattie Nevada. (Music.)
- Yanney (Benjamin F.), Alliance, Ohio:
Yanney (Benjamin F.) The complete perpetual calendar. (Books: 2.)

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Reports of cases argued and determined . . . during the November term, 1896. By P. Coleman . . . reporter. v. 113, 115. Montgomery, Ala., The Brown print co., 1898. 2 v. 8°. 475, 476

Copyright by Joseph F. Johnston, Gov. of Alabama, for the use of said state. 1898, nos. 70856, 70857, Dec. 5; 2 copies each rec'd Oct. 7, 1898.

The American state reports, containing the cases of general value and authority subsequent to those contained in the "American decisions" and the "American reports," decided in the courts of last resort of the several states. Selected, reported, and annotated by A. C. Freeman . . . v. 64. San Francisco, Bancroft-Whitney co., 1898. 8°. 477

Copyright by Bancroft-Whitney co., San Francisco. 1899, no. 59, Jan. 3; 2 copies rec'd Jan. 24, 1899.

American Waltham watch co. *Waltham, Mass.*

The perfected American watch . . . Waltham, Mass., Amer. Waltham watch co., 1898. [34] pp. illus. 8°. 478

Copyright by Amer. Waltham watch co., Waltham, Mass. 1898, no. 73600, Dec. 17; 2 copies rec'd Jan. 18, 1899.

Atkins, E[lias] C. & co. *Indianapolis, Ind.*
Saws and saw tools, with suggestions to lumbermen and sawyers in the use and care of saws. Indianapolis, Ind., E. C. Atkins & co., 1899. illus. 16. 479

Copyright by E. C. Atkins & co., Indianapolis. 1898, no. 76661, Dec. 29; 2 copies rec'd Feb. 6, 1899.

Bailey, L[iberty] H[yde] *ed.*

The principles of agriculture; a textbook for schools and rural societies. New York and London. The Macmillan co., 1898. xv, 300 pp. illus. 12°. (The rural science series.) 480

Copyright by L. H. Bailey, Ithaca, N. Y. 1899, no. 5964, Jan. 16; 2 copies rec'd Jan. 16, 1899.

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Ethelind. By "Carlottah [pseud.] New York, Dike bk. co. [1899] 179 pp. 12°. (Criterion library, no. 37.) 481

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Barr & Widen company's credit guide for the wholesale trade. Containing a . . . list of the retail merchants, manufacturers and contractors of St. Louis . . . v. 15. St. Louis, Mo., Barr & Widen mercantile agency co., 1899. 8°. 483

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Barton, Ardelia Maria.

An offering. San Francisco, The Murdock press, 1898. 236 pp., 1 l. 12°. 484

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Blake, James Vila.

Sonnets. Private ed. Chicago, 1898. 3 p. l. [311] pp. 8°. 484

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Brooks, William Keith.

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Cleveland, Helen M.

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Dun, R. G., & co.

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Appendix containing facsimile reprint of Darby's return. A comic sketch, written by W. Dunlap.

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Harper's pictorial history of the war with Spain. Pts. 2-4. New York and London, Harper & bros., 1899. illus. pl. maps. fol. 616-518

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Hughes, Jasper Seaston.

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Kennan, George.

Campaigning in Cuba. New York, The century co., 1899. v. pp., 1 l., 269 pp. 8°. 522

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Keysor, Jennie Ellis.

Raphael; a sketch. Boston, New York [etc.] Educational pub. co. [1898] 48 pp. illus. 12°. (Young folks' library of choice literature, no. 136.) 523

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Alton Locke, tailor and poet; an autobiography . . . with an introduction by M. Kingsley. New York, J. F. Taylor & co., 1899 [1898] 2 v. pl. 8°. (*His* novels and poems . . . Westminster ed.) 524, 525

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Kuegele, F[rederick].

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lation from the author's enlarged and
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Mechem, Floyd R.

Cases on the law of damages. 2d
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1898. viii, 487 pp. 4°. 531

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1898, no. 69526, Nov. 29; 2 copies rec'd
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Melbourne, Percival G.

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Neely [1898]. 1 p. l., iv pp., 1 l., 5-181
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Merriman, Henry Seton. *pseud.*

See [Scott, Hugh S.]

Military order of the loyal legion of the
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Glimpses of the nation's struggle.
Fourth series. Papers read before the
Minnesota commandery of the mili-
tary order of the loyal legion of the
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- One night. 366
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Rules for playing the new game, The spider and the flies. 374

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- Fatal duel at Metz. 632
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- Fatal epidemic among horses. 633
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- For a railway in Persia. 634
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- France in a ferment. The government likely to be overturned by a coup d'état. 635
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- French visitors in Moscow. 636
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- Gale on Irish coast. 637
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- Gen. Lee grows restless. 638
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- German friendship assured. 639
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- Get fever on the Nile. 640
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- Grand Duke Serge's reception. 641
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- Greek chamber is dissolved. 642
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- Has a modern Samuel, the Prophet, arisen amongst us? 643
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- Hatfield (C. B.) Designing, cutting, and grading patterns. 644
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- Hillis (Newell Dwight). The influence of Jesus Christ in civilization. [Chicago times-herald, Jan. 16, 1899.] 645
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- Holds up the Triple Alliance. 646
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- Humor page for Jan. 15, 1899. 648
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- In complete revolt. 650
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- "Iowa" and "Oregon" at Lima. 651
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- Kapff-Essenther. Die gouvernante. 652
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- Kerger (Karl Reuter). Schreibebrief des Phil Kratzbroesch an die "Lincoln freie presse." 654
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- Masso praises Wood. 660
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- Moss (Rebecca). An Alaskan Santa Claus. 661
Copyright by Rebecca Moss, U. S. 1898, no. 71319, Dec. 7; 2 copies rec'd Dec. 7, 1898.
- Moulton set aside. 662
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- Mystery of the great diamond robberies of Europe explained. 663
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- Nation of pigmies. 664
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- No discord between Germany and America. 667
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- No idea of a quarrel. 668
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- Offener schreibebrief des Philipp Sauer-ampfer. no. 263. 670
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Planters are terror stricken. 674

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Plea (A) for higher education. [Emerson college magazine, Jan., 1899.] 675

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Pleased over Choate's coming. 676

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Review (A) of sports. 682

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- Timely page for Jan. 15, 1899. 696
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- "Tom;" a roundhouse story. 697
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- Trade (The) in live stock. (Kansas City star, Jan. 9, 1899.) 698
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- Jan. 10, 1899. 699
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- Jan. 11, 1899. 700
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Copyright by Kansas City star co., Kansas City, Mo. 1899, no. 6374, Jan. 17; 2 copies rec'd Jan. 17, 1899.

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- Wasmer (Ella von). Eine melodie; von Ak-Sar-Ben. [pseud.] 704
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- Wickersham (E. G.) Sunshine plating formula. 705
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- Will name the new cardinals. 706
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- William's puzzling visit. 707
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- Woman's page for Jan. 15, 1899. 708
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- X limit tailoring and manufacturing floater; continuous. 709
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- XX limit tailoring and manufacturing floater; continuous. 710
Copyright by I. Tanenbaum, son & co., New York. 1898, no. 55714, Sept. 22; 2 copies rec'd Sept. 22, 1898.
- Youth's page for Jan. 15, 1899. 711
Copyright by John Brisben Walker, Irvington, N. Y. 1899, no. 6060, Jan. 16; 2 copies rec'd Jan. 16, 1899.

II. DRAMATIC COMPOSITIONS.

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- Baby (The): An original comedietta in 1 act, by Harry O. Osgood. 51
Copyright by Walter H. Baker & co., Boston. 1898, no. 75513, Dec. 24; 2 copies rec'd Jan. 18, 1899.
- Benedict Arnold: A play in 4 acts, by Samuel K. Bland and Lewis C. Humphrey. 52
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Titles—Continued.

- Country (A) romance: A pathetic episode in 1 act, by W. D. Emerson. 53
Copyright by Dramatic pub. co., Chicago. 1899, no. 6787, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Cripple Creek in ashes; or, The greatest gold camp on earth. 54
Copyright by H. A. Dennison, Cripple Creek, Colo. 1899, no. 6967, Jan. 20; 2 typewritten copies rec'd Jan. 20, 1899.

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Deep (The) sea diver; or, Submarine engineering and diving, by Louis Sorcho. 55

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Doll's (The) frolic: An entertainment in 1 scene, by Rosemary Baum. 56

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Get-rich-quick society; or, One hundred for thirty: Farce, by Frank Dumont. 57

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Idol (The) of an hour: Drama in 5 acts, by George Gervase Collingham. 58

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Insurance (The) agent: An eccentric character and comedy sketch, by Harry S. Miller. 59

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Mrs. Mulcahy: Comedy in one act, by Maurice Hageman. 60

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Nelly's rival: A sketch in 1 act, by S. S. Reynolds. 61

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American digest. Jan., 1899. (Rec'd Feb. 15, 1899.) 752

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American farmer magazine. Feb., 1899. (Rec'd Feb. 18, 1899.) 753

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American florist. Feb. 18, 1899. (Rec'd Feb. 20, 1899.) 754

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- Art education. Feb., 1899. (Rec'd Feb. 20, 1899.) 755
Copyright by J. C. Witter & co., New York. 1898, no. 56735.
- Atlantic monthly. Mar., 1899. (Rec'd Feb. 20, 1899.) 756
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- Baby pathfinder. Feb. 15, 1899. (Rec'd Feb. 16, 1899.) 757
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- Christian endeavor world. Feb. 16, 1899. (Rec'd Feb. 16, 1899.) 767
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- Commercial and financial chronicle, Feb. 18, 1899. (Rec'd Feb. 18, 1899.) 770
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- Dixie. Feb., 1899. (Rec'd Feb. 21, 1899.) 771
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- Dry goods economist. Feb., 1899. (Rec'd Feb. 20, 1899.) 772
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- Jewelers' weekly. Feb. 15, 1899. (Rec'd Feb. 17, 1899.) 783
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- Journal of the American medical association. Feb. 18, 1899. (Rec'd Feb. 20, 1899.) 784
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- Philadelphia inquirer. Feb. 19, 1899.
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co., Philadelphia. 1898, nos. 51171-
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- Svenska amerikanska posten. Feb. 11,
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Town Topics. Feb. 16, 1899. (Rec'd Feb.
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Western school journal. Feb., 1899.
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Young people's weekly. Feb. 26, 1899.
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Elgin, Ill. 1899, no. 3146.

IV. MUSICAL COMPOSITIONS AND COL-
LECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- Abide satisfied. Words by Mrs. Frank
A. Breck; music by I. H. Meredith. 1709
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Abiding in Christ. Words and music by
C. S. Kauffman. 1710
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copies rec'd Jan. 16, 1899.
Album lyrique, by H. N. Redman: op. 9.
For piano. 1711
Copyright by White-Smith music
pub. co., Boston. 1899, no. 6599, Jan.
18; 2 copies rec'd Jan. 18, 1899.
All he left was a pair of trousers. Writ-
ten and composed by Murray & Leigh.
London, Francis, Day & Hunter. 1712
Copyright by Francis, Day & Hunter,
London. 1898, no. 71031, Dec. 6; 2 cop-
ies rec'd Dec. 6, 1898.
All I give to Jesus. Chas. H. Gabriel. 1713
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cago. 1899, no. 6162, Jan. 16; 2 copies
rec'd Jan. 16, 1899.

Titles—Continued.

- As the apple of his eye. Words by E. E.
Hewitt; music by Chas. K. Langley. 1714
Copyright by Tullar-Meredith co.,
Chicago. 1899, no. 6215, Jan. 16; 2
copies rec'd Jan. 16, 1899.
As the flower clings to the vine. Song
for high voice in G. Words by Wil-
liam H. Gardner; music by A. C.
Mackenzie. 1715
Copyright by White-Smith music
pub. co., Boston. 1899, no. 6538, Jan.
18; 2 copies rec'd Jan. 17, 1899.
Ballad monger (The). Written by Albert
Hall; composed by Geo. LeBrunn.
London, Francis, Day & Hunter. 1716
Copyright by Francis, Day & Hunter,
London. 1898, no. 77243, Dec. 30; 2
copies rec'd Dec. 30, 1898.
Battle song. Palmer Hartsough; J. H.
Rosecrans. 1717
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cago. 1899, no. 6187, Jan. 16; 2 copies
rec'd Jan. 16, 1899.
Bay state polka, by Sara H. Reed. 1718
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ton. 1899, no. 5607, Jan. 13; 2 copies
rec'd Jan. 13, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Beggar (The) maid. Song. Music by S. Froelich: op. 5. 1719

Copyright by S. Froelich, United States. 1899, no. 6718, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Behold the lamb! R. Kelso Carter. 1720

Copyright by Edwin O. Excell, Chicago. 1899, no. 6156, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Benedictus in E flat, by S. N. Penfield. 1721

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Blessed peace. Kate Ulmer; Chas. H. Gabriel. 1722

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Bold Captain Bill. Words by John H. Lemis; music by F. A. Blackmer. 1723

Copyright by F. A. Blackmer, Everett, Mass. 1899, no. 6131, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Bon jour, Suzon! (Good-day, Suzon!) Words by Alfred de Musset; English words by Frederic Solomon; music by Herman Devries. Mezzo-soprano or baritone. 1724

— Soprano or tenor. 1725

Copyright by M. Witmark & sons, New York. 1899, nos. 6429, 6430, Jan. 17; 2 copies each rec'd Jan. 17, 1899.

Burlesca e melodia, for the organ, by R. L. Baldwin. 1726

Copyright by Arthur P Schmidt, Boston. 1899, no. 5582, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Cake (The) walk. Dance, by Karl Kaps. London, Francis, Day & Hunter. 1727

Copyright by Francis, Day & Hunter, London. 1898, no. 77249, Dec. 30; 2 copies rec'd Dec. 30, 1898.

"Carlton (The)." Invented and arranged by James Follit; music by Luke C. Everett. London, Francis, Day & Hunter. 1728

Copyright by Francis, Day & Hunter, London. 1898, no. 71030, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Cast your burdens on Jesus. G. M. Bills; M. L. McPhail. 1729

Copyright by Edwin O. Excell, Chicago. 1899, no. 6178, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Titles—Continued.

Castlemere schottische, for piano, by Lester S. McCormick. 1730

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Christ at the door. J. Griggs; Frank A. Simpkins. 1731

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Christ within me. W. L. Anderson. 1732

Copyright by Edwin O. Excell, Chicago. 1899, no. 6196, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Come, Holy Spirit, come! E. O. Excell. 1733

Copyright by Edwin O. Excell, Chicago. 1899, no. 6142, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Come, Savior, come! E. C. Macartney; Howard E. Smith. 1734

Copyright by Edwin O. Excell, Chicago. 1899, no. 6155, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Come seven, come 'leven. An African absurdity, by A. D. Grover. For 2 banjos, piano, and guitar. 1735

Copyright by Thompson & Odell co., Boston. 1898, no. 71964*, Dec. 10; 2 copies rec'd Dec. 9, 1898.

Come, sinner, come. H. U. Onderdonk; Henry A. Lewis. 1736

Copyright by Edwin O. Excell, Chicago. 1899, no. 6153, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Come unto Me. Geo. Orbin. 1737

Copyright by Edwin O. Excell, Chicago. 1899, no. 6195, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Consuelo's rêverie, for piano, composed by D. E. Cooper. 1738

Copyright by Union mutual music and novelty co., New York. 1899, no. 6425, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Coon Hollow capers. March and two-step. Words by W. Murdoch Lind; music by Frank R. Gillis. 1739

Copyright by Connor & Gillis, New York. 1899, no. 5471, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Country club march, by B. W. Phillips. Band. 1740

Copyright by Finn & Phillips, Scranton, Pa. 1899, no. 6859, Jan. 19; 2 copies rec'd Jan. 16, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Cross (The) for me. Ada Blenkhorn; J. H. Rosecrans. 1741
Copyright by Edwin O. Excell, Chicago. 1899, no. 6199, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Crown (The) of righteousness. (Coron cyfiawnder.) By D. Jenkins. 1742
Copyright by David Jenkins, Aberystwyth, Eng. 1899, no. 5895, Jan. 16; 2 copies rec'd Jan. 19, 1899.
- Cuban star march, for 2 mandolins, guitar, and piano, by Milt H. Hall. 1743
Copyright by John Church co., Cincinnati. 1899, no. 5573, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Cydalise. Madrigal, par Ch. Silver. Partition d'orchestre. Paris, Hengel et cie. 1744
Copyright by Heugel et cie, Paris. 1899, no. 5408, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Czarine (La). Mazurka, by Louis Ganne; arranged by Sigfrid Stenhammer. 1745
Copyright by Wm. C. Dunn & co., New York. 1899, no. 6869, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Dance of the midgets, by Jacob Henry Ellis. 1746
Copyright by Howley, Haviland & co., New York. 1898, no. 71962*, Dec. 10; 2 copies rec'd Dec. 10, 1898.
- Dar's no gal like my gal. By Lawrence McDonald. 1747
Copyright by Isadore Whiteson, Chicago. 1899, no. 4078, Jan. 9; 2 copies rec'd Jan. 14, 1899.
- Dat little yaller gal. Words and music by Wm. H. Sewell. 1748
Copyright by William H. Henneman, Philadelphia. 1899, no. 2330, Jan. 4; 2 copies rec'd Jan. 17, 1899.
- Do not delay. Thos. Hastings; E. E. Satterlee. 1749
Copyright by Edwin O. Excell, Chicago. 1899, no. 6175, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Dorfglöckchen (Das). The village bells. Melodisches tonstück für pianoforte, componirt von Ernst Simon. 1750
Copyright by B. F. Wood music co., Boston. 1899, no. 5416, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Dramatic fantasia for piano, composed by Mrs. Eleanor S. Burby. 1751
Copyright by Union mutual music & novelty co., New York. 1899, no. 6426, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Titles—Continued.

- Dream (The) tree. Words by Guy Edwards; music by Florence Buckingham Joyce. 1752
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- Drifting away from God. Frank A. Simpkins. 1753
Copyright by Edwin O. Excell, Chicago. 1899, no. 6146, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Echo de Vienne. Valse de concert, composé par Emile Sauer. Piano solo. New York, Breitkopf & Härtel. 1754
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 6135, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Epernay. Valse, by Percy Kurntz. London, Francis, Day & Hunter. 1755
Copyright by Francis, Day & Hunter, London. 1898, no. 77248, Dec. 30; 2 copies rec'd Dec. 30, 1898.
- Eternity's beggar. Minnie B. Johnson; Ran. C. Story. 1756
Copyright by Edwin O. Excell, Chicago. 1899, no. 6147, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Evermore. Words and music by E. E. Davenport. 1757
Copyright by E. E. Davenport, Chicago. 1899, no. 6700, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Every day will I give thanks. Music by James H. Rogers. 1758
Copyright by Oliver Ditson co., Boston. 1899, no. 5594, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Face to face. Words by Mrs. Frank A. Breck; music by Grant Colfax Tullar. 1759
Copyright by Tullar-Meredith co., Chicago. 1899, no. 6207, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Faithful (A) woman. Written by John P. Harrington; composed by George Le Brunn. London, Francis, Day & Hunter. 1760
Copyright by Francis, Day & Hunter, London. 1898, no. 77245, Dec. 30; 2 copies rec'd Dec. 30, 1898.
- Fenetta (La) waltzes, by Theo. H. Northrup. 1761
Copyright by Isadore Whiteson, Chicago. 1899, no. 4077, Jan. 9; 2 copies rec'd Jan. 14, 1899.

Titles—Continued.

Festival gavotte, by Hugh Darlington.
Piano. 1762

Copyright by Howley, Haviland & co., New York. 1898, no. 71957*, Dec. 10; 2 copies rec'd Dec. 10, 1898.

Fêtards (Les). Opérette en 3 actes et 4 tableaux, de MM. Antony Mars et Maurice Hennequin; musique de Victor Roger. Partition piano et chant. Paris, Heugel et cie. 1763

— Opérette de Victor Roger. Bouquet de mélodies pour piano, par J. A. Anschütz. Paris, Heugel et cie. 1764

Copyright by Heugel et cie, Paris. 1899, nos. 5409, 5410, Jan. 13; 2 copies each rec'd Jan. 13, 1899.

Florian's song. Trio. English version by Louis C. Elson; music by B. Godard; arranged by Frank Lynes. 1765

Copyright by Arthur P. Schmidt, Boston. 1899, no. 5575, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Follow Me. G. M. Bills; M. L. McPhail. 1766

Copyright by Edwin O. Excell, Chicago. 1899, no. 6180, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Forever with the Lord. By F. Melius Christiansen. 1767

Copyright by Christiansen & Urseth, Minneapolis. 1898, no. 74570, Dec. 20; 2 copies rec'd Jan. 16, 1899.

Forsworn. Song. Words by Annette Baker; music by Lawrence Kellie. London, Chappell & co., ltd. 1768

Copyright by Chappell & co., London. 1899, no. 6645, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Fountain (The) of cleansing. E. A. Hoffman; J. E. Hall. 1769

Copyright by Edwin O. Excell, Chicago. 1899, no. 6163, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Freaks of Blackville. March and two-step, by Dalbey, for band. 1770

Copyright by Dalbey music co., Frankfort, Ind. 1899, no. 6597, Jan. 18; 2 copies rec'd Jan. 18, 1899.

Frogs (The) and the ox. A short, humorous cantata for children; the words, founded on Æsop's fable, by Shapcott Wensley; music by Frederick Bridge. London, Novello and co., ltd. 1771

Copyright by Novello and co., ltd., London. 1899, no. 6941, Jan. 20; 2 copies rec'd Jan. 20, 1899.

Titles—Continued.

Galop de concert pour piano, composé par Emile Sauer. New York, Breitkopf & Härtel. 1772

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 6136, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Gay (The) Gordons. Song. The words by Henry Newbolt; the music by Samuel Liddle. London, Boosey & co. 1773

Copyright by Boosey & co., London. 1899, no. 6644, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Gently rest. The mother's song. Trio. English words by Walter Powell; composed by Kücken; arranged by Frank Lynes. 1774

Copyright by Arthur P. Schmidt, Boston. 1899, no. 5579, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Glory (The) of the Advent song. 1775

Copyright by Gospel music pub. co., Baltimore. 1898, no. 69040, Nov. 26; 2 copies rec'd Jan. 6, 1899.

Hallelujah, I am free! G. M. Bills; M. L. McPhail. 1776

Copyright by Edwin O. Excell, Chicago. 1899, no. 6181, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Happy in Him. John Newton; Lucy Rider Meyer. 1777

Copyright by Edwin O. Excell, Chicago. 1899, no. 6161, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Hark! the herald angels sing. Christmas. Music by James J. McLaughlin, jr. 1778

Copyright by Oliver Ditson co., Boston. 1899, no. 5601, Jan. 13; 2 copies rec'd Jan. 13, 1899.

He hath redeemed us. Amelia M. Starkweather; Jno. R. Sweney. 1779

Copyright by Edwin O. Excell, Chicago. 1899, no. 6150, Jan. 16; 2 copies rec'd Jan. 16, 1899.

He needs me. Mrs. Annie S. Hawks; E. O. Excell. 1780

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Hear the Savior speaking. E. E. Hewitt; Howard E. Smith. 1781

Copyright by Edwin O. Excell, Chicago. 1899, no. 6189, Jan. 16; 2 copies rec'd Jan. 16, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- Heavenly Father, lead us. H. P. Danks. 1782
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- Heavenward I am going. F. S. Shepard. 1783
Copyright by Edwin O. Excell, Chicago. 1899, no. 6149, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Heirs to the Kingdom. Minnie B. Johnson; Ran C. Story. 1784
Copyright by Edwin O. Excell, Chicago. 1899, no. 6194, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Herald of light. Christmas song service, by D. W. Crist. 1785
Copyright by D. W. Crist, Moultrie, Ohio. 1898, no. 69705, Nov. 30. 2 copies rec'd Jan. 18, 1899.
- Hey, Flanagan! hello! Words by Nat Aschner; music by Jos. P. Ramsdell. 1786
Copyright by Aschner & Ramsdell, Brooklyn. 1899, no. 5698, Jan. 14. 2 copies rec'd Jan. 14, 1899.
- High school belles march, composed by Lewis A. Winch. Piano. 1787
Copyright by Howley, Haviland & co., New York. 1898, no. 71959, * Dec. 10; 2 copies rec'd Dec. 10, 1898.
- Hobson's march, for zither, by Jos. Thome. 1788
Copyright by Jos. Thome, Newark, N. J. 1898, no. 76840, Dec. 29; 2 copies rec'd Dec. 28, 1898.
- Holiday march, for the piano, by Edward M. Read. 1789
— Polka. 1790
— Yorke. 1791
— Schottische. 1792
— Two-step. 1793
— Waltz. 1794
Copyright by John Church co., Cincinnati. 1899, no. 6850-6855, Jan. 19; 2 copies each rec'd Jan. 19, 1899.
- Honolulu (The) cake walk. Ragtime march, by J. W. Lerman. Piano. 1795
Copyright by N. Weinstein, New York. 1899, no. 5330, Jan. 12; 2 copies rec'd Jan. 13, 1899.
- How beautiful to be with Jesus. Words by Fanny J. Crosby; music by Jno. R. Sweney. 1796
Copyright by Jno. R. Sweney, Chester, Pa. 1898, no. 68308, Nov. 22; 2 copies rec'd Jan. 14, 1899.

Titles—Continued.

- How great is the loving kindness. Anthem, composed by John E. West. London, Novello & co., ltd. 1797
Copyright by Novello & co., ltd., London. 1899, no. 6940, Jan. 20; 2 copies rec'd Jan. 20, 1899.
- I am glad I can trust Him. Ada Blenk-horn; Chas. H. Gabriel. 1798
Copyright by Edwin O. Excell, Chicago. 1899, no. 6145, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- I am trusting. Ida Scott Taylor; J. S. Fearis. 1799
Copyright by Edwin O. Excell, Chicago. 1899, no. 6168, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- I long to be. Dr. Brisbane; Edwin Moore. 1800
Copyright by Edwin O. Excell, Chicago. 1899, no. 6188, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- I need Thee. F. Whitfield; Frank A. Simpkins. 1801
Copyright by Edwin O. Excell, Chicago. 1899, no. 6160, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- I ne'er could any luster see. Song. The words by Sheridan; the music by A. C. Mackenzie. London, Boosey & co. 1802
Copyright by Boosey & co., London. 1899, no. 6643, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- I think there's something wrong. Words and music by Salis Reya. 1803
Copyright by White-Smith music pub. co. 1899, no. 6872, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- If you forget. Song. Words by F. E. Weatherly; music by Clara Schleif-farth. 1804
Copyright by Sol Bloom, Chicago. 1898, no. 74250, Dec. 19; 2 copies rec'd Jan. 14, 1899.
- I'll always be your friend. Ballad, by Jess Dandy. 1805
Copyright by Howley, Haviland & co., New York. 1898, no. 71961*, Dec. 10; 2 copies rec'd Dec. 10, 1898.
- I'm a child of dying love. Words by Mrs. Frank A. Breck; music by Rev. F. Burgette Short. 1806
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

I'm much better off where I am. Written by A. J. Mills; composed by Frank Leo. London, Francis, Day & Hunter. 1807
Copyright by Francis, Day & Hunter, London. 1898, no. 71037, Dec. 6; 2 copies rec'd Dec. 6, 1898.

In Gotham. Selection for orchestra. Music by Max Gabriel; arranged by E. Boettger. 1808

Copyright by M. Witmark & sons, New York. 1899, no. 5815, Jan. 14; 2 copies rec'd Jan. 14, 1899.

In His steps. Ada Blenkhorn; J. H. Rosecrans. 1809

Copyright by Edwin O. Excell, Chicago. 1899, no. 6186, Jan. 16; 2 copies rec'd Jan. 16, 1899.

In springtime. Song for high voice. Words by William H. Gardner; music by Otto Cantor. 1810

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In the shadow of the cross. E. C. Macartney; Howard E. Smith. 1811

Copyright by Edwin O. Excell, Chicago. 1899, no. 6157, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Incline Thy bounteous ear. Arranged by F. H. Brackett. 1812

Copyright by Arthur P. Schmidt, Boston. 1899, no. 5581, Jan. 13; 2 copies rec'd Jan. 13, 1899.

It's just beginning to grow. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 1813

Copyright by Francis, Day & Hunter, London. 1898, no. 71028, Dec. 6; 2 copies rec'd Dec. 6, 1898.

It's only once a year. Written and composed by T. W. Connor. London, Francis, Day & Hunter. 1814

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Jesus Christ is passing by. Henry A. Lewis. 1815

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Jesus leadeth me. Ida M. Budd; Chas. H. Gabriel. 1816

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Titles—Continued.

Jesus saves. Jennie Wilson; F. S. Shepard. 1817

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Jesus, Savior, pilot me. Edward Hopper; Mrs. Carrie B. Adams. 1818

Copyright by Edwin O. Excell, Chicago. 1899, no. 6198, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Jesus, the Savior, is mine. Words by Edwin J. Newton; music by Allie M. Newton. 1819

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Jesus will lead. Words by Rev. John-son Oatman, jr.; music by Chas. K. Langley. 1820

Copyright by Tullar-Meredith co., Chicago. 1899, no. 6209, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Jolly Jennie Jones. By Fred J. Hamill; arranged for orchestra by H. S. Liné. 1821

Copyright by Olympia music co., Chicago. 1899, no. 6204, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Jolly (The) musketeer, selection. By Julian Edwards; arranged for orchestra by Otto Langey. 1822

— arranged for piano solo by F. W. Meacham. 1823

Copyright by M. Witmark & sons, New York. 1899, nos. 6876, 6874, Jan. 19; 2 copies each rec'd Jan. 19, 1899.

Judgment (The). L. D. Santee; Chas. H. Gabriel. 1824

Copyright by Edwin O. Excell, Chicago. 1899, no. 6170, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Keep on the sunny side. Lanta Wilson Smith; T. Martin Towne. 1825

Copyright by T. Martin Towne, Chicago. 1899, no. 6140, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Keep the gates open for daddy. Written by Harry Adams; composed by Geo. Everard. London, Francis, Day & Hunter. 1826

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Kentucky dew. Schottische, by W. J. Palmer. Piano. 1827

Copyright by W. J. Palmer, Taunton, Mass. 1899, no. 5474, Jan. 13; 2 copies rec'd Jan. 13, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Lass (The) for a plain British tar. Written and composed by Harry B. Norris. London, Francis, Day & Hunter. 1828

Copyright by Francis, Day & Hunter, London. 1898, no. 77244, Dec. 30; 2 copies rec'd Dec. 30, 1898.

Lead me home. Arthur Bell; J. S. Fearis. 1829

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Lead us by thy hand. J. M. Dungan. 1830

Copyright by Edwin O. Excell, Chicago. 1899, no. 6176, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Levéé revels. For orchestra, by Wm. C. O'Hare. 1831

Copyright by M. Witmark & sons, New York. 1899, no. 6877, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Life's all in all! Song; the words and music by Gerald Lane. No. 1 in C. 1832

Copyright by Enoch & sons, London. 1899, no. 6311, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Light in the cloud. J. J. Excell. 1833

Copyright by Edwin O. Excell, Chicago. 1899, no. 6169, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Light (The) of love. (She is not fair to outward view.) Words by Hartley Coleridge; music by Norman O'Neill. London, Boosey & co. 1834

Copyright by Boosey & co., London. 1899, no. 6642, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Light the lamps along the way. Lanta Wilson Smith; F. Martin Towne. 1835

Copyright by Edwin O. Excell, Chicago. 1899, no. 6144, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Make home beautiful. Music by James R. Murray. 1836

Copyright by James R. Murray, Cincinnati. 1899, no. 5472, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Make me white as snow. Frank A. Simpkins. 1837

Copyright by Edwin O. Excell, Chicago. 1899, no. 6183, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Mandolino waltz; by T. Amendola, for mandolin and guitar. 1838

Titles—Continued.

Mandolino waltz; by T. Amendola, for the pianoforte. 1839

Copyright by White-Smith music pub. co., Boston. 1899, no. 6871, Jan. 19; 2 copies rec'd Jan. 19, 1899. No. 6600, Jan. 18; 2 copies rec'd Jan. 18, 1899.

Marching to victory. Helen Dungan; J. M. Dungan. 1840

Copyright by Edwin O. Excell, Chicago. 1899, no. 6190, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Marquissette. Gavotte, by Paul Wachs; edited and fingered by Wm. Arms Fisher. 1841

Copyright by Oliver Ditson co., Boston. 1899, no. 5596, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Millie the Millie-ner. Words by A. R. Marshall; music by Arthur Seldon. 1842

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Ministry (The) of love. Lanta Wilson Smith. 1843

Copyright by Edwin O. Excell, Chicago. 1899, no. 6177, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Miss Cinda's walk. Two-step and cake walk, by Samuel Lapin. Piano. 1844

Copyright by Joseph Morris, Philadelphia. 1899, no. 5364, Jan. 12; 2 copies rec'd Jan. 13, 1899.

Missa sacri cordis. A short and easy mass for four voices, composed by Arthur F. M. Custance. 1845

Copyright by Arthur F. M. Custance, Duluth, Minn. 1899, no. 144, Jan. 3; 2 copies rec'd Jan. 14, 1899.

More than likely! Written and composed by Harry B. Norris. London, Francis, Day & Hunter. 1846

Copyright by Francis, Day & Hunter, London. 1898, no. 71038, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Moth (The) and the maiden. Song. The words by Ethel Grey; the music by Samuel Liddle. London, Boosey & co. 1847

Copyright by Boosey & co., London. 1899, no. 6646, Jan. 19; 2 copies rec'd Jan. 19, 1899.

My Alabama lady. Words and music by Arthur McWalters. 1848

Copyright by George L. Spaulding, New York. 1898, no. 77153, Dec. 30; 2 copies rec'd Jan. 13, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

- My commandments. Edwin Moore. 1849
Copyright by Edwin O. Excell, Chicago. 1899, no. 6171, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Necklace (A) of love. Song for contralto; words by Frank L. Stanton; music by Ethelbert Nevin: op. 28, no. 1. 1850
Copyright by John Church co., Cincinnati. 1898, no. 6844, Jan. 19; 2 copies rec'd Jan. 9, 1899.
- Nice (A) quiet way of doing it. Written by Charles Leverton; composed by George Burnley. London, Francis, Day & Hunter. 1851
Copyright by Francis, Day & Hunter, London. 1898, no. 71036, Dec. 6; 2 copies rec'd Dec. 6, 1898.
- O be ready! J. J. Excell. 1852
Copyright by Edwin O. Excell, Chicago. 1899, no. 6151, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- O pure in heart! Music by Arthur Sullivan; arranged by Frank Lynes. 1853
Copyright by Arthur P. Schmidt, Boston. 1899, no. 5578, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Oh! Madeline. Words and music by James T. Powers. 1854
Copyright by Howley, Haviland & co., New York. 1898, no. 71958*, Dec. 10; 2 copies rec'd Dec. 10, 1898.
- Oh! the lady guide. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 1855
Copyright by Francis, Day & Hunter, London. 1898, no. 71029, Dec. 6; 2 copies rec'd Dec. 6, 1898.
- Old Glory over all! Words by Robert Hoyt Stewart; music arranged by B. H. Stewart. 1856
Copyright by Robert Hoyt Stewart, Baltimore. 1898, no. 76423, Dec. 28; 2 copies rec'd Jan. 17, 1899.
- One by one. Frank A. Simpkins. 1857
Copyright by Edwin O. Excell, Chicago. 1899, no. 6202, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Only remember. Bonar; Mrs. Carrie B. Adams. 1858
Copyright by Edwin O. Excell, Chicago. 1899, no. 6197, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Onward joyfully go. H. A. Henry; Chas. H. Gabriel. 1859
Copyright by Edwin O. Excell, Chicago. 1899, no. 6173, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Titles—Continued.

- Our heavenly home. Lauta Wilson Smith; Stephen C. Foster. 1860
Copyright by Edwin O. Excell, Chicago. 1899, no. 6172, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Our noble volunteers. Patriotic song. Words by Harry C. Church; music by W. K. Whiting. 1861
Copyright by Annie I. Alden, Brookline, Mass. 1899, no. 6559, Jan. 18; 2 copies rec'd Jan. 18, 1899.
- Our public schools. Words and music by W. E. Kirk. 1862
Copyright by W. E. Kirk, Harrisburg, Pa. 1898, no. 76669, Dec. 29; 2 copies rec'd Jan. 13, 1899.
- Over the waves. Mexican waltz, by Juventino Rosas; arranged by S. Steinhammer. 1863
Copyright by Wm. C. Dunn & co., New York. 1899, no. 6868, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Palace (The) waltz, for piano, composed by Henry Kisch. London, Willecocks & co., ltd. 1864
Copyright by Willecocks & co., ltd., London. 1899, no. 5666, Jan. 14; 2 copies rec'd Jan. 13, 1899.
- Pannonia waltz. Vineyards of Hungary; for the pianoforte. Composed by N. Grant. 1865
Copyright by N. Grant, Philadelphia. 1899, no. 2410, Jan. 4; 2 copies rec'd Jan. 17, 1899.
- Past (The), the present. S. E. L.; Chas. H. Gabriel. 1866
Copyright by Edwin O. Excell, Chicago. 1899, no. 6185, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Peaceful be! J. E. Hall. 1867
Copyright by Edwin O. Excell, Chicago. 1899, no. 6184, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Pleasant are thy courts above. Words by Henry F. Lyte; adapted by Smith N. Penfield. 1868
Copyright by Oliver Ditson co., Boston. 1899, no. 5592, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Polly, I love but you. Words and music by George Cantlie. 1869
Copyright by Isadore Whiteson, Chicago. 1899, no. 4079, Jan. 9; 2 copies rec'd Jan. 14, 1899.
- Ponder my words, O Lord! Anthem. Music by Percy James. 1870
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Proposal. Poetry by Bayard Taylor; music by M. S. Downs. 1871

Copyright by M. S. Downs, U. S. 1899, no. 5498, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Proud of her Irish boy. Written by Albert Hall; composed by George Le Brunn. London, Francis, Day & Hunter. 1872

Copyright by Francis, Day & Hunter, London. 1898, no. 71034, Dec. 6; 2 copies rec'd Dec. 6, 1898.

Pull for life. G. M. Bills; M. L. McPhail. 1873

Copyright by Edwin O. Excell, Chicago. 1899, no. 6167, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Quarrel (The) among the flowers. Cantata for the use of school concerts or school exhibitions, composed by Henry Schoeller. Poetry by Mrs. M. W. Telfair. 1874

Copyright by M. W. Telfair, U. S. 1899, no. 6708, Jan. 19; 2 copies rec'd Jan. 18, 1899.

Ramona waltz, composed by D. E. Cooper. 1875

Copyright by Union mutual music and novelty co., New York. 1899, no. 6423, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Retour du bal. Intermezzo, pour piano, par Willi Crotto. Liège, J. & W. Crotto. 1876

Copyright by Willi Crotto, Liège, Belgium. 1898, no. 71351, Dec. 8; 2 copies rec'd Jan. 16, 1899.

Rolling on. Poetry by Chas. F. Cox; music by W. W. Gilchrist. 1877

Copyright by Arthur P. Schmidt, Boston. 1899, no. 5580, Jan. 13; 2 copies Jan. 13, 1899.

Romance (A) of Athlone. Medley waltz. Chauncey Olcott; arranged by F. W. Meacham. 1878

Copyright by M. Witmark & sons, New York. 1899, no. 5817, Jan. 14; 2 copies rec'd Jan. 14, 1899.

Rondeau, no. 1. Theme from Rossini's "Edward and Christine," for the piano, by E. J. Reuter: op. 86. 1879

— no. 2. Theme from Auber's "Mute of Portici," for the piano, by E. J. Reuter: op. 86. 1880

— no. 3. Theme from Rossini's "Mathilde de Sabran," for the piano, by E. J. Reuter: op. 86. 1881

Titles—Continued.

Rondeau, no. 4. Theme from Herold's "Zampa," for the piano, by E. J. Reuter: op. 86. 1882

Copyright by John Church co., Cincinnati. 1899, nos. 6849, 6848, 6847, 6845, Jan. 19; 2 copies each rec'd Jan. 19, 1899.

Ruth. Églogue biblique de A. Guillemin; musique de César Franck. Partition d'orchestre. Paris, Heugel et cie. 1883

Copyright by Heugel et cie, Paris. 1899, no. 5411, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Saviour, when night involves the skies. Words by T. Gisborne; music by Wm. J. Kraft. 1884

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Send out thy light. Gounod; arranged by F. Melius Christiansen. 1885

Copyright by Christiansen & Urseth, Minneapolis. 1898, no. 74571, Dec. 20; 2 copies rec'd Jan. 16, 1899.

Serenade from the opera "Iris." Libretto by L. Illica; English words by F. E. Weatherly; music by P. Mascagni. no. 1, in F. London, G. Ricordi & co. 1886

Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 6312, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Shadow (The) of his wing. Harriet E. Jones; Howard E. Smith. 1887

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She's the belle of gay New York. Words by Will D. Cobb; music by John Rano. 1888

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Sleeping and dreaming. Words by Robert P. Nevin; music by Ethelbert Nevin. 1889

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Snowflakes. Women's voices. Words by H. W. Longfellow; music by F. H. Cowen; arranged by Charles Fonteyn Manney. 1890

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Titles—Continued.

- Solitude, par L. M. Gottschalk. 1891
Copyright by Heirs of L. M. Gottschalk, U. S. 1899, no. 5499, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Sometime, somehow, somewhere. Jessie Brown Pounds; E. O. Excell. 1892
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- Song from Pippa Passes. Poetry by Robert Browning; music by Natalie Curtis. 1893
Copyright by Edward Schuberth & co., New York. 1899, no. 6012, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Songs of praise the angels sang. Music by Charles Gounod; arranged by Albert J. Holden. 1894
Copyright by Oliver Ditson co., Boston. 1899, no. 5598, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Souvenir de Vilna. Mazurka de salon, par Richard Eilenberg: op. 217. Ed. pour piano. Leipzig, Aug. Cranz. 1895
Copyright by Aug. Cranz, Leipzig. 1899, no. 6640, Jan. 19; 2 copies rec'd Jan. 18, 1899.
- Speak it for the Savior. James Rowe; E. O. Excell. 1896
Copyright by Edwin O. Excell, Chicago. 1899, no. 6141, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Sporting life. March and two-step, by Robert Cone. 1897
Copyright by Wm. C. Dunn & co., New York. 1899, no. 5813, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Spring song. Trio with violin ad lib. Music by Oscar Weil; arranged by Frank Lynes. 1898
Copyright by Arthur P. Schmidt, Boston. 1899, no. 5576, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Stand by the old flag. March, by Joseph H. Adams. Piano. London, W. Morley & co. 1899
Copyright by W. Morley & co., London. 1898, no. 76577, Dec. 28; 2 copies rec'd Dec. 29, 1898.
- Steeplejack (The). Written and composed by Mills & Carter. London, Francis, Day & Hunter. 1900
Copyright by Francis, Day & Hunter, London. 1898, no. 77246, Dec. 30; 2 copies rec'd Dec. 30, 1898.

Titles—Continued.

- Sunshine by the way. Ada Blenkhorn; E. O. Excell. 1901
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- Sunshine, heavenly sunshine. F. L. Snyder; Howard E. Smith. 1902
Copyright by Edwin O. Excell, Chicago. 1899, no. 6201, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Sweet (The) blue eyes of springtime. English version by Frederick W. Bancroft; music by Franz Ries; arranged by Frank Lynes. 1903
Copyright by Arthur P. Schmidt, Boston. 1899, no. 5577, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Sweet nightingale. Song for one voice, with accompaniment of the pianoforte by William A. Howland: op. 36, no. 2. Leipzig, Breitkopf & Härtel. 1904
Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 6134, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Take Him at his word. Lanta Wilson Smith; J. H. Rosecrans. 1905
Copyright by Edwin O. Excell, Chicago. 1899, no. 6193, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Take me now. "Adalyn"; J. S. Fearis. 1906
Copyright by Edwin O. Excell, Chicago. 1899, no. 6166, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Take me to your heart, love, once again. Ballad. Words by B. F. Gilmore; music by J. F. Leonard. 1907
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- Te Deum laudamus, in E flat. By S. N. Penfield. 1908
Copyright by Oliver Ditson co., Boston. 1899, no. 5599, Jan. 13; 2 copies rec'd Jan. 13, 1899.
- Teach me, Lord, to pray. Words by Grant Colfax Tullar; music by I. H. Meredith. 1909
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- Tell out the story. J. E. Hall. 1910
Copyright by Edwin O. Excell, Chicago. 1899, no. 6179, Jan. 16; 2 copies rec'd Jan. 16, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Tennessee (The) jubilee. Two-step and cake walk, composed by H. R. Stern; arranged for two mandolins and guitar by Louis Tocaben. 1911

Copyright by Jos. W. Stern & co., New York. 1899, no. 6431, Jan. 17; 2 copies rec'd Jan. 17, 1899.

That will bring you back. Words and music by Shepard N. Edmonds. 1912

Copyright by M. Witmark & sons, New York. 1899, no. 6878, Jan. 19; 2 copies rec'd Nov. 8, 1898.

There'll be light by and by. Words by Melville Winans Miller; music by Chas. H. Gabriel. 1913

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Tiny (A) bit o' heather. Song with piano accompaniment. Words by Helen Marr Campbell; music by L. E. Orth. High voice in F. 1914

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Toiling on. Ida S. Lewis; Henry A. Lewis. 1915

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Troubles. Written and composed by Frank Leo. London, Francis, Day & Hunter. 1916

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Twilight. Song. Contralto voice. Words and music by Harriet Mildred Anderson. 1917

Copyright by Union mutual music and novelty co., New York. 1899, no. 6424, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Two ballads. Music by Clayton Johns: op. 21. 1. With rue my heart is laden (A. E. Housman). 1918

— 2. When I wait at the bars for Nell (Guy Wetmore Carryl). 1919

Copyright by G. Schirmer, jr., Boston. 1899, nos. 6116, 6117, Jan. 16; 2 copies each rec'd Jan. 16, 1899.

Un beso por el cielo. Vals para piano, por P. Lagio. Mexico, A. Wagner y Leven. 1920

Copyright by Lyon & Healy, Chicago. 1899, no. 5407, Jan. 13; 2 copies rec'd Jan. 13, 1899.

Titles—Continued.

Uncle Sam's navy march, by B. W. Phillips. Band. 1921

Copyright by Finn & Phillips, Scranton, Pa. 1899, no. 6860, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Under the double eagle. March and two-step, by J. F. Wagner; arranged by Sigfrid Stenhammer. 1922

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Venite exultemus Domino, in E flat, by S. N. Penfield. 1923

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Venite in C, by F. H. Brackett. 1924

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Virgin (The) Mary to the child Jesus. Words by Elizabeth Barrett Browning. Two motets for mixed chorus in 8 parts, a capella, by Walter Damrosch. 1925

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What a reaping! R. Kelso Carter. 1926

Copyright by Edwin O. Excell, Chicago. 1899, no. 6152, Jan. 16; 2 copies rec'd Jan. 16, 1899.

When everything is young. Song. The words by Clifton Bingham; the music by A. H. Behrend. London, Boosey & co. 1927

Copyright by Boosey & co., London. 1899, no. 6641, Jan. 19; 2 copies rec'd Jan. 19, 1899.

When father backs a winner. Written by Carl Howard; composed by Geo. Everard. London, Francis, Day & Hunter. 1928

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When I go out in the garden. Written and composed by A. J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 1929

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When the twilight settles down. Words and music by Lillian Taitt Sheldon. 1930

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

When with Jesus satisfied. Words by
Ida L. Reed; music by Frank M. Davis.
1931

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ies rec'd Jan. 16, 1899.

Which side? Helen Dungan; J. M. Dun-
gan. 1932

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cago. 1899, no. 6203, Jan. 16; 2 copies
rec'd Jan. 16, 1899.

Whistling Rufus; or, The one-man band.
Words set to the principal melodies of
Kerry Mills march, by W. Murdoch
Lind. 1933

Copyright by F. A. Mills, New York.
1899, no. 6130, Jan. 16; 2 copies rec'd
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Why do you carry them? Words by Mrs.
Frank A. Breck; music by I. H. Mere-
dith. 1934

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ies rec'd Jan. 16, 1899.

Titles—Continued.

You say that I am no longer dear to you.
Ballad by Gustave H. Kline. 1935

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Young and dashing. March and two-
step, by Rudolph Aronson; arranged
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1936

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Zaza. Waltzes, by Wm. Furst. Piano.
1937

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co., New York. 1899, no. 2434, Jan. 4;
2 copies rec'd Jan. 19, 1899.

12 grosse uebungen für flöte, von Carl
Wehner. Leipzig, Jul. Heinr. Zim-
mermann. no. 1, C moll. (p. 2.) 1938
— no. 7, C dur. (p. 16.) 1939
— no. 11, C dur. (p. 25.) 1940

Copyright by Jul. Heinr. Zimmer-
mann, Leipzig. 1899, no. 6137-6139,
Jan. 16; 2 copies each rec'd Jan. 16,
1899.

V. MAPS AND CHARTS.

(Arranged alphabetically by the subject word of each title. For index of proprietors, see end of
CATALOGUE.)

Titles.

Bedford, Taylor county, Iowa. Dec.,
1898. 169

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Gaylord, Otsego county, Mich. Nov.,
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Glidden, Carroll county, Iowa. Dec.,
1898. 171

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Holdenville, Creek Nation, Ind. Ter.
Dec., 1898. 172

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Titles—Continued.

Lathrop, Clinton county, Mo. Dec., 1898.
173

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Mt. Ayr, Ringgold county, Iowa. Dec.,
1898. 174

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Pittsfield, Pike county, Ill. Dec., 1898.
175

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Princeton, Mercer county, Mo. Dec., 1898.
176

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- Reardan, Lincoln county, Wash. Dec., 1898. 177
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- Rockville, Montgomery county, Md. Nov., 1898. 178
 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 6895, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Scranton, Green county, Iowa. Dec., 1898. 179
 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 6894, Jan. 19; 2 copies rec'd Jan. 19, 1899.

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- Turner, Marion county, Oreg. Dec., 1898. 180
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- Ukiah, Mendocino county, Cal. Nov., 1898. 181
 Copyright by Sanborn-Perris map co., ltd., New York. 1899, no. 4102, Jan. 9; 2 copies rec'd Jan. 19, 1899.
- White, Brookings county, S. Dak. Dec., 1898. 182
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VI. ENGRAVINGS, CUTS, AND PRINTS.

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Titles.

- Adams (John). 272
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- Announcement cover. 273
 Copyright by National correspondence institute, Washington, D. C. 1898, no. 70865, Dec. 5; 2 copies rec'd Dec. 5, 1898.
- Bubble (The) blowers. 274
 Copyright by Procter & Gamble co., Cincinnati. 1899, no. 6229, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Buchanan (James). 275
 Copyright by J. C. Tichenor, New York. 1898, no. 73522, Dec. 16; 2 copies rec'd Dec. 15, 1898.
- Cleveland (Grover). 276
 Copyright by M. P. Lee, New York. 1899, no. 6904, Jan. 19; 2 copies rec'd Jan. 19, 1899.
- Coat of arms, national nontreating circle. 277
 Copyright by George Krueger, Johnstown, Pa. 1898, no. 64455, Nov. 2; 2 copies rec'd Nov. 1, 1898.
- Democratic (The) kangaroo. 278
 Copyright by Arkell pub. co., New York. 1899, no. 6226, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Do your printing in the evening on velox paper. 279
 Copyright by Nepera chemical co., Nepera Park, N. Y. 1898, no. 70127, Dec. 1; 2 copies rec'd Dec. 1, 1898.

Titles—Continued.

- Education (The) of Mr. Pipp. 20. 280
 Copyright by Life pub. co., New York. 1899, no. 6224, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- First (The) "Banner raising" in the political campaign of 1900. 281
 Copyright by Arkell pub. co., New York. 1899, no. 6228, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- Harper's illustrated features for newspapers and advertisers. no. 59. 282
 Copyright by Charles W. Harper, Columbus, Ohio. 1898, no. 63084, Oct. 27; 1 copy rec'd Oct. 27, 1898; 1 copy rec'd Jan. 18, 1899.
- Huntington (C. P.). 283
 Copyright by Wm. Ten Eyck Hardenbrook, New York. 1899, no. 6284, Jan. 16; 2 copies rec'd Jan. 16, 1899.
- McKinley (W.). 284
 Copyright by Thayer & Jackson stationery co., Chicago. 1898, no. 61584, Oct. 19; 2 copies rec'd Oct. 19, 1898.
- Michigan central; the Niagara Falls route. 285
 Copyright by O. W. Ruggles, gen. pass. and tkt. agt., Chicago. 1898, no. 26814*, Apr. 29; 2 copies rec'd Apr. 29, 1898.
- Nickel (A) and a notion. 286
 Copyright by Arkell pub. co., New York. 1899, no. 6227, Jan. 16; 2 copies rec'd Jan. 16, 1899.

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Copyright by J. Katzenelenbogen, New York. 1899, no. 6900, Jan. 19; 2 copies rec'd Jan. 19, 1899.		Copyright by J. C. Tichenor, New York. 1899, no. 6902, Jan. 19; 2 copies rec'd Jan. 19, 1899.	
Skating and out-door costume.	288	Van Buren (M.).	290
Copyright by S. M. Baldwin, New York. 1899, no. 6899, Jan. 19; 2 copies rec'd Jan. 19, 1899.		Copyright by J. C. Tichenor, New York. 1898, no. 73523, Dec. 16; 2 copies rec'd Dec. 15, 1898.	

VII. CHROMOS AND LITHOGRAPHS.

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Battle of Manila.	81	Floral offering.	91
Copyright by Truth co., New York. 1898, no. 70861, Dec. 5; 2 copies rec'd Dec. 3, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67141, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Buffalo Bill, combination stand. 32-sheet.	82	Football.	92
Copyright by Courier litho. co., Buf- falo. 1899, no. 6987, Jan. 20; 2 cop- ies rec'd Jan. 20, 1899.		Copyright by George B. Hurd & co., New York. 1898, no. 67148, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
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Copyright by Truth co., New York. 1898, no. 70860, Dec. 5; 2 copies rec'd Dec. 3, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67149, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
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Copyright by George B. Hurd & co., New York. 1898, no. 67140*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67144, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Cinderella.	85	Italian girl.	95
Copyright by George B. Hurd & co., New York. 1898, no. 67152*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by Woolson spice co., To- ledo, Ohio. 1898, no. 71530, Dec. 8; 2 copies rec'd Dec. 8, 1898.	
Coquette (The).	86	Jack and the beanstalk.	96
Copyright by George B. Hurd & co., New York. 1898, no. 67139*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67154, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Croquet.	87	Lincoln freeing the negroes.	97
Copyright by George B. Hurd & co., New York. 1898, no. 67150*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by W. W. Murphy, Mem- phis, Tenn. 1898, no. 23408, Apr. 13; 1 copy rec'd Apr. 13, 1898; 1 copy rec'd Feb. 7, 1899.	
Dropping a line.	88	Little bird charmers.	98
Copyright by George B. Hurd & co., New York. 1898, no. 67145*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67138, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Five o'clock tea.	89	Little Jackie salutes.	99
Copyright by George B. Hurd & co., New York. 1898, no. 67136*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67133, * Nov. 16; 2 copies rec'd Nov. 16, 1898.	

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Copyright by George B. Hurd & co., New York. 1898, no. 67143*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67155*, Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Middy's return.	101	Salutation (The).	108
Copyright by George B. Hurd & co., New York. 1898, no. 67146*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67151, *Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Minuet (The).	102	Shafter, Miles, and Wheeler returning from a conference.	109
Copyright by George B. Hurd & co., New York. 1898, no. 67156*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by Truth co., New York. 1898, no. 70858, Dec. 5; 2 copies rec'd Dec. 3, 1898.	
Old (The) woman and the shoe.	103	"Sisters."	110
Copyright by Gray lithograph co., New York. 1898, no. 53094*, Sept. 10; 2 copies rec'd Sept. 10, 1898.		Copyright by Geo. H. Rosenblatt, New York. 1898, no. 71531, Dec. 8; 2 copies rec'd Dec. 13, 1898.	
Out shopping.	104	Sleeping beauty.	111
Copyright by George B. Hurd & co., New York. 1898, no. 67134*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by George B. Hurd & co., New York. 1898, no. 67153, *Nov. 16; 2 copies rec'd Nov. 16, 1898.	
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Copyright by Gray lithograph co., New York. 1898, no. 53095*, Sept. 10; 2 copies rec'd Feb. 13, 1899.		Copyright by George B. Hurd & co., New York. 1898, no. 67147, *Nov. 16; 2 copies rec'd Nov. 16, 1898.	
Pussy skips the rope.	106	Torpedo (A) boat destroyer in action.	113
Copyright by George B. Hurd & co., New York. 1898, no. 67137*, Nov. 16; 2 copies rec'd Nov. 16, 1898.		Copyright by Truth co., New York. 1898, no. 70859, Dec. 5; 2 copies rec'd Dec. 3, 1898.	

VIII. PHOTOGRAPHS.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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At the spring.	424	De Wolf (Louise). nos. 1, 2.	428, 429
Copyright by C. A. Zimmerman, St. Paul. 1898, no. 71510, Dec. 8; 1 copy rec'd Dec. 8, 1898; 1 copy rec'd Feb. 6, 1899.		Copyright by Elmer Chickering, Bos- ton. 1898, nos. 63367, 63368, Oct. 24; 2 copies each rec'd Jan. 2, 1899.	
Boar (The) hunt.	425	"Dink."	430
Copyright by Ferdinand Stark co., New York. 1899, no. 6721, Jan. 19; 2 copies rec'd Jan. 19, 1899.		Copyright by Frederick Whitman Glazier, Brockton, Mass. 1898, no. 60558, Oct. 14; 2 copies rec'd Nov. 3, 1898.	
Clergymen and altar boys of St. Francis de Sales church, Charlestown, Mass.	426	Forest idyl.	431
Copyright by Mrs. Jos. F. Haley, Charlestown, Mass. 1898, no. 75939, Dec. 27; 2 copies rec'd Dec. 27, 1898.		Copyright by C. A. Zimmerman, St. Paul. 1898, no. 71511, Dec. 8; 1 copy rec'd Dec. 8, 1898; 1 copy rec'd Feb. 6, 1899.	
"Contentment."	427	Hartzell (The) triplets and twins.	432
Copyright by A. C. Carpenter, Ta- coma, Wash. 1898, no. 71317, Dec. 7; 2 copies rec'd Dec. 7, 1898.		Copyright by A. N. Hartzell, Okarche, Okla. 1898, no. 57785, Oct. 1; 2 copies rec'd Jan. 19, 1899.	

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- Interior of main waiting room, southern terminal station, Boston. no. 417, 8 x 10. 433
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 Copyright by Harry Wray Weller, Boston. 1898, nos. 5857, 5858, Jan. 14; 2 copies each rec'd Jan. 14, 1899.
- Military (A) company roster, and dates of the principal events of the Spanish-American war. 435
 Copyright by Ira F. Collins, Huntsville, Ala. 1899, no. 2209, Jan. 3; 2 copies rec'd Jan. 2, 1899.
- Night scene on Boston common. no. 407, 8 x 10. 436
 Copyright by Harry Wray Weller, Boston. 1899, no. 5856, Jan. 14; 2 copies rec'd Jan. 14, 1899.

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- Night scene on Boston common, with State House dome illuminated. no. 406, 8 x 10. 437
 Copyright by Harry Wray Weller, Boston. 1899, no. 5855, Jan. 14; 2 copies rec'd Jan. 14, 1899.
- Sauer (Emil). nos. 3, 4. 438, 439
 Copyright by B. J. Falk, New York. 1899, nos. 5611, 5612, Jan. 13; 2 copies each rec'd Jan. 19, 1899.
- Valley (The) of Bubana at sunset. 440
 Copyright by Ferdinand Stark co., New York. 1899, no. 6723, Jan. 19; 2 copies rec'd Jan. 19, 1899.

IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Angel panel. 8 x 27 in. 141
 Copyright by Jane Nye Hammond, Boston. 1898, no. 69465, Nov. 28; 1 photograph rec'd Nov. 28, 1898.
- "At the roadside," by Wm. Chesebrough Ostrander. 142
 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6260, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- Baiter monument. 143
 Copyright by Hoffmann & Procházka, New York. 1899, no. 6915, Jan. 19; 1 photograph rec'd Jan. 19, 1899.
- Battle between Spanish and American fleets off Santiago de Cuba, at 10 a. m., July 3, 1898. 144
 — At 10.15 a. m., July 3, 1898. 145
 Copyright by Anthony J. Dittmeier, U. S. 1898, nos. 70867, 70868, Dec. 5; 1 photograph each rec'd Dec. 5, 1898.
- "Blue princess." 146
 Copyright by Schmidt & co., New York. 1898, no. 69822, Nov. 30; 2 copies rec'd Nov. 30, 1898.
- "Connoisseur." 147
 Copyright by John E. Green, Brooklyn. 1899, no. 6724, Jan. 19; 1 photograph rec'd Jan. 19, 1899.

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- Cowboy (The). By Charles M. Russell. 148
 Copyright by William H. Rance, Great Falls, Mont. 1899, no. 6357, Jan. 17; 1 photograph rec'd Jan. 17, 1899.
- Crescent eagle. 149
 Copyright by Kaufmann & Strauss co., New York. 1898, no. 50898, Aug. 30; 1 photograph rec'd Aug. 30, 1898.
- "Cuba." 150
 Copyright by H. G. Breed, jr., Buffalo. 1898, no. 64150*, Nov. 1; 1 photograph rec'd Nov. 1, 1898.
- "Fairy (The) fête." Wm. Chesebrough Ostrander. 151
 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6253, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- "Fairy (The) queen." By Wm. Chesebrough Ostrander. 152
 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6254, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- Gnome (The). By Wm. Chesebrough Ostrander. 153
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- "Gold blossom." 154
Copyright by Schmidt & co., New York. 1898, no. 58522, Oct. 4; 1 photograph rec'd Oct. 4, 1898.
- Gothic altar. nos. 1003, 1002, 1004. 155-157
Copyright by W. & E. Schmidt, Milwaukee. 1898, nos. 59402-59404, Oct. 8; 2 copies rec'd Oct. 8, 1898.
- Guide (The). By Wm. Chesebrough Ostrander. 158
Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6257, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- "Helen." 159
Copyright by Jane Nye Hammond, Boston. 1898, no. 69467, Nov. 28; 1 photograph rec'd Nov. 28, 1898.
- "Innocence." 160
Copyright by Jones bros., Brooklyn. 1899, no. 6989, Jan. 20; 1 photograph rec'd Jan. 20, 1899.
- "Innocentia." By W. Firlie. 161
Copyright by Photographische gesellschaft, Berlin. 1899, no. 6304, Jan. 17; 1 photograph rec'd Jan. 17, 1899.
- Insignia. nos. 10, 11. 162, 163
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- Introduction (The). By Wm. Chesebrough Ostrander. 164
Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6258, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- June roses. 165
Copyright by Josephine Edwards-Capwell, San Francisco. 1899, no. 6909, Jan. 19; 1 photograph rec'd Jan. 19, 1899.
- Lake (The). By Wm. Chesebrough Ostrander. 166
Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6256, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
- Lean to the best. 167
Copyright by R. M. Donaldson, New York. 1899, no. 6993, Jan. 20; 1 photograph rec'd Jan. 20, 1899.
- Life (The) of a cowboy. no. 1. Just a little sunshine. 168
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- Life (The) of a cowboy. no. 4. Just a little happiness. 171
Copyright by Wm. H. Rance, Great Falls, Mont. 1899, nos. 6358-6361, Jan. 17; 1 photograph each rec'd Jan. 17, 1899.
- Maiden (A) holding in one hand a bunch of white chrysanthemums and in the other a box of baking powder. 172
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- Mill (The). By E. Blair Leighton. 173
Copyright by Photographische gesellschaft, Berlin. 1899, no. 6305, Jan. 17; 1 photograph rec'd Jan. 17, 1899.
- My mamma wants it. 174
Copyright by New York condensed milk co., New York. 1899, no. 6991, Jan. 20; 1 photograph rec'd Jan. 20, 1899.
- "New Porto Rico." 175
Copyright by Schmidt & co., New York. 1898, no. 69823, Nov. 30; 1 photograph rec'd Nov. 30, 1898.
- "New rose." 176
Copyright by Schmidt & co., New York. 1898, no. 58523, Oct. 4; 1 photograph rec'd Oct. 4, 1898.
- Newmark monument. 177
Copyright by Hoffman & Procházka, New York. 1899, no. 6916, Jan. 19; 1 photograph rec'd Jan. 19, 1899.
- News from the front. By E. Blair Leighton. 178
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- Niagara (The) Falls ice palace. 179
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"Silver lace." 184 Copyright by Schmidt & co., New York. 1898, no. 69824, Nov. 30; 1 photograph rec'd Nov. 30, 1898.	Wheat field scene. 191 Copyright by Frank Fuller, New York. 1898, no. 75826, Dec. 24; 1 photograph rec'd Dec. 24, 1898.
"Something nice for mamma." 185 Copyright by New York condensed milk co., New York. 1899, no. 6990, Jan. 20; 1 photograph rec'd Jan. 20, 1899.	"Willing hands." By Wm. Chesebrough Ostrander. 192 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6259, Jan. 16; 1 photograph rec'd Jan. 16, 1899.
"Texan (El) vaquero." 186 Copyright by Chas. Brinton Cox, Philadelphia. 1899, no. 6028, Jan. 16; 1 photograph rec'd Jan. 16, 1899.	"With the flag." 193 Copyright by H. G. Breed, jr., Buffalo. 1898, no. 64149, * Nov. 1; 1 photograph rec'd Nov. 1, 1898.
"Three jolly woglets." By Wm. Chesebrough Ostrander. 187 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6281, Jan. 16; 1 photograph rec'd Jan. 16, 1899.	Woglet, nos. 4-23. By Wm. Chesebrough Ostrander. 194-213 Copyright by Wm. Chesebrough Ostrander, New York. 1899, nos. 6252, 6280, 6279, 6278, 6277, 6276, 6275, 6274, 6273, 6272, 6271, 6270, 6269, 6268, 6267, 6266, 6265, 6264, 6263, 6262, Jan. 16; 1 photograph each rec'd Jan. 16, 1899.
"Threshermen." 188 Copyright by H. G. Breed, jr., Buffalo. 1898, no. 64151, * Nov. 1; 1 photograph rec'd Nov. 1, 1898.	Zangwill (Israel). (Bust of) By Leo Mielziner. 214 Copyright by Leo Mielziner, Boston. 1899, no. 6985, Jan. 20; 1 photograph rec'd Jan. 20, 1899.
"Tramps." By Wm. Chesebrough Ostrander. 189 Copyright by Wm. Chesebrough Ostrander, New York. 1899, no. 6261, Jan. 16; 1 photograph rec'd Jan. 16, 1899.	

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Piano-harp (The). 2 Copyright by C. E. Lloyd, New Castle, Pa. 1898, no. 76357, Dec. 27; 2 copies rec'd Dec. 27, 1898.	

X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

- Alden (Annie I.), Brookline, Mass.:
Our noble volunteers. Harry C. Church; W. K. Whiting. (Music.)
- American book co., New York:
Redway (Jaques W.) and Hinman (Russell). Indiana elementary geography. (Books: 1.)
- American press ass'n, New York:
Fashions of New York. (Books: 3.)
France in a ferment. (Books: 3.)
Review (A) of sports. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)
- American Waltham watch co., Waltham, Mass.:
American Waltham watch co., Waltham, Mass. The perfected American watch. (Books: 1.)
- Appleton (D.) & co., New York:
Ruskin (John). The seven lamps of architecture. (Books: 1.)
Shakespeare (William). Shakespeare's tragedy of Macbeth. (Books: 1.)
Todd (Margaret G.) Windyhaugh. (Books: 1.)
Wilkinson (Frederick). The story of the cotton plant.
- Arkell publishing co., New York:
Democratic (The) kangaroo. (Engravings, cuts, and prints.)
First (The) "banner-raising" in the political campaign of 1900. (Engravings, cuts, and prints.)
Nickel (A) and a notion. (Engravings, cuts, and prints.)
- Aschner & Ramsdell, Brooklyn:
Hey, Flanagan—hello! Nat Aschner; Jos. P. Ramsdell. (Music.)
- Associated press, New York:
Nation of pigmies. (Books: 3.)
No discord between Germany and America. (Books: 3.)
Senator Foraker's speech made England nervous. (Books: 3.)
- Atkins (E. C.) & co., Indianapolis:
Atkins (Elias C.) & co., Indianapolis, Ind. Saws and saw tools. (Books: 1.)
- Atkinson & Mentzer, Chicago:
Kenilworth (The) herbarium and plant analysis. (Books: 2.)
- Bailey (L. H.), Ithaca, N. Y.:
Bailey (Liberty Hyde). The principles of agriculture. (Books: 1.)
- Baker (Walter H.) & co., Boston:
Baby (The). (Dramatic compositions.)
Dolls' (The) frolic. (Dramatic compositions.)
Insurance (The) agent. (Dramatic compositions.)
Nelly's rival. (Dramatic compositions.)
- Baldwin (S. M.), New York:
Skating and outdoor costume. (Engravings, cuts, and prints.)
- Bancroft-Whitney co., San Francisco:
American (The) state reports. v. 64. (Books: 1.)
- Banks & bros., New York:
United States courts of appeals reports. no. 52. (Books: 1.)
- Barnes & Beardsley, Niagara Falls:
Niagara (The) Falls ice palace. (Fine arts.)
- Barr & Widen mercantile agency co., St. Louis:
Barr & Widen company's credit guide for the wholesale trade. v. 15. (Books: 1.)
- Barton (Ardelia Maria), San Francisco:
Barton (Ardelia Maria). An offering. (Books: 1.)
- Bedford (Augustus), Boston:
Bedford (Augustus). Interesting facts and incidents regarding the United States flag. (Books: 2.)
- Binbidge (Charles J.), New York:
"Off (An) night." (Dramatic compositions.)
- Blackmer (F. A.), Everett, Mass.:
Bold Captain Bill. F. A. Blackmer. (Music.)
- Blake (James Vila), Chicago:
Blake (James Vila). Sonnets. (Books: 1.)
- Blakiston's (P.) son & co., Philadelphia:
[Pyle, Walter L.] 3,000 questions on medical subjects. (Books: 1.)
- Bland (Samuel K.) and Humphrey (Lewis C.), Louisville, Ky.:
Benedict Arnold. (Dramatic compositions.)
- Bloom (Sol), Chicago:
"If you forget." F. E. Weatherly; Clara M. Schleiffarth. (Music.)
- Boosey & co., London:
Gay (The) Gordons. Henry Newbolt; Samuel Liddle. (Music.)
I ne'er could any lustre see. Sheridan; A. C. Mackenzie. (Music.)
Light (The) of love. Hartley Cole-ridge; Norman O'Neill. (Music.)
Moth (The) and the maiden. Ethel Grey; Samuel Liddle. (Music.)
When everything is young. Clifton Bingham; A. H. Behrend. (Music.)
- Born (M.) & co., Chicago:
Artistic clothing for men. (Books: 2.)
- Brady (D. Louis), Kansas City, Mo.:
Security (The) life and benefit association. (Incorporated.) (Books: 2.)
— Kansas City, Mo. (Books: 2.)
— Life maturing policy, guaranteed. (Books: 2.)

- Breed (H. G., jr.), Buffalo:
 "Cuba." (Fine arts.)
 "Threshermen." (Fine arts.)
 "With the flag." (Fine arts.)
- Breitkopf & Härtel, Leipzig:
 Écho de Vienne. Emile Sauer.
 (Music.)
 Galop de concert. Emile Sauer.
 (Music.)
 "Sweet nightingale." William A. Howland. (Music.)
- Bullinger (E. W.), New York:
 Bullinger (Edwin W.). The mercantile agency; special edition of Bullinger's postal and shippers' guide for the United States and Canada. Jan., 1899, edition. Boston. (Books: 1.)
 — Buffalo. (Books: 1.)
 — Chicago. (Books: 1.)
 — Cincinnati. (Books: 1.)
 — Kansas City. (Books: 1.)
 — Philadelphia. (Books: 1.)
 — Pittsburg. (Books: 1.)
 — St. Louis. (Books: 1.)
- Burgess (Frank), Boston:
 Gear catalogue. (Books: 2.)
- Burke (Asenath D.), Nashua, N. H.:
 Burke (A. D.). The A B C's of whist. (Books: 2.)
- Burpee (W. Atlee) & co., Philadelphia:
 Burpee (W. Atlee) & co. Burpee's 1899 wholesale catalogue for market gardeners. (Books: 1.)
 Burpee's seeds that grow for 1899. (Books: 2.)
 "How to grow nasturtiums." (Books: 2.)
- Campbell (Reau), Chicago:
 Campbell (Reau). Campbell's (new revised) complete guide and descriptive book of Mexico. (Books: 1.)
- Carlisle (Edward A.), Wakefield, Mass.:
 Catalogue. E. A. Carlisle, Pope & co. Doors, windows, and blinds. (Books: 2.)
- Carpenter (A. C.), Tacoma, Wash.:
 "Contentment." (Photographs.)
- Carpenter (Frank G.), Washington:
 Carpenter (Frank G.) Das Newport der Argentinier. (Books: 3.)
- Carter (George G.), Chicago:
 Mexican mutual planters' company, contract certificate. (Books: 2.)
 Mexican mutual planters' company, plantation bond. (Books: 2.)
- Catholic historical league of America, U. S.:
 Shea (John Gilmary). The Cross and the flag. (Books: 1.)
- Century co., New York:
 Kennan (George). Campaigning in Cuba. (Books: 1.)
 Sigbee (Charles Dwight). The "Maine." (Books: 1.)
- Chappell & co., London:
 Forswon. Annette Baker; Lawrence Hellie. (Music.)
- Chicago record, Chicago:
 Ashore in Danish West Indies. (Books: 3.)
 Ask that Cubans be favored. (Books: 3.)
 Bad storms in Switzerland. (Books: 3.)
 Battleships leave Lima. (Books: 3.)
 Beaurepaire incident's effect. (Books: 3.)
 Benefits to trade. (Books: 3.)
 Better outlook in Bulgaria. (Books: 3.)
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 Brussels to have a seaport. (Books: 3.)
 Captured by the tribesmen. (Books: 3.)
 Cologne editorial inspired. (Books: 3.)
 Congo stock is booming. (Books: 3.)
 Criticise fair plans. (Books: 3.)
 Delegates break in the door. (Books: 3.)
 Denounce the supreme judges. (Books: 3.)
 Deputies fight with swords. (Books: 3.)
 Dreyfus case stirs Paris. (Books: 3.)
 Emperor toasts Austrians. (Books: 3.)
 England gets Delagoa Bay. (Books: 3.)
 Expulsion of Danes. (Books: 3.)
 Fail to notice the friendship. (Books: 3.)
 Fatal duel at Metz. (Books: 3.)
 Fatal epidemic among horses. (Books: 3.)
 For a railway in Persia. (Books: 3.)
 French visitors in Moscow. (Books: 3.)
 Gale on Irish coast. (Books: 3.)
 Gen. Lee grows restless. (Books: 3.)
 German friendship assured. (Books: 3.)
 Get fever on the Nile. (Books: 3.)
 Grand Duke Serge's reception. (Books: 3.)
 Greek chamber is dissolved. (Books: 3.)
 Holds up the Triple Alliance. (Books: 3.)
 In complete revolt. (Books: 3.)
 "Iowa" and "Oregon" at Lima. (Books: 3.)
 Last desperate act. (Books: 3.)
 Likely to cause irritation. (Books: 3.)
 Masso praises Wood. (Books: 3.)
 Moulton set aside. (Books: 3.)
 New French submarine boat. (Books: 3.)
 No alarm to Germans. (Books: 3.)
 No idea of a quarrel. (Books: 3.)

- Chicago record, Chicago:
 3.) Noteimprovement in trade. (Books: 3.)
 On a secret mission. (Books: 3.)
 One-cent postage in Belgium. (Books: 3.)
 Planters are terror stricken. (Books: 3.)
 Pleased over Choate's coming. (Books: 3.)
 Portugal in straits. (Books: 3.)
 Reciprocity in the Old World. (Books: 3.)
 Red hat for Corrigan. (Books: 3.)
 Reform in Ireland. (Books: 3.)
 Russia to pay a big debt. (Books: 3.)
 Russia's new telephonenumber. (Books: 3.)
 3.) Santiago in terror. (Books: 3.)
 Says Germany buys the islands. (Books: 3.)
 Serious floods in Sweden. (Books: 3.)
 3.) Small riot in Havana. (Books: 3.)
 Think there will be war. (Books: 3.)
 Will name the new cardinals. (Books: 3.)
 William's puzzling visit. (Books: 3.)
- Chickering (Elmer), Boston:
 De Wolf (Louise). nos. 1 and 2. (Photographs.)
- Chown (Chas. M.), Lima, Ohio:
 Chown's (C. M.) retail reports; Van Wert county, Ohio. (Books: 1.)
- Christiansen & Urseth, Minneapolis:
 "Forever with the Lord." F. Melius Christiansen. (Music.)
 "Send out thy light." Gounod; F. Melius Christiansen. (Music.)
- Church (John) co., Cincinnati:
 Cuban star march. Milt. H. Hall. (Music.)
 Holiday march, for the piano. Edward M. Read. (Music.)
 Holiday polka. (Music.)
 Holiday yorke. (Music.)
 Holiday schottische. (Music.)
 Holiday two-step. (Music.)
 Holiday waltz. (Music.)
 Necklace (A) of love. Ethelbert Nevin. (Music.)
 Rondeau. no. 1. Theme from Rossini's "Edward and Christine." E. J. Renter: op. 86. (Music.)
 — no. 2. E. J. Renter. (Music.)
 — no. 3. E. J. Renter. (Music.)
 — no. 4. E. J. Renter. (Music.)
- * Sleeping and dreaming. Ethelbert Nevin. (Music.)
 Virgin (The) Mary to the child Jesus. Walter Damrosch. (Music.)
- Coggins (James Caswell), Troy, Mo.:
 Coggins (James Caswell). Elect lady. (Books: 1.)
- Colliery engineer co., Scranton:
 Arithmetic. pt. 1. Instruction paper. 7th ed. (Books: 2.)
 Can you read a drawing? (Books: 2.)
 Locomotive boilers. part 2; question paper, first edition. (Books: 2.)
 Collingham (George Gervase), London:
 Idol (The) of an hour. (Dramatic compositions.)
 Collins (Ira F.) Huntsville, Ala.:
 Military (A) company roster. (Photographs.)
 Columbian bicycle co., Chicago:
 Columbian (The) bicycle co., bond. (Books: 2.)
 Comstock (John Henry), Ithaca, N. Y.:
 Comstock (John Henry) and Kellogg (Vernon L.) The elements of insect anatomy. (Books: 1.)
 Connor and Gillis, New York:
 Coon Hollow capers. Frank R. Gillis; W. Murdock Lind. (Music.)
 Coulter (J. E.) and McArthur (A. D. S.), Joplin, Mo.:
 Coulter's chronological Bible chart. (Books: 2.)
 Courier litho. co., Buffalo:
 Buffalo Bill. (Chromos and lithographs.)
 Cox (Chas. Brinton), Philadelphia:
 "Texan (El) vaquero." (Fine arts.)
 Crane (Frank), Chicago:
 Crane (Frank). Pulpit editorials; the peace jubilee. (Books: 3.)
 Cranz (Aug.), Leipzig:
 Souvenir de Vilna. Richard Eilenberg. (Music.)
 Crist (D. W.), Moultrie, Ohio:
 Herald of light. D. W. Crist. [Music.]
 Crotto (Willi), Liège, Belgium:
 Retour du bal. Willi Crotto. (Music.)
 Custance (Arthur F. M.), Duluth, Minn.:
 Missa sacri cordis. Arthur F. M. Custance. (Music.)
 Dalhey music co., Frankfort, Ind.:
 Freaks of Blackville. March and two-step. Dalhey. (Music.)
 Davenport (E. E.), Chicago:
 Evermore. E. E. Davenport. (Music.)
 De Comps (Marie L.), Brooklyn:
 De Comps (M. L.). Hints on singing. (Books: 3.)
 Dennison (Harry Arthur), Cripple Creek, Colo.:
 Cripple Creek in ashes; or, The greatest gold camp on earth. (Dramatic compositions.)
 De Puy (Clarence C.), Syracuse:
 Richardson (William N.) The rabbit. 3d ed. (Books: 1.)
 Dike book company, New York:
 [Ballou, Clara E.] Ethelind. (Books: 1.)
 [Ballou, Clara E.] A leaf in the storm. (Books: 1.)

INDEX OF COPYRIGHT PROPRIETORS—CONTINUED.

Ditson (Oliver) co., Boston:

Bay state polka. Sara H. Reed. (Music.)

Benedictus in E flat. S. N. Penfield. (Music.)

Dream (The) tree. Guy Edwards; Florence Buckingham Joyce. (Music.)

Every day will I give thanks. James H. Rogers. (Music.)

Hark! the herald angels sing. James J. McLaughlin. (Music.)

Marquissette. Gavotte. Paul Wachs; Wm. Arms Fisher. (Music.)

Pleasant are thy courts above. Henry F. Lyte; Smith N. Penfield. (Music.)

Ponder my words, O Lord. B. Percy James. (Music.)

Saviour, when night involves the skies. T. Gisborne; Wm. J. Kraft. (Music.)

Snow-flakes. H. W. Longfellow; F. H. Cowen; Charles Fonteyn Manney. (Music.)

Songs of praise the angels sang. Charles Gounod; Albert J. Holden. (Music.)

Te Deum laudamus in E flat. S. N. Penfield. (Music.)

Tiny (A) bit o' heather. Helen Marr Campbell; L. E. Orth. (Music.)

Venite, exultemus Domino in E flat. S. N. Penfield. (Music.)

Venite in C. F. H. Brackett. (Music.)

When the twilight settles down. Lillian Taitt Sheldon. (Music.)

Dittmeier (Anthony J.), U. S.:

Battle between Spanish and American fleets off Santiago de Cuba, at 10 a. m. July 3, 1898. (Fine arts.)

— At 10.15 a. m., July 3, 1898. (Fine arts.)

Donaldson (R. M.), New York:

Lean to the best. (Fine arts.)

Shakespeare's Seven Ages. (Fine arts.)

Donaldson (Walter) and Middleton (F. L.), Washington, and Branchville, Md.:

Short (A) talk on design patents. (Books: 2.)

Donnelley (Reuben H.), Chicago:

Chicago telephone co. supplement to directory, Oct. 1, 1898. (Books: 2.)

Douthat (Robt. W.), Morgantown, W. Va.:

Douthat (Robt. W.) "The philosophy of interpretation," etc. (Books: 2.)

Downs (M. S.), U. S.:

Proposal. Bayard Taylor; M. S. Downs. (Music.)

Dramatic pub. co., Chicago:

Country (A) romance. (Dramatic compositions.)

Dramatic pub. co., Chicago:

Get-rich-quick society; or, One hundred for thirty. (Dramatic compositions.)

Mrs. Mulcahy. (Dramatic compositions.)

Professor Robinson. (Dramatic compositions.)

Their first meeting. (Dramatic compositions.)

Two veterans. (Dramatic compositions.)

Unknown (An) rival. (Dramatic compositions.)

Dunn (Harriette N. and Eveline Guthrie), Chicago:

Dunn (Harriette N. and Eveline G.) Records of the Guthrie family of Pennsylvania, Connecticut, and Virginia. (Books: 1.)

Dunn (Wm. C) & co., New York:

"Czarine (La)." Louis Ganne; Sigfrid Stenhammar. (Music.)

"Over the waves." Juventino Rosas; Sigfrid Stenhammar. (Music.)

"Sporting life." Robert Cone. (Music.)

"Under the double eagle." J. F. Wagner; Sigfrid Stenhammar. (Music.)

Duquesne distributing co., Hornerville, Pa.:

One night. (Books: 2.)

Eaton (Seymour), Lansdowne, Pa.:

Chicago (The) record's home study circle. nos. 4-9. (Books: 3.)

Educational pub. co., Boston:

Burke (Edmund). Conciliation with the American colonies, with notes. (Books: 1.)

Keysor (Jennie Ellis). Raphael. (Books: 1.)

Edwards-Capwell (Josephine), San Francisco:

June roses. (Fine arts.)

Elbe (Isidor), New York:

System and book of instructions, in reference to fire insurance. (Books: 2.)

Elder (James Marion), Indianapolis:

Elder (James Marion). Directions for playing game, A trip to Alaska. (Books: 2.)

Emerson (Charles Wesley), Boston:

Plea (A) for higher education. (Books: 3.)

Enoch & sons, London:

Life's all in all! Gerald Lane. (Music.)

Excell (Edwin O.), Chicago:

All I give to Jesus. Chas. H. Gabriel. (Music.)

Battle song. Palmer Hartsough; J. H. Rosecrans. (Music.)

Behold the Lamb! R. Kelso Carter. (Music.)

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Excell (Edwin O.), Chicago:

Blessed peace. Kate Ulmer; Chas. H. Gabriel. (Music.)

Cast your burdens on Jesus. G. M. Bills; M. L. McPhail. (Music.)

Christ at the door. J. Griggs; Frank A. Simpkins. (Music.)

Christ within me. W. L. Anderson. (Music.)

Come, Holy Spirit, come! E. O. Excell. (Music.)

Come, Savior, come! E. C. Macartney; Howard E. Smith. (Music.)

Come, sinner, come! H. U. Onderdonk; Henry A. Lewis. (Music.)

Come unto Me. Geo. Orbin. (Music.)

Cross (The) for me. Ada Blenkhorn; J. H. Rosecrans. (Music.)

Do not delay. Thos. Hastings; E. E. Satterlee. (Music.)

Drifting away from God. Frank A. Simpkins. (Music.)

Eternity's beggar. Minnie B. Johnson; Ran C. Story. (Music.)

Follow Me. G. M. Bills; M. L. McPhail. (Music.)

Fountain (The) of cleansing. E. A. Hoffman; J. E. Hall. (Music.)

Hallelujah, I am free. G. M. Bills; M. L. McPhail. (Music.)

Happy in Him. John Newton; Lucy Rider Meyer. (Music.)

He hath redeemed us. Amelia M. Starkweather; Jno. R. Sweney. (Music.)

He needs me. Mrs. Annie S. Hawks; E. O. Excell. (Music.)

Hear the Savior speaking. E. E. Hewitt; Howard E. Smith. (Music.)

Heavenly Father, lead us. H. P. Danks. (Music.)

Heavenward I am going. F. S. Shepard. (Music.)

Heirs to the Kingdom. Minnie B. Johnson; Ran C. Story. (Music.)

I am glad I can trust Him. Ada Blenkhorn; Chas. H. Gabriel. (Music.)

I am trusting. Ida Scott Taylor; J. S. Flaris. (Music.)

I long to be. Dr. Brisbane; Edwin Moore. (Music.)

I need Thee. F. W. Whitfield; Frank A. Simpkins. (Music.)

In His steps. Ada Blenkhorn; J. H. Rosecrans. (Music.)

In the shadow of the cross. E. C. Macartney; Howard E. Smith. (Music.)

Jesus Christ is passing by. Henry A. Lewis. (Music.)

Jesus leadeth me. Ida M. Budd; Chas. H. Gabriel. (Music.)

Jesus saves. Jennie Wilson; F. S. Shepard. (Music.)

Excell (Edwin O.), Chicago:

Jesus, Savior, pilot me. Edward Hopper; Mrs. Carrie B. Adams. (Music.)

Judgment (The). L. D. Santee; Chas. H. Gabriel. (Music.)

Lead me home. Arthur Bell; J. S. Flaris. (Music.)

Lead us by Thy hand. J. M. Dungan. (Music.)

Light in the cloud. (J. J. Excell.) (Music.)

Light the lamps along the way. Lanta Wilson Smith; T. Martin Towne. (Music.)

Make me white as snow. Frank A. Simpkins. (Music.)

Marching to victory. Helen Dungan; J. M. Dungan. (Music.)

Ministry (The) of love. Lanta Wilson Smith. (Music.)

My commandments. Edwin Moore. (Music.)

O, be ready! J. J. Excell. (Music.)

One by one. Frank A. Simpkins. (Music.)

Only remember. Bonar; Mrs. Carrie B. Adams. (Music.)

Onward joyfully go. H. A. Henry; Chas. H. Gabriel. (Music.)

Our heavenly home. Lanta Wilson Smith; Stephen C. Foster. (Music.)

Past (The), the present. S. E. L.; Chas. H. Gabriel. (Music.)

Peaceful be! J. E. Hall. (Music.)

Pull for life. G. M. Bills; M. L. McPhail. (Music.)

Shadow (The) of His wing. Harriet E. Jones; Howard E. Smith. (Music.)

Sometime, somehow, somewhere. Jessie Brown Pounds; E. O. Excell. (Music.)

Speak 'it for the Saviour. James Rowe; E. O. Excell. (Music.)

Sunshine by the way. Ada Blenkhorn; E. O. Excell. (Music.)

Sunshine, heavenly sunshine. F. S. Snyder; Howard E. Smith. (Music.)

Take Him at his word. Lanta Wilson Smith; J. H. Rosecrans. (Music.)

Take me now. "Adalyn." J. S. Fearis. (Music.)

Tell out the story. J. E. Hall. (Music.)

Toiling on. Ida S. Lewis; Henry A. Lewis. (Music.)

What a reaping! R. Kelso Carter. (Music.)

Which side? Helen Dungan; J. M. Dungan. (Music.)

Falk (B. J.), New York:

Sauer (Emil). nos. 3 and 4. (Photographs.)

Finn & Phillips, Scranton, Pa.:

Country club march. B. W. Phillips. (Music.)

Uncle Sam's navy march. B. W. Phillips. (Music.)

Flower (Sydney), Chicago:

Flower (Sydney). Education during sleep. (Books: 1.)

Flower (Sydney). How to hypnotize. (Books: 1.)

Ford (Paul Leicester), New York:

Ford (Paul Leicester). Washington and the theater. (Books: 1.)

Francis, Day & Hunter, London:

All he left was a pair of trousers. Murray and Leigh. (Music.)

Ballad-monger (The). Albert Hall; Geo. Le Brunn. (Music.)

Cake (The) walk. Dance. Karl Kaps. (Music.)

"Carlton (The)." James Folliot; Luke C. Everett. (Music.)

Epernay. Valse, Percy Kurntz. (Music.)

Faithful (A) woman. John P. Harrington; George Le Brunn. (Music.)

I'm much better off where I am. A. J. Mills; Frank Leo. (Music.)

It's just beginning to grow. A. J. Mills and Frank W. Carter. (Music.)

It's only once a year. T. W. Connor. (Music.)

"Keep the gates open for daddy" Harry Adams; Geo. Everard. (Music.)

Lass (The) for a plain British tar. Harry B. Norris. (Music.)

More than likely! Harry B. Norris. (Music.)

Nice (A) quiet way of doing it. Charles Leverton; George Burnley. (Music.)

Oh! the lady guide. A. J. Mills and Frank Carter. (Music.)

Proud of her Irish boy. Albert Hall; George Le Brunn. (Music.)

Steeplejack (The). Mills and Carter. (Music.)

Troubles. Frank Leo. (Music.)

When father backs a winner. Carl Howard; George Everard. (Music.)

"When I go out in the garden." A. J. Mills and Frank W. Carter. (Music.)

Frœhlich (S.), U. S.:

Beggar (The) maid. Music by S. Frœhlich: op. 5. (Music.)

Fuller (Frank), New York:

Wheat field scene. (Fine arts.)

Fuller (Frank D.), Kalamazoo, Mich.:

Rules for playing the new game, The spider and the flies. (Books: 2.)

German press & plate co., Cleveland:

Offener schreibebrief des Philipp Sauerampfer. no. 263. (Books: 3.)

Glazier (Frederick Whitman), Brockton, Mass.:

"Dink." (Photographs.)

Gorham mfg. co., Providence, R. I.:

Insignia. nos. 10 and 11. (Fine arts.)

Gospel music pub. co., Baltimore:

Glory (The) of the Advent song. (Music.)

Gottschalk (L. M.) Heirs of, U. S.:

Solitude. L. M. Gottschalk. (Music.)

Grant (N.), Philadelphia:

Pannonia waltz. N. Grant. (Music.)

Gray litho. co., New York:

Nuggets of wisdom. (Books: 2.)

Old (The) woman and the shoe. (Chromos and lithographs.)

"Purity." (Chromos and lithographs.)

Green (John E.), Brooklyn:

Connoisseur. (Fine arts.)

Haley (Mrs. Jos. F.), Charlestown, Mass.:

Clergymen and altar boys of St. Francis de Sales church. (Photographs.)

Hammond (Jane Nye), Boston:

Angel panel. (Fine arts.)

"Helen." (Fine arts.)

Hardenbrook (Wm. Ten Eyck), New York:

Huntington (C. P.) (Engravings, cuts, and prints.)

Harnden (Henry), Madison, Wis.:

Harnden (Henry). The capture of Jefferson Davis. (Books: 1.)

Harper (Charles W.), Columbus, Ohio:

Harper's illustrated features for newspapers and advertisers. (Engravings, cuts, and prints.)

Harper & brothers, New York:

Harper & brothers. Descriptive list of Harper & brothers' publications. (Books: 1.)

Harper's pictorial history of the war with Spain. (Books: 1.)

Harris (H. W.) Rolfe, Iowa:

Harris (H. W.) Cervera's dash at Santiago. (Books: 2.)

Hartman printing co., Washington:

Orth's patent telephone directory of the Chesapeake and Potomac telephone co's list of subscribers, Washington city exchange. (Books: 2.)

Hartzell (A. N.), Okarche, Okla.:

Hartzell (The) triplets and twins. (Photographs.)

Hearst (W. R.), New York:

Chinese (A) puzzle. (Books: 3.)

Considering its size, the brain of an ant is perhaps the most marvellous piece of matter in the whole universe. (Books: 3.)

Day (A) without the "ever." (Books: 3.)

Did you ever hear the equal of this? (Books: 3.)

Has a modern Samuel, the prophet, arisen amongst us? (Books: 3.)

How to select a good servant. (Books: 3.)

Lady (The) or the tiger. (Books: 3.)

Love (The) romance in the life of Sibyl Sanderson. (Books: 3.)

Hearst (W. R.), New York:

Mystery of the great diamond robberies of Europe explained. (Books: 3.)

"Old Sleuth's" daughter unravels the mystery of New York's great poison secret. (Books: 3.)

Relics of most ancient Egypt of the Pharaohs brought to America. (Books: 3.)

Some curious and surprising new facts about the grip germ. (Books: 3.)

Hennaman (Wm. H.), Philadelphia:

Dat little yaller gal. Wm. H. Sewell. (Music.)

Heugel et cie., Paris:

Cydalise madrigal. Ch. Silver. (Music.)

Fêtards (Les). Victor Roger. Bouquet de mélodies, par J. A. Anschütz. (Music.)

— MM. Antony Mars and Maurice Hennequin; Victor Roger. (Music.)

Ruth. A. Guillemin; César Franck. (Music.)

Hoffmann & Procházka, New York:

Baiter monument. (Fine arts.)

Newmark monument. (Fine arts.)

Oppenheimer bust. (Fine arts.)

Howley, Haviland & co., New York:

Dance of the midgets. Jacob Henry Ellis. (Music.)

Festival gavotte. Hugh Darlington. (Music.)

High-school belles march. Lewis A. Winch. (Music.)

I'll always be your friend. Jess Dandy. (Music.)

Oh! Madeline. James T. Powers. (Music.)

You say that I'm no longer dear to you. Gustave H. Kline. (Music.)

Zaza waltzes. By Wm. Furst. (Music.)

Hughes (Jasper Seaston), Chicago:

Hughes (Jasper Seaston). Mystery of the golden cloth; or, The riven veil. (Books: 1.)

Hurd (George B.) & co., New York:

Afternoon tea. (Chromos and lithographs.)

Chain (The) of roses. (Chromos and lithographs.)

Cinderella. (Chromos and lithographs.)

Coquette (The). (Chromos and lithographs.)

Croquet. (Chromos and lithographs.)

Dropping a line. (Chromos and lithographs.)

Five o'clock tea. (Chromos and lithographs.)

Flirtation. (Chromos and lithographs.)

Floral offering. (Chromos and lithographs.)

Hurd (George B.) & co., New York:

Football. (Chromos and lithographs.)

Golf. (Chromos and lithographs.)

Good-bye, sweetheart. (Chromos and lithographs.)

Jack and the bean stalk. (Chromos and lithographs.)

Little bird charmers. (Chromos and lithographs.)

Little Jackie salutes. (Chromos and lithographs.)

Little Red Riding Hood. (Chromos and lithographs.)

Middy's return. (Chromos and lithographs.)

Minuet (The). (Chromos and lithographs.)

Out shopping. (Chromos and lithographs.)

Pussyskips the rope. (Chromos and lithographs.)

Romeo and Juliet. (Chromos and lithographs.)

Salutation (The). (Chromos and lithographs.)

Sleeping beauty. (Chromos and lithographs.)

Tennis. (Chromos and lithographs.)

Jacobs (Henry E.) and Hay (Charles E.), Philadelphia:

Schmid (Heinrich). The doctrinal theology of the Evangelical Lutheran church, [etc.] (Books: 1.)

Jahn (Carl G.), Columbus, Ohio:

Ohio. Circuit court. Reports of cases argued and determined. v. 17. no. 2. (Books: 1.)

Jenkins (David), Aberystwyth, England:

Crown (The) of righteousness. D. Jenkins. (Music.)

Johnson (Eric), Wahoo, Nebr.:

Johnson (Eric). Legislative handbook and manual of the State of Nebraska, 1899. (Books: 1.)

Johnston (Joseph F.), governor of Alabama, for the use of said state:

Alabama, supreme court, reports of cases. v. 115, 113. (Books: 1.)

Jones (John G.), Chicago:

Ritual of the National grand court daughters of Sphinx, of North and South America. (Books: 2.)

Jones bros., Brooklyn:

"Innocence." (Fine arts.)

Kansas City star co., Kansas City, Mo.:

Trade (The) in live stock. (Books: 3.)

Katzenelenbogen (J.), New York:

Rejoice in the law! (Engravings, cuts, and prints.)

Kaufmann & Strauss co., New York:

Crescent eagle. (Fine arts.)

Kirk (W. E.), Harrisburg, Pa.:

Our public schools. W. E. Kirk. (Music.)

- Krueger (George), Johnstown, Pa.:
Coat of arms, National nontreating circle. (Engravings, cuts, and prints.)
- Kuegele (Frederick), Virginia:
Kuegele (Frederick). Your confirmation vow. (Books: 1.)
- La Velle (Albert), New York:
Svengalied (The) doll. (Dramatic compositions.)
- Law (Robt. O.), Hammond, Ind.:
[Nebraska.] State journal almanac, 1899. (Books: 1.)
Telegram almanac and cyclopedia, 1899. (Books: 1.)
- Leavenworth directory co., Leavenworth, Kans.:
Leavenworth directory company's city directory of Leavenworth, Kansas [etc.] (Books: 1.)
- Lee (M. P.), New York:
Cleveland (Grover). (Engravings, cuts, and prints.)
- Leeds & Lippincott, Atlantic City:
By the sea. (Books: 2.)
- Life pub. co., New York:
Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
- Lincoln (H. N.), Dallas, Tex.:
Lincoln (H. N.) Ideal vocalist; a rare collection of anthems, glees, etc. (Books: 2.)
- Lloyd (C. E.), New Castle, Pa.:
Piano-harp (The). (Miscellaneous.)
- Long (Dan'l B.), Buffalo:
House plants in the house. (Books: 2.)
- Longmans, Green & co., New York:
Russell (James Earl). German higher schools. (Books: 1.)
- Lorenz (H. W. F.), Springfield, Ohio:
Löb (Walther). Electrolysis and electrosynthesis of organic compounds. (Books: 1.)
- Lyon & Healy, Chicago:
Un beso por el cielo. P. Lagio. (Music.)
- Mackel (A.) & co., New York:
[Scott, Hugh S.] Young Mistle. (Books: 1.)
- Macmillan (The) co., New York:
Brooks (William Keith). The foundations of zoölogy. (Books: 1.)
Campbell (Douglas Houghton). Lectures on the evolution of plants. (Books: 1.)
Gates (Lewis Edward). Three studies in literature. (Books: 1.)
Moulton (Richard Green), ed. Bible stories (Old Testament). (Books: 1.)
- Mallett (D. T.), New York:
Dime (The) encyclopedia. (Books: 2.)
- Mast, Crowell & Kirkpatrick, Springfield, Ohio:
[Church, A. M.] Picturesque Cuba, Porto Rico, Hawaii, and the Philip-pines. (Books: 1.)
- Meek (Henry M.), Salem, Mass.:
Chelsea (The), Revere, and Winthrop directory. 1899. (Books: 1.)
- Michaud (Madame), Paris:
1807. (Dramatic compositions.)
- Mielziner (Leo), Boston:
Zangwill (Israel). (Fine arts.)
- Mills (F. A.), New York:
"Whistling Rufus;" or, The one-man band, by W. Murdock Lind. (Music.)
- Minnesota commandery of the military order of the loyal legion of the United States:
Military order of the loyal legion of the U. S. (Minn. commandery). Glimpses of the nation's struggle. (Books: 1.)
- Mongelli (Giuseppe), Italy:
Mongelli (Giuseppe). L'arte del taglio; metodo pratico per tagliare abiti da uomo. (Books: 2.)
- Morley (W.) & co., London:
Stand by the old flag; march. Joseph H. Adams. (Music.)
- Morris (Joseph), Philadelphia:
Miss Cinda's walk. S. Lapin. (Music.)
- Moss (Rebecca), U. S.:
Moss (Rebecca). An Alaskan Santa Claus. (Books: 3.)
- Murphy W. W.), Memphis, Tenn.:
Lincoln freeing the negroes. (Chromos and lithographs.)
- Murray (James R.), Cincinnati:
Make home beautiful. James R. Murray. (Music.)
- Mutual benefit trading ass'n, Pittsburg:
Allegheny merchants who give and redeem coupons of the Mutual benefit trading ass'n; directory of. (Books: 2.)
Pittsburg merchants who give and redeem coupons of the Mutual benefit trading ass'n; directory of. (Books: 2.)
- Myers (William Alexander), Milwaukee:
Myers (Wm. Alexander). Money from a new point of view. (Books: 1.)
- National aid ass'n, Topeka, Kans.:
National aid association. (Books: 2.)
- National correspondence institute, Washington:
Announcement cover. (Engravings, cuts, and prints.)
- National educational society, Houston, Tex.:
Endowment scholarship bond. (Books: 2.)
- Neely (F. Tennyson), New York:
Bliss (Rosa A. Theodora). Labor's daughter. (Books: 1.)
Lawrance (Wm. V.) Defeated, but victor still. (Books: 1.)
Melbourne (Percival G.). Child's history of the war with Spain. (Books: 1.)
Smith (Annie L.). The black mask. (Books: 1.)

- Neil (J. W.), Warrenton, Ohio:
Points that pick and stick. (Books: 2.)
- Nepera chemical co., Nepera Park, N. Y.:
Do your printing in the evening on velox paper. (Engravings, cuts, and prints.)
- New York condensed milk co., New York:
"My mamma wants it." (Fine arts.)
Pointer (A) for mamma. (Fine arts.)
"Something nice for mamma." (Fine arts.)
- Nichols (C. S.), Chicago:
Nichols' supplement to the Aitkin page. (Books: 2.)
- Nissen (D. W.), Chicago:
Vote the Tanner-Hertz-Lorimer machine ticket. (Books: 2.)
- Novello & co., ltd., London:
Frogs (The) and the ox. Shapcott & Wensley; Frederick Bridge. (Music.)
How great is the loving kindness. John E. West. (Music.)
- Olympia music co., Chicago:
Jolly Jennie Jones. H. S. Liné; Fred J. Hamill. (Music.)
- Ostrander (Wm. Chesebrough), New York:
"At the roadside." (Fine arts.)
"Fairy (The) fête." (Fine arts.)
"Fairy (The) queen." (Fine arts.)
"Gnome (The)." (Fine arts.)
"Guide (The)." (Fine arts.)
"Introduction (The)." (Fine arts.)
"Lake (The)." (Fine arts.)
"Three jolly woglets." (Fine arts.)
"Tramps." (Fine arts.)
"Willing hands." (Fine arts.)
"Woglet." nos. 4-23. (Fine arts.)
- Palmer (W. J.), Taunton, Mass.:
Kentucky dew. Schottische for pianoforte, by W. J. Palmer. (Music.)
- Palmer (William T.), Chicago:
Palmer (William T.) Game 23. [Directions.] (Books: 2.)
— Tip top base ball game. (Books: 2.)
- Palmieri (H.) & Deming (O. L.), Chicago:
Palmieri street railway guide to Chicago and its suburbs. (Books: 2.)
- Philippines co., New York:
Manila and the Philippine Islands. (Books: 2.)
- Phillips (Isaac Newton), Bloomington, Ill.:
Illinois official reporter, v. 176. (Books: 1.)
- Photographische gesellschaft, Berlin:
"Innocentia." (Fine arts.)
Mill (The). (Fine arts.)
News from the front. (Fine arts.)
"Wellenrauschen." (Fine arts.)
- Pilkey (Charles J.), Buffalo:
Pilkey's street and street railway service guide. (Books: 1.)
- Pond (Seymour E.), Toledo, Ohio:
Toledo (The official street guide to the city of). 1898. (Books: 2.)
- Press publishing co., Lincoln, Nebr.:
Atzpodien (Paul). Briefe eines Berliners aus Amerikas. (Books: 3.)
Couring (Ida von). Schildwache. (Books: 3.)
Elster (O.). Seine jugend. (Books: 3.)
Kapff-Essenther. Die gouvernante. (Books: 3.)
— Niemals. (Books: 3.)
Kerger (Karl Reuter). Schreibebrief des Phil Kratzbroesch. (Books: 3.)
Kreig (Hans). Die convention-alstrafe. (Books: 3.)
Schoenthan (Paul von). Die schreibmaschine. (Books: 3.)
Wasmer (Ella von). Eine melodie. (Books: 3.)
- Procter & Gamble co., Cincinnati:
Bubble (The) blowers. (Engravings, cuts, and prints.)
- Putnam's (G. P.) sons, New York:
Boissier (Gaston). Roman Africa. (Books: 1.)
- Rance (William H.), Great Falls, Mont.:
Cowboy (The). (Fine arts.)
Life (The) of a cowboy. nos. 1-4. (Fine arts.)
- Real estate board of brokers of New York:
"Real estate diary and manual, 1899." (Books: 1.)
- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). The influence of Jesus Christ in civilization. (Books: 3.)
- Rhodes & McClure pub. co., Chicago:
Post (Charles Clement). Ten years a cowboy. (Books: 1.)
- Ricordi (G.) & co., Milan, Italy:
Serenade, from the opera "Iris." L. Illica; F. E. Weatherly; P. Mascagni. (Music.)
- Roche-Francis (Claude de la), Philadelphia:
Roche-Francis (C. de la). The ceremonial history and literature of the banquet. (Books: 3.)
- Rosenblatt (Geo. H.), New York:
"Sisters." (Chromos and lithographs.)
- Royal baking powder co., New York:
Maiden (A) holding in one hand a bunch of white chrysanthemums. (Fine arts.)
- Ruggles (O. W.), Gen. pass. and ticket agt., Chicago:
Michigan Central; the Niagara Falls route. (Engravings, cuts, and prints.)
- Sanborn (Benjamin H.) & co., Boston:
Cleveland (Helen M.). Vivid scenes in American history. Book 1. (Books: 1.)

- Sanborn-Perris map co., ltd., New York:
 Bedford, Iowa. (Maps and charts.)
 Gaylord, Mich. (Maps and charts.)
 Glidden, Iowa. (Maps and charts.)
 Holdenville, Ind. T. (Maps and charts.)
 Lathrop, Mo. (Maps and charts.)
 Mount Ayr, Iowa. (Maps and charts.)
 Pittsfield, Ill. (Maps and charts.)
 Princeton, Mo. (Maps and charts.)
 Reardan, Wash. (Maps and charts.)
 Rockville, Ind. (Maps and charts.)
 Scranton, Iowa. (Maps and charts.)
 Turner, Oreg. (Maps and charts.)
 Ukiah, Cal. (Maps and charts.)
 White, S. Dak. (Maps and charts.)
- Schell (Franz J.), Nashua, N. H.:
 New Hampshire musicians' directory and diary. (Books: 2.)
- Schirmer (G.), jr., Boston:
 Two ballads; music by Clayton Johns. nos. 1-2. (Music.)
- Schmidt (Arthur P.), Boston:
 Burlesca e melodia. R. L. Baldwin. (Music.)
 Florian's song. B. Godard; Frank Lynes. (Music.)
 Gently rest. Kücken; Frank Lynes. (Music.)
 Incline Thy bounteous ear. Arranged by F. H. Brackett. (Music.)
 O pure in heart! Arthur Sullivan; Frank Lynes. (Music.)
 Rolling on. Chas. F. Cox; W. W. Gilchrist. (Music.)
 Spring song. Oscar Weil; Frank Lynes. (Music.)
 Sweet (The) blue eyes of spring-time. Franz Ries; Frank Lynes. (Music.)
- Schmidt (W. & E.), Milwaukee, Wis.:
 Gothic altar. nos. 1003, 1002, and 1004. (Fine arts.)
- Schmidt & co., New York:
 "Blue princess." (Fine arts.)
 "Gold blossom." (Fine arts.)
 "New Porto Rico." (Fine arts.)
 "New rose." (Fine arts.)
 "Silver lace." (Fine arts.)
- Schroeter music co., Camden, N. J.:
 Castlemere schottische. Lester S. McCormick. (Music.)
- Schuberth (Edward) & co., New York:
 Song from Pippa Passes. Robert Browning; Natalie Curtis. (Music.)
- Sim (F. W.) & co., Troy, N. Y.:
 Jewel (The) catalogue edition of 1899. (Books: 2.)
- Smith (Amelie de F.), Portland, Oreg.:
 Volunter (The) army of the United States. The call to arms April 23, 1898. Oregon's official roster. (Books: 2.)
- Smith (Howard), Chicago:
 I love you so. (Books: 2.)
- Sorcho (Louis), New York:
 Deep (The) sea diver; or, Submarine engineering and diving. (Dramatic compositions.)
 Great deep-sea diving company (Books: 2.)
- Spaulding (George L.), New York:
 My Alabama lady, Arthur J. McWatters. (Music.)
- Stark (Ferdinand) co., New York:
 Boar (The) hunt. (Photographs.)
 Valley (The) of Bubana at sunset. (Photographs.)
- Stern (Jos. W.) & co., New York:
 Tennessee (The) jubilee. H. R. Stern; Louis Tocaben. (Music.)
- Stevens & sons (ltd.), London:
 Campbell (Robert) and others. Ruling cases. v. 17. (Books: 1.)
- Stewart (Robt. Hoyt), Baltimore, Md.:
 Old glory over all! Robert Hoyt Stewart; B. H. Stewart. (Music.)
- Street & Smith, New York:
 Hall (A. D.) Hawaii. (Books: 2.)
- Svendsen (Chas.), Cincinnati:
 Svendsen (Chas.) Catalogue of banners, flags, badges, regalia, society goods. (Books: 2.)
- Sweney (Jno. R.), Chester, Pa.:
 How beautiful to be with Jesus. Fanny J. Crosby; Jno. R. Sweney. (Music.)
- Tanenbaum (I.), son & co., New York:
 Contingent "C" insurance contract. (Books: 2.)
 Contingent "D" insurance contract. (Books: 2.)
 X limit tailoring and manufacturing floater; continuous. (Books: 3.)
 XX limit tailoring and manufacturing floater; continuous. (Books: 3.)
- Taylor (J. F.) & co., New York:
 Kingsley (Charles). Alton Locke. vols. 1, 2. (Books: 1.)
- Telfair (M. W.), U. S.:
 Quarrel (The) among the flowers. Henry Schoeller; Mrs. M. W. Telfair. (Books: 2.)
- Thayer & Jackson stationery co., Chicago:
 McKinley (W.) (Engravings, cuts, and prints.)
- Thome (Jos.), Newark:
 Hobson's march. Jas. Thome. (Music.)
- Thompson & Odell co., Boston:
 Come seven, come eleven. A. D. Grover. (Music.)
- Tichenor (J. C.), New York:
 Adams (John). (Engravings, cuts, and prints.)
 Buchanan (James). (Engravings, cuts, and prints.)
 Taylor (Zachary). (Engravings, cuts, and prints.)
 Van Buren (M.) (Engravings, cuts, and prints.)

- Tilton (Howard W.), Council Bluffs, Iowa:
Tilton (Howard W.) Lay sermons. (Books: 1.)
- Towne (T. Martin), Chicago:
Keep on the sunny side. Lanta Wilson Smith; T. Martin Towne. (Music.)
- Truth co., New York:
Battle of Manila. (Chromos and lithographs.)
Capron's battery in action. (Chromos and lithographs.)
Shafter, Miles, and Wheeler returning from a conference. (Chromos and lithographs.)
Torpedo (A) boat destroyer in action. (Chromos and lithographs.)
- Tullar-Meredith co., Chicago:
Abide satisfied. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
Abiding in Christ. C. S. Kauffman. (Music.)
As the apple of his eye. E. E. Hewitt; Chas. K. Langley. (Music.)
Face to face. Mrs. Frank A. Breck; Grant Colfax Tullar. (Music.)
I'm a child of dying love. Mrs. Frank A. Breck; Rev. F. Burgette Short. (Music.)
Jesus, the Savior, is mine. Edwin J. Newton; Allie M. Newton. (Music.)
Jesus will lead. Rev. Johnson Oatman, jr.; Chas. K. Langley. (Music.)
Teach me, Lord, to pray. Grant Colfax Tullar; I. H. Meredith. (Music.)
There'll be light by and by. Melville Winans Miller; Chas. H. Gabriel. (Music.)
When with Jesus satisfied. Ida L. Reed; Frank M. Davis. (Music.)
Why do you carry them? Mrs. Frank A. Breck; I. H. Meredith. (Music.)
- U. S. coffee importing co., Chicago:
Best (The) methods of making coffee. (Books: 2.)
- Uehlein (John E.), Washington, N. J.:
My system of introducing my extra fine package goods to the retail trade makes it possible for anyone to wear diamonds. nos. 1 and 2. (Books: 2.)
You can get either four pounds of my high-toned, high-priced candy, forty of my best cigars, or \$1 in cash. nos. 3 and 4. (Books: 2.)
- Union mutual music and novelty co., New York:
Consuelo's reverie. D. E. Cooper. (Music.)
Dramatic fantasia. Mrs. Eleanor S. Burby. (Music.)
Ramona waltz. D. E. Cooper. (Music.)
Twilight. Harriet Mildred Anderson. (Music.)
- Van Ness (Joseph), East Lexington, Mass.:
Hatfield (C. B.) Designing, cutting, and grading patterns. (Books: 3.)
- Vino (Wm.), U. S.:
Vino (Wm.) Wm. Vino's card tricks. (Books: 2.)
- Walker (John Brisben), Irvington, N. Y.:
Humor page for Jan. 15, 1899. (Books: 3.)
Immediate page for Jan. 15, 1899. (Books: 3.)
Special page for Jan. 15, 1899. (Books: 3.)
Timely page for Jan. 15, 1899. (Books: 3.)
Woman's page for Jan. 15, 1899. (Books: 3.)
Youth's page for Jan. 15, 1899. (Books: 3.)
- Warburton (G. A.), New York:
"Tom." A roundhouse story. (Books: 3.)
- Washburn (Otis G.), Milwaukee:
Utility (The) code co., Milwaukee. The Atlantic provision cable code. (Books: 1.)
— The Atlantic sausage cable code. (Books: 1.)
- Wayman (J. H.), Pittsburg:
Wayman's local weather forecasting calendar, 1899. (Books: 2.)
- Weinstein (N.), New York:
Honolulu cake walk. J. W. Lerman. (Music.)
- Weller (Harry Wray), Boston:
Interior of main waiting room, Southern terminal station, Boston, Mass. nos. 417 and 65. (Photographs.)
Night scene on Boston Common. Negative nos. 407 and 406. (Photographs.)
- West pub. co., St. Paul:
Federal reporter, v. 89. (Books: 1.)
Mechem (Floyd R.) Cases on the law of damages. 2d ed. (Books: 1.)
United States supreme court. Supreme court reporter, v. 18. (Books: 1.)
- Wheeler (Howard Percy), New York:
Home rest. New York City. (Books: 2.)
- White-Smith music pub. co., Boston:
Album lyrique, by H. N. Redman. (Music.)
As the flower clings to the vine. Song. Words by William H. Gardner; music by H. C. Mackenzie. (Music.)
I think there's something wrong. Salis Reya. (Music.)
In springtime. Song. Words by William H. Gardner; music by Otto Cantor. (Music.)
Mandolino waltz, by T. Amendola, for mandolin and guitar. (Music.)
Mandolino waltz, for the pianoforte, by T. Amendola. (Music.)

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Whiteson (Isadore), Chicago:

Dar's no gal like my gal. Lawrence McDonald. (Music.)

Fenetta (La) waltzes. Theo. H. Northrup. (Music.)

Polly, I love but you. George Cantlie. (Music.)

Wicke (Wm.) co., New York:

One design painting. (Fine arts.)

Wickersham (E. G.), Grover Hill, Ohio:

Wickersham (E. G.) Sunshine plating formula. (Books: 3.)

Willcocks & co., ltd., London:

Palace (The) waltz. Henry Kisch. (Music.)

Withe (A. F.) & co., Chicago:

Horse racing. (Books: 2.)

Witmark (M.) & sons, New York:

Bon jour, Suzon! Alfred de Musset, Frederic Solomon, Herman Devries. Mezzo-soprano or baritone. Soprano or tenor. (Music.)

In Gotham. Max Gabriel; E. Boettger. (Music.)

Jolly musketeer, selection. Otto Langey. (Music.)

Jolly (The) musketeer, selection. F. W. Meacham. (Music.)

Levee revels. By William C. O'Hare. (Music.)

Millie the millie-ner. A. R. Marshall and Arthur Seedon. (Music.)

"Romance (A) of Athlone." Chauncey Olcott; F. W. Meacham. (Music.)

Witmark (M.) & sons, New York:

She's the belle of gay New York.

Will D. Cobb and John Rano. (Music.)

Take me to your heart, love, once again. B. F. Gilmore; J. F. Leonard. (Music.)

That will bring you back. Shephard N. Edmonds. (Music.)

Young and dashing march. Rudolph Aronson; Herbert L. Clarke. (Music.)

Wood (A. G.), manager, The bookstore, East Northfield, Mass.:

Scofield (C. I.). The ministry of a little child. (Books: 2.)

Wood (B. F.) music co., Boston:

Dorf glockchen (Das). (The village bells). Ernst Simon. (Music.)

Woodbridge (J. Lester), Boston:

Woodbridge's electric wire computer. (Books: 2.)

Woolson spice co., Toledo, Ohio:

Italian girl. (Chromos and lithographs.)

Wyoming valley guide co., Wilkesbarre, Pa.:

Train service between Wilkesbarre and Scranton. (Books: 2.)

Young churchman co., Milwaukee:

McLaren (Wm. Edward). The holy priest. (Books: 1.)

Zimmerman (C. A.), St. Paul:

At the spring. (Photographs.)

Forest idyl. (Photographs.)

Zimmermann (Jul. Heinr.), Leipzig:

12 grosse uebungen für flöte, von Carl Wehner. nos. 1, 7, 11. (Music.)

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[**EXPLANATION.**—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of proprietors.]

I. BOOKS—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

The American and English encyclopædia of law; edited by D. S. Garland and L. P. McGehee, under the supervision of J. Cockerott. 2d ed. v. 10. Northport, N. Y. & London, E. Thompson co., 1899. 560

Copyright by Edward Thompson co., Northport, N. Y. 1899, no. 6651, Jan. 19; 2 copies rec'd Jan. 18, 1899.

American Jersey cattle club.

Herd register. v. 50. New York, The club, 1898. sq. 8°. 561

Copyright by The American Jersey cattle club, New York. 1898, no. 70148, Dec. 2; 2 copies rec'd Feb. 3, 1899.

Banks, Louis Albert.

Anecdotes and morals; a volume of illustrations from current life. New York & London, Funk & Wagnalls co., 1898. xlv, 417 pp. 12°. 562

Copyright by Funk & Wagnalls co., New York. 1898, no. 68197, Nov. 22; 2 copies rec'd Feb. 9, 1899.

Barton, Clara [Harlowe].

The red cross; a history of this remarkable international movement in the interest of humanity . . . Washington, D. C., Amer. national red cross [1898] 1 p. l., 684 pp. illus. port. 8°. 563

Copyright by Clara Barton, U. S. 1898, no. 65794, Nov. 10; 2 copies rec'd Feb. 17, 1899.

Bender's lawyers' diary and directory for the state of New York. 1899 . . . Published annually. 8th year. Albany, M. Bender, 1899. 8°. 564

Copyright by Matthew Bender, Albany, N. Y. 1899, no. 5240, Jan. 12; 2 copies rec'd Feb. 3, 1899.

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Brooklyn daily eagle almanac. 1899. 2d ed. . . . Brooklyn, Brooklyn daily eagle, 1899. 8°. (Eagle library. v. 14, no. 1) 565

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Chenoweth, C[aroline] Van D[usen]

The school history of Worcester. Worcester, Mass., O. B. Wood, 1899 [1898] 167 pp. illus. 12°. 566

Copyright by Oliver B. Wood, Worcester, Mass. 1898, no. 75643, Dec. 24; 2 copies rec'd Dec. 27, 1898.

Clarke, H[enry] D[e Forest]

Hand-book of the decisions of the Supreme court of the United States, October terms, 1891-1898 . . . rules of all federal courts. v. 2. Rochester, N. Y., The Lawyers' co-operative pub. co., 1899. 8°. 567

Copyright by The Lawyers' co-operative pub. co., Rochester, N. Y. 1899, no. 5183, Jan. 12; 2 copies rec'd Jan. 27, 1899.

The Colorado telephone company.

Telephone directory (January, 1899) Denver, News job printing co., 1899. 8°. 568

Copyright by Howard T. Vaille, Denver. 1899, no. 7518, Jan. 23; 2 copies rec'd Jan. 23, 1899.

Fish, Williston.

Short rations; with illustrations by C. J. Taylor. New York & London, Harper & bros., 1899. xx, 188 pp., 1 l. illus. 12°. 569

Sketches of garrison life in the U. S.

Copyright by Harper & bros., New York. 1899, no. 2267, Jan. 4; 2 copies rec'd Feb. 16, 1899.

Authors—Continued.

Fisher, Sydney George.

The true Benjamin Franklin. Philadelphia, J. B. Lippincott co. 1899 [1898] 369 pp. pl. port. facsim. 8°. 570

Copyright by J. B. Lippincott co., Philadelphia. 1898, no. 23364, Apr. 13; 2 copies rec'd Nov. 4, 1898.

Fuller, Hulbert.

God's rebel; [a novel] Chicago, Regan printing house, 1899. 3 p. l., 373 pp. 12°. 571

Copyright by Hulbert Fuller, Chicago. 1898, no. 61435, Oct. 19; 1 copy rec'd Feb. 15, 1899; 1 copy rec'd Feb. 16, 1899.

Glascok, A[lfred] E.

How to make money by inventions. Washington, D. C., 1899. 86 pp. 12°. 572

Copyright by Alfred E. Glascok, Washington, D. C. 1899, no. 7871, Jan. 24; 2 copies rec'd Jan. 26, 1899.

Harwood, Anne.

An English view of Christianscience; an exposure. New York, Chicago [etc.] F. H. Revell co. [1899] 96 pp. 12°. 573

Copyright by Fleming H. Revell co., New York. 1899, no. 7469, Jan. 23; 2 copies rec'd Jan. 23, 1899.

Hastings, Charles S., and Beach, Frederick E.

A text-book of general physics, for the use of colleges and scientific schools. Boston, Ginn & co., 1899. viii, 768 pp. illus. 8°. 574

Copyright by Charles S. Hastings and Frederick E. Beach, U. S. 1898, no. 70519, Dec. 5; 2 copies rec'd Feb. 18, 1899.

Hewlett, Maurice.

Madonna of the peach-tree; a romance. New York & London, The Macmillan co., 1899. 2 p. l., 66 pp. 12°. 575

Copyright by Maurice Hewlett, London. 1899, no. 7470, Jan. 23; 2 copies rec'd Jan. 23, 1899.

Howells, W[illiam] D[ean]

Ragged lady; a novel, illustrated by A. I. Keller. New York & London, Harper & bros., 1899. 2 p. l., 357 pp. pl. 12°. 576

Copyright by W. D. Howells, Boston. 1899, no. 6481, Jan. 18; 2 copies rec'd Feb. 16, 1899.

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Huntington, Webster Perit.

The signor. London & New York, F. T. Neely [1898] vi, 5-446 pp. 12°. 577

A novel, the scene of which is laid in the District of Columbia.

Copyright by F. Tennyson Neely, New York. 1899, no. 4403, Jan. 10; 2 copies rec'd Feb. 17, 1899.

John, John P. D.

Did man make God; or, Did God make man, a reply to Robert G. Ingersoll. Indianapolis, F. Caldwell, 1898. 100 pp. port. 16°. 578

Copyright by Frank Caldwell, No. Indianapolis, Ind. 1899, no. 6650, Jan. 19; 2 copies rec'd Dec. 27, 1898.

Lawyers reports.

Digest of the Lawyers reports annotated, cited "L. R. A." Cases—vols. xxi-xl, with full table of cases and index to annotations and briefs, vols. i-xl. Rochester, N. Y., The Lawyers' co-operative pub. co., 1899. 8°. 579

Copyright by The Lawyers' co-operative pub. co., Rochester, N. Y. 1899, no. 5955, Jan. 16; 2 copies rec'd Jan. 30, 1899.

Lippmann, C. R.

Graphic shorthand (Gabelsberger) in a nutshell. Philadelphia, J. B. Lippincott co. [1899] 28 pp. 8°. 580

Copyright by J. B. Lippincott co., Philadelphia. 1899, no. 7528, Jan. 23; 2 copies rec'd Jan. 23, 1899.

L'Oiseau, Amelie.

The sins of a widow. London & New York, F. T. Neely [1899] 2 p. l., 83 pp. 12°. (Neely's booklet library, no. 2) 581

Copyright by F. Tennyson Neely, New York. 1899, no. 5433, Jan. 13; 2 copies rec'd Feb. 17, 1899.

Lord, William S.

Jingle and jangle, and other verses for and about children. Chicago, New York [etc.] F. H. Revell co., 1899 [1898] 1 p. l., 58 pp. 12°. 582

Copyright by William S. Lord, Evanston, Ill. 1898, no. 71381, Dec. 8; 2 copies rec'd Feb. 8, 1899.

McManus, S. B.

Rural rhymes. Cincinnati & New York, Curtis & Jennings, 1898. 157 pp. pl. 12°. 583

Copyright by Western Methodist book concern, Cincinnati. 1899, no. 6656, Jan. 19; 2 copies rec'd Jan. 16, 1899.

Authors—Continued.

Macaulay, [Thomas Babington] *lord*.

Macaulay's essay on Addison; edited and annotated by C. W. French. New York & London, The Macmillan co., 1898. xlix, 201 pp. port. 24°. 584

Copyright by The Macmillan co., New York. 1898, no. 67454, Nov. 18; 2 copies rec'd Nov. 18, 1898.

Meyer, F[rederick] B[rotherton]

Love to the uttermost; exposition of John xiii.—xxi. New York, Chicago [etc.] F. H. Revell co. [1899] 293 pp. 12°. 585

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The New Hampshire register farmers' almanac, and business directory, for 1899 . . . Burlington, Vt., Walton register co., 1898. 16°. 586

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Noble, Frederic Perry.

The redemption of Africa; a story of civilization, with maps, statistical tables and select bibliography of the literature of African missions. Chicago, New York [etc.] F. H. Revell co., 1899. 2 v. pl. port. tab. maps. 8°. 587, 588

Copyright by Fleming H. Revell co., Chicago. 1899, nos. 3586, 3587, Jan. 9; 2 copies rec'd Feb. 15, 1899.

Oxenham, John.

God's prisoner; a story. New York. H. Holt & co., 1899. vi, 314 pp. 12°. 589

Copyright by John Oxenham, London. 1899, no. 78450, Jan. 24; 2 copies rec'd Jan. 24, 1899.

Parker, W. S.

A summary of the main and subordinate topics in the Principles of rhetoric by A. S. Hill . . . New York & London, Harper & bros., 1899. 2 p.l., 11, [1] pp. 12°. 590

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Patterson, Howard.

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Pepper, George Wharton, and Lewis, William Draper.

A digest of decisions and encyclopedia of Pennsylvania law, 1754-1898. . . v. 3. Philadelphia, R. Welsh & co., 1898. 4°. 592

Copyright by The R. Welsh digest and law pub. co., Philadelphia. 1899, no. 7490, Jan. 23; 2 copies rec'd Jan. 31, 1899.

Pilling, Elmer R.

Echoes from the rail, or, Eighteen years of railroad life. Columbus, O. The Landon, ptg. & pub. co., 1899 [1898] 124 pp. 12°. 593

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Redway, J[acques] W., and Hinman, Russell.

Indiana advanced geography; being a special edition of the Natural advanced geography . . . Indianapolis, Indiana schoolbook co., 1899. 144, [7] pp. illus. fol. 594

Appended, Geography of Indiana by C. R. Dryer [7 pp.]

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Rosegger, Petri [Kettenfeier]

Die schriften des Waldschulmeisters; abridged, with introduction and notes, by L. Fossler. New York, H. Holt & co., 1899. xii, 158 pp. pl. 16°. 595

Copyright by Henry Holt & co., New York. 1898, no. 71345, Dec. 8; 2 copies rec'd Feb. 17, 1899.

Saint Simon, [Louis de Rouvroy] *duc de*.

Memoirs of the Duc de Saint-Simon on the times of Louis xiv and the regency. Translated and abridged by Katharine P. Wormeley, from the edition collated with the original manuscript by M. Chéruel . . . [Versailles ed.] Boston, Hardy, Pratt & co., 1899. 4 v. pl. port. 8°. 596-599

No. 790 of an ed. of 800 numbered sets.

Copyright by Hardy, Pratt & co., Boston. 1899, nos. 5871-5874, Jan. 16; 2 copies rec'd Feb. 6, 1899.

The Salem sentinel's year book. January 1, 1899. Illustrated almanac, farm gazetteer and handy book of ready reference. Salem, Or. [C. B. Irvine] 1898. 8°. 600

Copyright by Clare B. Irvine, Salem, Ore. 1898, no. 68919, Nov. 26; 2 copies rec'd Jan. 17, 1899.

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Shakespeare, [William]

Shakspere's Macbeth; with notes and a glossary by J. H. Boynton . . . and an introduction by W. A. Neilson. Chicago, Scott, Foresman & co., 1889. 176 pp. 16°. (The lake English classics) 601

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The Southwestern reporter, v. 47 . . . Permanent ed. August 29–December 19, 1898 . . . St. Paul, West pub. co., 1899. 4°. (National reporter system. State series) 602

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The Spanish-American war; the events of the war described by eye-witnesses . . . [anon.] Chicago & New York, H. S. Stone & co., 1899 [1898] 8, 228 pp. illus. sq. 8°. 603

Copyright by Herbert S. Stone & co., Chicago. 1898, no. 75953, Dec. 27; 2 copies rec'd Dec. 28, 1898.

Spyri, Johanna.

Rosenresli; edited, with notes and vocabulary, by Helene H. Boll. Boston, D. C. Heath & co., 1898. iv, 62 pp. 12°. (Heath's modern languageseries) 604

Copyright by Helene H. Boll, New Haven, Conn. 1899, no. 2207, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Stowe, Harriet Beecher.

Uncle Tom's cabin; or, Life among the lowly; with a critical and biographical introduction by T. W. Higginson. [Aldine ed.] New York, D. Appleton & co., 1898. 1 p. l., xxi, 527 pp. pl. port. 8°. (The world's great books) 605

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Sutcliffe, Halliwell.

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Telephone directory of the New York telephone company and the New York & New Jersey telephone company, Decem-

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ber 1, 1898. [New York], New York telephone co., 1898. 8°. 607

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The destruction of Cervera's fleet, Sunday, July 3, 1898. East Orange, N. J., F. H. Smith, 1898. [23] pp. illus. 16°. 608

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Tolstoi, Liov N[ikolaevich graf]

The novels and other works of Lyof N. Tolstoi. v. 3-4. New York, C. Scribner's sons, 1899. 2 v. pl. 8°. 609

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v. 3-4. War and peace.

Copyright by Thomas Y. Crowell & co., New York. 1899, no. 6658, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Wallace, Caroline L.

Santiago de Cuba before the war; or, Recuerdos de Santiago. London & New York, F. T. Neely [1899] 1 p. l., 95 pp. 12°. (Neely's booklet library, no. 4.) 610

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Weaver, E. W.

Paul's trip with the moon. New York, Maynard, Merrill & co. [1899] 45 pp. 16°. (Maynard's English classic series. no. 214) 611

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Official rules and forms in bankruptcy. Now in force. Pts. 1-3 . . . Rochester, N. Y., Williamson law bk. co., 1899. [v. p.] 8°. 612

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— Williamson's complete code of practice in bankruptcy. Now in force . . . Rochester, N. Y., Williamson law bk. co., 1899. [v. p.] 8°. 613

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 der Davis, Neosho, Mo. 1899, no. 6686,
 Jan. 19; 2 typewritten copies rec'd
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III. PERIODICALS.

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- A B C pathfinder and dial. Jan. 30, 1899.
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- Copyright by New England railway
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- Advance reports. Legal intelligencer.
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- American agriculturist. Feb. 11, 1899.
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- American florist. Jan. 28, 1899. (Rec'd
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- American journal of obstetrics. Feb.,
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- American journal of physiology. Jan.
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- Astrophysical journal. Feb., 1899.
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- Copyright by University of Chicago,
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Atlantic monthly. Feb., 1899. (Rec'd Jan. 20, 1899.) 850

Copyright by Houghton, Mifflin & co., Boston. 1899, no. 5448.

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Bankers' magazine. Jan., 1899. (Rec'd Jan. 16, 1899.) 852

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Biles' whiskey price list. Jan. 13, 1899. (Rec'd Jan. 13, 1899.) 853

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Building trades magazine. Mar. 8, 1899. (Rec'd Feb. 25, 1899.) 864

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- Feather. Jan., 1899. (Rec'd Jan. 26, 1899.)
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- Frank Leslie's popular monthly. Feb.,
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Ledger monthly. Feb., 1899. (Rec'd Jan. 21, 1899.) 956

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- Sun. Feb. 19, 1899. (Rec'd Feb. 20, 1899.)
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— Feb. 20, 1899. (Rec'd Feb. 20, 1899.)
1065
— Feb. 21, 1899. (Rec'd Feb. 21, 1899.)
1066
— Feb. 22, 1899. (Rec'd Feb. 23, 1899.)
1067
— Feb. 23, 1899. (Rec'd Feb. 23, 1899.)
1068
— Feb. 24, 1899. (Rec'd Feb. 25, 1899.)
1069
Copyright by Sun printing and pub.
ass'n, New York. 1899, nos. 924-929.
- Sunday magazine of intelligence and en-
tertainment. Jan. 22, 1899. (Rec'd
Jan. 23, 1899.) 1070
Copyright by Ervin Wardman, New
York. 1899, no. 6798.

PERIODICALS—CONTINUED.

Titles—Continued.

Sunshine for youth. Jan., 1899. (Rec'd Jan. 14, 1899.) 1071

Copyright by Lane's list (inc.), Augusta, Me. 1899, no. 5763.

Supreme court reporter. Jan. 9, 1899. (Rec'd Jan. 23, 1899.) 1072

— Jan. 16, 1899. (Rec'd Jan. 23, 1899.) 1073

Copyright by West pub. co., St. Paul. 1899, nos. 6388, 6389.

Svenska amerikanska posten. Feb. 21, 1899. (Rec'd Feb. 24, 1899.) 1074

Copyright by Swan J. Turnblad, Minneapolis. 1899, no. 775.

Tatler. Feb. 11, 1899. (Rec'd Feb. 21, 1899.) 1075

— Feb. 18, 1899. (Rec'd Feb. 21, 1899.) 1076

Copyright by Anna M. Marcotte, St. Augustine, Fla. 1899, nos. 6592, 6593.

Therapeutic gazette. Jan. 16, 1899. (Rec'd Jan. 20, 1899.) 1077

Copyright by William M. Warren, Detroit. 1899, no. 6000.

Tip Top weekly. no. 147. Feb. 4, 1899. (Rec'd Feb. 3, 1899.) 1078

Copyright by Street & Smith, New York. 1899, no. 6094.

Town topics. Feb. 23, 1899. (Rec'd Feb. 23, 1899.) 1079

Copyright by Town topics pub. co., New York. 1899, no. 3982.

Travelers' ready-reference Appleton's guide. Jan., 1899. (Rec'd Jan. 6, 1899.) 1080

— Feb., 1899. (Rec'd Feb. 4, 1899.) 1081

Copyright by Knickerbocker guide co., New York. 1899, nos. 4524, 4525.

Titles—Continued.

True blue. Jan. 21, 1899. (Rec'd Jan. 20, 1899.) 1082

— Jan. 28, 1899. (Rec'd Jan. 27, 1899.) 1083

Copyright by Street & Smith, New York. 1899, nos. 4511, 6097.

Western brewer. Jan. 15, 1899. (Rec'd Jan. 16, 1899.) 1084

Copyright by H. S. Rich & co., Chicago. 1899, no. 5782.

Western electrician. Feb. 4, 1899. (Rec'd Feb. 6, 1899.) 1085

— Feb. 11, 1899. (Rec'd Feb. 13, 1899.) 1086

— Feb. 18, 1899. (Rec'd Feb. 18, 1899.) 1087

— Feb. 25, 1898. (Rec'd Feb. 25, 1899.) 1088

Copyright by Electrical pub. co., Chicago. 1899, nos. 292-295.

Woman's home companion. Mar., 1899. (Rec'd Feb. 23, 1899.) 1089

Copyright by Mast, Crowell & Kirkpatrick, Springfield, Ohio. 1898, no. 69291.

Words and works. Feb., 1899. (Rec'd Jan. 24, 1899.) 1090

Copyright by Irl R. Hicks, St. Louis. 1899, no. 6391.

Writer. Jan., 1899. (Rec'd Jan. 16, 1899.) 1091

Copyright by William H. Hills, Boston. 1899, no. 5769.

Young people's weekly. Mar. 5, 1899. (Rec'd Feb. 24, 1899.) 1092

Copyright by David C. Cook pub. co., Elgin, Ill. 1899, no. 3147.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Aimez quand on vous aime! Paroles d'Armand Silvestre; musique de Paolo Tosti. Milan, G. Ricordi & co. 1941
Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 5920, Jan. 16; 2 copies rec'd Jan. 14, 1899.

All I want is my black baby back. Words and music by Gus Edwards and Tom Daley. 1942

Copyright by Howley, Haviland & co, New York. 1899, no. 6290, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Titles—Continued.

Allegretto scherzando, von S. Jadassohn: op. 140. [Piano] Leipzig, Breitkopf & Härtel. 1943

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 7311, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Anywhere, if forward. Words by E. E. Hewitt; music by Chas. Bentley. 1944

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1899, no. 7122, Jan. 20; 2 copies rec'd Jan. 20, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Are you dwelling in the light? Words and music by Chas. Bentley. 1945

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Arise, shine! Music by Finley Lyon. 1946

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64300*, Nov. 1; 2 copies rec'd Nov. 2, 1899.

At the charity ball. Two-step, by Arthur A. Clappé. Piano solo. 1947

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Autumn thoughts. Reverie, for cabinet organ or piano, by J. M. Bradford. 1948

Copyright by Howley, Haviland & co., New York. 1899, no. 7280, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Belle (The) of Blackville lane. Words and music by Irving Jones. 1949

Copyright by William B. Gray, New York. 1899, no. 6604, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Beloved, now are we the sons of God. Anthem. Music by Lewis S. Thompson. 1950

Copyright by C. W. Thompson & co., Boston. 1899, no. 6628, Jan. 18; 2 copies rec'd Jan. 17, 1899.

Benedicite, omnia opera; no. 6. Composed by Caleb Simper. London, Weekes & co. 1951

Copyright by Caleb Simper, Barnstaple, England. 1899, no. 5879, Jan. 16; 2 copies rec'd Jan. 17, 1899.

Betrachtungen. Drei gesänge von Alexei Kolzow, für eine singstimme und piano-forte; componirt von Georg Göhler: op. 1. Leipzig, Breitkopf & Härtel. no. 1. Frage. "Hier in diese erden-scholle." 1952

— no. 2. Das hohe geheimnis. "Stets in zweifeln alternd." 1953

— no. 3. Gebet. "O Heiland, mein Heiland." 1954

Copyright by Breitkopf & Härtel, Leipzig. 1899, nos. 7308-7310, Jan. 21; 2 copies each rec'd Jan. 21, 1899.

Better (A) girl can not be found. Words by Howard Graham; music by Chas. Graham. 1955

Copyright by Arthur W. Tams, New York. 1899, no. 6913, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Titles—Continued.

Bewildering eyes. Words by Thomas Ball; music by Florence Atherton Spalding. 1956

Copyright by C. W. Thompson & co., Boston. 1898, no. 73201, Dec. 15; 2 copies rec'd Dec. 15, 1898.

Birth (The) of a king. Words by J. G. Holland; music by W. F. Sudds. 1957

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Bl ssed is the people. Music by D. B. eTowner. 195

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64299*, Nov. 1; 2 copies rec'd Nov. 2, 1898.

Blue rose waltzes, by Alma A. Crowley. Piano solo. 1959

Copyright by Howley, Haviland & co., New York. 1898, no. 70350*, Dec. 3; 2 copies rec'd Dec. 3, 1898.

Bonny polka, by W. Durand, for band. 1960

Copyright by Benj. B. Dale, Philadelphia. 1899, no. 6534, Jan. 18; 2 copies rec'd Jan. 21, 1899.

Bowery's (The) not the same. Words and music by Armstrong brothers. 1961

Copyright by William B. Gray, New York. 1899, no. 6607, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Burgonde (La). Opéra en quatre actes et cinq tableaux et de Emile Bergerat, Camille Sainte-Croix; musique de Paul Vidal. Paris, Choudens. 1962

Copyright by Choudens, Paris. 1899, no. 5914, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Buy and buy (by and by). Words and music by Will A. Heelan. 1963

Copyright by Howley, Haviland & co., New York. 1899, no. 6289, Jan. 16; 2 copies rec'd Jan. 16, 1899.

By the side of the girl you love. Gavotte, by Frederick Peters. Piano. 1964

Copyright by Howley, Haviland & co., New York. 1899, no. 3538, Jan. 7; 2 copies rec'd Jan. 7, 1899.

Cat (The) got it, Aunt Hannah. Words and music by Harry S. Miller. 1965

Copyright by F. A. Mills, New York. 1898, no. 60392, Oct. 13; 2 copies rec'd Mar. 17, 1898.

Catherine (The) waltzes, by William Furst. [Piano.] 1966

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Chanson de Barberine. Paroles d'Alfred de Musset; musique de F. Paolo Tosti. no. 3, contralto ou basse. Milan, G. Ricordi & co. 1967

Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 7295, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Chant calédonien. Poème de Ed. Guinand; musique de Camille Erlanger. 1968

Copyright by Hachette et cie, Paris. 1899, no. 5909, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Charlatan (The) march, by Sousa. no. 508. 1969

Copyright by Mermod-Frères, Ste. Croix, Switzerland. 1899, no. 6321, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Charlatan (The) waltzes, by John Philip Sousa. Piano. 1970

Copyright by John Church co., Cincinnati. 1898, no. 7270, Jan. 20; 2 copies rec'd Jan. 20, 1899.

Chiming Christmas bells. By John Francis Gilder. 1971

Copyright by Howley, Haviland & co., New York. 1899, no. 2223, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Christ has come to live with me. Words and music by Chas. J. Butler. 1972

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Clauder's triumphal march, by Wunderlich. no. 514. 1973

Copyright by Mermod-Frères, Ste. Croix, Switzerland. 1899, no. 6315, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Clothed with the power. Words by Jesse P. Tompkins; music by Chas. Bentley. 1974

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"Co. L" march. Banjo solo, by Myron A. Bickford. 1975

Copyright by Geo. Stannard, Trenton, N. J. 1899, no. 6525, Jan. 18; 2 copies rec'd Jan. 18, 1899.

Coals. Written and composed by Chas. Scott. London, Francis, Day & Hunter. 1976

Copyright by Francis, Day & Hunter, London. 1899, no. 5894, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Titles—Continued.

Columbia Ann. Song and chorus. Words and music by Maribel Seymour. 1977

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Come quickly to me. Song and chorus. Words and music by W. L. Mason. 1978

Copyright by H. Franklin Jones, Brooklyn. 1898, no. 69765, Nov. 30; 2 copies rec'd Nov. 11, 1898.

Coronation of the rose. Gavotte, by Ed. Holst. no. 512. 1979

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Countless are His mercies. Words by Birdie Bell; music by Wm. J. Kirkpatrick. 1980

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Cradle song, by Anna B. Green. Piano. 1981

Copyright by Oliver Ditson co., Boston. 1899, no. 6433, Jan. 17; 2 copies rec'd Dec. 28, 1898.

Crossing-sweeper (The). Written and composed by W. H. Wallis and Nat Clifford. London, Francis, Day & Hunter. 1982

Copyright by Francis, Day & Hunter, London. 1899, no. 5882, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Cymbeline waltzes, by Joseph Clauder. no. 513. 1983

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Dancing dolls. Varsouviana, composed by Chas. Strohmeier. Piano. 1984

Copyright by William B. Gray, New York. 1899, no. 6610, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Danse d'amour. Gavotte for piano, composed by Otto Auerbach: op. 9. 1985

Copyright by Hamilton S. Gordon, New York. 1898, no. 32478, May 25; 2 copies rec'd Jan. 16, 1899.

Daphne caprice, by Lu McArthur. [Piano.] 1986

Copyright by L. M. Hopper, Santa Rosa, Cal. 1898, no. 68574, Nov. 25; 2 copies rec'd Jan. 21, 1899.

Debutante schottish, by Margie Gilson. Piano. 1987

Copyright by Geo. B. Jennings co., Cincinnati. 1899, no. 3491, Jan. 7; 2 copies rec'd Dec. 22, 1898.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Delicia waltz, by Berger; arranged by D. A. Godfrey for orchestra. 1988

Copyright by Oliver Ditson co., Boston. 1899, no. 7454, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Dest thou remember? Words by Wm. Henry Gardner; music by George Lowell Tracy. 1989

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Dream (A). By Bartlett. no. 510. 1990

Copyright by Mermod-Frères, Ste. Croix, Switzerland. 1899, no. 6319, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Drei stücke für zwei klaviere. Komponiert von Gustav Lazarus: op. 39. Berlin, Carl Simon musikverlag. no. 1.

Ländler, B dur. 1991

— no. 2. Scherzo, C moll. 1992

— no. 3. Valse lente, as dur. 1993

Copyright by Carl Simon musikverlag, Berlin. 1899, no. 5941-5943, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Echoes of the ball. Composed by Ernest Gillet; arranged by Sigfrid Stenhammar. Piano. 1994

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Echoing still. Words by Flora Kirkland; music by E. S. Lorenz. 1995

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64294*, Nov. 1; 2 copies rec'd Nov. 2, 1898.

Engelsjäger (Die) tanzmärchen. Potpourri, klavier 2 hdg., von Josef Bayer. Berlin, Schlesinger'sche musikhandlung. 1996

Copyright by Schlesinger'sche musikhandlung, Berlin. 1899, no. 7297, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Fair Leo. Words and music by Chas. W. Smith. 1997

Copyright by Vandersloot music co., Williamsport, Pa. 1899, no. 7340, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Fairies (The). For women's voices. Words by John Parker; music by Wm. R. Spence. 1998

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Farewell, fond heart, farewell. A ballad, by Wm. J. Gardner. 1999

Copyright by Albright music co., Chicago. 1899, no. 6013, Jan. 16; 2 copies rec'd Jan. 3, 1899.

Titles—Continued.

Fly forth, my song. (For female voices.) Music by Franz Abt. 2000

Copyright by Wm. A. Pond & co., New York. 1898, no. 72538, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Frau Maria an der wiege. Musik von August Bungert: op. 49. Volkslieder, band 3. Leipzig, C. F. Leede. 2001

Copyright by August Bungert, Berlin. 1899, no. 5930, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Funiculi, funiculi. I ammo, by Denza. no. 494. 2002

Copyright by Mermod-Frères, Ste. Croix, Switzerland. 1899, no. 6330, Jan. 17; 2 copies rec'd Jan. 17, 1899.

Gallant (The) drum major. March and two-step, by Jacob Henry Ellis. 2003

Copyright by Howley, Haviland & co., New York. 1898, no. 70352, * Dec. 3; 2 copies rec'd Dec. 3, 1898.

Gavotte impériale (Kaiser-gavotte), pour piano à 2 mains, par Oscar Klose. Breslau, Julius Hainauer. 2004

Copyright by Julius Hainauer, Breslau, Germany. 1899, no. 7299, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Geisha (The). "Star of my soul." By Sydney Jones. no. 497. 2005

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General Sheafe's march, by T. W. Lieurance. 2006

Copyright by T. W. Lieurance, Cherryvale, Kans. 1898, no. 76425, Dec. 28; 2 copies rec'd Dec. 28, 1898.

Give us thy rest. Music by W. F. Sudds. 2007

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64296, * Nov. 1; 2 copies rec'd Nov. 2, 1898.

Giving the game away. Written and composed by W. H. Wallis. London, Francis, Day & Hunter. 2008

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Gloria. Music by Estella M. Hillman. 2009

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64298, * Nov. 1; 2 copies rec'd Nov. 2, 1898.

Gold will buy most anything but a true girl's heart. Words by Chas. E. Foreman; music by Monroe H. Rosenfeld. 2010

Copyright by Howley, Haviland & co., New York. 1899, no. 2233, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Titles—Continued.

Golden (The) dome. March and two-step, by Walter Jacobs. For 2 banjos. 2011

Copyright by Walter Jacobs, Boston. 1898, no. 70863, Dec. 5; 2 copies rec'd Dec. 5, 1898.

Golden-tressed Adelaide. Song for high voice in E flat. Words by Bryan Waller Proctor; music by Bruno Oscar Klein: op. 65, no. 5. 2012

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Good-luck march. For band, by W. Durand. 2013

Copyright by Benj. B. Dale, Philadelphia. 1899, no. 6532, Jan. 18; 2 copies rec'd Jan. 21, 1899.

"Got 'em." no. 1, Funny stories. Written and composed by Cyrus Dare. London, Charles Sheard & co. 2014

Copyright by Charles Sheard & co., London. 1899, no. 5912, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Grosse theoretisch-praktische klarinettenschule, von Robert Stark: op. 49, tiel 1. Heilbronn, C. F. Smith. 2015

Copyright by C. F. Smith, Heilbronn, Germany. 1899, no. 5934, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Have you seen that nigger? By Lew Sully. 2016

Copyright by Howley, Haviland & co., New York. 1899, no. 2219, Jan. 3; 2 copies rec'd Jan. 2, 1899.

He don't know where he's at. Irish comic song. Words and music by Walter P. Keen. 2017

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He found her in the city. Words and music by Gussie L. Davis. 2018

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He kissed me, that is all he did. Words by A. L. Martin; music by Ben M. Jerome. 2019

Copyright by Howley, Haviland & co., New York. 1898, no. 70349, * Dec. 3; 2 copies rec'd Dec. 3, 1898.

He liveth unto God. Easter anthem, composed by Caleb Simper. London, Weekes & co. 2020

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Titles—Continued.

He will lead us safely there. Words and music by Chas. Bentley. 2021

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Hear my prayer. Music by E. S. Lorenz. 2022

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64301, * Nov. 1; 2 copies rec'd Nov. 2, 1898.

Hear my prayer, O Lord! (For female voices.) Music by F. Mendelssohn Bartholdy: op. 39. 2023

Copyright by Wm. A. Pond & co., New York. 1898, no. 72539, Dec. 12; 2 copies rec'd Dec. 12, 1898.

Hear us, O Father. Solo for soprano with violin obligato, by E. J. Reuter. 2024

Copyright by John Church co., Cincinnati. 1899, no. 7428, Jan. 21; 2 copies rec'd Jan. 21, 1899.

His wife and baby boy. Words and music by Chas. Graham. 2025

Copyright by William B. Gray, New York. 1899, no. 6615, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Holiday march, by Elmer A Todd: op. 9, no. 1. Piano. 2026

Copyright by Elmer A. Todd, Chicago. 1899, no. 6596, Jan. 18; 2 copies rec'd Jan. 18, 1899.

Holiday waltzes, by Wm. Frederick Peters. Piano. 2027

Copyright by Howley, Haviland & co., New York. 1899, no. 2224, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Hush thee, baby. Song for high voice in F. Words by Talcott M. Banks; music by Bruno Oscar Klein: op. 65, no. 2. 2028

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I long to see my southern home. Words and music by R. M. Stults. 2029

Copyright by Gibson, Glaser & co., Baltimore. 1898, no. 67811, Nov. 19; 2 copies rec'd Jan. 2, 1899.

I want a coon to match my own complexion. Words by Will A. Heelan; music by Chas. B. Ward. 2030

Copyright by T. B. Harms & co., New York. 1898, no. 75824, Dec. 24; 2 copies rec'd Dec. 27, 1898.

I'd hate to trust my future life with you. Negro song. Words and music by Minnie Belle. 2031

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

If I thought you loved me yet. Song and refrain. Words and music by John V. Hollar. 2032

Copyright by William B. Gray, New York. 1899, no. 6614, Jan. 18; 2 copies rec'd Dec. 30, 1898.

If I'd only had my razor in the war. Words by Philander Johnson; music by Louis A. Lesure. 2033

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If mother were only here. Song and refrain. Words and music by Harry Osborne. 2034

Copyright by H. Franklin Jones, Brooklyn. 1898, no. 69766, Nov. 30; 2 copies rec'd Nov. 11, 1898.

If not sweethearts, then let's be friends. Song and chorus. Words by Ed. H. Bogert; music by James B. Bradley. 2035

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I'll see you in the morning. Words by E. E. Hewitt; music by Chas. Bentley. 2036

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I'm a modern black Adonis, and a dead swell, swell. Words and music by Eugene Hillman. 2037

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I'm not a-going to move. By A. J. Mills and Frank Leo. London, Francis, Day & Hunter. 2038

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I'm not particular. Song and chorus. Words and music by Murray and Leigh. 2039

Copyright by William B. Gray, New York. 1899, no. 6470, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Immortalité. Poésie de Ch. Fuster; musique de C. Chaminade. Paris, Enoch et cie. 2040

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Titles—Continued.

In that bright land beyond the sea. Words and music by Chas. Bentley. 2041

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In the far-off Alaska clime. Words and music by Robert E. Lee Yokum. 2042

Copyright by Robert E. Lee Yokum, Fort Pierre, S. Dak. 1898, no. 66863, Nov. 14; 2 copies rec'd Nov. 14, 1898.

Intermezzo (The) from Cavalleria Rusticana, composed by Pietro Mascagni; arranged by Sigfrid Stenhammar. Piano. 2043

Copyright by Wm. C. Dunn & co., New York. 1899, no. 6862, Jan. 19; 2 copies rec'd Jan. 19, 1899.

International (The) cake walk. By Louis Reinhard. Piano solo. 2044

Copyright by William B. Gray, New York. 1899, no. 6609, Jan. 18; 2 copies rec'd Dec. 30, 1898.

Introduction and fugue in E minor. For the piano. By Clayton Johns: op. 24. 2045

Copyright by John Church co., Cincinnati. 1899, no. 7429, Jan. 21; 2 copies rec'd Jan. 21, 1899.

Invitation to the dance. Composed by C. M. von Weber; arranged by Sigfrid Stenhammar. Piano. 2046

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"Iris." Alto 1. La danza delle Guèchas. Musica di Pietro Mascagni. Pianoforte solo. Milan, G. Ricordi & co. 2047

— Il teatro dei pupi. Musica di Pietro Mascagni. Pianoforte solo. Milan, G. Ricordi & co. 2048

— Fantasia (alto 1), by Pietro Mascagni. Full score for military band. Milan, G. Ricordi & co. 2049

— Introduzione "il sole." Musica di Pietro Mascagni. Pianoforte solo. Milan, G. Ricordi & co. 2050

Copyright by G. Ricordi & co., Milan, Italy. 1899, nos. 5924, 5925, 5922, 5926, Jan. 16; 2 copies each rec'd Jan. 14, 1899.

I'se a lady. By Karl Kennett and Ly Udall. 2051

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Titles—Continued.

It didn't come up to the sample. Written by George Blackmore and Wallis Arthur; composed by Tom Prentis. London, Francis, Day & Hunter. 2052

Copyright by Francis, Day & Hunter, London. 1899, no. 5885, Jan. 16; 2 copies rec'd Jan. 16, 1899.

It is of the Lord's mercies. Music by E. L. Ashford. 2053

Copyright by E. S. Lorenz, Dayton, Ohio. 1898, no. 64297*, Nov. 1; 2 copies rec'd Nov. 2, 1898.

Jane Shore. Written by Siv Levey and F. V. St. Clair; composed by F. V. St. Clair. London, Francis, Day & Hunter. 2054

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Jesus saves to-day. Words by E. E. Hewitt; music by Chas. Bentley. 2055

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Jesus, Saviour, bless me now. Words by Jesse P. Tompkins; music by Chas. Bentley. 2056

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Jolly fellows. Waltz, by R. Vollstedt; arranged by Sigfrid Stenhammar. Piano. 2057

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Joy to the world. Music by Chas. S. Gabriel. 2058

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Joyeuse escorte. Polka-marche, pour piano, par Rudolphe Berger. Paris, Costallat et cie. 2059

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Just another's wedding bells. Song and chorus. Words and music by D. J. Bunce. 2060

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Just beneath the coffin lid. Words and music by Gussie L. Davis. 2061

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Titles—Continued.

Keep me, blessed Saviour. Words by Jennie Morton; music by Chas. Bentley. 2062

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Laisse les dire! Sérénade. Poésie de Catulle Mendès; musique de Camille Erlanger. 2063

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Last night. Song for high voice in E. Words from the Swedish by Théo. Marzials; music by Bruno Oscar Klein: op. 65, no. 4. 2064

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Leave me, comrades. Written by Tom Browne; composed by Felix McGlennon. London, Francis, Day & Hunter. 2065

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Let me dream again. Words and music by Joseph Newman. 2066

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Listen, while I tell you, dear. Ballad. Words and music by R. M. Stultz. 2068

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Little Dolly Daydream, pride of Idaho. By Leslie Stuart. no. 496. 2069

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Little pickaninnies in de sky. Words and music by Louis W. Pritzkow. 2070

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Little (A) Quaker maiden. By Harry B. Marshall. 2071

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Little (The) wife I left behind. By Gus-
sie L. Davis. 2072

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Look forth to the future. Words and
music by Chas. Bentley. 2073

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Lord (The) is my light. Music by Wm.
J. Kirkpatrick. 2074

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Lord (The) is my light. Music by F. W.
Westhoff. 2075

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Lover's (A) farewell. Song and chorus,
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Lucille, ma lady love. By Bob Cole and
Theo. F. Morse. 2077

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Ma ragtime baby. Two-step for piano,
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Magd (Die) an der wiege. Musik von
August Bungert: op. 49. Volkslieder,
band 3. Leipzig, C. F. Leede. 2079

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lin. 1899, no. 5931, Jan. 16; 2 copies
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Maientag für männerchor. Karl Zusch-
neid: op. 37, no. 10. Leipzig, C. F. W.
Siegel's musikalienhandlung (R. Lin-
nemann). 2080

Copyright by C. F. W. Siegel's musi-
kalienhandlung (R. Linnemann). 1899,
no. 5938, Jan. 16; 2 copies rec'd Jan. 16,
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Mama, I'se your baby, ain't I, mama,
ain't I? Words and music by Bob
Cole and Billy Johnson. 2081

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Mamie Green. Song and chorus. Words
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Mammy's little pumpkin-colored coons.
Song, by Hillman & Perrin. no. 507.
2083

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March (The) of company A, '99; by
Charles Mercer Clear. 2084

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ton, D. C. 1899, no. 6601, Jan. 18; 2 cop-
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Marche des petits pierrots, by Auguste
Bosc. no. 498. 2085

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Margaret Adair. Waltz song, by L. A.
Kimbrough. 2086

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Leipzig, C. F. Leede. 2087

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Mermaid's love song. Words by Mar-
guerite M. Hills; music by Henry B.
Vincent. 2088

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Cincinnati. 1899, no. 3505, Jan. 7; 2
copies rec'd Dec. 7, 1898.

Missa pontificalis. Tribus vocibus in-
equalibus concinenda organo comi-
tante; auctore Presb. Laurentio Perosi.
Milan, G. Ricordi. 2089

Copyright by G. Ricordi, Milan, Italy.
1899, no. 5927, Jan. 16; 2 copies rec'd
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Missa. "Te Deum landamus." Ad duas
voces organo comitante; auctore Presb.
Laurentio Perosi. Milan, G. Ricordi
& co. 2090

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Italy. 1899, no. 5921, Jan. 16; 2 copies
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Missing (The) link. The monkey and
the nigger. Tail and no tail. March
comique or cake walk, by Emil Isen-
man. 2091

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Baltimore. 1898, no. 67812, Nov. 19; 2
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Mississippi (The) miss. For the piano,
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Mizpah. Valse de salon, composed by
Mamie A. Gunn; arranged by D. S. De
Lisle. 2093

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Louis. 1899, no. 6010, Jan. 16; 2 copies
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Moonlight dream. Waltz, by Nita Gibbs
Blesse. 2094

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Mounted (The) metropolitan police.
Words by Karl Kennett; music by
Lyn Udall. 2095

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My honey waltzes, for piano, composed
by Otto Schweers. 2096

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New York. 1898, no. 34521, June 4; 2
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My little dark-skin baby mine. Words
by Elmer Bowman; music by Al. Jones.
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My Lord and I and Beulah land. Old
Huguenot air. 2098

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idence, R. I. 1898, no. 65725, Nov. 9; 2
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My love for you will live forever. Ballad.
Words by Jas. P. Degnan; music by
Charles Miller. 2099

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My love is like the roses. Song for mezzo-
soprano or baritone, with accompani-
ment for the violin (ad lib.) Words
by Aug. L. Jansson; music by Wm. R.
Spence. 2100

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cinnati. 1899, no. 7271, Jan. 20; 2 cop-
ies rec'd Jan. 20, 1899.

My Saviour's cross. Words by E. E.
Hewitt; music by Chas. Bentley. 2101

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My sweetheart redowa. By M. B. Eaton.
Orchestra. 2102

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cinnati. 1899, no. 5333, Jan. 12; 2 cop-
ies rec'd Jan. 12, 1899.

Nae shoon to hide her tiny taes. (The
babie.) Song for high voice in A flat.
Words by Hugh Miller; music by
Bruno Oscar Klein: op. 65, no. 3. 2103

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ton. 1899, no. 7456, Jan. 21; 2 copies
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Nelida waltzes, by Warner Crosby. 2104

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New (The) high-school march, two-step,
by T. V. Short, for piano. 2105

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Mass. 1898, no. 77327, Dec. 31; 2 copies
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New (The) Stephanie gavotte, composed
by Alphons Czibulka; arranged by
Sigfrid Stenhammar. Piano. 2106

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Nice thing—for a man like me. Written
and composed by Frank Leo. Lon-
don, Francis, Day & Hunter. 2107

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ies rec'd Jan. 16, 1899.

Night (A) in a dormitory. A song dia-
logue and dance for 16 boys. Words
and dance by H. E. Turner; music by
H. Longhurst and G. G. Lewis. Lon-
don, J. Curwen & sons, ltd. 2108

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Now is the day. Words by S. W. Cope;
music by M. W. Darser. 2109

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O then I'll work. Words and music by
Chas. J. Butler. 2110

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Old (The) local preacher. Words by
D. H. Kenney; music by Chas. Bentley.
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Music by Henry B. Vincent. 2112
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- Only a word would have saved her.
Words by Hawley Francks; music by
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1898, no. 60391, Oct. 13; 2 copies rec'd
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- Overland route march, for band, by W.
Durand. 2114
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phia. 1899, no. 6535, Jan. 18; 2 copies
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- Palms (The) (Les rameux). Composed
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hammar. Piano. 2115
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- Paris exposition march, by Geo. May-
wood-Schleiffarth. 2116
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ies rec'd Feb. 13, 1899.
- Patriotic (The) maid. March song and
chorus. Words and music by Minnie
Belle. 2117
Copyright by William B. Gray, New
York. 1899, no. 6608, Jan. 18; 2 copies
rec'd Dec. 30, 1898.
- Peace be within thy walls. Music by E.
L. Ashford. 2118
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Ohio. 1898, no. 64306, * Nov. 1; 2 cop-
ies rec'd Nov. 2, 1898.
- Piccolo fantasie, by E. Braham. no. 511.
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Croix, Switzerland. 1899, no. 6318, Jan.
17; 2 copies rec'd Jan. 17, 1899.
- Pierrot (Histoire d'un pierrot). Panto-
mime von F. Beissier; musik von P.
Mario Costa. Berlin, Adolph Fürst-
ner. 2020
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lin. 1899, no. 5937, Jan. 16; 2 copies
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- Praktisches etüden-büchlein, für antän-
ger im klavierspiel, von Carl Hehr.
Döring. op. 175, no. 1. Moderato.
Leipzig, Carl Rühle's musikverlag.
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- Prelude to prayer. Music by E. S. L.
2122
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- President's (The) flag march, by W. H.
Scouton. Orchestra. 2123
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cinnati. 1899, no. 5335, Jan. 12; 2 cop-
ies rec'd Jan. 12, 1899.
- Pretty Pauline schottische. Song and
dance, by L. P. Laurendeau. Orches-
tra. 2124
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ies rec'd Jan. 12, 1899.
- Pretty (The) pearl. Gavotte, for piano,
by M. Zipper. 2125
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New York. 1898, no. 8713, Jan. 29; 2
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- Princess gavotte, by Richard Goerdeler.
Piano. 2126
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ton. 1899, no. 6432, Jan. 17; 2 copies
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- Risurrezione (La) di Lazzaro. Oratorio
in due parti, per canto ed orchestra.
Composto da Don Lorenzo Perosi.
Partitura. Milano, G. Ricordi & co.
2127
Copyright by G. Ricordi & co., Mi-
lan, Italy. 1899, no. 6283, Jan. 16; 2
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- Rock of Ages. Song. Words by A. M.
Toplady; music by Ch. Gounod. Lon-
don, Phillips & Oliver. 2128
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don. 1899, no. 5877, Jan. 16; 2 copies
rec'd Jan. 16, 1899.
- Salut à la Russie. Quatre morceaux
caractéristique, pour flûte et piano,
par Guill. Popp: op. 499. no. 1.
Hommage à la Russie. Leipzig, Jul.
Heinr. Zimmermann. 2129
Copyright by Jul. Heinr. Zimmer-
mann, Leipzig. 1899, no. 7307, Jan. 21;
2 copies rec'd Jan. 21, 1899.
- Saviour, source of every blessing. By
Wm. Christopher O'Hare. 2130
Copyright by Oliver Ditson co., Bos-
ton. 1899, no. 7457, Jan. 21; 2 copies
rec'd Jan. 21, 1899.
- Scenes from the ballet "La Tzigane."
Composed and arranged for the piano-
forte by Georges Jacobi. no. 4. Danse
Hongroise. London, Novello & co.,
ltd. 2131
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Seguidilla. Spanish dance, by Ed. Holst. no. 516. 2133

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Serenade. Words by Marguerite M. Hills; music by Henry B. Vincent. 2134

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She was bred in old Kentucky. By Stanley Carter. 2135

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She was happy till she met you. Song and chorus, by Charles Graham and Monroe H. Rosenfeld. 2136

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Shepherd's (The) dream. For piano, by Chas. J. Rockwell. 2137

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Silver (The) song series. no. 10, for supplementary use. Selected, composed, and arranged by Eudora Lucas Hailmann. 2138

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Silver (The) wedding. (Varsouvienne.) Composed by C. J. Raymond. 2139

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Sleep, my baby, sleep. Lullaby. Words and music by Raymond A. Browne. 2140

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Soir (Le). Vers de Marceline Desbordes-Valmore; musique de L. Denza. Milan, G. Ricordi & co. 2141

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Titles—Continued.

Soldier (The) and sweetheart that never returned. Words and music by Gussie L. Davis. 2142

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Soldier's (The) queen. Words by Jon. Templeton; music by Fred. Gagel. 2143

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Song to a sweetheart. Composed by Wm. K. Bassford. 2144

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Song without words. For the piano-forte, by John Griffin. 2145

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Spring greeting. Words and music by Ruby Lurene Whitney. 2146

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Spring in the land. (For female voices.) Music by Joachim Raff. 2147

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Starlight march, for band, by W. Durand. 2148

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Story (A) the villagers tell. Words and music by Gussie L. Davis. 2149

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Student's (The) galop, by Katie Randolph Sheets: op. 1. 2150

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Sweet is thy work, my God, my king. Trio. Music by M. C. Cochran. 2151

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Sweetest (The) name. Music by M. L. McPhail. 2152

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Titles—Continued.

Sylvester waltzes, by Th. Rud. Reese. no. 515. 2153

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Tell mamma I have gone with dad. Words by Lucy E. Greene; music by Joseph Newman. 2154

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That beautiful land. Words and music by Chas. Bentley. 2155

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That's mine when you've done with it. Written and composed by Mills & Carter. London, Francis, Day & Hunter. 2156

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There are other girls, but none like mine. Words and music by Dan Packard. 2157

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There is room in my heart for Thee. Sacred song. Words by E. S. S. Elliot; music by F. Maurice Mitchell. 2158

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There never will be one like you. Words by Karl Kennett; music by Lyn Udall. 2159

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This wonderful Saviour is mine. Words by Jessie P. Tompkins; music by Chas. Bentley. 2160

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'Tis always you. Waltz song. Words by Josephine Sabel; music by Fred. Gagel. 2161

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To dreamland. Slumber song. Music by Maud Steel Muir. 2162

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To the wood lark. Song for high voice in G. Words by Robert Burns; music by Bruno Oscar Klein: op. 65, no. 1. 2163

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Tom-Tit. Dance, by Oscar Morley. no. 502. 2164

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Topsy-turvy (The) hotel. I should like to know. By Lionel Monckton. 2165

— The Boolyvar de Paree. By Lionel Monckton. no. 500. 2166

— "Toujours." By H. Fragson and A. Stanislas, no. 499. 2167

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Tricks on travelers; no. 2, Funny stories. Written and composed by Cyrus Dare. London, Charles Sheard & co. 2168

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Trusting and happy. Words by E. E. Hewitt; music by Chas. Bentley. 2169

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Two little eyes are closed. A lullaby. Written and composed by Fred Sinclair. London, Charles Sheard & co. 2170

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Unter dem Christbaum zu singen. 1. Heut und immerdar. Gemischten chor von August Bungert: op. 49, no. 49. 2171

— 2. Sind manche von uns so müde. Gemischten chor, von August Bungert: op. 49, no. 50. 2172

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Up came Brown with a lot like mine. Written and composed by Mills and Carter. London, Francis, Day & Hunter. 2173

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Vier fantasiestücke für pianoforte, von Gustav Lazarus: op. 43. Leipzig, Friedrich Hofmeister. no. 1. Walzer. 2179
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We are marching on. Words and music by T. W. Stewart. 2184

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We shall meet, yes, yes. Words by E. E. Hewitt; music by Chas. Bentley. 2185

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We were brothers, Jack and I. Words and music by Monroe H. Rosenfeld. 2186

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Wer fragt darnach? (Hugo Krebs.) Für eine singstimme, mit begleitend des pianoforte, von Emil Ohlsen. op. 74. Ausgabe für hohe stimme. Berlin, Ernst Hoffheinz. 2187

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Western (The) globe. March, for band, by W. Durand. 2188

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What a friend we have in mother. Written and composed by Frank Leo. London, Francis, Day & Hunter. 2189

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When Africa and Ireland go to war. Words by Dan Packard; music by Gussie L. Davis. 2190

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When the mighty ship begins to roll. Negro song and chorus. Words and music by Gussie L. Davis. 2192

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When you're a married man. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 2193

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Where the Pasig river flows. Words and music by E. F. Gould. 2194

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Winter hath not a blossom. (For female voices.) Music by Carl Reinecke. 2195

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Year (The) and its seasons; a juvenile operetta (or cantata). Words by Anthony Templemore; music by Joseph H. Adams. London, G. Ricordi & co. 2196

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You do get something for your money. Written and composed by A. J. Mills and Albert Perry. London, Francis, Day & Hunter. 2197

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Your sins he will forever cast away. Words and music by Chas. Bentley. 2198

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 (Books: 2.)
 — Nashua, Iowa. (Books: 2.)
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- Bong (Rich.), Kunstverlag, Berlin:
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- Brooklyn daily eagle, Brooklyn:
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- Bullock (William), Cleveland:
 Doan brook in winter. Wade park.
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- Bungert (August), Berlin:
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 Menschenleben. August Bungert.
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 Heut und immerdar. August Bungert.
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- Caldwell (Frank), No. Indianapolis, Ind.:
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 God? (Books: 1.)
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- Chartran (Théobald), Paris:
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- Chicago Record, Chicago:
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Choudens, Paris, France:

- Burgonde (La) opera. Emile Bergerat and Camille Sainte-Croix; Paul Vidal. (Music.)

Church (John) co., Cincinnati, Ohio:

- Charlatan (The) waltzes. John Philip Sousa. (Music.)
 Hear us, O Father! E. J. Renter. (Music.)
 Introduction and fugue in E minor. Clayton Johns. (Music.)
 My love is like the roses. Aug. L. Jansson; Wm. R. Spence. (Music.)
 My sweetheart redowa. M. B. Eaton. (Music.)
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 Pretty Pauline schottische. L. P. Laurendeau. (Music.)

Clark (Bascom B.), Madison, Wis.:

- "Warmest (The) baby in the bunch." (Engravings, cuts, and prints.)

Clear (C. M.), Washington, D. C.:

- March (The) of Company A, '99. Charles Mercer Clear. (Music.)

Cochran (M. C.), Waco, Tex.:

- Sweet is Thy work, my God, my King. Trio. M. C. Cochran. (Music.)
 Colliery engineer co., Scranton:
 Arithmetic. pt. 2. Instruction paper. 7th ed. (Books: 2.)

Costallat et cie., Paris, France:

- Joyeuse escorte. Polka marche, par Rodolphe Berger. (Music.)
 Courier lithographing co., Buffalo:
 Brown (Kirk). Design. (Chromos and lithographs.)
 Cake walk design. (Chromos and lithographs.)
 Gorton. (Chromos and lithographs.)
 Gorton's parade design. (Chromos and lithographs.)
 Larkin. (Chromos and lithographs.)
 Mullen (J. K.) (Chromos and lithographs.)
 Crowell (Thomas Y.) & co., New York:
 Tolstoi (Liov Nikolaevich). War and peace. v. 3. (Books: 1.)
 Curwen (J.) & sons, Ltd., London:
 Night (A) in a dormitory. H. E. Turner, H. Longhurst, and G. G. Lewis. (Music.)
 Dale (Benj. B.), Philadelphia:
 Bonny polka. W. Durand, for band. (Music.)
 Good luck. March. W. Durand. (Music.)
 Overland route. March. W. Durand. (Music.)
 Starlight march. W. Durand. (Music.)
 Western (The) globe. March. W. Durand. (Music.)
 Davis (Chas. Wesley Alexander), Neosho, Mo.:
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 Ditson (Oliver) co., Boston:
 Cradle song. Anna B. Green. (Music.)
 Delicia waltz. Berger. Arranged by D. S. Godfrey for orchestra. (Music.)
 Fairies (The). John Parker; Wm. R. Spence. (Music.)
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 Nae shoon to hide her tiny taes. Hugh Miller; Bruno Oscar Klein. (Music.)
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 Dramatic pub. co., Chicago:
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 Drew Allis co., Worcester, Mass.:
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- Funk & Wagnalls co., New York:
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 Zwei lieder. Karl Gleitz. nos. 1-2. (Music.)
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- Gibson, Glaser & co., Baltimore:
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- Hardy, Pratt & co., Boston:
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duc de. Memoirs of the Duc de Saint-
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plexion. Will A. Heelan; Charles B.
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erick E.), U. S.:
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- Hearst (Wm. R.), New York:
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ant is perhaps the most marvelous
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- Holt (Henry) & co., New York:
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Little (The) wife I left behind. Gussie L. Davis. (Music.)

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There is room in my heart for Thee. F. Maurice Michell. (Music.)

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Hug (Gebrüder) & co., Leipzig:

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Imperial information bureau, St. Paul:

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Jacobs (Walter), Boston:

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Jennings (Geo. B.) co., Cincinnati:

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Mermaid's love song. Henry B. Vincent. (Music.)

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One I love. Henry B. Vincent. (Music.)

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Jones (H. Franklin), Brooklyn:

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Kansas City star co., Kansas City, Mo.:

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Kehr (Cyrus), Lakeside, Ill.:

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 Christ has come to live with me. Chas. J. Butler. (Music.)
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- Lawyers' coöperative pub. co., Rochester:**
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 Fisher (Sydney George). The true Benjamin Franklin. (Books: 1.)
 Lippmann (C. R.) Graphic shorthand (Gabelsberger) in a nutshell. (Books: 1.)
 Whiteley (Isabel Nixon). For the French lilies. (Books: 3.)
- Lord (William S.), Evanston, Ill.:**
 Lord (William S.) Jingle and jangle. (Books: 1.)
- Lorenz (E. S.), Dayton, Ohio:**
 Arise, shine. Finley Lyon. (Music.)
 Birth (The) of a king. W. F. Sudds. (Music.)
 Blessed is the people. D. B. Towner. (Music.)
 Echoing still. E. S. Lorenz. (Music.)
 Give us thy rest. W. F. Sudds. (Music.)
 Gloria. Estella M. Hillman. (Music.)
 Hear my prayer. E. S. Lorenz. (Music.)
 It is of the Lord's mercies. E. L. Ashford. (Music.)
 Joy to the world. Chas. S. Gabriel. (Music.)
 Lord (The) is my light. Wm. J. Kirkpatrick. (Music.)
 Lord (The) is my light. F. W. Westhoff. (Music.)
 Peace be within thy walls. E. L. Ashford. (Music.)
 Prelude to prayer. E. S. L. (Music.)
 Sweetest (The) name. M. L. McPhail. (Music.)
 When as returns. J. H. Tenney. (Music.)
- McArthur (Peter), U. S.:**
 McArthur (Peter). A frost-bitten courtship. (Books: 3.)
- Mack (Hugo S.), New York:**
 Broad (A) smile. (Photographs.)
- Macmillan co., New York:**
 Macaulay (Thomas Babington). Macaulay's essay on Addison. (Books: 1.)
- MacPherson (Geo. W.), St. Louis:**
 Louisiana purchase. (Maps and charts.)

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- Malone (James P.), Pittsburg:
Multum in parvo carpet cleaning and rug renovating co. (Books: 2.)
- Maynard, Merrill & co., New York:
Weaver (E. W.) Paul's trip with the moon. (Books: 1.)
- Mermod-Frères, Ste. Croix, Switzerland:
Charlatan (The) march. Sousa. (Music.)
Clauder's triumphal march. Wunderlich. no. 514. (Music.)
Coronation of the rose. Ed. Holst. no. 512. (Music.)
Cymbeline waltzes. Joseph Clauder. no. 513. (Music.)
Dream (A). Bartlett. no. 510. (Music.)
Funiculi, Funicula. "I am mo." Denza. no. 494. (Music.)
Geisha (The). "Star of my soul." Sydney Jones. No. 497. (Music.)
Little Dolly Daydream, pride of Idaho. Leslie Stuart. no. 496. (Music.)
Mammy's little pumpkin colored coons. Hillmann & Perrin. no. 507. (Music.)
Marche des petits pierrots. Auguste Bosc. no. 498. (Music.)
Piccolo fantasie. E. Braham. no. 511. (Music.)
Seguidilla. Ed. Holst. no. 516 (Music.)
She was bred in old Kentucky. Stanley Carter. (Music.)
Sylvester waltzes. Th. Rud Reese. no. 515. (Music.)
Tom-Tit. Dance. Oscar Morley. no. 502. (Music.)
Topsy-turvy (The) hotel. "I should like to know." Lionel Monckton. no. 501. (Music.)
—"The Boolyvar de Paree." Lionel Monckton. no. 500. (Music.)
—"Toujours." H. Fragon and A. Stanislas. no. 499. (Music.)
- Mills (F. A.), New York:
Cat (The) got it, aunt Hannah. Harry S. Miller. (Music.)
Only a word would have saved her. Hawley Francks; Arthur Trevelyn. (Music.)
- Miner (H. C.) lithograph co., New York:
London life. (Chromos and lithographs.)
- Mitchell (A. H. C.), New York:
Lips-o'-poppy. (Books: 2.)
- Muir (Maud Steel), Montreal:
To dreamland. Maud Steel Muir. (Music.)
- Neely (F. Tennyson), New York:
Huntington (Webster Perit). The signor. (Books: 1.)
L'Oiseau (Amélie). The sins of a widow. (Books: 1.)
Wallace (Caroline L.) Santiago de Cuba before the war. (Books: 1.)
- New York journal and advertiser, New York:
Astor's (Mrs.) new \$30,000 dinner set. (Books: 3.)
Carter (Mrs. Leslie) as "Zaza." (Books: 3.)
Cat (The), the most perfect animal that nature ever created. (Books: 3.)
Curious photographs of the inside of the human stomach in operation. (Books: 3.)
Electric (An) eye that sees under water. (Books: 3.)
Glorious fulfillment of a barefoot child's golden dream. (Books: 3.)
Grand (A) American Riviera. (Books: 3.)
Matrimonial (A) tangle which is more puzzling than one of Sam Lloyd's puzzles. (Books: 3.)
Puzzle (The) of Konigsbergs bridge. (Books: 3.)
Queer things that will happen when the horseless age dawns in New York. (Books: 3.)
To telegraph from Niagara Falls through the air. (Books: 3.)
- New York telephone co., New York:
Telephone directory of the New York telephone co. (Books: 1.)
- Newman (Joseph), Denver, Colo.:
"Let me dream again." Joseph Newmaa. (Music.)
"Tell mamma I have gone with dad." Lucy E. Greene; Joseph Newman. (Music.)
- Novello & co., ltd., London:
Scenes from the ballet "La Tzigane." Georges Jacobi. no. 4. Danse Hongroise. (Music.)
- Novelty advertising co., Coshocton, Ohio:
Bright (The) side. (Books: 2.)
Lytton (Robert Bulwer). Best thoughts from Lucile. (Books: 2.)
Retrospection. (Books: 2.)
Wayne (Jean Paul). One soldier dead. (Books: 2.)
- Olsson (J. F.) & co., Cambridge, Mass.:
Hens. (Photographs.)
Holiday (A). (Photographs.)
Menge's (Raphael) daughter. (Photographs.)
Peach boy. (Photographs.)
- Osborne company, Red Oak, Iowa:
Salesmen's handbook and price list. (Books: 2.)
- Oxenham (John), London:
Oxenham (John). God's prisoner. (Books: 1.)
- Patterson (Howard), New York:
Patterson (Howard). Yacht etiquette. (Books: 1.)
- Pennell (J. J.), Junction City, Kans.:
Chaffee (Maj. Gen. Adna R.) (Photographs.)

- Petersen (Chas. Q.), Chicago:
Ladies manual of useful knowledge and memoranda. (Books: 2.)
- Phillips & Oliver, London:
Rock of Ages. D. A. M. Toplady;
Ch. Gounod. (Music.)
- Photographische gesellschaft, Berlin:
Gralsheiligtum. (Fine arts.)
"Légende." (Fine arts.)
"Wirtin (Der) Töchterlein." (Fine arts.)
- Pilling (Elmer R.), Dennison, Ohio:
Pilling (Elmer R.) Echoes from the rail. (Books: 1.)
- Pletz (Carl), Cincinnati:
Pletz (C.) "Das goldene jubilaum des Nordamerikanischen saengerbundes." (Books: 3.)
- Pond (Wm. A.) & co., New York:
Fly forth, my song. Franz Abt. (Music.)
Hear my prayer, O Lord! F. Mendelssohn-Bartholdy. (Music.)
Spring in the land. Joachim Raff. (Music.)
Winter hath not a blossom. Carl Reinecke. (Music.)
- Preservaline mfg. co., New York:
Preservaline. (Books: 2.)
- Press publishing co., Lincoln, Nebr.:
Eine misshairath. (Books: 3.)
Hansens erste liebe. (Books: 3.)
Ihr sollt nicht toeden! (Books: 3.)
Neueste Berliner korrespondenz. (Books: 3.)
Odien (P. A.) Am ausgange der Gila-schlucht. (Books: 3.)
Schreibebrief des Phil Kratzbroesch. (Books: 3.)
- Ralph (A. S.), Columbus, Wis.:
Under the spreading willows. (Photographs.)
- Rentfrow (J. N.), Grand Rapids, Mich.:
Lock (A) of hair. (Dramatic compositions.)
- Revell (Fleming H.) co., New York:
Harwood (Anne). An English view of christian science. (Books: 1.)
Hillis (Newell Dwight). The simplicity and breadth of Christ as a religious teacher. (Books: 3.)
Meyer (Frederick Brotherton). Love to the uttermost. (Books: 1.)
Noble (Frederic Perry). The redemption of Africa. v. 1. (Books: 1.)
— v. 2. (Books: 1.)
- Ricordi (G.) & co., Milan, Italy:
Aimez quand on vous aime. Armand Silvestre; Paolo Tosti. (Music.)
Chanson de Barberine. Alfred de Musset; F. Paolo Tosti. (Music.)
"Iris." Danza (La) delle Guechas. Pietro Mascagni. (Music.)
"Iris." Il teatro dei pupi. Pietro Mascagni. (Music.)
Iris, by Pietro Mascagni. Fantasia. (Music.)
- Ricordi (G.) & co., Milan, Italy:
"Iris." Introduzione il sole. Pietro Mascagni. (Music.)
Missa pontificalis. Presb. Laurentio Perosi. (Music.)
Missa. "Te Deum laudamus." Presb. Laurentio Perosi. (Music.)
Risurrezione (La) di Lazzaro. Lorenzo Perosi. (Music.)
Soir (Le). Marceline Desbordes-Valmore. L. Denza. (Music.)
Year (The) and its seasons; a juvenile operetta. Words by Antony Templemore; music by Joseph H. Adams. (Music.)
- Royal tailors, Chicago:
Style book of royal tailoring. (Books: 2.)
- Rühle's (Carl) musikverlag, Leipzig:
Praktisches etüden-büchlein. Carl Heinr. Döring. (Music.)
- Sanborn-Perris map co., ltd., New York:
Gallatin, Mo. (Maps and charts.)
Plattsburg, Mo. (Maps and charts.)
- Schlesinger'sche musikhandlung, Berlin:
Engelsjäger (Die). Potpourri. Josef Bayer. (Music.)
- Schmidt (C. F.), Heilbronn, Germany:
Grosse theoretisch-praktische klarinetten-schule. Von Robert Stark: op. 49, teil 1. (Music.)
- Schroeder (George G.), Chicago:
Marsh's formulæ, list no. 1, of copies of expired United States patents. (Books: 2.)
- Scott, Foresman & co., Chicago:
Shakspeare (Wm.) Macbeth. (Books: 1.)
- Sheard (Charles) & co., London:
"Got 'em." Cyrus Dare. (Music.)
Tricks on travelers. Cyrus Dare. (Music.)
Two little eyes are closed. Fred Sinclair. (Music.)
- Sheets (Katie Randolph), Germantown, Philadelphia:
Students (The) galop. Katie Randolph Sheets. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhesive annotations, supplement to v. 1898, Wisconsin decisions. (Books: 2.)
— Supplement to v. 121, California decisions. (Books: 2.)
- Short (T. V.), Springfield, Mass.:
New (The) high school march, two-step. By T. V. Short. (Music.)
- Siegel's (C. F. W.) musikalienhandlung (R. Linnemann), Leipzig:
Maientag. Karl Zuschneid. (Music.)
- Silver, Burdett & co., Boston:
Silver (The) song series. no. 10, by Eudora Lucas Hailmann. (Music.)

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- Simon (Carl) musikverlag, Berlin:
Drei stücke für zwei klaviere. Gustav Lazarus. nos. 1-3. (Music.)
- Simper (Caleb), Barnstable, England:
Benedicite, omnia opera. Caleb Simper. (Music.)
He liveth unto God, composed by Caleb Simper. (Music.)
- Simrock (N.), Berlin:
Vier clavierstücke von Theodor Bubeck, nos. 1-4. (Music.)
- Skinner (William L.), North Cambridge, Mass.:
Helena (Her Majesty Wilhelmina), Queen of the Netherlands. (Fine arts.)
- Stannard (Geo.), Trenton, N. J.:
Co. L march. Myron A. Beckford. (Music.)
- Stearns (D. M.), U. S.:
Sunday (The) school. (Books: 3.)
- Stone (Herbert S.) & co., Chicago:
Spanish-American war. (Books: 1.)
- Street & Smith, New York:
Carter (Nicholas). The double shuffle club. (Books: 2.)
Hanshew (T. W.) A queen of treachery. (Books: 2.)
- Strobridge lithographing co., Cincinnati:
Reward. (Chromos and lithographs.)
- Tams (Arthur W.), New York:
Better (A) girl can not be found. Howard Graham; Chas. Graham. (Music.)
"Nelida" waltzes. Warner Crosby. (Music.)
- Thompson (Amos Hodgdon), Orange, N. J.:
Thompson (Amos Hodgdon). The destruction of Cervera's fleet, Sunday, July 3, 1898. (Books: 1.)
- Thompson (C. W.) & co., Boston:
Beloved, now are we the sons of God. Lewis A. Thompson. (Music.)
Bewildering eyes. Thomas Ball; Florence Atherton Spalding. (Music.)
Dost thou remember? Wm. Henry Gardner; George Lowell Tracy. (Music.)
Way (The) to sleepy town. Endora Bumstead; Florence Atherton Spalding. (Music.)
- Thompson (Edward) co., Northport, N. Y.:
American (The) and English encyclopædia of law; 2d ed., v. 10. (Books: 1.)
- Tierney (C. A.), Westfield, Mass.:
Tierney (C. A.) Irish odes. (Books: 2.)
- Todd (Elmer A.), Chicago:
Holiday march. By Elmer A. Todd. (Music.)
- Tooth (Arthur) & sons, London:
Grass-crowned headland. (Engravings, cuts, and prints.)
- Ullman mfg. co., New York:
"June." (Photographs.)
"Lullaby (The)." (Photographs.)
"Reading fairy tales." (Photographs.)
"Reverie." (Photographs.)
"September (A) day." (Photographs.)
- United States playing card co., Cincinnati:
Rules for bowling with cards, five hundred, and baseball with cards. (Books: 2.)
- United States printing co., Cincinnati:
Comedy head. (Chromos and lithographs.)
- Vaile (Howard T.), Denver:
Colorado (The) telephone company. Telephone directory (January, 1899). (Books: 1.)
- Vandersloot music co., Williamsport, Pa.:
Fair Leo. Chas. W. Smith. (Music.)
- Wagner (Louis C.), New York:
Design painting. (Fine arts.)
- Walker (John Brisben), Irvington, N. Y.:
Immediate page. (Books: 3.)
Special page. (Books: 3.)
Timely page. (Books: 3.)
- Walton register co., Burlington, Vt.:
New Hampshire (The) register, farmers' almanac, and business directory for 1899. (Books: 1.)
- Welsh (Rees) & co., law pub. co., Philadelphia:
Pepper (George Wharton) and Lewis (William Draper). A digest of decisions and encyclopædia of Pennsylvania law, 1754-1898. v. 3. (Books: 1.)
- West pub. co., St. Paul:
Southwestern reporter, v. 47. (Books: 1.)
- Western Methodist book concern, Cincinnati:
McManus (S. B.) Rural rhymes. (Books: 1.)
- Wetherell (Caroline), U. S.:
Jolly (The) Jobbernowls' visit to Admiral Dewey. (Books: 3.)
- Whitney-Warner pub. co., Detroit, Mich.:
Ma ragtime baby. Two-step. Fred. S. Stone. (Music.)
Mamie Green. Happy Ward. (Music.)
- Wilde (Edward S.), Glen Ridge, N. J.:
Wilde (Edward S.) Money versus uncovered notes. (Books: 2.)
- Williamson law book co., Rochester:
Williamson law book co. Official rules and forms in bankruptcy. (Books: 1.)
— Williamson's complete code of practice in bankruptcy. (Books: 1.)
- Wike map and blue print co., Seattle, Wash.:
Golofrin Bay. Gold Fields, Alaska. (Maps and charts.)

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| <p>Wike map and blue print co., Seattle,
Wash.—Continued.
Skagway to lake Atlin gold fields.
(Maps and charts.)</p> <p>Winckelmann (Emil), Brooklyn:
Winckelmann (Emil). Aurotus and
Aurolee. (Books: 2.)</p> <p>Wood (Oliver B.), Worcester, Mass.:
Chenoweth (Caroline Van Dusen).
The school history of Worcester.
(Books: 1.)</p> <p>Woodward (Willis) & co., New York.:
Soldier's (The) queen. Fred Ga-
gel; Jon. Templeton. (Music.)</p> | <p>Woodward (Willis) & co., N. Y.:
'Tis always you. Josephine Sabel;
Fred Gage. (Music.)</p> <p>Worcester corset co., Worcester, Mass.:
Bisco (Lizzie). (Photographs.)
Williams (Hannah). (Photographs.)</p> <p>Wright (Wilbur L.), Washington:
"Floral design." (Photographs.)</p> <p>Yokum (Robert E. Lee), Fort Pierre,
S. Dak.:
In the far-off Alaska clime. Robert
E. Lee Yokum. (Music.)</p> <p>Zimmermann (Jul. Heinr.). Leipzig:
Salut à la Russie; Guill. Popp, no. 1.
(Music.)</p> |
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CATALOGUE

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Whole no. 401—March 9, 1899.

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[EXPLANATION.—The titles are arranged alphabetically under ten rubrics, as shown in the table of contents, and are followed by one index of copyright proprietors.]

I. BOOKS.—(1) BOOKS PROPER.

(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Anderson, John K.

How to heal by nature's potent methods; a worthy counsellor in health, sickness, pain, and distress . . . Chicago, The National institute of science. 1899 [1898] 544 pp. illus. 12°. 615

Copyright by John K. Anderson, Bloomington, Ind. 1898, no. 68348, Nov. 23; 2 copies rec'd Feb. 10, 1899.

Andrews, James P.

See Connecticut. *Supreme court of errors*. Connecticut reports, v. 71, pt. 2. 1899.

Arcander, John W.

Three orations . . . Minneapolis, Minn., Drew & co., 1899. 20 pp. illus. 4°. 616

Contents.

17th of May oration . . . May 17th, 1895.
Oration . . . March 18th, 1896, at the bier of Jacob Fjelde, the sculptor.
Oration at the unveiling of the Ole Bull monument, May 17, 1897.

Copyright by Jno. W. Arcander, Minneapolis. 1899, no. 8714, Jan. 28; 2 copies rec'd Jan. 31, 1899.

Attorneys' and agencies' association legal directory, v. 9. January 1899 . . . containing a list of the associate attorneys of the association . . . New York, Attorneys' & agencies' ass'n. [1899] 8°. 617

Copyright by Attorneys' & agencies' ass'n, New York. 1899, no. 9033, Jan. 30; 2 copies rec'd Jan. 30, 1899.

Bailey, M. A.

Indiana advanced arithmetic; being a special edition of "American comprehensive arithmetic." Indianapolis, Indiana schoolbook co., 1899. 336 pp. 12°. 618

Copyright by American book co., New York. 1899, no. 2281, Jan. 4; 2 copies rec'd Feb. 18, 1899.

Authors—Continued.

Beebe, Mabel Borton.

The story of Admiral Farragut for young readers. New York, Chicago [etc.] Werner school book co. [1899] 64 pp. illus. 16°. (Baldwin's biographical booklets.) 619

Copyright by Wernerschool book co., Chicago. 1899, no. 8400, Jan. 27; 2 copies rec'd Feb. 1, 1899.

— The story of Oliver Hazard Perry for young readers. New York, Chicago [etc.] Werner school book co. [1899] 64 pp. illus. 16°. (Baldwin's biographical booklets.) 620

Copyright by Wernerschool book co., Chicago. 1899, no. 8402, Jan. 27; 2 copies rec'd Feb. 3, 1899.

— The story of Paul Jones for young readers; with an introduction by J. Baldwin. New York, Chicago [etc.] Werner school book co. [1899] 64 pp. illus. 16°. (Baldwin's biographical booklets.) 621

Copyright by Wernerschool book co., Chicago. 1899, no. 8398, Jan. 27; 2 copies rec'd Jan. 28, 1899.

Botsford, George Willis.

A history of Greece for high schools and academies. New York and London, The Macmillan co., 1899. xiii, 381 pp. illus. pl. maps. 8°. 622

Copyright by The Macmillan co., New York. 1899, no. 8025, Jan. 25; 2 copies rec'd Jan. 24, 1899.

Bowen, James A. and others.

The Rand-McNally grammar school geography . . . with thorough revision and supplement by C. R. Dryer . . . [Indiana ed.] Chicago and New York, Rand, McNally & co. [1899] 167, 12 pp. illus. fol. (Rand-McNally geographical series.) 623

Copyright by Rand, McNally & co., Chicago. 1899, no. 8712, Jan. 28; 2 copies rec'd Jan. 28, 1899.

Authors—Continued.

Browning, Robert, and [Browning], Elizabeth Barrett.

The letters of Robert Browning and Elizabeth Barrett Barrett. 1845-1846 . . . New York and London, Harper & bros., 1899. [1898] 2 v. port. facsim. 8°. 624

Copyright by Harper & bros., New York. 1898, no. 65927, Nov. 10; no. 67057, Nov. 16; 2 copies rec'd Feb. 16, 1899.

Caldwell, F. P. *comp.*

Kentucky. *General assembly*. Annotated supplement to the Kentucky statutes, edition of 1894 . . . 1899.

Cheiro. *psend.*

See [Warner, Leigh].

The Cleveland telephone co. Directory . . . Jan., 1899. Cleveland, The Cleveland telephone co., 1899 [1898] 8°. 625

Copyright by The Cleveland telephone co., Cleveland. 1898, no. 77312, Dec. 31; 2 copies rec'd Feb. 16, 1899.

Connecticut. *Supreme court of errors*. Connecticut reports; cases argued and determined . . . v. 71, by J. P. Andrews. pt. 2, Jan. 26, 1899. New York, Banks & bros., 1899. 8°. 626

Copyright by Huber Clark, secretary of the State of Conn. 1899, no. 8706, Jan. 28; 2 copies rec'd Jan. 28, 1899.

Crowell, Melvin E.

A manual of experiments in physics for teachers. Adapted to the Crowell physical apparatus. Indianapolis, The Crowell apparatus co., 1897. 240 pp. illus. 12°. 627

Copyright by The Crowell apparatus co., Indianapolis. 1897, no. 66837, Dec. 1; 2 copies rec'd Feb. 9, 1899.

Davis, J[ohn] C[handler] Bancroft *reporter*.

United States. *Supreme court*. United States reports. v. 172. pt. 2 . . . 1899.

Douglas, Amanda M[innie.]

Kathie's summer at Cedarwood. Boston, Lee & Shepard. [1898] 1 p.l., 278 pp. pl. 12°. 628

Copyright by Amanda M. Douglas, Newark, N. J. 1898, no. 46307, Aug. 4; 2 copies rec'd Feb. 10, 1899.

— Kathie's three wishes. Boston, Lee & Shepard. [1898] 1 p.l., 260 pp. pl. 12°. 629

Copyright by Amanda M. Douglas, Newark, N. J. 1898, no. 46308, Aug. 4; 2 copies rec'd Feb. 10, 1899.

Authors—Continued.

Excell, E[dwin] O.

The gospel hymnal for Sunday school and church work . . . for the Western Methodist book concern. Cincinnati, Chicago [etc.], Curts & Jennings. [1899] 240 pp. 12°. 630

Copyright by Curts & Jennings, agents, Western Methodist book concern, Chicago. 1899, no. 5969, Jan. 16; 2 copies rec'd Jan. 12, 1899.

Fitchburg directory (including Leominster), 1899 . . . no. 29. [Fitchburg, Mass.] The Price & Lee co. [1899] 8°. 631

Copyright by The Price & Lee co., New Haven, Conn. 1899, no. 5672, Jan. 14; 2 copies rec'd Feb. 15, 1899.

German Evangelical synod of North America.

Hymnal of the Evangelical church. St. Louis, Mo., Eden pub. house [1899] x pp., 1 l., 621, 98 pp., 1 l. 8°. 632

Copyright by August G. Tönnies, St. Louis. 1899, no. 9027, Jan. 30; 2 copies rec'd Jan. 30, 1899.

Gibbons, Willard S. *comp.*

New York (*State*) *Courts*. Digest of the reports and session laws . . . for 1898 . . . 1899.

Godbey, W. B.

Commentary on the New Testament, v. 4 . . . Cincinnati, M. W. Knapp. 1898. 12°. 633

Contents.

v. 4. Corinthians-Galatians; Paul, the champion theologian.

Copyright by M. W. Knapp, Cincinnati. 1898, no. 76688, Dec. 29; 2 copies rec'd Feb. 8, 1899.

Gomez, J. *comp.*

Diccionario Salvá-Webster, español-inglés ó inglés-español . . . Salvá-Webster English-Spanish and Spanish-English dictionary . . . New . . . revised ed., edited by F. M. de Rivas . . . Chicago, Laird & Lee, 1899. 383 pp. illus. 24°. 634

Copyright by Wm. H. Lee, Chicago. 1899, no. 8774, Jan. 28; 2 copies rec'd Feb. 1, 1899.

Gorham manufacturing co.

Gorham suggestions . . . New York, Gorham mfg. co. [1898] 82 pp. illus. 12°. 635

Illus. catalogue.

Copyright by Gorham mfg. co., New York. 1899, no. 8046, Jan. 25; 2 copies rec'd Feb. 1, 1899.

Authors—Continued.

Gray, James Comper.

The Biblical museum; a collection of notes . . . forming a complete commentary on the Holy Scriptures . . . revised . . . by G. M. Adams. The Old Testament, v. 1. New York, E. R. Herrick & co. [1898] 8°. 636

Contents.

v. 1. Genesis to second Kings.

Copyright by E. R. Herrick & co., New York. 1898, no. 59471, Oct. 10; 2 copies rec'd Feb. 13, 1899.

Hall, Frank H.

Handbook for teachers using the Werner arithmetics, with answers to problems in books II & III. New York, Chicago, [etc.] Werner school book co. [1899] 131 pp. 12°. 637

Copyright by Werner school book co., Chicago. 1899, no. 8399, Jan. 27; 2 copies rec'd Feb. 3, 1899.

Hall, William Franklin.

Conversaciones españolas [Parte 1] San Francisco, The author, 1899. 1 pt. 12°. 638

Copyright by William Franklin Hall, Oakland, Cal. 1898, no. 74111, Dec. 19; 2 copies rec'd Feb. 16, 1899.

Hammond, S[tephen] T.

Hitting vs. missing with the shotgun. New York, Forest and stream pub. co., 1898. 170 pp. 12°. (The versus series.) 639

Copyright by Forest and stream pub. co., New York. 1898, no. 56628, Sept. 26; 2 copies rec'd Oct. 22, 1898.

Hartmann, Sadakichi.

Schopenhauer in the air; seven stories. Author's ed. New York, 1899. 28 pp. port. 8°. 640

Copyright by Sadakichi Hartmann, New York. 1899, no. 8403, Jan. 27; 2 copies rec'd Jan. 28, 1899.

Henry, S[arepta] M. I[rish]

The abiding spirit. Battle Creek, Mich., Review and herald pub. co. 1899. 316 pp. 16°. 641

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- Brickbuilder. Feb., 1899. (Rec'd Mar. 3, 1899.) 1128
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- Cassier's magazine. Mar., 1899. (Rec'd Mar. 4, 1899.) 1129
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- Catholic news. Feb. 25, 1899. (Rec'd Feb. 27, 1899.) 1130
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- Catholic world. Mar., 1899. (Rec'd Mar. 1, 1899.) 1132
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- Century magazine. Feb., 1899. (Rec'd Jan. 26, 1899.) 1133
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- Chautauquan. Mar., 1899. (Rec'd Mar. 1, 1899.) 1134
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- Chicago banker. Jan., 1899. (Rec'd Feb. 18, 1899.) 1135
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- Commercial advertiser. Jan. 28, 1899. (Rec'd Jan. 30, 1899.) 1143
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- Cycling gazette. Mar. 4, 1899. (Rec'd Mar. 4, 1899.) 1147
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- Dry goods economist. Feb. 25, 1899. (Rec'd Feb. 27, 1899.) 1149
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- Engineering record. Feb. 25, 1899. (Rec'd Feb. 27, 1899.) 1154
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- Engineers' and power-users' magazine. Feb., 1899. (Rec'd Mar. 1, 1899.) 1155
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- Farm poultry. Mar. 1, 1899. (Rec'd Mar. 4, 1899.) 1159
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- Golden days. Feb. 4, 1899. (Rec'd Jan. 24, 1899.) 1167
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- Good housekeeping. Mar., 1899. (Rec'd Mar. 1, 1899.) 1168
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- Happy days. Feb. 11, 1899. (Rec'd Jan. 25, 1899.) 1169
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- Harvard law review. Mar., 1899. (Rec'd Mar. 2, 1899.) 1173
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- Home magazine. Mar. 1899. (Rec'd Mar. 3, 1899.) 1178
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- Homiletic review. Feb., 1899. (Rec'd Jan. 26, 1899.) 1179
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- Ice and refrigeration. Mar., 1899. (Rec'd Mar. 4, 1899.) 1183
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- Illustrated Buffalo express. Feb. 26, 1899. (Rec'd Feb. 27, 1899.) 1184
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- International magazine. Mar., 1899. (Rec'd Mar. 1, 1899.) 1186
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- Jewelers' weekly. Mar. 1, 1899. (Rec'd Mar. 3, 1899.) 1188
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- Journal of the American medical association. Feb. 25, 1899. (Rec'd Feb. 27, 1899.) 1189
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- Ladies' home journal. Mar., 1899. (Rec'd Mar. 1, 1899.) 1191
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- Lawyers' reports annotated. Feb. 15, 1899. (Rec'd Mar. 2, 1899.) 1192
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- Legalleague. Dec., 1898, Jan.—Feb., 1899. (Rec'd Feb. 16, 1899.) 1193
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- Steam electric magazine. Feb., 1899. (Rec'd Jan. 30, 1899.) 1286
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- Universe. Feb. 16, 1899. (Rec'd Feb. 20, 1899.) 1304
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- Weekly florists' review. Jan. 26, 1899. (Rec'd Jan. 26, 1899.) 1305
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- Young people's weekly. Mar. 12, 1899.
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1323
Copyright by Perry Mason & Co.,
Boston. 1899, nos. 8434-8442.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- Abendlied. Evening song, for violin,
with pianoforte accompaniment, by
Ernst Heim. London, Augener & co.
2205
Copyright by Augener & co., London.
1899, no. 7852, Jan. 24; 2 copies rec'd
Jan. 24, 1899.
- Admiral Dewey's grand march, composed
by Miss Marie Marguerite Points.
Piano. 2206
Copyright by Miss Marie Marguerite
Points, New Orleans. 1899, no. 8055,
Jan. 25; 2 copies rec'd Dec. 16, 1898.
- Advance (The). Two-step, composed by
Clara L. Oehler. Piano. 2207
Copyright by Geo. B. Jennings co.,
Cincinnati. 1899, no. 3566, Jan. 7; 2
copies rec'd May 19, 1898.
- Adventurer (The). March and two-step,
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Copyright by Joseph R. Dyer, Fall
River, Mass. 1898, no. 74077, Dec. 19;
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- Ah! could it be. Song for low voice.
Words and music by Ada G. Croft.
2209
Copyright by Hamilton S. Gordon,
New York. 1898, no. 49076, Aug. 20; 2
copies rec'd Jan. 28, 1899.
- Aimable (L.). Gavotte für violine und
pianoforte, von Fabian Rehfeld: op.
80, no. 2. Berlin, Max Schimmel.
2210
Copyright by Max Schimmel, Berlin.
1899, no. 8984, Jan. 30; 2 copies rec'd
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Titles—Continued.

- Alabama blossom. Characteristic two-
step, by Chas. L. Van Baar. 2211
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York. 1899, no. 7564, Jan. 23; 2 copies
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- Album für die jugend, für clavier; von
Arnold Krug: op. 83. London, Au-
gener & co. no. 1. Puppenwalzer.
Doll's dance. 2212
— no. 2. Das mäuschen. Tiny mouse.
2213
— no. 3. Märchen. Fairy tale. 2214
— no. 4. Weihnachtsglocken. Christ-
mas bells. 2215
— no. 5. Wildfang. Romping. 2216
— no. 6. Frühlingslied. Spring song.
2217
— no. 7. Die post! The mail coach
comes. 2218
— no. 8. Dashungernde vögelchen und
die katze. The little bird and the cat.
2219
— no. 9. Abendliche wasserfahrt. On
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— no. 10. Vorüberziehende Italiener.
Strolling Italians. 2221
— no. 11. Kindchen's abendgebet.
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— no. 12. Geburtstagsmarsch. Birth-
day march. 2223
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Als ich abschied nahm. At parting.
Salonstück von Hermann Wenzel: op.
328. Piano. Leipzig, Fr. Portius. 2224

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1899, no. 8188, Jan. 26; 2 copies rec'd
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Angereichte stücke für klavier aus "Der
bärenhäuter," von Siegfried Wagner.
Leipzig, Max Brockhaus. Heft. 1. 2225

—Heft. 2. 2226

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zig. 1899, nos. 8013, 8014 Jan. 25; 2
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Appear, Thou light divine! Chorus, so-
prano and tenor solos, by C. P. Morri-
son. 2227

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ton. 1899, no. 8908, Jan. 28; 2 copies
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Arachne spinning. By Wilson G. Smith:
op. 78. 2228

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At a Chinese wedding. March and two-
step, by C. L. Maurer. Orchestra. 2229

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and guitar. 2230

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At the spinning wheel. Amspinnrädchen.
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John Orth. [Piano] 2231

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Audubon waltz, composed by Wm. L.
Gazin. Piano. 2232

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Orleans. 1899, no. 8056, Jan. 25; 2 copies
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Auf blumenwegen. Flowery paths.
Salonstück von Carl Gänschals: op.
290. Leipzig, Fr. Portius. 2233

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Auf dem kinderball. At the children's
ball. Charakterstücke für pianoforte,
componirt von Edward Rohde: op. 76,
no. 10. 2234

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Titles—Continued.

Auf glückes wogen. On the tide of for-
tune. Klavierstück, von Otto Fröhlich:
op. 19. Piano. Leipzig, Fr. Portius. 2235

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Autumn fancies. Valse brillante, com-
posed by T. J. McArthur, for piano. 2236

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Ave Maria! For soprano or tenor, by
George W. Clarke. 2237

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cinnati. 1899, no. 7724, Jan. 23; 2 copies
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—Für violine, pianoforte, und har-
monium, von Carl Bohm. Berlin, N.
Simrock. 2238

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Baby's eyes are Irish. Words by Albert
Hall; music by Albert Perry. Lon-
don, Charles Sheard & co. 2239

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Badinage. (Jesting.) By Wilson G.
Smith: op. 14, no. 1. 2240

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Æolian grand, 40256. 2241

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Bauerntanz. A peasant dance. Charak-
terstücke für pianoforte, componirt
von Edward Rohde: op. 76, no. 3. 2242

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Beautiful light, roll on. Words by J. B.
Vaughan; music by G. E. Leonard. 2243

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Because. Intro. My dear old daddy.
Waltz. Arranged by W. H. Mackie.
Band. 2244

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Beim frührothscheine. Before sunrise.
Tonstück von Hermann Wenzel: op.
323. Piano. Leipzig, Fr. Portius. 2245

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Pesiri; arranged by Edw. Beyer for
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port, for 1st and 2d mandolins and
guitar. 2248

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Best love. Melody, for the pianoforte,
by G. L. Tracy. 2249

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ies rec'd Jan. 18, 1899.

Bethlehem's star. Ida L. Reed; W. H.
Doane. 2250

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nati. 1899, no. 8145, Jan. 25; 2 copies
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Betrothal. Words by Margaret May;
music by Frank Lynes: op. 27, no. 1.
High voice. 2251

— Low voice. 2252

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Bill, my mate. Written by M. C. Gilling-
ton; composed by Florian Pascal.
London, Joseph Williams. 2253

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Blessed town of Bethlehem. Ida L. Reed;
W. H. Doane. 2254

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nati. 1899, no. 8143, Jan. 25; 2 copies
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Boten des frühlings Harbingers of
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Wenzel: op. 321. Piano. Leipzig,
Fr. Portius. 2255

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Francis, Day & Hunter. 2257

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Break the news to mother. C. K. Harris.
Æolian grand, 40247. 2258

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Bruder lustig. Hilarity. Charakter-
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Edward Rohde: op. 76, no. 6. 2259

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Buds and blossoms. For two mandolins
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But one sweet word. Ballad. Words
by George Cooper; music by Louis
Tocaben. 2261

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Captivator march and two-step for the
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Carrousel (Le). (The merry-go-round.)
Caprice brillante, by Gilder. Æolian
grand, 40252. 2264

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Casey (The) avenue march, by Joseph
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Cat (The) and the sparrow. By Josephine Sherwood. 2266

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Chaconne (La). (Danse noble.) Czibulka. Æolian grand, 20317. 2267

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Chanson de l'adieu. Paroles d'Edmond d'Harancourt; musique de Paolo Tosti. Milan, G. Ricordi & co. 2268

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Children's (The) song serial. Bird's (The) return. Words by George Cooper; music by Florence Leonard. 2269

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Chiming bells of long ago. Words by Geo. Cooper; music by C. F. Shattuck. 2270

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Christ the Lord is risen to-day. Words by Charles Wesley; music by Geo. B. Nevin. 2271

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Christie street brigade. March and two-step, by Max Gabriel. [Piano.] 2272

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Cigarette. From "The military maid." Words by Henry Rightor; music by Louis Blake. 2273

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Columbia, our native land. Music by J. D. Luse. 2274

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Consider the lilies. Jennie E. Hussey; P. P. Bilhorn. 2275

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Cricket (The). Morceau caractéristique, by Chas. Bendix. 2276

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Crimson (The) glow of sunset fades. Barcarolle for two voices, with accompaniment for four hands. Words by Mattie Winfield Torrey; music by Frederic W. Root. 2277

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Cuckoo (The). Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 2278

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Daemon. Aria. Rubinstein. Æolian grand, 30490. 2279

— Arioso. Rubinstein. Æolian grand, 30489. 2280

— Romanze, by Rubinstein. Æolian grand, 30483. 2281

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Dame (La) de pique. Scene und arie des Fursten. Tschaikowsky. Æolian grand, 30492. 2282

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Dans les nuages. Valse romantique pour piano, par Tito Matteé. London, Chappell & co., ltd. 2283

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Dare I tell. Song, by A. E. Wimmerstedt. 2284

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Darkies' (The) wedding. Schottische, by H. De Harport, for 1st and 2d mandolins and guitar. 2285

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Darktown cyclone. By Ed. Trautman; arranged for band by Robert Recker. 2286

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Days (The) that are no more. Song.
Words by Alfred Tennyson; music by
Alfred E. Little. 2287

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Departure of the 9th U. S. V. infantry.
Words by Joseph Taylor; music by W.
J. Nickerson. Sop. or ten., in B flat.
2288

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Deutsche (Der) aar. Marsch. Text und
musik von N. Thomas. Berlin, Julius
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Haydn. 2290

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Do you love me? Words and music by
Hattie Starr. 2292

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Doll's (The) funeral. By G. L. Tracy.
For the pianoforte. 2293

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Words by Henry Van Dyke; music by
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Down by the bars. Song. Words by
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Dreaming of home and mother. Varia-
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loch. 2297

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Dreams of childhood. Concert waltzes,
by Will V. Hoge; arranged for orches-
tra by Frank A. Losey. 2298

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land. 1899, no. 9373, Jan. 30; 2 copies
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Drei phantasiestücke für clavier, von
Friedrich Niggli: op. 1. Leipzig,
F. E. C. Leuckart. no. 1. Moderato.
2299

— no. 2. Intermezzo. 2300

— no. 3. Lehr rasch, fantastisch. 2301
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"Duetto" waltz, by Florian Schaffter.
Piano. 2302

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Eastern song, by Josephine Sherwood.
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Echoes of the past. For two mandolins
and guitar, by S. W. Richardson. 2304

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Elementar-Klavierschule. Theoretisch-
praktische, von Johanner Ev. Habert:
op. 70, lieferung 1. Leipzig, Breit-
kopf & Härtel. 2305

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Ellaline Terriss. Valse, by Lucie Thomas.
Piano. London, Francis, Day &
Hunter. 2306

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Erinnerung an Constanz. Salonstück
von Otto Fröhlich: op. 21. Piano.
Leipzig, Fr. Portius. 2307

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Tschaikowsky. Æolian grand, 30488.
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Falstaff's song. Words by Edmund
Clarence Stedman; music by Dudley
Buck. Baritone (original) in E flat.
2309

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Father of all. Sacred song. Words and
music by Frank Adlam. no. 2 in E
flat. London, Frank Dean & co. 2310

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Favorita (La). Par L. M. Gottschalk.
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First (The) violin waltzes, by Max S.
Witt. Piano. 2313

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Fleuve (Le) d'oubli. Sonnet de Camille
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Paris, Heugel et cie. 2314

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Fitzgerald. 2315

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"Flotte bursche." Overture, by Franz
von Suppé; arranged for mandolin
club by E. F. Dillebar. 2316

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Flower (The) of the flock. Words by
Francis A. Fahy; music by C. Milligan
Fox. London, Boosey & co. 2317

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Titles—Continued.

Fond heart's dream. Words and music
by La Verne Wood. 2318

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E. Hussey; P. P. Bilhorn. 2319

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Forget-me-not. Song for medium voice,
by Vernon Eville. 2320

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Formation march, composed by Louis
Conterno. Piano. 2321

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Fröhliche spielgenossen. Merry play-
mates. Salonstück von Hermann
Wenzel: op. 324. Piano. Leipsig,
Fr. Portius. 2322

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1899, no. 8184, Jan. 26; 2 copies rec'd
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Fünf ernste gesänge, für männerchor,
componirt von Albert Becker: op. 93,
no. 1. Sehnsucht nach vergessenen.
Longing for forgetfulness. Gedicht
von N. v. Lenau. Leipzig, Breitkopf
& Härtel. 2323

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ies rec'd Jan. 28, 1899.

Fünf gesänge für gemischten chor, nach
dichtungen von Josef Huggenberger.
Arnold Krug: op. 82. Leipzig, Rob.
Forberg. no. 1. Sommerabend. Par-
titur und stimmen. 2324

— no. 2. Mein schätzelein. Partitur
und stimmen. 2325

— no. 3. Am waldweg. Partitur
und stimmen. 2326

— no. 4. Amor. Partitur und stim-
men. 2327

— no. 5. Mein lieb. Partitur und
stimmen. 2328

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Fünf lieder für eine singstimme, mit
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von Eugen d'Albert: op. 21. Leip-
zig, Breitkopf & Härtel. no. 1.
Heimliche aufforderung. Secret long-
ing. 2329

Titles—Continued.

Fünf lieder für eine singstimme, mit
begleitung des pianoforte, componirt
von Eugen d'Albert: op. 21. Leip-
zig, Breitkopf & Härtel. no. 2.
Wandering. Wandering. 2330

— no. 3. Jedem das seine. Everyone
his due. 2331

— no. 4. Nimmersatte liebe. Love in-
satisfiable. 2332

— no. 5. Vorübergang. Passing by.
2333

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G. A. R. march, composed by M. Gum-
ble. [Piano.] 2334

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Game (The) of life. (Duet.) Written
by Wal Pink; composed by Geo. Le
Brunn. London, Francis, Day &
Hunter. 2335

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ies rec'd Jan. 28, 1899.

Geburtstags-gavotte. Birthday gavotte.
Tonstücke für pianoforte; componirt
von W. Aletter: op. 151. no. 1. 2336

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ies rec'd Jan. 27, 1899.

Gedenke mein. Remember me. Salon-
stück von Hermann Wenzel: op. 330.
Piano. Leipzig, Fr. Portius. 2337

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1899, no. 9190, Jan. 26; 2 copies rec'd
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Gently Lord, O gently lead us. (O wie
fröhlich, O wie selig.) Arranged by
Wm. Noelsch. 2338

Copyright by Theo. F. Miller & Wm.
Noelsch, Philadelphia. 1899, no. 6518,
Jan. 18; 2 copies rec'd Jan. 18, 1899.

German (The) bandsman. Written and
composed by Paul Mill. London,
Francis, Day & Hunter. 2339

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London. 1899, no. 8966, Jan. 30; 2 cop-
ies rec'd Jan. 28, 1899.

Get out and sho' yo'se'f. Words and mu-
sic by Jeffrey T. Brannen. 2340

Copyright by Jeffrey T. Brannen, Chi-
cago. 1899, no. 7556, Jan. 23; 2 copies
rec'd Jan. 23, 1899.

Titles—Continued.

Get your money's worth. Irving Jones.
My Honolulu lady. Lee Johnson.
Æolian grand, 40249. 2341

Copyright by Æolian co., New York.
1899, no. 5496, Jan. 13; 2 copies rec'd
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Girl (A) can't do everything. Written
and composed by Murray and Leigh.
London, Francis, Day & Hunter. 2342

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Girl (The) I loved in sunny Tennessee.
Words by Harry Braisted; music by
Stanley Carter. 2343

Copyright by Jos. W. Stern & co.,
New York. 1898, no. 69579, Nov. 29; 2
copies rec'd Jan. 26, 1899.

Gondelfahrt (Die). La gita in gondola.
Barcarola von G. Rossini. Ausgabe
für violine, mit klavierbegleitung, von
Friedr. Hermann. Leipzig, Max
Brockhaus. 2344

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Gondelfahrt (Die). La gita in gondola.
Barcarola von G. Rossini; übertragen
für violoncello, mit klavierbegleitung,
von A. Piatti. Leipzig, Max Brock-
haus. 2345

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Good-bye, Tilly. Written by C. G. Cotes;
composed by Bennett Scott. Lon-
don, Francis, Day & Hunter. 2346

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Gott ist die liebe. Für soli, chor, und
orgel, von Gustav Schreck: op. 35.
Leipzig, Breitkopf & Härtel. 2347

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Gottschalk's Last Hope. Simplified ar-
rangement, by Sigfrid Stenhammar.
2348

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Grace and beauty gavotte, by H. De Har-
port, for banjo and guitar. 2349

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Titles—Continued.

Greater America. March two-step, by C. E. Vandersloot; arranged for full orchestra by Lee Ocan Smith. 2350

Copyright by Vandersloot music co., Williamsport, Pa. 1899, no. 6701, Jan. 19; 2 copies rec'd Jan. 19, 1899.

Grossväterchens spielfdose. Grandfather's music box. Charakterstücke für pianoforte, componirt von Eduard Rohde: op. 76, no. 9. 2351

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Grubenlichter waltz. Carl Zeller. Æolian grand, 20314. 2352

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Gruss an den Kirchenfürsten. Hymn to Jesus. Music by Richard Francke: op. 51. Für sopran, alt und bass, mit harmonium. Leipzig, Breitkopf & Härtel. 2353

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 5899, Jan. 16; 2 copies rec'd Jan. 16, 1899.

Harmonies d'automne. Pour le piano, par Percy Pitt: op. 29. London, Novello & co., ltd. no. 1. Promenade sentimentale. 2354

— no. 2. Valse mélancolique. 2355

— no. 3. Crépuscule. 2356

— no. 4. Extase. 2357

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Has my country gained the day? Words and music by B. McDermott. 2358

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He was a friend worth having. Words by Herbert Holcombe; music by Charles Miller. 2359

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Heideglöckchen. Heather bells. Charakterstück, für pianoforte, von Carl Gänschals: op. 285. Leipzig, Fr. Portius. 2360

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Heimliche liebe. Secret love. Salonstück von Otto Fröhlich: op. 18. Leipzig, Fr. Portius. 2361

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Titles—Continued.

Here's to the men of the sea! Words by Ed. L. McDowell; music by J. M. North. 2362

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Herzig's schatzerl du. My darling. Salonstück von Otto Fröhlich: op. 20. Leipzig, Fr. Portius. 2363

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High (A) old time. Medley lancers, arranged by W. H. Mackie. Orchestra. 2364

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Highwayman's (The) song. Words by Ethel Watts Mumford; music by R. Huntington Woodman. For baritone. 2365

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Hobson (The) kissing waltz, composed by Delmar Cointment. 2366

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Holdes erwachen. Tender awakening. Salonstück von Carl Gänschals: op. 289. Leipzig, Fr. Portius. 2367

Copyright by Fr. Portius, Leipzig. 1899, no. 8976, Jan. 30; 2 copies rec'd Jan. 30, 1899.

Honor bright. Two-step, by R. R. Brooks and J. A. Silberberg; arranged by Thos. Hindley for orchestra. 2368

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How'd you like to be the iceman? Words and music by J. Fred. Helf and Edward P. Moran. 2369

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Hurricane march, by Theo. A. Metz. Band. 2370

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Hush, dear heart, for day has faded. Words by Ed. Teschemacher; music by C. Mawson-Marks. Low voice in G. 2371

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Titles—Continued.

Husheen. Song, by Alicia Needham. Band. London, Boosey & co. 2372

Copyright by Boosey & co., London. 1899, no. 8208, Jan. 26; 2 copies rec'd Jan. 26, 1899.

I guess that will hold you for a while. Smart & Williams. She was bred in old Kentucky. Stanley Carter. Æolian grand, 40250. 2373

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I have wished you back again. Words by William H. Tipton; music by Joseph Ronan Groves. 2374

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I know a maiden fair to see. Part song for men's voices. Words translated from the German by Longfellow; music by Clement R. Gale. 2375

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I love you, dear. Song, by Wallace P. Day. 2376

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Ich sass am grünen waldessaum. Is at the edge of the wood. Melodie von Hermann Wenzel: op. 329. Piano. Leipzig, Fr. Portius. 2377

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Ich und du. (I and you.) Gavotte für pianoforte, componirt von S. Traducteur: op. 73. Leipzig, Fr. Portius. 2378

Copyright by Fr. Portius, Leipzig. 1899, no. 8202, Jan. 26; 2 copies rec'd Jan. 26, 1899.

Ich will's dir nimmer sagen. (I will never tell you.) Lied ohne worte für pianoforte, von Hermann Wenzel: op. 312. Leipzig, Fr. Portius. 2379

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Idaho (The) volunteer. Two-step, composed and arranged by Wm. J. Bossert. 2380

Copyright by William Jacob Bossert, Pocatello, Idaho. 1898, no. 41750, July 12; 2 copies rec'd Jan. 24, 1899.

Titles—Continued.

Idyllische symphonie no. 6 in E dur. (The idyllic.) Für grosses orchester, von Frederic H. Cowen. Partitur. Leipzig, Brietkopf & Härtel. 2381

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 5902, Jan. 16; 2 copies rec'd Jan. 28, 1899.

If. Song. Words from Victor Hugo; music by Alfred E. Little. 2382

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If I hadn't been a Sunday-school teacher. Written and composed by Harry Castling, A. J. Mills, and Bennett Scott. London, Francis, Day & Hunter. 2383

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Im schaukelnden kahn. (The boat ride.) Charakterstücke für pianoforte, componirt von Eduard Rohde: op. 76, no. 2. 2384

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In the ballroom. Schottische elegantie [sic], by H. De Harport, for banjo and guitar. 2385

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Individual finger training for the pianoforte, by Albert Ross Parsons. 2386

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Is it anybody's business? Words by J. Heyl; music by J. Eilers. 2387

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Is it wrong to love another? Words by Arthur J. Lamb; music by Theo. A. Metz. 2388

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Isabel waltzes, by Richard Klugescheid. 2389

Copyright by Howley, Haviland & co., New York. 1899, no. 6294, Jan. 16; 2 copies rec'd Jan. 16, 1899.

I thank the fates. Words by Constance Autcliffe; music by Herman Löhr. London, J. B. Cramer & co., ltd. no. 1 in key of D. 2390

Titles—Continued.

I thank the fates. Words by Constance Autcliffe; music by Herman Löhr. London, J. B. Cramer & co., ltd. no. 3 in key of G. 2391

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It is the baby. Words by F. J. Kilpatrick; music by J. Abbott Hardy. 2392

Copyright by John Abbott Hardy, New York. 1899, no. 6974, Jan. 20; 2 copies rec'd Jan. 20, 1899.

Ivanhoe. Pièce de salon, composed by Carl W. Grimm. [Piano.] 2393

Copyright by Geo. B. Jennings co., Cincinnati. 1899, no. 3493, Jan. 7; 2 copies rec'd Aug. 24, 1898.

I've got ma habits on. Words by Earle Remington; music by Arthur Gillespie. 2394

Copyright by M. Witmark & sons, New York. 1899, no. 6428, Jan. 17; 2 copies rec'd Jan. 27, 1899.

Jadis. Poésie de Ed. Guinand; musique de C. Chaminade. no. 2, baryton ou mezzo-soprano. Paris, Enoch et cie. 2395

Copyright by Enoch & cie., Paris. 1899, no. 8675, Jan. 28; 2 copies rec'd Jan. 28, 1899.

Jagdlied. Hunting song. Charakterstücke für pianoforte, componirt von Eduard Rohde: op. 76, no. 8. 2396

Copyright by Arthur P. Schmidt, Boston. 1899, no. 8377, Jan. 27; 2 copies rec'd Jan. 27, 1899.

Jauchzet dem Herrn. F. Schubert. Arranged by Wm. Noelsch. 2397

Copyright by Wm. Noelsch and Theo. F. Miller, Philadelphia. 1899, no. 6517, Jan. 18; 2 copies rec'd Jan. 18, 1899.

Jolly (The) musketeer. Waltzes, by J. Edwards. Arranged by Otto Langey for orchestra. 2398

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Jolly (The) party polka, by Ph. Fahrbach, jr.; adapted by Walter Lewis for orchestra. 2399

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Jolly (A) South Carolina cake walk. Two-step march, by Henry F. Volmer. 2400

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Titles—Continued.

Josie waltz, by Pierre Latour. (Karl Kinkel.) Piano. 2401

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Jubilee march and two-step, composed by Frederick T. Strachan. 2402

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Jugendlust. In happy youth. Charakterstücke für pianoforte, componirt von Eduard Rohde: op. 76, no. 1. 2403

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Just a ray of sunshine. Ada Blenkhorn; P. P. Bilhorn. 2404

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Just as I am. Words by Charlotte Elliott; music by W. T. Porter. High voice. 2405

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Just as the sun went down. Waltz. Arranged for band, by W. H. Mackie. 2406

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Just one month ago. Words by C. B. Epes; music by Edith Yarbrough. 2407

Copyright by Edith Yarbrough, Greenville, Tex. 1899, no. 8061, Jan. 25; 2 copies rec'd Dec. 16, 1898.

Kalsominer's (The) jubilee. March and two-step, by H. O. Wheeler. Piano. 2408

Copyright by Chas. A. Brokaw, St. Joseph, Mo. 1899, no. 9375, Jan. 30; 2 copies rec'd Jan. 30, 1899.

Keep the banner up. Words by M. A. Everest; music by Henri Weil. 2409

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King Robert of Sicily. Poem by Longfellow; music by H. Walmsley Little. 2410

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Kiss me, honey, do. John Stromberg. He
cet'n'y was good to me. A. B. Sloane.
Æolian grand, 40246. 2411

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Kitchener's karol. Written by H. C.
Barry and Colin Mackay; composed
by H. C. Barry. London, Francis,
Day & Hunter. 2412

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Kleine (Der) schelm. The little rogue.
Salonstück, von Hermann Wenzel: op.
320. Piano. Leipzig, Fr. Portius.
2413

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Kleine (Der) trotzkopf. Perversity.
Charakterstücke für pianoforte, com-
ponirt von Eduard Rohde: op. 76, no. 4.
2414

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Boston. 1899, no. 8373, Jan. 27; 2 cop-
ies rec'd Jan. 27, 1899.

Lady (The) of Shalott. Tennyson. With
musical accompaniment for violin, vio-
loncello, and pianoforte, by Amy Elise
Horrocks. London, Boosey & co.
2415

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Last (The) rose of summer. Words by
T. Moore; music by Turlie Lee. 2416

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Latonia races galop, by G. F. Daniels for
orchestra. 2417

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Lazy Bill. March, arranged for band
by W. H. Mackie. 2418

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Leben (Das) für den Czar. Du bricht
an den morgenroth. Glinka. Æolian
grand, 30485. 2419

Titles—Continued.

Leben (Das) für den Czar. Trio and
chorus. Glinka. Æolian grand, 30482.
2420

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Let 'em all go. Written and composed
by Mills and Carter. London,
Francis, Day & Hunter. 2421

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Let me bring my clothes back. Irving
Jones. Keep away from Emmeline.
John Stromberg. Æolian grand, 40248.
2422

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Libellentanz. Dragonflies. Charakter-
stücke für pianoforte. Componirt von
Eduard Rohde: op. 76, no. 7. 2423

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Little bunch of roses. Words and music
by W. H. Delehanty. 2425

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Little (The) Dutch garden. Words by
Hattie Whitney; music by C. Mawson-
Marks. Medium voice in D. 2426

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ton. 1899, no. 8907, Jan. 28; 2 copies
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Lotusblume. Lotus flower. Tonstück
von Hermann Wenzel: op. 325. Piano.
Leipzig, Fr. Portius. 2427

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Love and spring song. Words by
M. W. H.; music by Alfred E. Little.
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Lullaby (A), by W. E. MacClymont.
Song for high voice. 2429

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Lullaby (A). Words by Oram Bailey;
music by Battison Haynes. London,
Novello & co., ltd. 2130

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Titles—Continued.

Magnificat and Nunc dimittis. Set to music in the key of C, by Arthur Carnall. 2431

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Magnificat in C, by Fanny M. Spencer. 2432

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March from "The jolly musketeer," by J. Edwards; arranged for orchestra by Otto Langey. 2433

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Marching at duty's call. Words by W. E.; music by Frank Peskett. In B flat. London, Joseph Williams. 2434

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Marquette (The) two-step. Burt Richardson. Aeolian grand, 20318. 2435

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Maud. Words by Harry B. Smith; music by John Stromberg. 2436

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May chimes. A collection of hymns to the Blessed Virgin, compiled and arranged by the Sisters of Notre Dame. 2437

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Mazurka from "The jolly musketeer" (york), by J. Edwards; arranged for orchestra by Otto Langey. 2438

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Meditation über das adagio aus L. von Beethoven's cis moll sonate. Für violine und pianoforte, von Adolf Wallnöfer: op. 27, no. 2. Leipzig, Breitkopf & Härtel. 2439

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Meditation, von A. Bird. Bearbeitung von Richard Francke: op. 43. Harmonium mit streichquartettbegleitung. Leipzig, Breitkopf & Härtel. 2440

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Titles—Continued.

Mein jugendglück. Joy of my youth. Salonstück, von Otto Fröhlich: op. 22. Piano. Leipzig, Fr. Portius. 2441

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Mélo die, pour violon et piano, par Dezsö Lederer: op. 15. Paris, Enoch et cie. 2442

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Menuet Pompadour, by Paul Wachs; arranged by Edward Beyer. Orchestra. 2443

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Merry Christmas bells. Ida L. Reed; W. H. Doane. 2444

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Merrymaker (The). March and two-step, by H. L. Blackford. 2445

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Message (The) came too late. Descriptive waltz song. Words by E. P. Buford; music by J. W. Buford. 2446

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Minnehaha. For piano, by James M. Wehli. 2447

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Miss Amorinta Jackson's promenade, by Bob Cole and Billy Johnson. 2448

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Mocking (The) bird. For schools and juvenile classes, containing a complete elementary course and a great variety of music; by W. O. Perkins. 2449

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Mogulesco's march, from the opera "Akeida," arranged for piano by H. A. Russotto. 2450

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Titles—Continued.

Moment musical, no. 2. Mrs. Lydia Kunz-Venth. Æolian grand, 40251. 2451

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— In C. 2456

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Pierrot. Pantomime von F. Beissier;
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Salve Regina (Savior, blessed Redeemer). By C. Henshaw Dana. Medium voice in F. 2523

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Sechs kinderlieder für mezzo-sopran, mit klavierbegleitung; componirt von W. Heinemann. Magdeburg, Heinrichshofen's verlag. no. 1. Reiterliedchen. 2528

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Seebilder. Fünf kleine und charakteristische vortragsstücke für das piano-forte, von Carl Heinrich Döring: op. 173. Leipzig, Rob. Forberg. no. 1. Banger abschied. Anxious leave taking. 2536

— no. 2. Meersstille. Calm at sea. 2537

— no. 3. Stürmische see. A stormy sea. 2538

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She loved not wisely, but too well. Words and music by Richard Broughton. 2543

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Siegfried. Introduction to act 3. Wotan and Erda. Æolian grand, 30468A. 2545

— Wagner. Æolian grand, 30468B. 2546

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Silberquell. Silvery fountain. Klavierstück, von Otto Fröhlich: op. 23. Piano. Leipzig, Fr. Portius. 2547

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Silver jubilee march, composed by Albert Winkler. Piano. 2548

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Sing, sing, ye, praises. Ida L. Reed; W. H. Doane. 2549

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Six songs, with piano accompaniment, by Percy Lee Atherton. no. 1. When all the world is young, lad. op. 10. 2550

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— no. 3. She is not fair to outward view. op. 3. 2552

— no. 4. Madcap wind. op. 7. 2553

— no. 5. Entreaty. op. 10. 2554

— no. 6. Betrothed. op. 5. 2555

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Sonate für viola, mit begleitung des pianoforte, von Philipp Scharwenka: op. 106. Leipzig, Breitkopf & Härtel. 2558

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Song (The) of the kettle. Written and composed by Chas. Osborne. London, Francis, Day & Hunter. 2559

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Songs without words, by Chas. R. Howard; arranged for piano by G. D. Wilson: op. 25. 2560

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Souvenir de Copenhagen. Serenade, by Wilson G. Smith: op. 15. 2561

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Späte (Die) hochzeit. The midnight bridal. Romanze von J. v. Eichendorff; English words by Paul England; für eine mittlere singstimme mit begleitung des pianoforte, von A. von Fieltitz: op. 71. Leipzig, Breitkopf & Härtel. 2563

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Süsses verlangen. Sweet desires. Salonstück, von Otto Fröhlich: op. 24. Piano. Leipzig, Fr. Portius. 2571

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Suwanee (The) shore. Part-song for ladies' voices. Words by Richard Henry Buck; music by Adam Geibel. 2572

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Sweet little Sally. Song, by Ruth White and J. E. White. 2573

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— Low voice. 2576

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Sweethearts. March and two-step, by Horace R. Basler. 2577

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Symphonie no. 13, von Jos. Haydn. Revidirt, von Fr. W. Höhne. Für violine und pianoforte. Leipzig, Breitkopf & Härtel. 2578

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Tanz (Der). La danza. Tarantella Napoletana, von G. Rossini. Ausgabe für violine mit klavierbegleitung, von Friedr. Hermann. Leipzig, Max Brockhaus. 2581

— Übertragen für violoncello mit klavierbegleitung, von A. Piatti. Leipzig, Max Brockhaus. 2582

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Tänzer (Der) uns'rer lieben frau. Legende nach dem gleichnamigen gedichte, von Wilhelm Hertz; componirt von Herman Hunter: op. 17. Ausgabe A, für männerchor und klavier. Leipzig, Luckhardt's musik-verlag. 2583

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Titles—Continued.

Taylor St. M. E. S. S. School song.
Words by Mrs. Daisy K. Lindsay; music by E. G. Brumback. [n. i.] 2584

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Te Deum laudamus, in F, by Victor Despommier. 2585

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Tennessee (The) jubilee. Two-step and cake walk, by H. R. Stern; arranged for zither by Geo. Lechler. 2586

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That's work. Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 2587

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There may be others in this wide world, but they're seldom seen. Words by Jack Morrissey; music by W. Kendall Hallowell. 2588

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There's a flower on his grave. Words and music by D. J. Bunce. 2589

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Thou'rt like a tender flower. (Du bist wie eine blume.) Heine. Song for mezzo soprano or baritone; music by Hans Seitz. 2591

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— High voice. 2593

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To arms! ye brave Americans. Solo and chorus. Words and music by Mary E. Pursell. 2596

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Toreador (The). Overture, by Wm. Bendix. Orchestra. 2597

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— Low voice. 2608

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Utopia. Concert waltz, for B flat cornet, by R. Grunewald. Orchestra. 2609

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Valse volkamenia, by H. P. Sutorius. Guitar solo. 2611

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Village (The). A cycle of two-part songs for ladies' voices. The words by Ernest Pertwee; the music by Richard H. Walthew. London, Boosey & co. 2612

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Village (The) beauty. Polka de salon, par Florence Kinkel. 2613

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— For orchestra. 2619

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— Key of B flat. 2631

— Key of D. 2632

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Zwei konzerte für das waldhorn. Componirt von Joseph Haydn. Ausgabe mit klavierbegleitung; revidirt von Fr. W. Höhne. Leipzig, Breitkopf & Härtel. nos. 1, 2. 2642, 2643

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Zwei lieder für eine mittlere stimme, mit klavierbegleitung, von Ludwig Bonvin: op. 32. Leipzig, Breitkopf & Härtel. no. 1. Er kommt. It comes. (Wilh. Kreiten.) 2644

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- 12 violin-stücke, mit begleitung des pianoforte, nach den original-ausgaben bearbeitet von Alfred Moffat. Berlin, N. Simrock. no. 1. Gavotta. (François Francœur.) 2648
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- 12 violin-stücke, mit begleitung des pianoforte, nach den original-ausgaben bearbeitet von Alfred Moffat. Berlin, N. Simrock. no. 6. Hornpipe à l'Inglese. (Johann Ernst Galliard.) 2653
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 son. 40249. (Music.)
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 I guess that will hold you for a
 while. Smart & Williams. She was
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 arithmetic. (Books: 1.)
 American lithographic co., New York:
 Bust portrait of a gentleman of
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- American press association, New York:
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- Anderson (D. H.), New York:
 Field, staff, and line of the 71st regt. N. Y. U. S. V., in Cuba. (Photographs.)
- Anderson (John K.), Bloomington, Ind.:
 Anderson (J. K.) How to heal by nature's potent methods. (Books: 1.)
- Arctander (Jno. W.), Minneapolis:
 Arctander (J. W.) Three orations. (Books: 1.)
- Arkell pub. co., New York:
 Let us have peace. (Engravings, cuts, and prints.)
 Not even that. (Engravings, cuts, and prints.)
 Our new Topsy. (Engravings, cuts, and prints.)
 Unnecessary (An) proceeding. (Engravings, cuts, and prints.)
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 — In C. (Music.)
 My laddie. Frank Stayton; James Philp. no. 1, in E flat. (Music.)
 — no. 2, in F. (Music.)
- Attorneys' and agencies' association, New York:
 Attorneys' and agencies' association. Legal directory. v. 9. (Books: 1.)
- Augener & co., London:
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- Ault & Wiborg co., Cincinnati:
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- Banks & bros. and Lyons (James B.) Albany:
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 Carnall (Arthur), Great Britain :
 Magnificat and Nunc dimittis.
 Arthur Carnall. (Music.)
 Carr (Lyell), New York :
 Fort at El Caney. (Fine arts.)
 Chappell & co., ltd, London :
 Dans les nuages. Tito Mattei. (Music.)
 Chicago journal, Chicago :
 Meditations of Martin Dooley. (Books: 3.)
 Chicago photo-gravure co., Chicago :
 Muster out roll, co. "L," 3d reg. Tenn. inf., U. S. V. (Photographs.)
 Chicago record, Chicago :
 Adjournment of the skupshtina. (Books: 3.)
 American goods in Liverpool. (Books: 3.)
 Anxious to free Spaniards. (Books: 3.)
 Calm debate in the Chamber. (Books: 3.)
 Chaos in British politics. (Books: 3.)

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- Chicago record, Chicago:
 Congratulated by Russians. (Books: 3.)
 Cruelty of hospital surgeons. (Books: 3.)
 Demand a new court-martial. (Books: 3.)
 Demand their rights. (Books: 3.)
 Dublin desires home rule. (Books: 3.)
 Emperor Joseph feels injured. (Books: 3.)
 Empress Frederick at Nice. (Books: 3.)
 Floods do much damage. (Books: 3.)
 French people are agitated. (Books: 3.)
 Germany's policy criticised. (Books: 3.)
 Guenther welcome in Germany. (Books: 3.)
 Heavy storm plays havoc. (Books: 3.)
 Installation of Prof. Stuart. Books: 3.)
 Invitations sent from Moscow. (Books: 3.)
 Is angry at the king. (Books: 3.)
 Italian government is shaky. (Books: 3.)
 Likely to meet in Brussels. (Books: 3.)
 New mayor of Cork and Limerick. (Books: 3.)
 Paderewski plays for charity. (Books: 3.)
 Protest by Cubans. (Books: 3.)
 Religious questions in Italy. (Books: 3.)
 Spaniards appeal to Masons. (Books: 3.)
 Stockholm ready for a fête. (Books: 3.)
 Stockholm to honor Ericsson. (Books: 3.)
 Sweden is agitated. (Books: 3.)
 Torpedo boats for Russia. (Books: 3.)
 Unrest in Transvaal. (Books: 3.)
 War on Spanish bank. (Books: 3.)
 Will ignore the conference. (Books: 3.)
 Will not embarrass the emperor. (Books: 3.)
 William is anxious. (Books: 3.)
- Church (John) co., Cincinnati:
 Captivator march and two-step, for the piano. By George Voelker. (Music.)
 Just as I am. Charlotte Eliott; W. T. Porter. (Music.)
 Latonia races galop. G. F. Daniels. (Music.)
 Philo Senate march, by R. B. Hall. (Music.)
 Wohl durch die nacht. All through the night. Louis Ehrgott. (Music.)
- Clark (Huber), sec'y of the State of Conn., U. S.:
 Connecticut reports. Cases argued and determined. v. 21. (Books: 1.)
- Clarke (Geo. W.), Cincinnati:
 Ave Maria. By Geo. W. Clarke. (Music.)
- Clesi (N. J.), New Orleans, La.:
 Only a dream. N. J. Clesi. (Music.)
- Cleveland telephone co., Cleveland:
 Cleveland (The) telephone co. Jan., 1899. Directory. (Books: 1.)
- Cointment (Delmar), Thibodaux, La.:
 Hobson (The) kissing waltz. Delmar Cointment. (Music.)
- Coleman (Harry), Philadelphia:
 Belle of the park. Mazurka, John Pesiri. Band. (Music.)
 Jolly (The) party polka. Ph. Fahrbach, jr.; Walter Lewis. (Music.)
 Menuet Pompadour. Paul Wachs; Edward Beyer. (Music.)
 Salute to Bloomsbury march. F. H. Losey. (Music.)
 Wagneriana. Richard Wagner; Edward Beyer. (Music.)
- Coleman (H. H.), Milwaukee, Wis.:
 Offener schreibebrief von Philip Sauerampfer's vetter, John Stramper. (Books: 3.)
- Colliery engineer co., Scranton, Pa.:
 Arithmetic. pt. 2. Question paper. 7th ed. (Books: 2.)
 Grammar. Section 1. Question paper. 1st ed. (Books: 2.)
 Learn to draw as an accomplishment or for self support. (Books: 2.)
 Testimonials of success in studying plumbing, heating, and ventilation. (Books: 2.)
- Conner (Eliza A.), U. S.:
 Hawaii (The) of to-day. (Books: 3.)
 Hawaiian (The) Chinese. (Books: 3.)
 Hawaiians lack vim. (Books: 3.)
 Old idols of Hawaii. (Books: 3.)
 Religions in Hawaii. (Books: 3.)
 Visit (A) to a volcano. (Books: 3.)
- Conterno (Louis), New York:
 "Formation march." Louis Conterno. (Music.)
- Courier litho. co., Buffalo:
 Buffalo Bill's Indians. (Chromos and lithographs.)
 Gorton's minstrel's first part. (Chromos and lithographs.)
- Cox (Palmer), New York:
 Cox (Palmer). The Brownies printing. (Books: 3.)
- Cramer (J. B.) & co., ltd., London:
 I thank the fates. Constance Sutcliffe; Hermann Löhr. In 2 keys. (Music.)
 Whisper my name in the twilight. Clifton Bingham; Walter Slaughter. In 3 keys. (Music.)

Crane (Frank), Chicago:

Crane (Frank). Pulpit editorials;
Jesus as an inventor. (Books: 3.)

— A new truce of God. (Books:
3.)

Crane & co., Shawnee, Kans.:

[Ware, Eugene F.] Some of the
rhymes of Ironquill. (Books: 1.)

Cress (John D.), Chicago:

Brook (The). (Photographs.)

Crystal lake. (Photographs.)

Douglass mill. (Photographs.)

Dream (The). (Photographs.)

Green fields. (Photographs.)

Home (The) of my dear parents.
(Photographs.)

I left my dear old home. (Photo-
graphs.)

Ivy (An) covered cottage. (Photo-
graphs.)

Life's golden hours (Photographs.)

'Mid the green fields. (Photo-
graphs.)

My heart is longing. (Photographs.)

My mother dear. (Photographs.)

North (The) branch. (Photographs.)

Old (The) mill. (Photographs.)

On the Kalamazoo river. (Photo-
graphs.)

Peaceful (A) cottage. (Photo-
graphs.)

Playmates. (Photographs.)

Tug (The) of war—the tug. (Photo-
graphs.)

— The break. (Photographs.)

Crist (D. W.), Moultrie, Ohio:

Ohio centennial march. D. W. Crist.
(Music.)

Crowell (The) apparatus co., Indianapo-
lis, Ind.:

Crowell (Melvin E.) A manual of
experiments in physics for teachers.
(Books: 1.)

Curtis (John Halsey), New York:

Say! Is this your cat? (Engravings,
cuts, and prints.)

Curtis & Cameron, Boston:

Endymion. (Photographs.)

Hearing. (Photographs.)

Hope. (Photographs.)

Lost sheep. (Photographs.)

Melpomene. (Photographs.)

Penseroso (II'). (Photographs.)

Rehan (Ada). (Photographs.)

St. Helen presenting her son, the Em-
peror Constantine, in Heaven. (Photo-
graphs.)

Waiting for the ferryman. (Photo-
graphs.)

Curtis & Jennings, agents, Western
Methodist book concern, Chicago:

Excell (Edwin O.). The gospel
hymnal for Sunday-school church
work. (Books: 1.)

Day (Wallace P.). U. S.:

I love you, dear. Wallace P. Day.
(Music.)

Dean (Frank) & co., London:

Father of all. Frank Adlam. (Mu-
sic.)

Decourcelle (Paul), Nice, France:

Romance. Paul Leduc. (Music.)

De Harport bros., Denver:

Belles of Paris waltzes. By H. De

Harport. (Music.)

Darkies' (The) wedding. Schot-
tische. H. De Harport. (Music.)

Grace and beauty. Gavotte. H. De
Harport. (Music.)

In the ballroom. Schottische ele-
gantie. H. De Harport. (Music.)

Rosita waltzes. By H. De Harport.
(Music.)

Souvenir waltzes. By H. De Harport.
(Music.)

Delehanty (W. H.). U. S.:

Little bunch of roses. W. H. Dele-
hanty. (Music.)

Denton (E. J.). New York:

Alabama blossom. Chas. L. Van
Baar. (Music.)

Honor bright, two step. R. R.
Brooks and J. A. Silberberg; Thos.
Hindley. (Music.)

Ditson (Oliver) co., Boston:

Appear, Thou light divine! C. P.
Morrison. (Music.)

At the spinning wheel. (Am spinn-
rädchen.) Clemens Schultze. (Music.)

Children's (The) song serial. Bird's
(The) return. George Cooper; Flo-
rence Léonard. (Music.)

Christ, the Lord, is risen to-day.
Charles Wesley; Geo. B. Nevin. (Mu-
sic.)

Floating gently down the stream.
Charles F. Alsop; Riter Fitzgerald.
(Music.)

Forget-me-not. Wm. Eville; Vernon
Eville. (Music.)

Hush, dear heart, for day has faded.
Ed. Teschemacher; C. Mawson-Marks.
(Music.)

Little (The) Dutch garden. Hattie
Whitney; C. Mawson-Marks. (Music.)

Lullaby (A). W. E. MacClymont.
(Music.)

Magnificat in C. Fanny M. Spencer.
(Music.)

Myrtles (The). (Les myrtes.) Paul
Wachs. (Music.)

O, be joyful in the Lord. Geo. B.
Nevin. (Music.)

Peace, perfect peace. E. H. Bicker-
steth; Wm. R. Spence. (Music.)

Psalms 13. Walter Goold. (Music.)

Rejoice, the Lord is King. Charles
Wesley; Geo. B. Nevin. (Music.)

Salve Regina. C. Henshaw Dana.
(Music.)

Secret (The) dispatch. Overture for
orchestra. R. Gruenwald. (Music.)

Te Deum laudamus in F. Victor
Despommier. (Music.)

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- Ditson (Oliver) co., Boston:
 Treador (The). Wm. Bendix. (Music.)
 Triumphal hymn. Charles Wesley;
 Angelo M. Read. (Music.)
 Utopia. R. Gruenwald. (Music.)
 Yorktown march. C. Harry Kain.
 (Music.)
 Doane (W. H.), Cincinnati:
 Bethlehem's star. Ida L. Reed; W.
 H. Doane. (Music.)
 Blessed town of Bethlehem. Ida L.
 Reed; W. H. Doane. (Music.)
 Merry Christmas bells. Ida L. Reed;
 W. H. Doane. (Music.)
 Open the door of your heart. Nellie
 A. Montgomery; W. H. Doane. (Mu-
 sic.)
 Rejoice, O earth! Ida L. Reed; W.
 H. Doane. (Music.)
 Sing, sing, ye, praises. Ida L. Reed;
 W. H. Doane. (Music.)
 'Tis happy Christmas time. Fanny
 J. Crosby; W. H. Doane. (Music.)
 Douglas (Amanda M.), Newark, N. J.:
 Douglas (A. M.) Kathie's summer at
 Cedarwood. (Books: 1.)
 Douglas (A. M.) Kathie's three
 wishes. (Books: 1.)
 Dunn (Wm. C.) & co., New York:
 Gottschalk's Last Hope. Simplified
 arrangement, by Sigfrid Stenhammar.
 (Music.)
 When Susan Thompson tries to reach
 high C. Harry von Tilzer. (Music.)
 Dupont (Aime), New York:
 Burroughs (Marie). (Photographs.)
 Dippel (Andreas). (Photographs.)
 Saville (Frances). (Photographs.)
 Van Dyck (Ernest). (Photographs.)
 Dutton (E. P.) & co., New York:
 Porter (Rose). A daughter of Israel.
 (Books: 1.)
 Dyer (Joseph R.), Fall River, Mass.:
 Adventurer (The). Joseph R. Dyer.
 (Music.)
 Eaton (Seymour), Lansdowne, Pa.:
 Chicago (The) record's home study
 circle. nos. 10-15. ((Books: 3.)
 Eaton & Mains, New York:
 Lemmon (George T.) The eternal
 building. (Books: 1.)
 Edison (Thomas A.), Orange, N. J.:
 Lee's (General) procession, Havana.
 (Photographs.)
 U. S. troops at evacuation of Havana.
 (Photographs.)
 Ellis (John F.) & co., Washington:
 Scales and chords, by Dr. John P.
 Caulfield. (Music.)
 Enoch & cie., Paris:
 Jadis. Ed. Guinaud; C. Chaminade.
 (Music.)
 Mélodie. Par Dezso Lédérer. (Mu-
 sic.)
 2 Poèmes Hongrois. Par Dezso Léd-
 erer. op. 16. (Music.)
 Enoch & sons, London:
 Wakeful hours. Charles Deacon.
 (Music.)
 Enos (Fred.), Bridgeport, Conn.:
 We truly educate. (Books: 2.)
 Evans (Theo.), Grand Junction, Colo.:
 Only a brave marine. Theodore
 Evans. (Music.)
 Everest (M. A.), North Bennington, Vt.:
 Keep the banner up. M. A. Everest;
 Henri Weil. (Music.)
 Fitz (Alb. H.), New York:
 Neshobe two-step. Mildred Heming-
 way. (Music.)
 Forberg (Rob.), Leipzig:
 Fünf gesäng für gemischten chor.
 Von Arnold Krug: op. 82, nos. 1-5.
 (Music.)
 Seebilder. Carl Heinrich Döring,
 nos. 1-5. (Music.)
 Ford (Paul Leicester), U. S.:
 Ford (Paul Leicester). Janice Mere-
 dith. (Books: 3.)
 Forest and stream pub. co., New York:
 Hammond (Stephen T.). Hitting vs.
 missing, with the shotgun. (Books: 1.)
 Forrester (James Henry), Decatur, Ill.:
 Forrester's live-stock, grain, and
 produce table. (Books: 2.)
 Francis, Day & Hunter, London:
 Boxes (Ze) and mossos. J. W. Sew-
 ell. (Music.)
 Cuckoo (The). E. W. Rogers. (Mu-
 sic.)
 Ellaline Terriss. Lucie Thomas.
 (Music.)
 Game (The) of life. Wal Pink; Geo.
 Le Brunn. (Music.)
 German (The) bandsman. Paul Mill.
 (Music.)
 Girl (A) can't do everything. Mur-
 ray and Leigh. (Music.)
 Good-bye, Tilly. C. G. Cotes; Ben-
 nett Scott. (Music.)
 If I hadn't been a Sunday school
 teacher. Harry Castling, A. J. Mills,
 and Bennett Scott. (Music.)
 Kitchener's karol. H. C. Barry and
 Colin Mackay. (Music.)
 Let 'em all go. Mills and Carter.
 (Music.)
 My Lou. Bernard Phelps. (Music.)
 Oh! the nursemaid. C. G. Cotes;
 Bennett Scott. (Music.)
 Rich (The) and the poor man's sto-
 ryum. Tom Bass. (Music.)
 Saber and gun. James Strang; Har-
 rison Brockbank. (Music.)
 Song (The) of the kettle. Chas.
 Osborne. (Music.)
 That's work. E. W. Rogers. (Mu-
 sic.)
 French (Daniel C.), New York:
 Dewey (The) medal. (Fine arts.)
 French (T. H.), New York:
 Fair (The) equestrienne. (Dramatic
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- French (T. H.), New York:
 Golden (A) wedding. (Dramatic compositions.)
 Lancashire (The) sailor. (Dramatic compositions.)
 Ffirstner (Adolph), Berlin:
 Pierrot. P. Mario Costa; G. Galimberti. (Music.)
 Gale (Clement R.), Great Britain:
 I know a maiden fair to see. Clement R. Gale. (Music.)
 Gazin (Wm. L.), New Orleans:
 Audubon waltz. Wm. L. Gazin. (Music.)
 German press and plate co., Cleveland:
 Offener schreibebrief des Philipp Sauerampfer. no. 265. (Books: 3.)
 Ginn & co., Boston:
 Saintine (Joseph Xavier Boniface). Picciola. (Books: 1.)
 Gordon (Hamilton S.), New York:
 Ah! could it be. Ada G. Croft. (Music.)
 "But one sweet word." George Cooper; Louis Tocaben. (Music.)
 "Some sweet day." D. C. Woodcock; Paolo F. Campiglio. (Music.)
 Gorham mfg. co., New York:
 Gorham manufacturing co. Gorham suggestions. (Books: 1.)
 Gottschalk (L. M.) Heirs of, U. S.:
 Favorita (La). Par L. M. Gottschalk. (Music.)
 Grand Rapids engraving co., Grand Rapids, Mich.:
 Our presidents, from Washington to McKinley. (Engravings, cuts, and prints.)
 Graves (Henry) & co., London:
 "Asleep." (Engravings, cuts, and prints.)
 "Atbara." (Engravings, cuts, and prints.)
 "Awake." (Engravings, cuts, and prints.)
 Croker (Miss). (Engravings, cuts, and prints.)
 Farren (Miss). (Engravings, cuts, and prints.)
 "Omdurman." (Engravings, cuts, and prints.)
 Gray (William B.), New York:
 How'd you like to be the iceman? J. Fred Helf and Edward P. Moran. (Music.)
 Griffin (John), Pittsburg:
 O Salutaris and Tantum ergo. John Griffin. (Music.)
 Grunewald (L.) co., ltd., New Orleans:
 Cigarette. Henry Rightor; Louis Blake. (Music.)
 Romaine love song. Byron; Victor Despommier. (Music.)
 Guerin (F. W.), St. Louis:
 Eastern (An) princess. (Photographs.)
 Harvest time. (Photographs.)
 Guerin (F. W.), St. Louis:
 He loves me not. (Photographs.)
 Haines (Samuel G.), Minneapolis:
 Flowers from seed. 1899. (Books: 2.)
 Hall (A. M.), New York:
 Has my country gained the day? B. McDermott. (Music.)
 Hall (William Franklin), Oakland, Cal.:
 Hall (W. F.) Conversaciones españolas. (Books: 1.)
 Hamelle (J.), Paris:
 Pastorale enfantine. C. Chaminade. (Music.)
 Hardy (John Abbott), New York:
 It is the baby. J. Abbott Hardy; F. J. Kilpatrick. (Music.)
 Harper and brothers, New York:
 Browning (Robert) and Barrett (Elizabeth Barrett). (The letters of), 1845-1846. (Books: 1.)
 Hartmann (Sadakichi), New York:
 Hartmann (S.). Schopenhauer in the air. (Books: 1.)
 Hatch music co., Philadelphia:
 Nocturnes for the pianoforte. Frédéric Chopin. (Books: 2.)
 Hays (Will S.), U. S.:
 Riding in a sleigh. Will S. Hays. (Music.)
 Heckel (G. B.), Philadelphia:
 Halphen (George). Colors and varnishes. (Books: 3.)
 Scott (W. G.). A systematic method of testing varnish, japans, [etc.] (Books: 3.)
 Heinrichshofen's verlag, Magdeburg, Germany:
 Sechs kinderleider. W. Heinemann. nos. 1-6. (Music.)
 Traumbild. Franz von Blon. (Music.)
 Herrick (E. R.) & co., New York:
 Gray (James Comper). The Biblical museum. v. 1. (Books: 1.)
 Herrin (J. R.), Denver:
 Herrin (J. R.). A lesson in hypnotism, the wonder science of the age (Books: 2.)
 Hypnotism up to date. (Books: 2.)
 Heugel and cie., Paris:
 Fleuve (Le) d'oubli. Camille Du Locle; E. Reyer. (Music.)
 Hornbrook (Mrs. A. R.), Evansville, Ind.:
 Hornbrook (A. R.) Indiana elementary arithmetic. (Books: 1.)
 Hosmer (Alfred W.), Concord, Mass.:
 Co. I, 6th regt, M. V. M. (Photographs.)
 Houghton, Mifflin & co., Cambridge, Mass.:
 Holst (Hermann Eduard) von. John C. Calhoun. (Books: 1.)
 Howley, Haviland & co., New York:
 He was a friend worth having. Herbert Holcombe; Charles Miller. (Music.)
 Isabel waltzes. Richard Klugescheid. (Music.)

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- Howley, Haviland & co., New York:
Miss Amorinta Jackson's promenade.
Bob Cole and Billy Johnson. (Music.)
Pat McCann's wedding night. John Flynn. (Music.)
Phroso waltzes. William Furst. (Music.)
Sweet little Sally. Ruth White and J. E. White. (Music.)
There's a flower on his grave. D. J. Bunce. (Music.)
Hunt (C. W.) co., New York:
Steam and electric hoisting engines. (Books: 2.)
Hurst (George H.), Salford, England:
Hurst (George H.) the practical color maker. (Books: 3.)
Jaeger (Julius), Berlin, Germany:
Deutsche (Der) aar. N. Thomas. (Music.)
Jennings (Geo. B.), Cincinnati:
G. A. R. march. M. Gumble. (Music.)
Advance (The) two-step. Clara L. Oehler. (Music.)
Days that are no more. Alfred E. Little. (Music.)
Down by the bars. Mrs. Mary Peaslee Gardner; John Yoakley. (Music.)
I have wished you back again. William H. Tipton; Joseph Roman Groves. (Music.)
If. (Victor Hugo.) By Alfred E. Little. (Music.)
Is it anybody's business? J. Heyl; J. Eilers. (Music.)
Ivanhoe. Carl W. Grimm. (Music.)
Love and spring. Alfred E. Little. (Music.)
My old Kentucky home. Stephen C. Foster. (Music.)
Neill stock co. March, two-step. Katharyn A. Davis. (Music.)
Roundelay (A.) (Victor Hugo.) Alfred E. Little. (Music.)
Salve Regina. By a Sister of Charity. (Music.)
School (The) flag. John Yoakley. (Music.)
Tantum ergo. By a Sister of Charity. (Music.)
Taylor St. M. E. S. S. Mrs. Daisy K. Lindsay; E. G. Brumback. (Music.)
Thou'rt like a tender flower. (Heine.) Hans Seitz. (Music.)
To arms! Ye brave Americans. Mary E. Pursell. (Music.)
When a soldier or a sailor loves. Lieut. R. J. Burt. (Music.)
Young (The) men's business club. M. Gumble. (Music.)
Jewelers' circular pub. co., New York:
Drama (The) of the diamond. (Engravings, cuts, and prints.)
Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
Katzenelenbogen & Rabinowitz, New York:
Mogulesco's march. H. A. Russotto. (Music.)
Traditional religious melodies for violin, by Louis Freedberg. (Music.)
Keith (Walter J.), Minneapolis:
Nutter (Frank H.) and Keith (W. J.) Quarter-acre possibilities. (Books: 1.)
Keppler (M.), Brooklyn:
"Keppler's Long Island celery." (Engravings, cuts, and prints.)
Keppler & Schwarzmam, New York:
Anticipated. (Engravings, cuts, and prints.)
Bad (A) case. (Engravings, cuts, and prints.)
Blasting fond hopes. (Engravings, cuts, and prints.)
Burden (The) of the Latin races. (Engravings, cuts, and prints.)
But what a home market we'd have. (Engravings, cuts, and prints.)
By an observer. (Engravings, cuts, and prints.)
Can you blame the bear? (Engravings, cuts, and prints.)
He has an idea. (Engravings, cuts, and prints.)
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Its good is doubtful—its harm is certain. (Engravings, cuts, and prints.)
Lecture (A) in a nut shell. (Engravings, cuts, and prints.)
Making game of her. (Engravings, cuts, and prints.)
Novel (A) idea. (Engravings, cuts, and prints.)
One on the Puma. (Engravings, cuts, and prints.)
Rebuke (A). (Engravings, cuts, and prints.)
Technical. (Engravings, cuts, and prints.)
Trouble in the waiting-room. (Engravings, cuts, and prints.)
What stopped him. (Engravings, cuts, and prints.)
Work (The) of an amateur. (Engravings, cuts, and prints.)
Kilmer (Geo. L.), U. S.:
Of fighting blood. (Books: 3.)
Real black heroes. (Books: 3.)
Sharp on the shoot. (Books: 3.)
Kincaid (Harrison R.), Eugene, Oreg.:
Kincaid (H. R.) Political and official history and register of Oregon. (Books: 1.)
Kinkel (F.), U. S.:
Village (The) beauty. Florence Kinkel. (Music.)
Kinkel (Karl), U. S.:
Josie. Waltz. Pierre Latour (Karl Kinkel). (Music.)

- Kipling (Rudyard), London:
 Kipling (Rudyard). The impressionists. (Books: 3.)
 — The white man's burden. (Books: 3.)
- Kittel (Paul), Berlin:
 Erstuermung (Die) der eisenbahn bei nuits. (Fine arts.)
 Kronprinz Friedrich Wilhelm als Gutsherr v. Bornstedt. (Fine arts.)
 Schlacht bei Weissenburg. (Fine arts.)
 Steinmetz (General von) in der schlacht bei Skalitz. (Fine arts.)
- Knapp (Joseph P.), New York:
 Dainty (A) bit. (Fine arts.)
- Knapp (M. W.), Cincinnati:
 Godbey (W. B.) Commentary on the New Testament. v. 4. (Books: 1.)
- Knight (J. Lee), Topeka:
 Map (The) of time. (Books: 2.)
- Konutz (William J.), Allegheny, Pa.:
 "In society." (Books: 2.)
- Kuebler (Wm., jr.), Philadelphia:
 Thomas (Maude). Photographs.
- Laird & Lee, Chicago:
 Webster (Noah). Laird & Lee's vest-pocket Webster pronouncing dictionary. New ed. (Books: 1.)
- Lathrop (Francis), New York:
 Head of a woman. (Fine arts.)
 Head of man. (Fine arts.)
 Study of drapery. (Fine arts.)
- Lee (Wm. H.), Chicago:
 Gomez (J.) Diccionario Salvá-Webster español-inglés é inglés-español. (Books: 1.)
- Leonard (G. E.), Lexington, N. C.:
 Beautiful light, roll on. J. B. Vaughan; G. E. Leonard. (Music.)
- Leuckart (F. E. C.), Leipzig:
 Drei phantasiestücke. Friedrich Niggli. nos. 1-3. (Music.)
- Lichtbach (D.), Texarkana, Ark.:
 Belle (The) of the state. D. Lichtbach. (Music.)
- Life pub. co., New York:
 Education (The) of Mr. Pipp. (Engravings, cuts, and prints.)
- Lippincott (J. B.) co., Philadelphia:
 Wilson (James Cornelius). Fever nursing. (Books: 1.)
- Little (H. Walmsley), U. S.:
 King Robert of Sicily. H. Walmsley Little. (Music.)
- Lodge (Henry Cabot), Nahant, Mass., and Houghton, Mifflin & co., Cambridge, Mass.:
 Lodge (Henry Cabot). Daniel Webster. (Books: 1.)
- Lohr (Theodore), New York:
 "Stories (The) mother told me." H. von Tilzer; arranged by Geo. Lechler. (Music.)
- Lovell (Almira F.), Ann Arbor, Mich.:
 Michigan calendar, 1899. (Books: 2.)
- Luckhardt's musik-verlag, Leipzig:
 Tinzler (Der) uns'rer lieben frau. Wilhelm Hertz; Herman Hutter. (Music.)
- Luse (J. D.), Sandusky, Ohio:
 Columbia, our native land. J. D. Luse. (Music.)
- Lutes (J. M.), East Lake, Ala.:
 Lutes (J. M.) How Alabama and Mississippi were once a part of Georgia; result of the Yazoo fraud. (Books: 3.)
- Luther (Agnes Vinton), Newark, N. J.:
 Chalk. (Books: 2.)
- Lyon (James B.), Albany:
 New York. Reports and session laws (Digest of), 1898. (Books: 1.)
- MacDonald (Pirie), Albany, N. Y.:
 One of Pirie MacDonald's matinées. (Photographs.)
- Mack (Mrs. E.), U. S.:
 Wild flowers. E. Mack. (Music.)
- Mackenzie (Geo. R.), Pittsburg:
 Allegheny county, Pa. (Maps and charts.)
- McLaughlin (Andrew C.), Ann Arbor, Mich., and Houghton, Mifflin & co., Cambridge, Mass.:
 McLaughlin (Andrew C.) Lewis Cass. (Books: 1.)
- McLean (Dr. J. H.) medicine co., St. Louis:
 "Barefoot." (Fine arts.)
- Macmillan (The) co., New York:
 Botsford (George Willis). A history of Greece for high schools and academies. (Books: 1.)
 Physician (The); an original play in four acts, by Henry Arthur Jones. (Dramatic compositions.)
 Seligman (Edwin Robert Anderson). The shifting and incidence of taxation. (Books: 1.)
- McMillin (H. E.), Cleveland, Ohio:
 Dreams of childhood. Will V. Hoge; Frank H. Losey. (Music.)
 Hurricane march, by Theo. A. Metz. (Music.)
- Mason (Wm.), and Hoadly (E. S.), U. S.:
 System (A) for beginners in the art of playing upon the pianoforte, by Wm. Mason and E. S. Hoadly. (Books: 2.)
- Maurer (C. L.), Philadelphia:
 Ata Chinese wedding. C. L. Maurer. Orchestra. (Music.)
 — For two mandolins and guitar. (Music.)
- Mayo (E. W.), New York:
 Mayo (E. W.) Inspired by Abraham Lincoln. (Books: 3.)
- Merritt (Joseph), Central City, Colo.:
 Casey (The) Avenue march. By Joseph Merritt. (Music.)
- Metz (Theo. A.), New York:
 Is it wrong to love another? Arthur J. Lamb; T. A. Metz. (Music.)

- Metz (Theo. A.), New York:
One sweet smile. D. Homer Jennings; Theo. A. Metz. (Music.)
- Miatt (G. W.), New York:
Pocket calendar. (Books: 2.)
- Miller (George, jr.), Kansas City, Mo.:
[Miller, George, jr.] The trial of Frank James for murder. (Books: 1.)
- Miller (Theo. F.) & Noelsch (Wm.), Philadelphia:
Gently, Lord, O, gently lead us. Wm. Noelsch. (Music.)
- Milwaukee Gas Light Co., Milwaukee:
Facts relating to the use of gas for manufacturing purposes. (Books: 2.)
- Molineux (George), New York:
Molineux' choir library. (Books: 2.)
- Moore (A. C.), Boston:
Violet of Sicily waltz. By A. C. Moore. (Music.)
- Morely (W.) & Co., London:
Mother's darling. Anton Strelezki. (Music.)
- Morrison (W. M.), Chicago:
Clark (Hilda.) (Photographs.)
Lord (Helen.) (Photographs.)
- Morrissey (John F.), Lawrence, Mass.:
There may be others in this wide world, but they're seldom seen. Jack Morrissey; W. Kendall Hallowell. (Music.)
- Motter (Harry L.), York, Pa.:
Motter, (H. L.) How to audit. (Books: 2.)
- Mueller (A. M. J.), Philadelphia:
"Multum in parvo." (Books: 2.)
- Munn & co., New York:
"Foreign patent practice." (Books: 2.)
- Myers (Julius G.), New Orleans:
Remember that once you were young. Julius G. Myers; Louis Blake. (Music.)
- National correspondence institute, Washington, D. C.:
Proof reading; application no. 59. (Books: 2.)
- National specialty co., Baltimore:
Plain (A) path to success. (Books: 2.)
- Neely (F. Tennyson), New York:
[Warner, Leigh]. Cheiro's guide to the hand. (Books: 1.)
- Neil (W. H.), Allston, Mass.:
Washington Allston march. William Henry Neil. (Music.)
- New York journal and advertiser, New York:
Ashes of Julius Cæsar the Great, found in the Roman forum. (Books: 3.)
Biggest building in the world. (Books: 3.)
Biggest (The) yacht in the world. (Books: 3.)
- New York journal and advertiser, New York:
Fanchon Thompson, of Chicago, America's newest beauty, writes for the journal about the struggles an American girl must make to become triumphant in Paris. (Books: 3.)
Keely, the monumental fraud of the century. (Books: 3.)
Lord Chesterfield, the best dressed man in England and descendant of the great Chesterfield, [etc.] Books: 3.)
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Two jealous, angry buffaloes in a mighty fight to a finish. (Books: 3.)
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- Newnes (George), ltd., London:
Curiosities. (Books: 3.)
Doyle (A. Conan). Round the fire. (Books: 3.)
- Nickerson (W. J.), New Orleans:
Departure of the 9th U. S. V. Infantry. Joseph Taylor; W. J. Nickerson. (Music.)
- Noelsch (Wm.) and Miller (Theo. F.), Philadelphia:
Jauchzet dem Herrn. Wm. Noelsch, F. Schubert. (Music.)
- North (James M.) and Ed. L. McDowell, St. Louis:
"Here's to the men of the sea." By James M. North and Ed. L. McDowell. (Music.)
- Novello & co. ltd., London:
Harmonies d'automne. Percy Pitt. nos. 1-4. (Music.)
Lullaby (A). Oram Bailey; Battison Haynes. (Music.)
O perfect love. Wedding anthem. Dorothy Blomfield, H. Elliot Button. (Music.)
O sing unto the Lord. G. W. Torrance. (Music.)
Rock of ages. A. M. Toplady; Thomas Adams. (Music.)
Sweet vales of Devon. Edward Capern; Battison Haynes. (Music.)
This is the day. Edwin H. Le Mare. (Music.)
Who shall roll us away the stone? G. W. Torrance. (Music.)
- Olsson (J. F.) & co., Cambridge, Mass.:
Hens. (Photographs.)
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Peach boy. (Photographs.)

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- Olympia music co., Chicago:
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- Pabst brewing co., Milwaukee:
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 "Best (The) forever." (Fine arts.)
 I love it. (Fine arts.)
- Pennsylvania railroad co., Philadelphia:
 Pennsylvania railroad co., passenger department. Tour to California, 1899. (Books: 1.)
- Perkins (W. O.), U. S.:
 Mocking (The) bird, for schools and juvenile classes [etc.], by W. O. Perkins. (Music.)
- Perry (Mrs. S. B.), Boston:
 Perry (Mrs. S. B.) Manual of Bible selections and responsive exercises for public and private schools of all grades (etc.) Enl. ed. (Books: 1.)
- Peterson (Maud Howard), New York:
 Peterson (M. H.) "A son of Mars." (Books: 3.)
- Phillips (Isaac Newton), Bloomington, Ill.:
 Illinois. Supreme court. Illinois official reporter of the supreme court. v. 176, pt. 3. (Books: 1.)
- Plank (Hiram), Hollister, Cal.:
 Plank (Hiram). The New Jerusalem. (Books: 1.)
- Points (Miss Marie Marguerite), New Orleans:
 Admiral Dewey's grand march. Miss Marie Marguerite Points. (Music.)
- Polish pub. co., Chicago:
 Jan Kazimierz. (Engravings, cuts, and prints.)
 Stefan Batory. (Engravings, cuts, and prints.)
 Wladyslaw IV. (Engravings, cuts, and prints.)
 Zygmunt III. (Engravings, cuts, and prints.)
- Poole bros., Chicago:
 Cuba. (Maps and charts.)
 Porto Rico. (Maps and charts.)
 United States, Cuba, and Porto Rico. (Maps and charts.)
- Portius (Fr.), Leipzig:
 Als ich abschied nahm. Hermann Wenzel. (Music.)
 Auf blumenwegen. Carl Ganschals. (Music.)
 Auf glückes wogen. Otto Fröhlich. (Music.)
 Beim frühbrothscheine. Hermann Wenzel. (Music.)
 Boten des frühlings. Hermann Wenzel. (Music.)
 Erinnerung an Constanz. Otto Fröhlich. (Music.)
 Fröhliche spielgenossen. Hermann Wenzel. (Music.)
 Gedenke mein! Hermann Wenzel. (Music.)
- Portius (Fr.), Leipzig:
 Heideglöckchen. Carl Ganschals. (Music.)
 Heimliche liebe. Otto Fröhlich. (Music.)
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 Holdes erwachen, von Carl Ganschals. (Music.)
 Ich sass am grünen waldessaum. Hermann Wenzel. (Music.)
 Ich und du. S. Translateur. (Music.)
 Ich will dir's nimmer sagen. Hermann Wenzel. (Music.)
 Kleine (Der) schelm. Hermann Wenzel. (Music.)
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 Mein jugendglück. Otto Fröhlich. (Music.)
 Schöne (Die) winzerin. Hermann Wenzel. (Music.)
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 Valse. Impromptu. Hermann Wenzel. (Music.)
 Vögleins abendlied. Hermann Wenzel. (Music.)
 Zum geburtstage. Carl Ganschals. (Music.)
- Powell (Geo. May), Philadelphia:
 Captivity (The). (Maps and charts.)
 Palestine in the time of our Saviour. (Maps and charts.)
- Price & Lee co., New Haven, Conn.:
 Fitchburg directory, including Leominster. 1899. no. 29. (Books: 1.)
- Putnam's (G. P.) sons, New York:
 Hubbard (Elbert). Little journeys to the homes of eminent painters. Rembrandt. v. 2. (Books: 1.)
 McCaulay (Thomas Babington), lord. The history of England from the accession of James the Second. v. 9 and 10. (Books: 1.)
- Racine boat mfg co., Racine, Wis.:
 Racine boat mfg co. Illustrated catalogue. (Books: 2.)
- Ramsdell (Eugene C.), Boston:
 Palace of delight. E. C. Ramsdell. (Music.)
- Rand, McNally & co., Chicago:
 Bowen (James A.) and others. The Rand-McNally grammar school geography. (Books: 1.)

- Rand, McNally & co., Chicago:
 Hewett (Edwin C.) The Rand-McNally practical arithmetic. (Books: 1.)
 — Primary arithmetic. (Books: 1.)
 Holbrook (Florence) and Bowen (James A.) The Rand-McNally introductory geography. (Books: 1.)
 Rand, McNally & co.'s enl. business atlas and shippers' guide. 29th ed. (Books: 1.)
- Rethcef (Henry A.), New Haven:
 Rethcef (H. A.) The new quick-cure series of family emergency doctor books. v. 1. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
 Le Fenvre (Amy). His big opportunity. (Books: 3.)
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 Root (Edward Tallmadge). The profit of the many. (Books: 1.)
- Review and herald pub. co., Battle Creek, Mich.:
 Henry (Mrs. Sarepta M. Irish). The abiding spirit. (Books: 1.)
- Ricordi (G.) & co., Milan, Italy:
 Chanson de l'adieu. Edmond d'Harancourt; F. Paolo Fosti. (Music.)
- Robinson (E.) & co., New York:
 Richmond, city of New York (Atlas of the borough of). (Books: 2)
- Rogers & Eastman, Cleveland:
 Flotte bursche. E. F. Dillebar. (Music.)
- Rollandet drafting and blue print co., Denver:
 Denver. (Maps and charts.)
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 Rood (H. E.) Theodora's horseless carriage. (Books: 3.)
- Roosevelt (Theodore), New York, and Houghton, Mifflin & co., Cambridge, Mass:
 Roosevelt (T.) Thomas H. Benton. (Books: 1.)
- Root (Frederic W.), U. S.:
 Crimson (The) glow of sunset fades. Mattie Winfield Torrey; Frederic W. Root. (Music.)
- Rosenberg (Geo. M.), New York:
 "Rosey's (Geo.) design." (Engraving, cuts, and prints.)
- Rost (H. A.) printing and pub. co., New York:
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- Rowen (Richard H.), Philadelphia:
 Rolling (The) pin. March and two-step. R. H. Rowen. (Music.)
- Royal tailors, Chicago:
 Royal fashions, spring and summer. (Engravings, cuts, and prints.)
- Russell (R. H.), New York:
 Smith (Pamelia Coleman). Negro folk tales. (Books: 3.)
- Sanborn-Perris map co., ltd., New York:
 Carroll, Iowa. (Maps and charts.)
 Chandler, O. T. (Maps and charts.)
 Chateaugay, N. Y. (Maps and charts.)
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- Schaffter (Florian), New Orleans:
 Duetto waltz. Florian Schaffter. (Music.)
- Schimmel (Max), Berlin:
 Aimable (L.) Fabian Rehfeld. (Music.)
 Une recitation. Fabian Rehfeld. (Music.)
 Serenade espagnole. Fabian Rehfeld. (Music.)
- Schirmer (G.), New York:
 Dove-wings. Henry Van Dyke; R. Huntington Woodman. (Music.)
 Falstaff's song. Edmund Clarence Stedman; Dudley Buck. (Music.)
 Highwayman's (The) song. Ethel Watts Mumford; R. Huntington Woodman. (Music.)
 Morning. R. Huntington Woodman. (Music.)
 Second valse-caprice. Ralph C. Jackson. (Music.)
- Schmidt (Arthur P.), Boston:
 Arachne spinning. Wilson G. Smith. (Music.)
 Auf dem kinder-ball. Edward Rohde. (Music.)
 Badinage. Wilson G. Smith. (Music.)
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- Schmidt (Arthur P.), Boston:
 Libellentanz. Eduard Rohde. (Music.)
 Nightingale (The) has a lyre of gold. Arthur Foote. (Music.)
 O, love, stay by and sing. Arthur Foote. (Music.)
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 Papillons (Les). Wilson G. Smith. (Music.)
 Roses (The) are dead. Arthur Foote. (Music.)
 Roumanian song. Arthur Foote. (Music.)
 Sérénade. C. Chaminade. (Music.)
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 Thousand (A) eyes in the night. Frank Lynes. (Music.)
 Unter blanem himmel. W. Aletter. (Music.)
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- Schmidt (F. G. G.), Eugene, Oreg.:
 Wildenbruch (Ernst von). Der Letzte. (Books: 1.)
- Schurz (Carl), New York, and Houghton, Mifflin & co., Cambridge, Mass.:
 Schurz (Carl). Henry Clay, in 2 vols. v. 1, 2. (Books: 1.)
- Scribner's (Charles) sons, New York:
 On to Cuba! Feb., 1899. (Books: 2.)
- See & Epler, New York:
 Greene (Gen. F. V.) (Photographs.)
- Shattuck (C. F.), U. S.:
 Chiming bells of long ago. C. F. Shattuck. (Music.)
- Sheard (Charles) & co., London:
 Baby's eyes are Irish. Albert Hall; Albert Perry. (Music.)
 Lennard (Horace). A tangled skein. (Books: 2.)
 Oh, what a hat! Frank Egerton. (Music.)
- Sheldon (J. D.) & co., New York:
 Sheldon (J. D.) & co. Sheldon's retail trade of the United States. (Books: 1.)
- Shepard (Edward M.), New York, and Houghton, Mifflin & co., Cambridge, Mass.:
 Shepard (Edward M.) Martin Van Buren. (Books: 1.)
- Sholes (A. E.), Savannah:
 Sholes' directory of the city of Savannah, 1899. (Books: 1.)
- Sihler (W.), Decorah, Iowa:
 Sihler (W.) The Greek verb graphically. (Books: 2.)
- Silver, Burdett & co., Boston:
 Individual finger training. Albert Ross Parsons. (Music.)
- Simplex electrical co., Cambridgeport, Mass.:
 Electric heating. (Books: 2.)
- Simrock (N.), Berlin:
 Ave Maria. Carl Bohm. (Music.)
 12 violin-stücke, mit begleitung des pianoforte nach den original-ausgaben; bearbeitet von Alfred Moffat. nos. 1-12. (Music.)
- Sisters of Notre Dame, U. S.:
 May chimes. Sisters of Notre Dame. (Music.)
- Society for the study of child nature, New York:
 Society for the study of child nature. Book list. (Books: 2.)
- Standard American pub. co., New York:
 Standard (The) American encyclopedia of art, sciences, etc. (Books: 1.)
- Standard fashion co., New York:
 Colored fashion plate. (Engravings, cuts, and prints.)
- Stein-Bloch co., New York:
 Stein-Bloch (The) top coat, spring, 1899. (Engravings, cuts, and prints.)
 — Frock, spring, 1899. (Engravings, cuts, and prints.)
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 — Cutaway and overcoat, spring, 1899. (Engravings, cuts, and prints.)
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- Stern (Jos. W.) & co., New York:
 First (The) violin waltzes. Max S. Witt. (Music.)
 "Girl (The) I loved in sunny Tennessee." Harry Braisted; Stanley Carter. (Music.)
 Tennessee (The) jubilee. By H. R. Stern. Arranged for zither by Geo. Lechler. (Music.)
- Strachan (F. T.), Boston:
 Jubilee march and two-step. Frederick T. Strachan. (Music.)
- Street & Smith, New York:
 Rowlands (Effie Adelaide). A woman scorned. (Books: 1.)
- Strobridge lithographing co., Cincinnati:
 Lettering. (Chromos and lithographs.)
 Manger. (Chromos and lithographs.)
 Stand. (Chromos and lithographs.)
- Sumner (William Graham), New Haven, Conn., and Houghton, Mifflin & co., Cambridge, Mass.:
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- Sutorius (H. P.), Omaha, Nebr.:
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 Valse volkamenia. H. P. Sutorius. (Music.)
- Svendsen (Chas.), Cincinnati:
 Catalogue of banners, flags, badges, regalia, church society goods. (Books: 2.)
- Swaine (Mrs. Lida), Connersville, Ind.:
 Swaine (Mrs. L.) Home economy. (Books: 2.)
- Thompson (A. T.) & co., Boston:
 Illustrated catalogue of optical lanterns, stereopticons, and accessories [etc.] (Books: 2.)
- Thompson (C. W.) & co., Boston:
 "Best love." G. L. Tracy. (Music.)
 Cat (The) and the sparrow. Josephine Sherwood. (Music.)
 Doll's (The) funeral. G. L. Tracy. (Music.)
 Eastern song. Josephine Sherwood. (Music.)
 Raw (The) recruit. G. L. Tracy. (Music.)
- Tindale (J. L.) & son, Buffalo, N. Y.:
 Autumn fancies. T. J. McArthur. (Music.)
 Fond heart's dream. La Verne Wood. (Music.)
- Tönnies (August G.), in trust for Eden pub. house, St. Louis:
 German evangelical synod of North America. Hymnal of the evangelical church. (Books: 1.)
- Truth seeker co., New York:
 Heston (Watson). The freethinkers' pictorial text-book. (Books: 1.)
- United States printing co., Cincinnati:
 Arrival of drummer girls. (Chromos and lithographs.)
 Bad boy's dream. (Chromos and lithographs.)
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- University ass'n., Chicago:
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- Vandersloot music co., Williamsport, Pa.:
 Greater America march two-step; C. E. Vandersloot, Lee Olean Smith. (Music.)
- Vincent (Charles), London:
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- Vivian music co., Boston:
 Cricket (The). Chas. Bendix. (Music.)
- Volmer (Henry F.), Philadelphia:
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- Vye (J. A.), St. Anthony, Minn.:
 Vye (J. A.) Creamery accounting. (Books: 1.)
- Wadamori (Kikujiro), Philadelphia:
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- Walcott (Earl A.), San Francisco:
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- Walker (John Brisben), Irvington, N. Y.:
 Humor page. (Books: 3.)
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- Wallace pub. co., Des Moines:
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- Walsh (Marie), Brooklyn:
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- Warner (J. H.), Marlboro, Mass.:
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- Warren (F. M.), Cleveland:
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- Weber, Fields & Stromberg, New York:
Maud. Harry B. Smith; John Stromberg. (Music.)
Moonlight serenade. Harry B. Smith;
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What! marry dat gal? Harry B. Smith; John Stromberg. (Music.)
- Weekes & co., London:
First love. Harold Boulton; Lionel Hume. (Music.)
- Wehli (James M.), U. S.:
Minnehaha. James M. Wehli. (Music.)
- Wellman & Dwire tob. co., St. Louis:
Seven of the nation's favorites.
(Chromos and lithographs.)
- Werner school book co., Chicago:
Beebe (Mabel Borton). The story of Admiral Farragut, for young readers. (Books: 1.)
— The story of Oliver Hazard Perry, for young readers. (Books: 1.)
— The story of Paul Jones, for young readers. (Books: 1.)
Hall (Frank H.) Hand-book for teachers using the Werner arithmetics, with answers to problems in books 2 and 3. (Books: 1.)
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United States circuit courts of appeals reports. v. 31. (Books: 1.)
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Long-burning arc lamps for direct and alternating current circuits. (Books: 2.)
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- White (D. Stearns), Chicago:
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- White-Smith music pub. co., Boston:
Rabbit's (The) foot. Frederick T. Strachan. (Music.)
Suwanee (The) shore. Richard Henry Buck; Adam Geibel. (Music.)
- Wilhelm (Rudolph), New York:
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- Williams (John H.), Greenville, S. C.:
Volunteer (The) march. John H. Williams; A. Luck. For band. (Music.)
— For orchestra. (Music.)
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- Williams (Joseph), London:
Bill, my mate. M. C. Gillington;
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- Wilson (G. D.) Estate of, U. S.:
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- Winans (William Wallace), Philadelphia:
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- Winkler (Albert), Trenton, N. J.:
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- Winship (Richard C.), Philadelphia:
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- Witmark (M.) & sons, New York:
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Quadrille from The fortune teller. Arranged by E. Boettger. (Music.)
Rag melodies. Coon medley. W. H. Mackie. (Music.)
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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department of the Library of Congress.)

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- Popular educator. Mar., 1899. (Rec'd Mar. 11, 1899.) 1467
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- Popular osteopath. Feb., 1899. (Rec'd Feb. 17, 1899.) 1468
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- Power. Feb., 1899. (Rec'd Jan. 30, 1899.) 1469
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- Primary education. Mar., 1899. (Rec'd Mar. 8, 1899.) 1471
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- Reliable poultry journal. Mar. 1899. (Rec'd Mar. 8, 1899.) 1474
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- St. Louis republic. Mar. 5, 1899. (Rec'd Mar. 7, 1899.) 1475
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— (Sunday magazine.) Mar. 5, 1899. (Rec'd Mar. 7, 1899.) 1476
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- Saturday night. Feb. 18, 1899. (Rec'd Feb. 7, 1899.) 1477
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- School and home. Mar. 7, 1899. (Rec'd Mar. 8, 1899.) 1478
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- Southwestern reporter. Jan. 30, 1899. (Rec'd Feb. 4, 1899.) 1486
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- Steves' vest pocket business directory. Jan., 1899. (Rec'd Feb. 6, 1899.) 1487
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- Street railway journal. Mar., 1899. (Rec'd Mar. 6, 1899.) 1488
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- Students' reporting journal. Jan., 1899. (Rec'd Feb. 2, 1899.) 1489
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- Success. Mar. 11, 1899. (Rec'd Mar. 10, 1899.) 1490
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Philadelphia. 1899, nos. 9644-9653.

- Sunday school world. Apr., 1899. (Rec'd
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- Supreme court reporter. Jan. 30, 1899.
(Rec'd Feb. 6, 1899.) 1509
Copyright by West pub. co., St. Paul.
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- Svenska amerikanska posten. Mar. 7,
1899. (Rec'd Mar. 10, 1899.) 1510
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apolis. 1899, no. 777.

- Table talk. Mar., 1899. (Rec'd Mar. 8,
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Philadelphia. 1898, no. 73766.

- Town topics. Mar. 9, 1899. (Rec'd Mar.
9, 1899.) 1512
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- Travelers' official railway guide. Mar.,
1899. (Rec'd Mar. 8, 1899.) 1513
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co., New York. 1899, no. 4704.

- Travelers' ready-reference Appleton's
guide. Mar., 1899. (Rec'd Mar. 8,
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co., New York. 1899, no. 4526.

- Truth. Mar., 1899. (Rec'd Mar. 6, 1899.)
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- University medical magazine. Feb.,
1899. (Rec'd Feb. 7, 1899.) 1516

Copyright by University of Pennsylv-
ania press, Philadelphia. 1899, no.
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- Verdict. Jan. 30, 1899. (Rec'd Jan. 24,
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Copyright by Verdict pub. co., New
York. 1899, nos. 9575-9578.

- Werner's magazine. Mar., 1899. (Rec'd
Mar. 10, 1899.) 1521

Copyright by Edgar S. Werner, New
York. 1899, no. 2971.

- Young people's weekly. Mar. 19, 1899.
(Rec'd Mar. 10, 1899.) 1522

Copyright by David C. Cook pub. co.,
Elgin, Ill. 1899, no. 3149.

- Youth's companion. Mar. 9, 1899. (Rec'd
Mar. 8, 1899.) 1523

Copyright by Perry Mason & co.,
Boston. 1899, no. 4443.

IV. MUSICAL COMPOSITIONS AND COL-
LECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

- Abendandacht. Salonstück für piano-
forte, von C. Mehler: op. 44. Offen-
bach a. Main, Johann André. 2660
Copyright by Johann André, Offen-
bach a. Main. 1899, no. 10516, Feb. 4; 2
copies rec'd Feb. 4, 1899.

Titles—Continued.

- Abide with me. Words by H. F. Lyte;
music by Franz Abt; arranged by E.
O. E. 2661
Copyright by E. O. Excell, Chicago.
1899, no. 11062, Feb. 6; 2 copies rec'd
Feb. 6, 1899.

Titles—Continued.

Abschiedsläuten. (Parting bells.) Für pianoforte, von Hugo Martini: op. 34. 2662

Copyright by Arthur P. Schmidt, Boston. 1899, no. 8383, Jan. 27; 2 copies rec'd Jan. 27, 1899.

Admeto. G. F. Händel; edited by Max Spicker; English version by C. J. Lacy. Cangiò d'aspetto. Aria for alto. 2663

— Chi è nato alla sventura. Aria for alto. 2664

— Sen' vola lo sparvier. Aria for soprano. 2665

— Sparite, o pensieri. Aria for mezzo-soprano. 2666

— Spera, sì, mio caro bene. Aria for soprano. 2667

Copyright by G. Schirmer, New York. 1899, nos. 10199, 10184–10186, 10198, Feb. 2; 2 copies each rec'd Feb. 2, 1899.

Adriano. By B. Galuppi; edited and arranged by Max Spicker; English version by Isabella G. Parker. È ingrato, lo veggio. Aria for mezzo-soprano. 2668

— Prigioniera, abbandonata. Aria for soprano. 2669

Copyright by G. Schirmer, New York. 1899, nos. 10196, 10192, Feb. 2; 2 copies each rec'd Feb. 2, 1899.

Africaine (L'). By G. Meyerbeer; English version by Isabella G. Parker. Adamastor. Ballad for baritone. 2670

— D'ici je vois la mer immense. Aria for soprano. 2671

— Fille des rois. Aria for baritone. 2672

— O Paradis. Aria for tenor. 2673

— Sur mes genoux. Slumber song, for soprano. 2674

Copyright by G. Schirmer, New York.

1899, nos. 10191, 10190, 10204, 10203, 10202, Feb. 2; 2 copies each rec'd Feb. 2, 1899.

Aïda. By G. Verdi; edited by Max Spicker. Fu la sorte dell'armi. Duet for soprano and mezzo-soprano. 2675

— Già i sacerdoti adunansi. Duet for mezzo-soprano and tenor. 2676

— Morir sì pura e bella. Duet for soprano and tenor. 2677

— Rivedrai le foreste imbalsamate. Duet for soprano and baritone. 2678

Copyright by G. Schirmer, New York. 1899, nos. 10217, 10181–10183, Feb. 2; 2 copies each rec'd Feb. 2, 1899.

Alceste. By C. W. von Glück; edited by F. A. Gevaert; English version by Isabella G. Parker. Ah! malgré moi. Les adieux, for soprano. 2679

Titles—Continued.

Alceste. By C. W. von Glück; edited by F. A. Gevaert; English version by Isabella G. Parker. Ah! quel trouble! Recitative and aria, for soprano. 2680

— Je n'ai jamais aimé la vie. Cavatina for alto. 2681

— Non ce n'est point. Aria for soprano. 2682

— Grands dieux. Recitative and aria for soprano. 2683

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Alcina. By G. F. Händel; English version by Isabella G. Parker. La bocca vaga. Aria for alto. 2684

— Verdi prati. Alto. 2685

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Alessandro Stradella. By F. von Flotow; English version by Isabella G. Parker. Jungfrau Maria. Aria for tenor. 2686

— So wär's denn erreicht. Recitative and aria for soprano. 2687

— An dem linken strand der Tiber. Duet for tenor and bass. 2688

Copyright by G. Schirmer, New York. 1899, nos. 10207, 10206, 10205, Feb. 2; 2 copies each rec'd Feb. 2, 1899.

All for Jesus. Words by Ida L. Reed; music by A. L. Schultz. 2689

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All glory to Jesus. Words by Edward J. Newton; music by Allie M. Newton. 2690

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America, my glorious land. Hymn. Words by B. Dahl; music by Platon Brounoff. 2691

Copyright by Platon Brounoff, New York. 1899, no. 6536, Jan. 18; 2 copies rec'd Jan. 31, 1899.

American rifles. March and two-step, by William Edward. 2692

Copyright by Joseph Morris, Philadelphia. 1899, no. 9368, Jan. 30; 2 copies rec'd Jan. 31, 1899.

Andante aus dem konzertstück für klarinette und pianoforte, von Heinrich Hofmann: op. 98. Leipzig, Breitkopf & Härtel. 2693

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 10503, Feb. 4; 2 copies rec'd Feb. 4, 1899.

Titles—Continued.

- Anders' third regiment band. March and two-step, by Powell G. Fithian. For piano. 2694
Copyright by Schroeter music co., Camden, N. J. 1898, no. 71039, Dec. 6; 2 copies rec'd Oct. 13, 1898.
- Anthem (The) of the free. Words by Mrs. Charles Brockway Gibson; music by Walton Perkins. 2695
Copyright by Walton Perkins and Chas. Brockway Gibson, Chicago. 1899, no. 148, Jan. 3; 2 copies rec'd Feb. 6, 1899.
- Are you weary? Words by Ida L. Reed; music by I. H. Meredith. 2696
Copyright by Tullar-Meredith co., Chicago. 1899, no. 10972, Feb. 6; 2 copies rec'd Feb. 6, 1899.
- As long as it pleases the ladies. Waltz, arranged by Carl Engel. Orchestra. 2697
Copyright by Carl Fischer, New York. 1899, no. 9675, Jan. 31; 2 copies rec'd Jan. 31, 1899.
- As panteth the hart. Words by Robt. L. Fletcher; music by I. H. Meredith. 2698
Copyright by Tullar-Meredith co., Chicago. 1899, no. 10967, Feb. 6; 2 copies rec'd Feb. 6, 1899.
- As when the dove laments her love. Aria, from *Acis and Galathea*, by G. F. Händel; edited by Max Spicker. 2699
Copyright by G. Schirmer, New York. 1899, no. 10200, Feb. 2; 2 copies rec'd Feb. 2, 1899.
- Au soir, pour piano, par Antonin Marmontel. Paris, Heugel et cie. 2700
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- Par Sigismond Stojowski: op. 15, no. 3. 2701
Copyright by H. B. Stevens co., Boston. 1898, no. 71320, Dec. 7; 2 copies rec'd Dec. 6, 1898.
- Aubade d'arlequin pour piano, par C. Navil. no. 102279. Milan, G. Ricordi & co. 2702
Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 10007, Feb. 2; 2 copies rec'd Feb. 2, 1899.
- Ball-erinnerungen konzertstücke, von Xaver Schwarenka: op. 54. Leipzig, Breitkopf & Härtel. no. 1. Walzer. 2703
— no. 2. Menuetto. 2704

Titles—Continued.

- Ball-erinnerungen konzertstücke, von Xaver Schwarenka: op. 54. Leipzig, Breitkopf & Härtel. no. 3. Polnischer tanz. Polish dance. 2705
Copyright by Breitkopf & Härtel, Leipzig. 1899, nos. 8215-8217, Jan. 26; 2 copies each rec'd Jan. 26, 1899.
- "Bard (The) of Ireland." Irish overture. Will F. Kretschmer: op. 91. Orchestra. 2706
Copyright by Carl Fischer, New York. 1899, no. 9671, Jan. 31; 2 copies rec'd Jan. 31, 1899.
- Be not dismayed. Anthem, by T. Martin Towne. 2707
Copyright by E. O. Excell, Chicago. 1899, no. 11052, Feb. 6; 2 copies rec'd Feb. 6, 1899.
- Bearing the cross for Jesus. Words and music by C. S. Kauffman. 2708
Copyright by Tullar-Meredith co., Chicago. 1899, no. 10952, Feb. 6; 2 copies rec'd Feb. 6, 1899.
- "Beauteous (The) song." (Come unto me.) O. Barri; arranged by Theo. Moses-Tobani. Orchestra. 2709
Copyright by Carl Fischer, New York. 1899, no. 9678, Jan. 31; 2 copies rec'd Jan. 31, 1899.
- Beautiful mansions. Words by Jennie Wilson; music by I. H. Meredith. 2710
Copyright by Tullar-Meredith co., Chicago. 1899, no. 10975, Feb. 6; 2 copies rec'd Feb. 6, 1899.
- Before the ending of the day. "Fenby." T. Richard Matthews. London, Novello & co., ltd. 2711
Copyright by Novello & co., ltd., London. 1899, no. 9790, Feb. 1; 2 copies rec'd Feb. 1, 1899.
- "Belle (The) of Honolulu." Two-step. (Polka.) Lee Johnson. Orchestra. 2712
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- Bellevue (The) blues. Two-step march, composed for the piano, by A. R. Williams. 2713
Copyright by A. R. Williams, Bellevue, Ohio. 1899, no. 131, Jan. 3; 2 copies rec'd Feb. 1, 1899.
- Bird (The) with a broken wing. Words by Hezekiah Butterworth; music by Isaac Doles. 2714
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Blondköpfehen. Golden locks. Salonstück, von Hermann Wenzel: op. 331. Leipzig, Fr. Portius. 2715

Copyright by Fr. Portius, Leipzig. 1899, no. 10500, Feb. 4; 2 copies rec'd Feb. 4, 1899.

Bohème, di G. Puccini. Libera trascrizione per pianoforte a quattro mani, di Ernesto Becucci. Milan, G. Ricordi & co. 2716

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"Bohemian girl." Potpourri, arranged by C. P. Ricker. Mandolin and guitar. 2717

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Bon jour, pour piano, par Antonin Marmontel. Paris, Heugel et cie. 2718

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Bring no more vain obligations. Baritone solo, from the oratorio Isaiah, by Willard Patten. 2719

Copyright by Willard Patten, Minneapolis. 1898, no. 77516, Dec. 31; 2 copies rec'd Feb. 4, 1899.

Bunte bilder. Sechs kleine stücke für pianoforte zu vier händen, von Moritz Vogel: op. 68. Berlin, M. Schimmel. 2720

no. 1. Morgenglocken. Heft 1. 2720

— no. 3. Spiel und tanz. Heft 2. 2721

— no. 5. Geburtstagsständchen. Heft 3. 2722

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By-lo-lu. Lyrics by Elizabeth Hess; music by Jessie L. Gaynor. 2723

Copyright by Chas. O. Brekaw, St. Joseph, Mo. 1899, no. 10221, Feb. 2; 2 copies rec'd Feb. 2, 1899.

Calvary. Words by Henry Vaughan; music by Paul Rodney. 2724

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Cast thy bread upon the waters. Words by J. H. Hanford; music by Frank A. Simkins. 2725

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Chant de jeunesse, pour piano, par Antonin Marmontel. Paris, Heugel et cie. 2726

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Charlatan (The) march. Sousa. Æolian grand, 20320. 2727

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"Chassons de nos plaisirs." Air for soprano, from Acanthe et Céphise, by Jean Phil Rameau; revised and edited by Max Spicker; English version by Isabella G. Parker. 2728

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Christ above all glory seated. "King of Saints." T. Richard Matthews. London, Novello & co., ltd. 2729

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Christ is all in all to me. Words by Mrs. Frank A. Breck; music by I. H. Meredith. 2730

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Christian, seek not yet repose. "Binbrook." T. Richard Matthews. London, Novello & co., ltd. 2731

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Christmas hymn. Anthem by E. H. Packard. 2732

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Close your little eyes and dream of me. Words and music by John Martin. 2733

Copyright by Arling Shaeffer, Chicago. 1899, no. 10176, Feb. 2; 2 copies rec'd Feb. 2, 1899.

Cœur léger! Chanson humoristique, pour piano, par Paul Wachs. Leipzig, Aug. Cranz. 2724

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"Col raggio placido." Recitative and aria, from "Agrippina," by G. F. Händel. Edited by Max Spicker. 2735

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Columbia; an overture, by John A. Broekhoven. Orchestral score. 2736

Copyright by John Church co., Cincinnati. 1899, no. 10456, Feb. 3; 2 copies rec'd Feb. 3, 1899.

Come, darkies, come, sing an ole time song wid me. Words and music by L. H. Ascherfeld. 2737

Copyright by L. H. Ascherfeld, Washington, D. C. 1899, no. 10170, Feb. 2; 2 copies rec'd Feb. 2, 1899.

Come to the Savior. Words and music by I. N. McHose. 2738

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Come unto Me, ye weary. "Tolmers." T. Richard Matthews. London, Novello & co., ltd. 2739

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Come, we who love the Lord. Anthem, by J. S. Fearis. 2740

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Coming (The) out party. March and two step, by Chas. L. Van Baar. 2741

Copyright by E. J. Denton, New York. 1899, no. 10769, Feb. 6; 2 copies rec'd Jan. 21, 1899.

Commères (Les). The gossips. G. Pugnani; arrangement für violoncell und pianoforte von Norbert Salter. Leipzig, Breitkopf & Härtel. 2742

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Comus (The) waltz, by Auguste Dennis. 2743

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Continuous (A) performance. Quartette for male voices. (Humorous.) Music by L. F. Gottschalk. 2744

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Cours, ma navette! Petite chanson imitative, pour piano, par Paul Wachs. Leipzig, Aug. Cranz. 2745

Copyright by Aug. Cranz, Leipzig. 1899, no. 10684, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Titles—Continued.

Crack military march. Two-step, for one or two mandolins and guitar, by Claude S. Minton. 2746

Copyright by Claude S. Minton, Little Rock, Ark. 1899, no. 8747, Jan. 28; 2 copies rec'd Jan. 28, 1899.

"Credo." From Mercadante's celebrated mass in B flat; arranged by Theo. Moses-Tobani. Orchestra. 2747

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Crossing the bar. Words by Alfred Tennyson; music by Wm. H. Pontius. 2748

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Cry aloud! spare not! Soprano solo, from the oratorio Isaiah, by Willard Patten. 2749

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Cubanna concert mazurka, by Claude S. Minter. For one or two mandolins and guitar. 2750

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Cut loose from the shore. Words by Mrs. M. A. Holt; music by Chas. H. Gabriel. 2751

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Daisy march, composed by A. H. Rowse. Pianoforte, four hands. 2752

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Darkies' (The) cradle song. Words by H. G. Wheeler; music by J. W. Wheeler. Arranged by C. W. Greene. 2753

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Days (The) of our years. Anthem, by Louis D. Eichhorn. 2754

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Debutantes (Les) valse, by Ruby Lurene Whitney. 2755

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Titles—Continued.

Deux temps militaire. March, by M. Eleanor Gillette. 2756

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"Digli, ch'io son fedele." Aria; from Alessandro nell' Indie, by G. M. Schiassi; edited and arranged by Max Spicker; English version by Isabella G. Parker. 2757

Copyright by G. Schirmer, New York. 1899, no. 10212, Feb. 2; 2 copies rec'd Feb. 2, 1899.

Dirti ben mio, vorrei. Aria for soprano, from Alessandro in Persia, by Leonardo Leo; English version by Isabella G. Parker. 2758

Copyright by G. Schirmer, New York. 1899, no. 10220, Feb. 2; 2 copies rec'd Feb. 2, 1899.

Do the duty that lies nearest. Words by E. E. Hewitt; music by Chas. K. Langley. 2759

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Do you ever tell? Words by F. S. Shepard; music by Grant Colfax Tullar. 2760

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Drei lieder von Julius Gersdorf; komponiert für männerchor von K. Goepfert. Leipzig, C. F. W. Siegel's musikalienhandlung (R. Linnemann): op. 81. Des finken frühlingslied. 2762

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Hail, hail our King! Words and music by Grant Colfax Tullar. 2795

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Titles—Continued.

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Heavenly (The) password. Words and music by Grant Colfax Tullar. 2805

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Titles—Continued.

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Héros (Le) que j'attends. Aria from Alceste, by G. B. Lully; edited by Max Spicker; English version by Isabella G. Parker. 2808

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Hirondelle! Vers de Marceline Desbordes-Valmore; musique de L. Denza. No. 1. Soprano ou ténor. Milan, G. Ricordi & co. 2809

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"Holy (The) city." Stephen Adams; arranged by Theo. Moses-Tobani. Orchestra. 2810

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Holy memories. Words by C. C. Cox; music by Mrs. Carrie B. Adams. 2811

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Hot time in Mobile. March, two-step, and cake-walk, by Stanley Carter. 2812

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How gentle God's commands. Anthem, by Chas. H. Gabriel. 2814

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I heard the voice of Jesus say. Anthem, by Wm. H. Pontius. 2818

— Words by Dr. Bonar; music by Henry A. Lewis. 2819

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I lay my sins on Jesus. Words by Horatius Bonar; music by Mrs. Carrie B. Adams. 2820

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I will abide with Thee. Words by Mrs. M. B. C. Slade; music by Frank A. Simpkins. 2822

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I will follow Thee, my Savior. Words by Edward J. Newton; music by Allie M. Newton. 2823

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Titles—Continued.

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In heavenly love abiding. Anthem, by Wm. H. Pontius. 2828

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In the cross of Christ. Anthem, by E. H. Packard. 2829

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In the name of God the Father. "Christ-ease." T. Richard Matthews. London, Novello & co., ltd. 2830

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I's Mistah Johnson's baby. Words by Will W. Prosser; music by J. H. Wright. 2833

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I'se a-picking my company now. Words and music by Nathan Bivins. 2834

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"Isolutor." Moorish fantasia, by Marion Osgood. Violin and piano. 2835

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It will be joyful there. Words and music by Grant Colfax Tullar. 2836

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Jehovah reigns. Words by Robt. L. Fletcher; music by I. H. Meredith. 2838

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Jesus, and shall it ever be. Words by Joseph Grigg; music by Henry A. Lewis. 2840

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Jesus, I my cross have taken. Anthem, by Clarence D. Rose. 2041

— Anthem, by Mrs. J. W. Bliss; arranged by E. O. E. 2842

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Jesus is calling to-day. Words and music by C. S. Kaufman. 2843

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Titles—Continued.

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Jesus, lover of my soul. Words by Chas. Wesley; music by Henry A. Lewis. 2848

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Just as I am, without one plea. "Penmaen." T. Richard Matthews. London, Novello & co., London. 2849

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Just for to-day. Words by Samuel Wilberforce; music by I. H. Meredith. 2850

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Titles—Continued.

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Lord (The) shall comfort Zion. Anthem, for tenor solo and chorus, by P. C. Lutkin. 2868

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Love you? yes, I do. Song, with violin obligato. Words by R. L. Marshall; music by George Smith. Cincinnati, Geo. B. Jennings co. 2871

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Manicipation day parade. By Will H. Scouton. Orchestra. 2876

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Titles—Continued.

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Mazie. Words by Edward S. Abeles; music by W. T. Francis. 2880

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Mennet mignon, pour piano, par Paul Wachs. Leipzig, Aug. Cranz. 2881

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Merri waltzes, by Theo. F. Morse. 2882

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Minuet in F, composed for piano, by Mark Hambourg. London, Willcocks & co., ltd. 2885

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Morning glory waltz, by A. H. Ro Sewig. Pianoforte, four hands. 2886

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Myshepherd is the Lord my God. Anthem, by F. L. Robertshaw. 2888

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— Mixed quartet. 2954

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Sing we alleluia to Him. Anthem, by Mrs. Carrie B. Adams. 2956

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To Sylvia. Glee for four voices. Poem by Francis Thompson; music by Gustav von Holst. London, Novello & co., ltd. 2990

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— no. 10. Allegro con brio. Heft 3. 2999

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Washed away. Words and music by C. S. Kauffman. 3002

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Way (The) to kiss a girl. Words and music by Raymond A. Browne. 3003

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We all grow old in time. By E. P. Moran; arranged for mandolin and guitar by Leon L. Doubt. 3004

— Arranged for two mandolins and guitar by Leon L. Doubt. 3005

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— Pour flûte et piano. E. Alder. 3009
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When I marry Miss Dina Lee. By Billy Caldwell; arranged for mandolin and guitar by Leon L. Doubt. 3012

Titles—Continued.

When I marry Miss Dina Lee. By Billy Caldwell; arranged for two mandolins and guitar, by Leon L. Doubt. 3013

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When that funny little look comes in their eye. Words and music by Maud Evelyn Moulton. 3015

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— Orchestra. 3018

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White (The) owl. Song, for bass or baritone, by Arthur Sherwood Kendall. 3019

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Whither shall I go? Anthem, by Chas. H. Gabriel. 3020

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Titles—Continued.

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Wondrous story. Words by Robert L. Fletcher; music by I. H. Meredith. 3028

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"Woodland whispers." Characteristic. A. Czibulka; arranged by Theo. Moses-Tobani. Orchestra. 3029

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Ye bells of beauty. Words by Emma Pitt; music by I. H. Meredith. 3030

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You can't prove it by me. Words and music by Jeff De Mont and Hen Wise. 3032

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You won't do any more. Words by Harry B. Miller; music by E. T. Paull. 3033

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You'll need a friend. Words by W. L. Needham; music by M. M. Squier. 3034

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You're all right, but you must stay out. Words and music by Gussie L. Davis. 3035

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You're just the same as ever to me. By Charles Graham. 3036

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Zephyr (The) waltz, by William Homer. Piano. 3037

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Zwei gedichte, für eine mittlere singstimme, mit begleitung des klaviers. (J. V. Eichendorff.) English words by Paul England; music by Alexander von Fielitz: op. 70. Leipzig, Breitkopf & Härtel. no. 1. Bei einer linde. (The trysting tree.) 3038
— no. 2. Die nachtigallen. (Her place of rest.) 3039

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6 konzert etüden, für pianoforte; kompositionen von Max Jentsch. Leipzig, Breitkopf & Härtel. no. 1. A moll, A minor, La mineur. 3044
— no. 2. C moll, C minor, Ut mineur. (Eroica.) 3045
— no. 3. As dur, A flat major, La flat majeur. (Galop de concert.) 3046
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Sushitna, Knik, and Matanuska rivers, trails and boat routes, gold fields, etc. (Johnston & Herning's map of). 257

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Sechs walzer. Max Reger. nos. 1 and 2. (Music.)

Allison (H. D.), Dublin, N. H.:
Peace. (Photographs.)

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American (The) florist co.'s directory. (Books: 1.)

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American press ass'n, New York:

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Gotham (The) stage. (Books: 3.)

Gowns (The) of Gotham. (Books: 3.)

Interior of Ford's theatre, Washington. (Engravings, cuts, and prints.)

Quaint Tripoli. (Books: 3.)

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Anderson (W. J.), New York:

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André (Johann), Offenbach a. Main:

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Mississippi county, Ark. (Maps and charts.)

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Arnold (A. M.) Rosemary, remembrance. (Books: 1.)

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Los Angeles. (Maps and charts.)

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Associated press, New York:

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Root (Elihu). (Engravings, cuts, and prints.)

Barney (John E.), Old Town, Me.:

Cow moose and calves. (Photographs.)

Distant (A) shore. (Photographs.)

On the way to Chamberlain. (Photographs.)

Spike-horn (A). (Photographs.)

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Barton (Benj. H.), Philadelphia:

Plan showing method of lighting dining room of city house. (Fine arts.)

Bartz (N. B.), Chicago:

[Bartz, Nicholas B.] Unnecessary graves. (Books: 1.)

Bauscher (John, jr.), Freeport, Ill.:

Bauscher's poultry guide and catalogue. (Books: 2.)

Bender (E. C.), York, Pa.:

Like shadows of the night. Edward Eagleton. (Music.)

Bennett (James Gordon), New York:

Warning to War Department against chemical beef fell on heedless ears. (Books: 3.)

Benziger bros., New York:

Waggaman (Mary T.). Jack-o'-lantern. (Books: 3.)

Blashfield (Edwin Howland), New York:

Poetry. (Fine arts.)

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Religion, patriotism, law, philosophy, poetry, art, music, conquest. (Fine arts.)

Sword dance. (Fine arts.)

Blood (Mary A.) and Riley (Ida Morey), Chicago:

Blood (M. A.) and Riley (I. M.) The psychological development of expression. (Books: 1.)

Bouscaren (J. P.), Seattle, Wash.:

Koukuk gold fields, Alaska (Chapman's map of). (Maps and charts.)

Boussod (Jean), Manzi, Joyant & co., New York:

"Allégorie." (Engravings, cuts, and prints.)

Brainard's (S.) sons co., Chicago:

Debutantes (Les) valse, by Ruby L. Whitney. (Music.)

Deux temps militaire. March, by M. Eleanor Gillette. (Music.)

Hungarian dance, by M. Eleanor Gillette. (Music.)

My California rosebud. William M. Grant; Orion F. Dunn. (Music.)

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Teresa Carreno gavotte. Geo. H. Bramhall. (Music.)

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- Breitkopf & Härtel, Leipzig:
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 Commères (Les). G. Pugnane; Norbert Salter. (Music.)
 Nocturne pour piano, par Serge Liapounow. (Music.)
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- Brokaw (Charles O.), St. Joseph, Mo.:
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 Parson Ringtail's wedding dance. Emil Eisenman. (Music.)
- Brooks (B., senr.), London:
 "Waterloo after the great victory." (Engravings, cuts, and prints.)
- Brooks (B.) & son, London:
 "Farmer's (The) daughter." (Engravings, cuts, and prints.)
- Brounoff (Platon), New York:
 America, my glorious land! B. Dahl; Platon Brounoff. (Music.)
- Brown (Martin B.) company, New York:
 Brown (The) book. (Books: 1.)
- Bullock (Shan F.), London:
 Bullock (Shan F.) A bit o' print. (Books: 3.)
- Burnham (Clara Louise), Bailey Island, Me:
 Burnham (C. L.) A neutral Thanksgiving. (Books: 3.)
- Burpee (W. Atlee) & co., Philadelphia:
 How to grow flowers from bulbs. (Books: 2.)
 How to make an asparagus bed. (Books: 2.)
- Carpenter (Frank G.), Washington:
 Quer durch Sued-Amerika. (Books: 3.)
- Carter (John Henton), St. Louis:
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- Caswell (Albert S.), Brooklyn:
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 O my beloved! Thomas Moore; Clarence Lucas. (Music.)
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- Chase (J. Munsell), San Francisco, Cal.:
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- Chicago journal, Chicago:
 Meditations of Martin Dooley on the subject of trusts. (Books: 3.)
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 Aiding the Filipinos. (Books: 3.)
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- Chicago record, Chicago:
 Russians want our cotton. (Books: 3.)
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 Serious famine in Persia. (Books: 3.)
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 To pacify the Danes. (Books: 3.)
 To Russianize the Finns. (Books: 3.)
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 Unstable condition in Austria. (Books: 3.)
 Will still claim the kingdom. (Books: 3.)
- Church (John) co., Cincinnati:
 Columbia. John A. Broekhoven. (Music.)
- Cole (F. W.), New York:
 Star pointer. (Fine arts.)
- Cole music pub. co., Kankakee, Ill.:
 "Hottest (The) nigger in town." Two-step. Don. Lamoe. (Music.)
- Coleman (Harry), Philadelphia:
 United States (The) forever. March-two-step. Geo. F. Tyrell. (Music.)
- Colliery engineer co., Scranton, Pa.:
 Arithmetic. (Books: 2.)
 Bridge engineering. (Books: 2.)
 Mine surveying and mapping. (Books: 2.)
 Spelling. (Books: 2.)
- Cornelius (George W.), Wantagh, L. I., N. Y.:
 Cornelius (G. W.) Ingratitude. (Books: 2.)
- Couch (Lillian Quiller), London:
 Couch (L. Q.) A Christmas eve conspiracy. (Books: 3.)
 — Discomfort at Dowden farm. (Books: 3.)
- Courier litho. co., Buffalo, N. Y.:
 Buffalo Bill's Arabs. (Chromos and lithographs.)
 Buffalo Bill's cowboys. (Chromos and lithographs.)
 Nielsen (Alice). Opera company card. (Chromos and lithographs.)
- Courier litho. co., Buffalo, N. Y.:
 "Rough Rider." (Chromos and lithographs.)
- Cox (Palmer), New York:
 Cox (Palmer). The Brownies on Mount Vesuvius. (Books: 3.)
- Cranz (Aug.), Leipzig:
 Cœur léger. Paul Wachs. (Music.)
 Cours ma navette. Paul Wachs. (Music.)
 Menuet mignon. Paul Wachs. (Music.)
 Nadia. Mazurka de salon. Paul Wachs. (Music.)
 Retour du pâturage. Paul Wachs. (Music.)
- Cross (Mrs. Anna), New York:
 Cross (Anna). A treatise on the removal of superfluous hair. (Books: 2.)
- Curtis and Cameron, Boston:
 Arabian story-teller. (Photographs.)
 Boy of Winander. (Photographs.)
 Cairn (The). (Photographs.)
 Comus. (Photographs.)
 Crescent moon. (Photographs.)
 Cup of death. (Photographs.)
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 Manuscript book. (Photographs.)
 Mary, mother of Christ. (Photographs.)
 Picture writing. (Photographs.)
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 St. Helena. (Photographs.)
 St. Helen presenting her son, the Emperor Constantine, in heaven. (Photographs.)
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- Curwen (J.) and sons, Ltd., London:
 Give me thy heart. Ambrose Blatchford; Arthur Berridge. (Music.)
 Handkerchief song. By Kate Fowler Tutt. (Music.)
 Master's (The) message. Ambrose Blatchford, Arthur Berridge. (Music.)
- Daly (Augustin), New York:
 "Horizon." (Dramatic composition.)
- Dana, New York:
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- Davis (F. A.) company, Philadelphia:
 Park (Roswell). An epitome of the history of medicine. (Books: 1.)
- Davis (M. E. M.), New Orleans:
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- Dawson & Seaton, Richmond:
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- Denton (E. J.), New York:
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- Detroit photographic co., Detroit :
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 Colorado. Mount of the Holy Cross. (Photographs.)
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- De Youngs, New York :
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- Dickens (Mary Angela), London :
 Dickens (M. A.) On the edge of the precipice. (Books: 3.)
- Dillingham (G. W.) co., New York :
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- Dockham (C. A.) and co., Boston :
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- Downey (John J.), Paterson, N. J. :
 Catholic calendar and church directory. (Books: 2.)
- Du Chaillu (Paul), U. S. :
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 "Old Kentuck." Rag two-step, by Frank Schmuhl. Arranged for orchestra by George Elliott. (Music.)
- Early (E. T.), Geneva, N. Y. :
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- Edison (Thomas A.), Orange, N. J. :
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- Eldridge (Geo.), United States :
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- Electrical engineer institute of correspondence instruction, New York :
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- Emerson (Irving), Hartford :
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- Enoch & sons, London :
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- Excell (E. O.), Chicago :
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O, how lonely is Zion. Ira O. Hoffman. (Music.)

O, rest in the Lord. Anthem by Mendelssohn. (Music.)

O, sing unto the Lord. F. L. Robertshaw. (Music.)

One sweetly solemn thought. E. H. Packard. (Music.)

Our Father, through the coming year. Mrs. Carrie B. Adams. (Music.)

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Praise ye the Lord. E. H. Packard. (Music.)

Rejoice, the Lord is King. Chas H. Gabriel. (Music.)

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Sing we alleluia to Him. Mrs. Carrie B. Adams. (Music.)

Stand up for Jesus. George Duffield, jr.; Charles F. Noyes. (Music.)

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Thou art the Father. Mrs. Carrie B. Adams. (Music.)

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Faulkner (Charles William), London:

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Fearis (J. S.), Chicago:

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Over the waters. William Homer. (Music.)

Zephyr (The) waltz. William Homer. (Music.)

Feist & Frankenthaler, New York:

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Fischer (Carl), New York:

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"Beauteous (The) song." (Come unto Me.) O. Barri; Theo. Moses-Tobani. (Music.)

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"Glory to Thee, my God, this night." Ch. Gounod; Theo. Moses-Tobani. (Music.)

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Fiske (Amos Kidder), New York:

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Fitch (C. W.). Description of severe cases of piles cured without an operation. (Books: 2.)

Flanner (Joseph), Milwaukee:

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Ford (John), Philadelphia:

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Fox (R. K.), New York:

Police (The) gazette sporting annual for 1899. (Books: 1.)

Frœhlich (William H.), secretary of state, Madison, Wis.:

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Fullerton (Anna M.), Philadelphia:

Fullerton (Anna M.). A handbook of obstetric nursing for nurses, students, and mothers. (Books: 1.)

Ginn and company, Boston:

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- Gissing (Algernon), London:
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- Gordon (Hamilton S.), New York:
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"When that funny little look comes in their eye." Maud Evelyn Moulton. (Music.)
- Gowell (Frank H.), Boston:
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- Grand (The) fraternity, Philadelphia:
Constitution of the Grand fraternity. 12th ed. 1899. (Books: 2.)
- Gray litho. co., New York:
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- Hall (A. M.), New York:
Just to see her again, by Paul G. Liebert; Wm. E. Russell. (Music.)
- Hall (George P.) & son, New York:
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- Hanley (Mrs. Mary Ellen), Chicago:
Irish (An) love story. (Dramatic compositions.)
- Harms (T. B.) & co., New York:
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I's a picking my company now. Nathan Bivins. (Music.)
Just in sight of old Grace church tower. Ida Emerson; Joseph E. Howard. (Music.)
- Harte (Bret), Sacramento:
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- Henderson (Peter) & co., New York:
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- Hermann (Arthur L.), Minneapolis:
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- Herrick (E. R.) & co., New York:
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- Heugel et cie., Paris:
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- Hinds & Noble, New York:
Gunnison (Binney). Hinds & Noble's new dialogues and plays. (Books: 1.)
- Hoffheinz (Ernst), Berlin:
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- Holsinger (Geo. B.), Bridgewater, Va.:
On the royal road. Laura E. Newell; Geo. B. Holsinger. (Music.)
- Holt (Henry) & co., New York:
Hugo (Victor). Scènes de voyages. (Books: 1.)
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- Home music co., Logansport, Ind.:
Days (The) of our years. Louis D. Eichhorn. (Music.)
Firm as a rock. J. B. Herbert. (Music.)
- Hook (William E., jr.), Colorado Springs:
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- Howe (William F.) & Hummel (Abraham H.), New York:
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- Howley, Haviland & co., New York:
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- Hubble (Henry James) & co., New York:
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- Hug (Gebrüder) & co., Leipzig:
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- Huhn (Bruno S.), New York:
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- Humphreys (H. H.), U. S.:
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- Hyde (Paul Woodworth), Pittsburg:
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- Jennings (Geo. B.), Cincinnati:
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- Jennings (G. E.), New York:
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- Johns (H. W.) mfg. co., New York:
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- Johnson co., Salt Lake City:
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- Johnson co., Salt Lake City:
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- Johnston (J. N.) and Herning (O. G.), U. S. :
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- Jones (J. R.), Philadelphia:
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- Jung (P. L.), New York:
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- Kansas City star co., Kansas City:
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- Kehr (Cyrus), Lakeside, Ill. :
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- Kennedy (Mrs. Ella), Chicago:
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- Keppler & Schwarzmunn, New York:
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- Keyser manufacturing co., Chattanooga:
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- Kimball (Harriet McEwen), Boston:
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- Knight (Richard), New York:
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- Lambert (Mrs. Almeda), Battle Creek, Mich. :
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- Lapin (Samuel), Philadelphia:
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- Lauterbach (William), New York:
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- Lawyers' co-operative pub. co., Rochester, N. Y. :
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- Lea brothers & co., Philadelphia:
Stimson (Lewis Atterbury). A practical treatise on fractures and dislocations. (Books: 1.)
- Leamon (Sarah Cannon), West Nashville, Tenn. :
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- Lee & Shepard, Boston:
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- Lemoine (Henry) et cie., Paris:
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- Life pub. co., New York:
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- Limerick (Dudley T.), Philadelphia:
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- Lippincott (J. B.) co., Philadelphia:
MacFarlane (Charles William). Value and distribution. (Books: 1.)
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- Littlejohn (James B.), Kirksville, Mo. :
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- Loeb (Emanuel), Chicago:
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- Lorenz (E. S.), Dayton, Ohio:
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- Lowrey (Geo. N.) co., New York:
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- Lucas (Arthur), London:
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- Macmillan co., New York:
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Cajori (Florian). A history of physics in its elementary branches. (Books: 1.)
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Davenport (Charles Benedict). Experimental morphology. (Books: 1.)
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- McShane (Charles), Chicago:
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- Mandeville & King, Rochester, N. Y.:
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- Marsh (Richard), London:
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- Meade (L. T.), London:
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- Metcalf (Sarah A.), Lawrence, Mass.:
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- Michie (Geo. R. B.) & co., Charlottesville, Va.:
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- Mills (F. A.), New York:
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- Miner (H. C.) litho. co., New York:
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- Minter (Claud S.), Little Rock, Ark.:
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- Missouri and Kansas telephone co., Kansas City, Mo.:
Missouri and Kansas telephone co. List of subscribers. (Books: 1.)
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- Molière (Anais Redin), San Francisco:
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- Moore (Charles K.), London:
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- Morris (Joseph), Philadelphia:
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- Morrison & Fourmy, Galveston, Tex.:
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- Munn (Ida M.), Elizabeth, N. J.:
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- National Music Co.:
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- Neale co., Washington, D. C.:
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- Nemmers (M. L.), Milwaukee:
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- New England mutual life insurance co., Boston:
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- New England railway pub. co., Boston:
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- New York condensed milk co., Philadelphia:
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Grand (A) American Riviera. (Books: 3.)

Lord Chesterfield to marry Mrs. Goelet? (Books: 3.)

Man wanted; salary, \$1,000,000 a year. (Books: 3.)

Matrimonial (A) tangle which is more puzzling than one of Sam Loyd's puzzles. (Books: 3.)

Mr. Croton Bug and Mr. Cockroach under the microscope. (Books: 3.)

New wonders of medical science. (Books: 3.)

Puzzle (The) of Königsberg's bridges. (Books: 3.)

Queer things that will happen when the horseless age dawns in New York. (Books: 3.)

Sad mystery of the sea. (Books: 3.)
Thompson (Fanchon), of Chicago, America's newest beauty. (Books: 3.)

To telegraph from Niagara Falls to London. (Books: 3.)

Two jealous, angry buffaloes in a mighty fight to a finish. (Books: 3.)

Woman (The) who stands between the great Senator Quay and the United States Senate. (Books: 3.)

New York press co., ltd., New York:

For insubordination, Miles must go. (Books: 3.)

New York staats-zeitung, New York:

Für das Sonntagsblatt der N. Y. staats-zeitung—Die pfarrerstochter. (Books: 3.)

Newnes (George), London:

De Rougemont (Louis). The adventures of Louis De Rougemont. (Books: 3.)

Nichols (Wm. H.), Washington, D. C.:

General Joe Wheeler's march. Ella Nichols. (Music.)

Novello & co., ltd., London:

Before the ending of the day. "Fenby." T. Richard Matthews. (Music.)

Christ, above all glory seated. "King of saints." T. Richard Matthews. (Music.)

Christian, seek not yet repose. "Binbrook." T. Richard Matthews. (Music.)

Come unto Me, ye weary. "Tolmers." T. Richard Matthews. (Music.)

Father, by Thy love and power. "Somnum conciliat." T. Richard Matthews. (Music.)

Fortunate (A) island. Basil Johnson. (Music.)

Novello & co., ltd., London:

In the name of God the Father. "Christease." T. Richard Matthews. (Music.)

Jerusalem, my happy home. "Pat-rington." T. Richard Matthews. (Music.)

Just as I am, without one plea. "Penmaen." T. Richard Matthews. (Music.)

O God of hosts, the mighty Lord. "Risby." T. Richard Matthews. (Music.)

O love, who formedst me to wear. "Evening bells." (Music.)

O sing to the Lord with a psalm of thanksgiving. "Roxby." T. Richard Matthews. (Music.)

O thou from whom all goodness flows. "Burgh." T. Richard Matthews. (Music.)

O Word of God incarnate! "St. Nicholas." T. Richard Matthews. (Music.)

Sons of men, behold from far. "El-stow." T. Richard Matthews. (Music.)

Take up thy cross, the Saviour said. "Rothwell." T. Richard Matthews. (Music.)

There came a little child to earth. "Christmas." Richard Norton Matthews. (Music.)

There is a blessed home. "Elles-borough." T. Richard Matthews. (Music.)

There is no night in heaven. "Colm-worth." T. Richard Matthews. (Music.)

To Sylvia. Frances Thompson; Gustav von Holst. (Music.)

When the dark waves round us roll. "Yarburgh." T. Richard Matthews. (Music.)

Novello, Ewer & co., New York:

Two pieces for violoncello and piano-forte, by Thomas Whitney Surette. (Music.)

Olsson (J. F.) & co., Cambridge, Mass.:

Banquet room, Craigie house, Cambridge, Mass. (Photographs.)

Bit (A) of Rome. (Photographs.)

Japanese room, Craigie house, Cambridge, Mass. (Photographs.)

Longfellow (Mrs.) (Photographs.)

Portrait of two children. (Photographs.)

Washington's room. Craigie house, Cambridge, Mass. (Photographs.)

Ottmann (J.), lithographing co., Cincinnati:

Kitchen scene, in which a maid is entering the door, etc. (Fine arts.)

Little (A) girl, holding a looking-glass and bottle in her left hand, etc. (Fine arts.)

- Owen (Wilber A.), Toledo, Ohio:
Owen (W. A.) Questions and answers on twenty of the most important legal subjects. (Books: 1.)
- Patey & Willis, London:
Twain song. Beatrice Ada Gurr; C. Mawson-Marks. (Music.)
- Patten (Willard), Minneapolis:
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Cry aloud! spare not! Willard Patten. (Music.)
Strengthen ye the weak hands. Willard Patten. (Music.)
Thou wilt keep him in perfect peace. Willard Patten. (Music.)
- Pattison (Everett W.), St. Louis, Mo.:
Pattison (Everett W.) Pattison's complete digest of Missouri reports. (Books: 1.)
- Patton (James E.) co., Milwaukee:
Patton's sun-proof paints. Painter's sundries department. (Books: 2.)
- Paull (E. T.), New York:
You won't do any more. Harry B. Miller; E. T. Paull. (Music.)
- Perkins (Walton) and Gibson (Chas. Brockway), Chicago:
Anthem (The) of the free. Mrs. Charles Brockway Gibson; Walton Perkins. (Music.)
- Petravsky (Marie), New York:
His own wife. (Dramatic compositions.)
- Photographische gesellschaft, Berlin:
"Ecclesia." (Fine arts.)
- Pond's extract co., New York:
First aid to the injured. (Chromos and lithographs.)
- Portins (Fr.), Leipzig:
Blondköpfchen. Hermann Wenzel. (Music.)
- Press pub. co., Lincoln, Nebr.:
Bliss (Paul). In der fälle. (Books: 3.)
Briefe eines Berliners aus Amerika. (Books: 3.)
Drei tornado-geschichten. (Books: 3.)
Feldern (Paul). Die flaschenpost. (Books: 3.)
Fligl (Josef). Wem gehoert der hase? (Books: 3.)
Gerhard (C.) Ihr bruder. (Books: 3.)
Katscher (Bertha). Eine heitere wolfsjagd. (Books: 3.)
Neueste Berliner korrespondenz. (Books: 3.)
Odien (P. A.) Nur ein vagabund. (Books: 3.)
Schreibebrief des Phil Kratzbroesch. (Books: 3.)
Woeber (Ottokar). Die rache. (Books: 3.)
- Price & Lee co., New Haven:
Clinton directory, 1899. (Books: 1.)
Holyoke city directory, 1899. (Books: 1.)
- Providence telephone co., Providence, R. I.:
Providence telephone co. directory, no. 46. (Books: 1.)
- Putnam's (G. P.) sons, New York:
Bonney (Thomas George). Volcanoes. (Books: 1.)
- Railway equip. and publication co., New York:
Associations of railroad officers. January, 1899. (Books: 3.)
Headquarters of officials, arranged by cities. Jan., 1899. (Books: 3.)
Table showing miles operated, gauge, and rolling-stock equipment of the railroads of the United States, Canada, and Mexico. Jan., 1899. (Books: 3.)
- Rand, McNally & co., Chicago:
Rand, McNally & co. Rand-McNally new standard atlas of the world. (Books: 1.)
- Reed (Charles Alfred Lee), Cincinnati:
Reed (Charles A. L.) Christian science. (Books: 1.)
- Revell (Fleming H.) co., Chicago:
Hillis (Newell Dwight). Jesus Christ the way home for lost men, etc. (Books: 3.)
- Rickards (Alfred H.), Boston:
Arlington (The) street church, Boston. (Photographs.)
- Ricker (C. P.), Waltham, Mass.:
"Bohemian girl." C. P. Ricker. (Music.)
- Ricordi (G.) & co., Milan, Italy:
Aubade d'arlequin, pour piano. C. Navil. (Music.)
Bohème (La). G. Puccini; Ernesto Becucci. (Music.)
Éperdument. Charles Fuster; Jane Vieu. (Music.)
Hirondelle. Marceline Desbordes-Valmore; L. Denza. (Music.)
Iris; atto 1, Serenata di jor. Pietro Mascagni; Carlo Carignani. (Music.)
- Rider (A. J.), Trenton, N. J.:
American cranberry growers' association (Proceedings of the). Annual meeting. (Books: 1.)
- Robertson (A. T.), Louisville, Ky.:
Robertson (A. T.) Some points on Greek syntax. (Books: 3.)
Robertson (A. T.) Some remarks on Greek syntax. (Books: 3.)
- Rogers (C. E.), Boston:
Vari-cura. (Books: 2.)
- Rorer (Sarah Tyson), Philadelphia:
Rorer (Mrs. S. T.) Left overs. (Books: 1.)
- Ross pub. co., New York:
Postal information. (Books: 2.)

- Rost (H. A.) printing and pub. co., New York:
- Adirondacks. (Engravings, cuts, and prints.)
 - Moonrise at sea. (Engravings, cuts, and prints.)
 - Mountain path. (Engravings, cuts, and prints.)
 - Picking flowers. (Engravings, cuts, and prints.)
 - September afternoon. (Engravings, cuts, and prints.)
- Rowe (Geo. H.), Ennis, Tex.:
- My Texas song. John Hill Luther; Geo. H. Rowe. (Music.)
- Saenger (E.), New York:
- New York (The) zither folio. (Music.)
- Sampson, Murdock & co., Boston:
- Greater (The) Boston business directory and register. (Books: 1.)
- Sanborn-Perris map co., ltd., New York:
- Alexandria, South Dakota. (Maps and charts.)
 - Antlers, Ind. T. (Maps and charts.)
 - Armour, S. Dak. (Maps and charts.)
 - Artesian, S. Dak. (Maps and charts.)
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 - Bridgeport, Conn. (Maps and charts.)
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 - Centerville, Iowa. (Maps and charts.)
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 - Gas City, Ind. (Maps and charts.)
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 - Malvern, Iowa. (Maps and charts.)
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 - Osgood, Ind. (Maps and charts.)
 - Parkston, S. Dak. (Maps and charts.)
 - Plankinton, S. Dak. (Maps and charts.)
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 - Salem, S. Dak. (Maps and charts.)
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- Sidney, Iowa. (Maps and charts.)
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 - Talihina, Ind. T. (Maps and charts.)
 - Tolono, Ill. (Maps and charts.)
 - Trenton, Mo. (Maps and charts.)
 - Wister, Ind. T. (Maps and charts.)
- Sanford (Washington L.), Chana, Ill.:
- Sanford (W. L.) History of Fourteenth Illinois cavalry and the brigades to which it belonged. (Books: 1.)
- Saunders (W. B.), Philadelphia:
- Schweinitz (George Edmund de) and Randall (Burton Alexander), eds. An American text-book of diseases of the eye, ear, nose, and throat. (Books: 1.)
- Scales (George S.), Plainwell, Mich.:
- Jones (Hon. Thomas). (Books: 3.)
- Schimmel (M.), Berlin:
- Bunte bilder. Sechs kleine stücke. Moritz Vogel. Nos. 1, 3, and 5. (Music.)
- Schirmer (G.), New York:
- Admeto. G. F. Händel. (Music.)
 - Adriano, by B. Galuppi. (Music.)
 - Africaine (L'). G. Meyerbeer. (Music.)
 - Aïda, by G. Verdi. (Music.)
 - Alceste. C. W. von Gluck. (Music.)
 - Alcina. (Music.)
 - Alessandro Stradella. (Music.)
 - As when the dove laments her love. G. F. Händel; Max Spicker. (Music.)
 - Chassons de nos plaisirs. J. P. Rameau; Max Spicker. (Music.)
 - Col raggio placido. G. F. Händel; Max Spicker. (Music.)
 - Digli, ch'io son fedele. G. M. Schiassi; Max Spicker. (Music.)
 - Dirti, ben mio, vorrei. Leonardo Leo. (Music.)
 - Ecco dé miei trascorsi. F. Paër. (Music.)
 - Heimgang aus dem walde. H. von Ende. (Music.)
 - Héros (Le) que j'attends. G. B. Lully; Max Spicker. (Music.)
 - How sweet the moonlight sleeps upon this bank. J. G. Calcott. (Music.)
 - O muse of song. Wilhelm Berger; Th. Baker. (Music.)
 - On the lake of Traun. Ferd. Thieriot; Th. Baker. (Music.)
 - Saviour, again to thy dear name. Kate Llewellyn. (Music.)
 - Se il ciel mi divide. Leonardo da Vinci; F. A. Gevaert. (Music.)
 - Se mai più sarò geloso. A. Sacchini; F. A. Gevaert. (Music.)
 - Se non ti moro allato. A. Bernasconi; Max Spicker. (Music.)
 - Seven (The) last words of Christ. A sacred cantata by Th. Dubois. (Music.)
 - Summer evening. Wilhelm Berger; Th. Baker. (Music.)

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- Schirmer (G.), New York:
Zwei lieder. Von Robert Langs.
nos. 1, 2. (Music.)
- Schloss (Jacob), New York:
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- Schmidt (Arthur P.), Boston:
Abschiedslüthen. Hugo Martini.
(Music.)
Fröhliche herzen. Hugo Martini.
(Music.)
Rêverie au soir. Walter von Rosen.
(Music.)
Valse de salon. Walter von Rosen.
(Music.)
- Schroeter music co., Camden, N. J.:
Anders' third regiment band. Powell
G. Fithian. (Music.)
- Scribner's (Charles) sons, New York:
Ladd (George Trumbull). Essays
on the higher education. (Books: 1.)
Récéjac (E.) Essays on the bases of
the mystic knowledge. (Books: 1.)
Robinson (Albert Gardner). The
Porto Rico of to-day. (Books: 1.)
Stearns (Wallace Nelson). A manual
of patrology. (Books: 1.)
- Shaeffer (Arling), Chicago:
Close your little eyes and dream of
me. John Martin. (Music.)
- Shepard (Frank), Chicago:
Shepard's national system of adhe-
sive annotation. (Books: 2.)
- Shields (R.), New York:
"And I promise you." (Photo-
graphs.)
"For with her." (Photographs.)
"I left my heart." (Photographs.)
"I oft think of the moonlight
nights." (Photographs.)
"I seem to see her face." (Photo-
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"I sigh for you." (Photographs.)
"I've never heard a voice." (Photo-
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"Man (The) in the moon laughed." (Photographs.)
"Man (The) in the moon scowling." (Photographs.)
"Memory (A) still haunts me." (Photographs.)
"My Creole Sue." (Photographs.)
"Oh! that little girl." (Photo-
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"One night she whispered." (Photo-
graphs.)
"While to-night I sit reflecting." (Photographs.)
- Siegel's (C. F. W.) musikalienhandlung,
Leipzig:
Drei lieder von Julius Gersdorf; K.
Goepfart. (Music.)
- Singer manufacturing co., New York:
Cardinal. (Fine arts.)
Kentucky oriole. (Fine arts.)
Thrush. (Fine arts.)
Wren. (Fine arts.)
- Skelton pub. co., Provo, Utah:
Commission business. (Books: 2.)
- Slocum (E. R., jr.), Long Branch:
Bank discount calendar. 1899.
(Books: 2.)
- Small, Maynard & co., Boston:
Hovey (Richard). The marriage of
Guenevere. (Books: 1.)
- Smith (C. McKnight), Rahway, N. J.:
U. S. battle ship "Maine." (Photo-
graphs.)
- Soule photograph co., Boston:
Homeward bound. (Photographs.)
- Spink co., Cleveland, Ohio:
Science in exercise. (Books: 2.)
- Stanton (John), Philadelphia:
Uncle Sam. John Stanton. (Music.)
- Stern (Jos. W.) & co., New York:
"Hot time in Mobile." Stanley
Carter. (Music.)
"Look here, Mr. Yaller Man." J.
Larkins; Deas and Wilson. (Music.)
You can't prove it by me. Hen Wise
and Wm. A. DeMount. (Music.)
- Stevens (H. B.) co., Boston:
Au soir, pour piano, par Sigismond
Stojowski: op. 15, no. 3. (Music.)
- Steves (Francis M.), Topeka, Kans.:
Steves' prohibition chart. (Engrav-
ings, cuts, and prints.)
- Street & Smith, New York:
Wells (Douglas). For Spanish gold.
(Books: 1.)
- Strobridge lithographing co., Cincin-
nati:
Characters. (Chromos and litho-
graphs.)
Fif. (Chromos and lithographs.)
Gowers. (Chromos and lithographs.)
- Summy (Clayton F.) co., Chicago:
Lord (The) shall comfort Zion. P. C.
Lutkin. (Music.)
Sing, ye heavens. Philo A. Otis.
(Music.)
- Supreme council of sovereign grand in-
spectors-general of the thirty-third
and last degree A. A. Scottish rite for
the northern masonic jurisdiction, U.
S. A.:
Freemasons. U. S., A. A. Scottish
rite, supreme council, northern juris-
diction. Proceedings, 1897, 85th an-
nual session. (Books: 1.)
- Swan (Mark E.), New York:
Whose baby are you? (Drama.)
- Swisher (M. D.), Philadelphia:
St. Valentine's march and two-step.
R. M. Stults. (Music.)
- Talladay (Mrs. Jennie), Auburn, N. Y.:
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- Taylor (C. H.), Woburn, Mass.:
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- Thompson (C. W.) & co., Boston:
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Thompson (Ernest Seton), New York:
Étude de l'anatomie du chat. (Fine arts.)

Thompson (W. H.), Wagoner, Ind. Ter.:
Thompson (W. H.). Thompson's appealed and certified cases to the supreme court of Texas. (Books: 1.)

Thorburn (James M.) & co., New York city:
Thorburn (J. M.) & co. Annual descriptive catalogue of seeds. 1899. (Books: 2.)

Tonneson (Beatrice), Chicago:
Little (A) shaver. (Photographs.)
Suggestion (A) for hair shampoo. (Photographs.)

Tooth (Arthur) & sons, New York:
"Au Revoir." (Fine arts.)
Conversion (The) of Paula. (Fine arts.)
"Diana and Calisto." (Fine arts.)
Hopes and fears. (Fine arts.)

Truth co., New York:
Orange (The) girl. (Engravings, cuts, and prints.)

Tullar-Meredith co., Chicago:
All for Jesus. Ida L. Reed; A. L. Schultz. (Music.)
All glory to Jesus. Edward J. Newton; Allie M. Newton. (Music.)
Are you weary? Ida L. Reed; I. H. Meredith. (Music.)
As panteth the hart. Robert L. Fletcher; I. H. Meredith. (Music.)
Bearing the cross for Jesus. C. S. Kauffman. (Music.)
Beautiful mansions. Jennie Wilson; I. H. Meredith. (Music.)
Christ is all in all to me. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
Come to the Savior. I. N. McHose. (Music.)
Cut loose from the shore. Mrs. M. A. Holt; Chas. H. Gabriel. (Music.)
Do the duty that lies nearest. E. E. Hewitt; Chas. K. Langley. (Music.)
Do you ever tell? F. S. Shepard; Grant Colfax Tullar. (Music.)
Easter bells. Minnie A. Greiner; Grant Colfax Tullar. (Music.)
Easter triumph. Grant Colfax Tullar. (Music.)
Easter welcome. Minnie A. Greiner; I. H. Meredith. (Music.)
Glory in your soul. C. S. Kauffman. (Music.)
God is able. Abbie Mills; I. H. Meredith. (Music.)
God's shelter. Claire; Grant Colfax Tullar. (Music.)
Good-by, good-by! Minnie A. Greiner; Grant Colfax Tullar. (Music.)
Great (The) physician. Robt. L. Fletcher; I. H. Meredith. (Music.)
Hail, hail our King! Grant Colfax Tullar. (Music.)

Tullar-Meredith co., Chicago:
Hail! morn of morns. M. J. Smalley; I. H. Meredith. (Music.)
Hail! Thou Savior, King eternal. M. J. Smalley; I. H. Meredith. (Music.)
Happy Easter day. Mrs. W. J. Kennedy; Grant Colfax Tullar. (Music.)
Hark! a song of triumph. Minnie A. Greiner; Grant Colfax Tullar. (Music.)
He is risen. M. J. Smalley; I. H. Meredith. (Music.)
Heavenly (The) password. Grant Colfax Tullar. (Music.)
I belong to Jesus. C. S. Kauffman. (Music.)
I will follow Thee, my Savior. Edward J. Newton; Allie M. Newton. (Music.)
If He abides with me. Mrs. Frank A. Breck; Grant Colfax Tullar. (Music.)
I'm glad Jesus loves me. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
It will be joyful there. Grant Colfax Tullar. (Music.)
Jehovah reigns. Robt. L. Fletcher; I. H. Meredith. (Music.)
Jesus is calling to-day. C. S. Kauffman. (Music.)
Jesus is here to save. Mrs. Frank A. Breck; Grant Colfax Tullar. (Music.)
Jesus is precious. Grant Colfax Tullar; I. H. Meredith. (Music.)
Jesus is risen. Mrs. W. J. Kennedy; Grant Colfax Tullar. (Music.)
Jesus is risen for me. Mrs. Frank A. Breck; I. H. Meredith. (Music.)
Just for to-day. Samuel Wilberforce; I. H. Meredith. (Music.)
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Let us crown him King. Mrs. Frank A. Breck; T. G. Colfax. (Music.)
Lift up with strength. Minnie A. Greiner; Grant Colfax Tullar. (Music.)
Light from the home land. Jennie Wilson; I. H. Meredith. (Music.)
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Marching with the army. Frank M. Davis; Newt. C. Keeling. (Music.)
Merrily, merrily ring the bells. Minnie A. Greiner; I. H. Meredith. (Music.)
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Now the day is over. Sabine Baring-Gould; C. C. Ackley. (Music.)
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- Tullar-Meredith co., Chicago:
 Royal (A) message. L. E. Jones;
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 Seeking for you. R. L. S.; R. L.
 Selle. (Music.)
 Showers of blessing. Rebecca M.
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 Sitting at the feet of Jesus. John-
 son Oatman, jr.; I. H. Meredith. (Mu-
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 Someone needs the sunshine. E. E.
 Hewitt; I. H. Meredith. (Music.)
 Somebody cares. Mrs. Frank A.
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 Sow not wild oats. Mrs. Frank A.
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 Sweep your harp strings. M. J.
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 ley; I. H. Meredith. (Music.)
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 When I count my blessings. Grant
 Colfax Tullar; Chas. K. Langley.
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 When'er the cross I see. C. H.
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 J. Newton. (Music.)
 Will you try to meet me there? G. B.
 Fields. (Music.)
 Wonderful (The) story. Mrs. Frank
 A. Breck; I. H. Meredith. (Music.)
 Wondrous story. Robert L. Fletcher;
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 Ye bells of beauty. Emma Pitt;
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 Year (The) of jubilee. Johnson Oat-
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 United States Catholic historical society,
 New York:
 United States Catholic historical so-
 ciety. Historical record and studies.
 (Books: 1.)
 Van (M. M. De), Los Angeles, Cal.:
 Zephrus. (Dramatic compositions.)
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- Vogel (Henry P.), Albany, N. Y.:
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 White & Kemble's atlas and digest
 of railroad mortgages, Chicago, Mil-
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 Minuet in F. Mark Hambourg.
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 Good night. Geo. D. Woodill. (Music.)
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 Little Pearl, an orphan girl. Bert Morgan. (Music.)
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 Kirkman (Marshall M.) The compound locomotive. (Books: 1.)
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David Hutchison, Esq.

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors see end of CATALOGUE. The titles in this chapter are prepared by the Catalogue Department, Library of Congress.)

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An incident. p. 3.
Miss Maria's revival. p. 43.
Mrs. Gollyhaw's candy-stew. p. 163.
Squire Kayley's conclusions. p. 123.
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Western electrician. Mar. 11, 1899. (Rec'd Mar. 13, 1899.) 1642

— Mar. 18, 1899. (Rec'd Mar. 18, 1899.) 1643

Copyright by Electrical pub. co., Chicago. 1899, nos. 297, 298.

Youth's companion. Mar. 16, 1899. (Rec'd Mar. 15, 1899.) 1644

Copyright by Perry Mason & co., Boston. 1899, no. 8444.

IV. MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC.

(Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

Titles.

Á media noche. (Midnight.) Mexican dance, by José Aveles; arranged for zither by D. Wormser. 3050

Copyright by F. E. Burgstaller, New York. 1899, no. 11433, Feb. 8; 2 copies rec'd Feb. 8, 1899.

Abend elegie. Salonstück für piano-forte, von Theodor Espen: op. 47. Leipzig, Ernst Eulenburg. 3051

Copyright by Ernst Eulenburg, Leipzig. 1899, no. 12271, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Above the sky. For festival service. Music by Caleb Simper. 3052

Copyright by Caleb Simper, Barnstable, England. 1899, no. 6933, Jan. 20; 2 copies rec'd Jan. 23, 1899.

Admiral Death. Song. Words by Henry Newbolt; music by Alan Gray. London, Joseph Williams. 3053

Copyright by Joseph Williams, London. 1899, no. 11115, Feb. 7; 2 copies rec'd Feb. 7, 1899.

Titles—Continued.

Ages unto ages. Mrs. R. N. Turner; Wm. J. Kirkpatrick. 3054

Copyright by Wm. J. Kirkpatrick, Philadelphia. 1899, no. 12866, Feb. 16; 2 copies rec'd Feb. 16, 1899.

Alabama dream. A rag-time cake walk, for orchestra, by Geo. D. Barnard. 3055

Copyright by John Church co., Cincinnati. 1899, no. 12523, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Alabama (An) two-step, by Jas. T. Lewis. Orchestra. 3056

Copyright by Jas. T. Lewis, Plymouth, Pa. 1899, no. 11412, Feb. 8; 2 copies rec'd Feb. 8, 1899.

All because a lover was untrue. Arranged by J. K. Guitar-zither. 3057

Copyright by E. Saenger, New York. 1899, no. 10229, Feb. 2; 2 copies rec'd Jan. 10, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

All hail the power of Jesus' name. An Easter song, for mezzo-soprano or tenor, composed by J. Haydn Waud. 3058

Copyright by Wm. A. Pond & co., New York. 1899, no. 12504, Feb. 13; 2 copies rec'd Feb. 13, 1899.

All praise to Thee. Words by Ida Scott Taylor; music by E. S. Lorenz. 3059

Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 11007, Feb. 6; 2 copies rec'd Feb. 9, 1899.

Alleluia, hearts and voices heavenward raise. Anthem for Easter. Words by C. Wordsworth; music by E. Marzo: op. 74. 3060

Copyright by Oliver Ditson co., Boston. 1899, no. 12218, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Aloesco march for band, by E. G. Abel. 3061

Copyright by Joseph Dodds, Frankford, Phila. 1898, no. 75208, Dec. 23; 2 copies rec'd Feb. 16, 1899.

American girls for me. Words and music by Bert Morgan. 3062

Copyright by Bert Morgan, Macomb, Ill. 1899, no. 9187, Jan. 30; 2 copies rec'd Feb. 15, 1899.

Ancestral (The) tomb. Music by Peter Cornelius: op. 19. 3063

Copyright by G. Schirmer, jr., Boston. 1899, no. 2235, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Angel's (The) bidding. Words by Adelaide Procter; music by Ernest Holt. 3064

Copyright by H. B. Stevens co., Boston. 1898, no. 71620, Dec. 9; 2 copies rec'd Dec. 8, 1898.

Anitra's dance. From "Peer Gynt suite, no. 1," by Edv. Grieg; transcribed for the zither by D. Wormser. 3065

Copyright by F. E. Burgstaller, New York. 1899, no. 12852, Feb. 16; 2 copies rec'd Feb. 16, 1899.

Arabesque, by C. Chaminade: op. 61; edited and fingered by John Orth. 3066

Copyright by Oliver Ditson co., Boston. 1899, no. 10931, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Arch (The) of steel. Words and music by W. H. Gerrish. 3067

Copyright by William H. Gerrish, Boston. 1898, no. 73898, Dec. 17; 2 copies rec'd Jan. 31, 1899.

Arkansaw (An) husking bee. Dance characteristic, by Arthur Pryor. Orchestra. 3068

— Piano solo. 3069

Copyright by Chas. O. Brokaw, St. Joseph, Mo. 1899, nos. 11597, 11552, Feb. 9; 2 copies each rec'd Feb. 9, 1899.

Titles—Continued.

Arrival (The) of Rex. March or two-step, composed for piano, by Wm. Christopher O'Hare. 3070

Copyright by Hollenberg music co., Little Rock, Ark. 1899, no. 12757, Feb. 16; 2 copies rec'd Feb. 16, 1899.

As I rock little baby to sleep. Lullaby song. Music by B. F. Roberts; arranged by H. O. Wheeler. 3071

Copyright by Jones dry goods co., Kansas City, Mo. 1899, no. 10046, Feb. 2; 2 copies rec'd Feb. 7, 1899.

As lovers may. Song no. 1, in C. Words by Marian West; music by Theo. Marzials. London, Weekes & co. 3072

Copyright by Weekes & co., London. 1899, no. 12588, Feb. 15; 2 copies rec'd Feb. 16, 1899.

At a Chinese wedding. March and two-step, by Charles L. Maurer. 3073

Copyright by C. L. Maurer, Philadelphia. 1899, no. 4360, Jan. 9; 2 copies rec'd Dec. 13, 1898.

At last. Words by Arthur Trevelyan; music by L'Espoir. 3074

Copyright by F. A. Mills, New York. 1899, no. 12200, Feb. 11; 2 copies rec'd Feb. 11, 1899.

At the cross her station keeping. Soprano solo from "Calvary," a cantata set to music by Cyril Bowdler. London, Weekes & co. 3075

Copyright by Cyril Bowdler, Cambridge, Eng. 1899, no. 12585, Feb. 15; 2 copies rec'd Feb. 16, 1899.

Awake! for the sound of the bugle's call. Templar march. Words and music by W. H. Gerrish. 3076

Copyright by William H. Gerrish, Boston. 1898, no. 73897, Dec. 17; 2 copies rec'd Jan. 31, 1899.

Awake, ye saints, awake! Easteranthem, for mixed voices, by P. A. Schnecker. 3077

Copyright by Arthur P. Schmidt, Boston. 1899, no. 12205, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Baby blue-eyes. Song and chorus. Words and music by James R. Murray. 3078

Copyright by James R. Murray, U. S. 1899, no. 12378, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Baby's sweet sleep. Song and chorus. Words by Miss Maggie Warren; music by P. P. Bliss. 3079

Copyright by P. P. and G. G. Bliss, U. S. 1899, no. 11792, Feb. 10; 2 copies rec'd Feb. 10, 1899.

Titles—Continued.

Ballet music, by E. Meyer-Helmund;
arranged for zither by D. Wormser. 3080

Copyright by F. E. Burgstaller, New
York. 1899, no. 11439, Feb. 8; 2 copies
rec'd Feb. 8, 1899.

Bandmaster (The). March and two-step,
by Milton Willard. Orchestra. 3081

Copyright by Charles O. Brokaw,
St. Joseph, Mo. 1899, no. 11596, Feb.
9; 2 copies rec'd Feb. 9, 1899.

Banks of the beautiful Danube. Waltzes.
Strauss. Arranged by E. Mack. 3082

Copyright by Edward Mack, jr., and
Lottie Mack, U. S. 1898, no. 74730,
Dec. 21; 2 copies rec'd Feb. 7, 1899.

Bar Kochba. Opera, by A. Goldfaden;
arranged by A. A. Russotta for piano.
v. 1, nos. 1, 2. 3083

Copyright by J. Katzenelenbogen,
New York. 1899, no. 6880, Jan. 19; 2
copies rec'd Feb. 7, 1899.

Bärenhäuter (Der), in drei akten, von
Siegfried Wagner. Klavier-auszug zu
zwei händen. Leipzig, Max Brock-
haus. 3084

Copyright by Max Brockhaus, Leip-
zig. 1899, no. 12716, Feb. 16; 2 copies
rec'd Feb. 16, 1899.

Beata memoria. Words and music by
W. H. Gerrish. 3085

Copyright by William H. Gerrish,
Boston. 1898, no. 73900, Dec. 17; 2
copies rec'd Jan. 31, 1899.

Beatrice. March and two-step, by Lee
Thomas. Orchestra. 3086

Copyright by B. O. Marsh, Decorah,
Iowa. 1899, no. 11595, Feb. 9; 2 copies
rec'd Feb. 10, 1899.

Beehive (The). (Das bienenhaus.)
March. Schneider-Ellison. Piano. 3087

Copyright by F. E. Burgstaller, New
York. 1899, no. 11441, Feb. 8; 2 copies
rec'd Feb. 8, 1899.

Bessie Lee. (The Highland lassie.)
Scotch ballad. Words by R. Lowrie;
music by P. P. Bliss. 3088

Copyright by P. P. & G. G. Bliss,
U. S. 1899, no. 11790, Feb. 10; 2 copies
rec'd Feb. 10, 1899.

Blessed day of transformation. Proces-
sional carol for Easter. Words by
Ida Scott Taylor; music by Charles
Fonteyn Manney. 3089

Copyright by Oliver Ditson co., Bos-
ton. 1899, no. 10932, Feb. 6; 2 copies
rec'd Feb. 6, 1899.

Titles—Continued.

Bohème (La). Di G. Puccini. Serate
artistiche, no. 2. Trascrizioni per vio-
lino e pianoforte di Edoardo Ramperti.
Milan, G. Ricordi & co. 3090

Copyright by G. Ricordi & co.,
Milan, Italy. 1899, no. 11124, Feb. 7; 2
copies rec'd Feb. 7, 1899.

Bohemian girl. From Golden melodies.
E. Mack. Four hands. 3091

Copyright by Edward Mack, jr., and
Lottie Mack, U. S. 1898, no. 74740,
Dec. 21; 2 copies rec'd Feb. 7, 1899.

Bonnie (The) banks o' Loch Lomon'.
Arranged as a part-song by Myles B.
Poster. London, Boosey & co. 3092

Copyright by Boosey & co., London.
1899, no. 11480, Feb. 9; 2 copies rec'd
Feb. 9, 1899.

Brave Mother Yale. Words by Charles
Edmund Merrill, '98; music by Thomas
G. Shepard. 3093

Copyright by Thomas G. Shepard,
New Haven, Conn. 1899, no. 6972, Jan.
20; 2 copies rec'd Jan. 23, 1899.

Brother Josh. By M. Rudy Heller. For
2 banjos, 2 mandolins, and guitar. 3094

Copyright by Joseph Morris, Phila-
delphia. 1899, no. 11269, Feb. 7; 2 cop-
ies rec'd Feb. 8, 1899.

Bye, baby, bye. Song, by Cortes Monco. 3095

Copyright by James B. Allen, U. S.
1898, no. 21171, Apr. 1; 2 copies rec'd
Apr. 2, 1898.

Cadetes (Los) march, arranged for mando-
lin and guitar, by C. P. Ricker. 3096

Copyright by C. P. Ricker, Waltham,
Mass. 1899, no. 11265, Feb. 7; 2 copies
rec'd Feb. 7, 1899.

Caligaverunt oculi mei, no. 8. (Now are
mine eyes grown dim.) English ver-
sion by Th. Baker; music by Michael
Haydn; edited by Otto Schmid, Dres-
den. 3097

Copyright by G. Schirmer, New York.
1899, no. 11486, Feb. 9; 2 copies rec'd
Feb. 9, 1899.

Callaghan does it for me. Written by
Albert Hall; composed by George Le
Brunn. London, Francis, Day &
Hunter. 3098

Copyright by Francis, Day & Hunter,
London. 1899, no. 10670, Feb. 6; 2 cop-
ies rec'd Feb. 6, 1899.

Calvary. Words by Ada Blenkhorn; mu-
sic by Chas. H. Gabriel. 3099

Copyright by Chas. H. Gabriel, Chi-
cago. 1899, no. 9945, Feb. 1; 2 copies
rec'd Feb. 7, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Camp Ossipee. A camp song. Words and music by William H. Gerrish.

3100

Copyright by Wm. H. Gerrish, Boston. 1898, no. 73896, Dec. 17; 2 copies rec'd Jan. 31, 1899.

Candle (The) that erst. Words and music by W. H. Gerrish.

3101

Copyright by William H. Gerrish, Boston. 1898, no. 73901, Dec. 17; 2 copies rec'd Jan. 31, 1899.

Carl Pretzel waltz, by James R. Murray.

3102

Copyright by James R. Murray, U. S. 1899, no. 12379, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Chelsea (The) pensioner. No. 7 of Tame-sis, or Lays of the lower Thames. A set of 12 songs. Written by M. C. Gill-ington; composed by Florian Pascal. London, Joseph Williams.

3103

Copyright by Joseph Williams, London. 1899, no. 11114, Feb. 7; 2 copies rec'd Feb. 7, 1899.

Children's (The) friend. Song. Words by Antony Templemore; music by Joseph H. Adams. London, Phillips & Page.

3104

Copyright by Phillips & Page, London. 1899, no. 2234, Jan. 3; 2 copies rec'd Jan. 2, 1899.

Chillon waltzes, by Chauncey R. Watson, jr.

3105

Copyright by C. R. Watson, jr., Indianapolis. 1898, no. 76913, Dec. 30; 1 copy rec'd Feb. 8, 1899; 1 copy rec'd Mar. 2, 1899.

Christ is risen. Easter carol, by George William Warren.

3106

Copyright by Geo. Wm. Warren, U. S. 1899, no. 12376, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Christ our leader. For festival service. Music by Caleb Simper.

3107

Copyright by Caleb Simper, Barn-staple, England. 1899, no. 6934, Jan. 20; 2 copies rec'd Jan. 23, 1899.

Christ the Lord is risen again! Anthem for Easter. Music by Mrs. Carrie B. Adams.

3108

Copyright by John Church co., Cin-cinnati. 1899, no. 11442, Feb. 8; 2 cop-ies rec'd Feb. 8, 1899.

— **Hymn anthem,** by Ferdinand Q. Dulcken.

3109

Copyright by Oliver Ditson co., Bos-ton. 1899, no. 10934, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Titles--Continued.

Christ the Lord is risen to-day. By Bruno Oscar Klein; op. 64, no. 2.

3110

Copyright by Oliver Ditson co., Bos-ton. 1899, no. 12217, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Christians, lift your voices! Words by Elizabeth F. Blanding; music by Wil-liam R. Spence.

3111

Copyright by Oliver Ditson co., Bos-ton. 1899, no. 10933, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Cinquantaine (La). Gabriel-Marie; ar-ranged for zither by D. Wormser.

3112

Copyright by F. E. Burgstaller, New York. 1899, no. 11436, Feb. 8; 2 copies rec'd Feb. 8, 1899.

Cleopatra Jones. Arranged by J. K. Guitar-zither.

3113

Copyright by E. Saenger, New York. 1899, no. 10224, Feb. 2; 2 copies rec'd Jan. 10, 1899.

Colonial girl waltzes, by Chas. L. Van Baur. Piano solo.

3114

Copyright by E. J. Denton, New York. 1899, no. 2, Jan. 2; 2 copies rec'd Dec. 2, 1898.

Come back to Erin. Waltz. Musgrave; arranged by E. Mack.

3115

Copyright by Edward Mack, jr., and Lottie Mack, U. S. 1898, no. 74727, Dec. 21; 2 copies rec'd Feb. 7, 1899.

Come unto Me, all ye that labor. Chant, by H. Millard.

3116

Copyright by H. Millard's heirs, New York. 1898, no. 74910, Dec. 22; 2 cop-ies rec'd Feb. 7, 1899.

Coon shine schottische, by Miss Effie Fulton.

3117

Copyright by W. A. Evans, Boston. 1899, no. 4072, Jan. 9; 2 copies rec'd Feb. 10, 1899.

Coquette (La) schottische, composed by Ida Mathæ.

3118

Copyright by Ida Mathæ, St. Louis. 1899, no. 11364, Feb. 8; 2 copies rec'd Feb. 8, 1899.

Coronet waltz, by G. B. White: op. 9.

3119

Copyright by S. Brainard's sons co., Chicago. 1899, no. 3271, Jan. 6; 2 cop-ies rec'd Feb. 16, 1899.

Cradle song. Words by Marion Short; music by Mary Spencer Conrade.

3120

Copyright by Elmer J. Denton, New York. 1899, no. 12620, Feb. 15; 2 cop-ies rec'd Feb. 2, 1899.

Titles—Continued.

- Cycle of songs, from Tennyson's *Maud*, set to music by Arthur Somervell. London, Boosey & co. no. 1. I hate the dreadful hollow. 3121
 — no. 2. A voice by the cedar tree. 3122
 — no. 3. She came to the village church. 3123
 — no. 4. O let the solid ground! 3124
 — no. 5. Birds in the high Hall-garden. 3125
 — no. 6. Go not, happy day. 3126
 — no. 7. I have led her home. 3127
 — no. 8. Come into the garden, *Maud*. 3128
 — no. 9. The fault was mine. 3129
 — no. 10. Dead, long dead. 3130
 — no. 11. O that 'twere possible! 3131
 — no. 12. My life has crept so long. 3132

Copyright by Boosey & co., New York. 1898, nos. 73978-73989, Dec. 19; 2 copies each rec'd Dec. 19, 1898.

- Daddy's piccaninny boy. By Harry J. Cox. 3133

Copyright by Elmer J. Denton, New York. 1899, no. 12621, Feb. 15; 2 copies rec'd Feb. 2, 1899.

- Danse des libellules, pour piano, par Victor Dolmetsch: op. 112. Milan, G. Ricordi & co. 3134

Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 11125, Feb. 7; 2 copies rec'd Feb. 7, 1899.

- Darkies' (The) dancing school. Two-step and cake walk, by Jos. Claudner. 3135

Copyright by Chas. K. Harris, Milwaukee. 1899, no. 5697, Jan. 14; 2 copies rec'd Feb. 9, 1899.

- Dawn (The) is breaking for us. Solo and chorus. Words by Barry Cornwall; music by W. W. Gilchrist. 3136

Copyright by Ginn & co., Boston. 1899, no. 8619, Jan. 27; 2 copies rec'd Feb. 7, 1899.

- Dear face. Words by Clifton Bingham; music by Eben Jackson. London, Chappell & co., ltd. 3137

Copyright by Chappell & co., London. 1899, no. 12715, Feb. 16; 2 copies rec'd Feb. 16, 1899.

- Deux morceaux, pour violon et piano, composés par Louis V. Saar: op. 26. no. 1. Romance. 3138
 — no. 2. Élégie. 3139

Copyright by Charles Tretbar, New York. 1899, nos. 11112, 11113, Feb. 7; 2 copies each rec'd Feb. 7, 1899.

Titles—Continued.

- Dobromyslnáhúsicka. Bohemian song, arranged by J. H. K. Guitar-zither. 3140

Copyright by E. Saenger, New York. 1899, no. 10240, Feb. 2; 2 copies rec'd Jan. 31, 1899.

- Dolly. Berceuse, pour violon, avec accompagnement de piano, par Gabriel Fauré: op. 56. Paris, J. Hamelle. 3141

Copyright by J. Hamelle, Paris. 1898, no. 62654, * Oct. 25; 2 copies rec'd Oct. 25, 1898.

- Dream of the angel. Rêve d'une ange. Nocturne, for the pianoforte, by F. D'Orso: op. 47; revised and fingered by Thos. Williams. 3142

Copyright by Hatch music co., Philadelphia. 1899, no. 12692, Feb. 15; 2 copies rec'd Feb. 16, 1899.

- Drunkard's (The) child. Song and chorus. Words and music by Mrs. Parkhurst. 3143

Copyright by Mrs. J. Duer, Brooklyn. 1898, no. 67921, Nov. 21; 2 copies rec'd Feb. 7, 1899.

- Early at the tomb. Carol, by H. P. Danks. 3144

Copyright by Oliver Ditson co., Boston. 1899, no. 12219, Feb. 11; 2 copies rec'd Feb. 11, 1899.

- Easter day. Easter song for high voice, with violin obligato. Words by Sarah L. Arnold; music by Eduardo Marzo: op. 75. 3145

Copyright by John Church co., Cincinnati. 1899, no. 12212, Feb. 11; 2 copies rec'd Feb. 11, 1899.

- Easter lullaby. Words by Ida M. Budd; music by Chas. H. Gabriel. 3146

Copyright by Chas. H. Gabriel, Chicago. 1899, no. 9947, Feb. 1; 2 copies rec'd Feb. 7, 1899.

- Easter rejoicings; a service of songs and readings for Sunday schools and churches, by Frank Nielson. 3147

Copyright by Charles Walker Ray, Chester, Pa. 1898, no. 76358, Dec. 27; 2 copies rec'd Dec. 27, 1898.

- Easter-tide. Anthem for four voices, solos and chorus. Words by Eliza M. Sherman; music by Eduardo Marzo. 3148

Copyright by John Church co., Cincinnati. 1899, no. 11443, Feb. 8; 2 copies rec'd Feb. 8, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Eccē vidimus eum. no. 7. Yonder, yonder, behold Him! English version by Th. Baker; music by Michael Haydn; edited by Otto Schmid-Dresden. 3149

Copyright by G. Schirmer, New York. 1899, no. 11485, Feb. 9; 2 copies rec'd Feb. 9, 1899.

Enfant (L') à son ange gardien. Poésie de Auguste Parmentier; musique de Théodore Dubois. no. 1. Mezzo-soprano ou baryton. Paris, Henguel et cie. 3150

Copyright by Henguel & cie., Paris. 1899, no. 11474, Feb. 9; 2 copies rec'd Feb. 8, 1899.

Etude for the piano, by H. N. Redman: op. 8, no. 2. 3151

Copyright by Arthur P. Schmidt, Boston. 1899, no. 11425, Feb. 8; 2 copies rec'd Feb. 8, 1899.

Evelyn waltzes, by Samuel Lapin. 3152

Copyright by Samuel Lapin, Philadelphia. 1899, no. 11015, Feb. 6; 2 copies rec'd Feb. 7, 1899.

Except the Lord build the house. Anthem, by Henry Gadsby. London, Novello & co., ltd. 3153

Copyright by Novello & co., ltd., London. 1899, no. 12595, Feb. 15; 2 copies rec'd Feb. 15, 1899.

Fairy gavotte, composed by Ramon Aquabella: op. 15. no. 1. 3154

Copyright by Shattinger piano and music co., St. Louis. 1899, no. 12159, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Far be sorrow, tears, and sighing. Anthem for Easter, composed by E. Vine Hall. London, Novello & co., ltd. 3155

Copyright by Novello & co., ltd., London. 1899, no. 12594, Feb. 15; 2 copies rec'd Feb. 15, 1899.

Feenlilien. Salonwalzer, für pianoforte, von Theodor Espen: op. 48. Leipzig, Ernst Eulenburg. 3156

Copyright by Ernst Eulenburg, Leipzig. 1899, no. 12274, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Fest ouvertuere. Festival overture, by Henry Wormsbacher: op. 27. For zither, violin, or mandolin. 3157

Copyright by Theodor Lohr, New York. 1899, no. 10767, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Finger training for the piano, by Carl Stasny. 3158

Copyright by Arthur P. Schmidt, Boston. 1899, no. 11757, Feb. 10; 2 copies rec'd Feb. 10, 1899.

Titles—Continued.

First (The)-begotten of the dead. Soprano or tenor solo for Easter. Music by W. L. Blumenschein. 3159

Copyright by John Church co., Cincinnati. 1899, no. 12213, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Flashes from the West. By Robert Goldbeck. 3160

Copyright by Robert Goldbeck, U. S. 1899, no. 11554, Feb. 9; 2 copies rec'd Feb. 9, 1899.

Fleurs fanées. Mélodie sans paroles, pour piano, par Victor Dolmetsch: op. 110. Milan, G. Ricordi & co. 3161

Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 11123, Feb. 7; 2 copies rec'd Feb. 7, 1899.

Florena gavotte, for orchestra, by Geo. D. Barnard. 3162

Copyright by John Church co., Cincinnati. 1899, no. 12521, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Follow in His footsteps. Festival service. Music by Caleb Simper. 3163

Copyright by Caleb Simper, Barnstable, England. 1899, no. 6935, Jan. 20; 2 copies rec'd Jan. 23, 1899.

Fontaine (La). Morceau de salon, by Carl Bohm: op. 221; fingered by John Orth. 3164

Copyright by Oliver Ditson co., Boston. 1899, no. 10926, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Fortune (The) teller march, by Victor Herbert; arranged for mandolins, guitar, and piano by T. P. Trinkaus and F. W. Meacham. 3165

—Waltz, by Victor Herbert. Arranged for mandolins, guitar, and piano by T. P. Trinkaus and F. W. Meacham. 3166

Copyright by M. Witmark & sons, New York. 1899, nos. 12210, 12209, Feb. 11; 2 copies each rec'd Feb. 11, 1899.

Four characteristic waltzes, by S. Cole-ridge Taylor. Quintet for pianoforte and stringed instruments. London, Novello & co., ltd. no. 1. Allegro ma non troppo. 3167

—no. 2. Tempo di valse. 3168

—no. 3. Andante con sentimento. 3169

—no. 4. Allegro furioso. 3170

Copyright by Novello & co., ltd, London. 1899, nos. 11488-11491, Feb. 9; 2 copies each rec'd Feb. 9, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Frau musika, von Theodor Storm; für bariton und klavier, componirt von Heinrich van Eyken. Berlin, Ed. Bote and G. Bock. 3171

Copyright by Ed. Bote & G. Bock, Berlin. 1899, no. 12292, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Friends. Medley waltz, from "The jolly musketeer," by Julian Edwards; arranged by F. W. Meacham for piano. 3172

Copyright by M. Witmark & sons, New York. 1899, no. 12208, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Gallant (The) 71st. March and two-step, by F. Fanciulli. 3173

Copyright by Feist & Frankenthaler, New York. 1899, no. 11268, Feb. 7; 2 copies rec'd Feb. 7, 1899.

Gather up the sunbeams. Words by Ada Blenkhorn; music by Chas. H. Gabriel. 3174

Copyright by Chas. H. Gabriel, Chicago. 1899, no. 9951, Feb. 1; 2 copies rec'd Feb. 7, 1899.

Gladly sing. Carol for Easter, by J. C. Macy. 3175

Copyright by Oliver Ditson co., Boston. 1899, no. 10935, Feb. 6; 2 copies rec'd Feb. 6, 1899.

Go-ahead. Barn dance, by Warwick Williams. London, Francis, Day & Hunter. 3176

Copyright by Francis, Day & Hunter, London. 1899, no. 10674, Feb. 6; 2 copies rec'd Feb. 6, 1899.

God hath appointed a day. Anthem for Easter. Music by Arthur Berridge. 3177

Copyright by John Church co., Cincinnati. 1899, no. 11444, Feb. 8; 2 copies rec'd Feb. 8, 1899.

God is our refuge. Anthem for solo, quartet, and chorus, by Will C. Macfarlane. 3178

Copyright by G. Schirmer, New York. 1899, no. 12872, Feb. 16; 2 copies rec'd Feb. 16, 1899.

God of our fathers. Reccessional. Words by Rudyard Kipling; music by Arthur H. Ryder. 3179

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Gold Elsie. Mazurka de salon for piano, by Th. Keil. 3180

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Golden-rod. Barcarolle for piano, by Valentine Abt. 3181

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Goldfinch waltz, by E. Mack. Four hands. 3182

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Granny's wish. Song. Words by Edward Oxenford; music by Francis Drake Carnell. no. 1 in E flat. London, A. Hammond & co. 3183

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Grant us, dear Lord. Response or benediction, by Edith Rowena Noyes. 3184

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Graziella. Valse caprice für pianoforte, komponirt von Gustav Gütze: op. 8. 3185

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Greater United States. Two-step for piano, by Fahrback-Ellison. 3186

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Grosse (Das) kind. Altddeutsches leibeslied für männerchor, componirt von Richard Wickenhauser. Leipzig, Ernst Eulenburg. 3187

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Guess again, man, can't you see? Music by Fred. S. Rounds; words by Marion and Pearl. 3188

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Hail! dear Old Glory, hail! Song and chorus. Words and music by Arthur Love. 3189

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Hail the day! an Easter service for the Sunday school, by H. P. Danks. 3190

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Titles—Continued.

Hail to Christ! Words by A. R. Meusch; music by W. J. C. Thiel. 3191

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Handle with care. Words by Judith L. C. Garnett and C. H. G.; music by Chas. H. Gabriel. 3192

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Happy hearts have we. Words by Ida Scott Taylor; music by E. S. Lorenz. 3193

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Harry Dacre's songs. Selection by Frank Adlam; arranged by J. Ord Hume. Band. London, Boosey & co. 3194

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He is coming to us dead. By Gussie L. Davis. 3195

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He won't come back; no, never. Words by Leonard K. Hirshberg; music by Ellis R. Ephraim. 3196

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Hear, O Lord, when I cry. Tenor solo and chorus, from Calvary, a cantata; set to music by Cyril Bowdler. London, Weekes & co. 3197

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Hear Thy children. Words by A. R. Meusch; music by W. J. C. Thiel. 3198

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Heart (The) bow'd down. From "Bohemian Girl," by M. W. Balfe; transcribed for the zither by D. Wormser. 3199

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He'll never forsake His own. Words and music by Chas. H. Gabriel. 3200

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Titles—Continued.

Heures (Les). Poésie de Méry; musique de Théodore Dubois. Paris, Heugel et cie. 3201

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High school march and two-step, by Miss Elsie G. Phelan. 3202

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High up in the tree top. F. E. Hewitt; Wm. J. Kirkpatrick. 3203

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Hipp, hipp, hurrah! March. Kunoth-Ellison. 3204

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Hjemreise fra saeteren. Norwegian song, arranged by J. H. K. Guitar-zither. 3205

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Hobson's choice. March, two-step, or jig, by Martha Jane Sargent. 3206

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Hochzeit (Die) des Figaro. Komische oper in 4 akten, von W. A. Mozart; klavierauszug mit neuem text von Hermann Levi. Leipzig, Breitkopf & Härtel. 3207

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Holy angels. Reverie, by Geo. D. Wilson. Piano. 3208

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Honolulu dance, by Max Hoffmann. 3299

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How de-do-de? Written and composed by Murray & Lee. London, Francis, Day & Hunter. 3210

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Hub (The) of the universe. March, two-step, by Geo. Schleiffarth, for orchestra. 3211

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Hunt (The) ball. March, by Max Dreyfus. 3212

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I am He that liveth. Anthem for Easter, composed by Thomas Adams. London, Novello & co., ltd. 3213

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I don't love you no more. Words and music by John Martin. 3214

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I dreamed, love. Song, soprano or tenor, in A flat. Words by Francis Higgins-Glerner; composed by D. E. Disbrow. 3215

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I will always love her. Words and music by Ed. Rogers. 3216

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I wish I'd never met you. For Columbia-zither and guitar-zither. 3217

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If thou hast still a mother left. Wenn du noch eine mutter hast. Song, by T. E. della Rocca. 3218

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I'll marry you to-day. Words and music by Jas. Leslie. 3219

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Imperial (The) method for the drums, timpani, bells, etc. Edited by Harry A. Bower. 3220

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Impromptu for the piano, by H. N. Redman: op. 8, no. 1. 3221

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In an old manor house. Words by L. Kaye; music by a lady. London, W. Paxton. 3222

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In laurel-time. Words by A. C. Train; music by Hugh Whittfield Martin. 3223

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In praise of the waltz, by James M. McLaughlin. 3224

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In the ball room. For pianoforte, by Gustav Lange: op. 292, no. 3; critically revised, with reference to notation, fingering, and marks of expression, by Heinrich Germer. 3225

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In the Russian village. Symphonetic suite, for piano, by Platon Brounoff. 3226

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Indolente (L'). 6^{me} valse lente, pour piano, par Victor Dolmetsch: op. 113. Milan, G. Ricordi & co. 3227

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Intermezzo française, for piano, by Hammer-Ellison. 3228

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I'se gettin' up a watermelon party. Words and music by Keller bros. 3229

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It is the same old story. Arranged by J. K. Guitar-zither. 3230

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- It's all for her sake. Words and music by Adison C. Taylor. 3232
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- Jane, queen of the ball. Arranged by J. K. Guitar-zither. 3233
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- Jemima's wedding day. Wing-dance two-step. Words and music by Martin Saxx. 3234
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- Jennie O'Day. Words and music by John H. Kerr. 3235
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- Joy to the world. Words by A. R. Mensch; music by W. J. C. Thiel. 3236
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- Julia waltz, by Sig. C. Mann: op. 3. Banjo solo. 3237
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- Just one girl. Waltz, arranged by F. W. Meacham. Piano. 3238
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- Kentucky (The) colonel. Two-step, composed by George E. Schaller. Piano-forte. 3239
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- Kentucky hot-foot. By Charles Miller. 3240
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- Kindly deeds. Words by C. H. G.; music by Dr. S. B. Jackson. 3241
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Titles—Continued.

- King comic. March two-step, by Benj. J. Perkinson. 3242
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- Kiss waltz, Arditti; arranged by E. Mack. Four hands. 3243
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- Kohinoor (El.) Polka, for the pianoforte, by Oscar Mayo. 3244
Copyright by Oscar Mayo, U. S. 1899, no. 11553, Feb. 9; 2 copies rec'd Feb. 9, 1899.
- Konzert, für violine mit orchester, von Ferruccio B. Busoni: op. 35a. Ausgabe für violine und pianoforte. Leipzig, Breitkopf & Härtel. 3245
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- Kuyawiak. (Polish national dance.) By H. Wienaiwski; arranged for zither by D. Wormser. 2246
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- Land (The) of Uncle Sam. Words and music by Benjamin Love. 3247
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- Legend, from the opera "Iris." English words by F. E. Weatherly; music by P. Mascagni. no. 1 in E minor. London, G. Ricordi & co. 3248
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- Let the Savior in. Words by Chas. H. Gabriel; music by C. D. Emerson. 3249
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- Lied no 4. (Song without words.) F. Mendelssohn; arranged for zither by D. Wormser. 3350
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- Life (The) beyond. Song. The words by Arthur Chapman; the music by Paul Rodney. No. 1 in F. 3251
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Lifeboat (The) crew. Written by Arthur King; composed by Emlyn St. Maur. London, Joseph Williams. 3252

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Light (The) of life. An Easter service. Music by Geo. B. Nevin; compiled by Lillias C. Nevin. 3253

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Little beauty. Waltz song, by Z. E. Sanders and C. R. Elwell. 3254

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Little brown jug. Polka, arranged by E. Mack. 3255

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Little Maggie May. Galop, by E. Mack. 3256

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Little (A) song for Jesus. Words by Ida Scott Taylor; music by E. S. Lorenz. 3257

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Liza Skinner, the cake-walk winner. Words and music by N. H. Moray. 3258

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Love and roses. Ballad. Words by Moyselle Wells Anderson; music by Will Earhart. 3259

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Love me. Vocal waltz, by J. Munro Coward; arranged by J. Ord. Hume. Band. London, Boosey & co. 3260

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Love song. (Pizzicato.) W. Taubert; arranged for zither by D. Wormser. 3261

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Titles—Continued.

Lovers' lane. Words and music by Barney Fagan. 3262

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Love's melody. Waltz. By Chas. J. Orth, for piano. 3263

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Loving little Lou. Song and chorus. Words and music by P. P. Bliss. 3264

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Lullaby, from "Erminie." Ed. Jakobowsky; arranged for zither by D. Wormser. 3265

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Ma dusky Clo. Words by Lillian Foster Colby; music by Joseph P. Galton; arranged by M. D. Tuttle. 3266

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Magdalen. Ballad, with violin obligato, by A. C. Eimer. 3267

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Magnificat in D, by Joseph W. Leach. 3268

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Maguelone. Poésie de Pierre Barbier; musique de Théodore Dubois. no. 2. Soprano ou ténor. Paris, Heugel et cie. 3269

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Mammy's little alligator bait. Words by Henry Wise; music by Sidney Perrin. 3270

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March fantasia, from "Carmen," by G. Bizet; arranged for zither by D. Wormser. 3271

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Titles—Continued.

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Marching along together. Words by
 Jennie Ree; music by Chas. H. Gabriel. 3273
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Marching to victory. Words by Gerald
 Moultrie; music by H. P. Danks. 3274
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Martha. "From String of pearls." E.
 Mack. Four hands. 3275
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Mary Ellen Ryan. Words by Bartley C.
 Costello; music by Geo. C. Edwards. 3276
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Massa's birthday; polka, two-step co-
 mique, for orchestra, by L. P. Lauren-
 deau. 3277
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 cinnati. 1899, no. 12524, Feb. 13; 2
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Matilda, whar's yer coon? Words and
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Merrily the Easter bells. By Gerrit
 Smith. 3279
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Miss Mandy, who's your man? Arranged
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Mondamin waltz, by Watson; arranged
 by E. Mack. Four hands. 3281
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Moonlight (A) boat-ride. Words and
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Titles—Continued.

Moto perpetuo. 6 brillanten etüden, für
 das pianoforte, componirt von Richard
 Kleinmichel: op. 61. Leipzig, Rob.
 Forberg. no. 1. Gebundene passagen. 3283

— no. 2. Leichtes handgelenk. 3284
 — no. 3. Gebrochene sexten. 3285
 — no. 4. Gebrochene accorde. 3286
 — no. 5. Triller. 3287
 — no. 6. Gestossene octaven. 3288

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 1889, nos. 12275-12280, Feb. 13; 2 copies
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Mountain (The) breeze. Waltzes, by
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My gal from Honolulu. Words by Mag-
 gie D. Brainard; music by Geo. E.
 Ebert. 3290

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My little village maid. Words and mu-
 sic by T. J. Hannas. 3291

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 delphia. 1899, no. 4636, Jan. 11; 2
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My old New England home. Words and
 music by S. Jay Canham. 3292

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My treasures. Song. Words by Rosina;
 music by Paul Rodney. no. 1, in F. 3293

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Names of the Twelve Apostles; the Chris-
 tian year books of the Old and New
 Testaments. Arranged to music by
 Rev. Edwin Johnson. 3294

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Neither do I condemn thee. Words by
 Lida M. Keck; music by J. M. Black. 3295

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 port, Pa. 1898, no. 4115, Jan. 8; 2 cop-
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Never give up the banner. Words by
 Jennie Ree; music by Chas. H. Gabriel. 3296

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Titles—Continued.

New (A) year's wish. Song with piano accompaniment. Words by Josiah Johnson; music by Martha M. Birmingham. 3297

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Nic Nedbám. Bohemian song, arranged by J. H. K. Guitar-zither. 3298

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Night (A) in Coontown. By Max Hoffman. (Piano.) 3299

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Nocturne, by F. Chopin: op. 9. no. 2. Transcribed for the zither by D. Wormser. 3300

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Nymph of the wave waltzes, D'Albert; arranged by E. Mack. Four hands. 3301

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O day of love eternal. Hymn-anthem for Easter, with violin accompaniment. Words by E. B. Currier; music by J. C. Bartlett. 3302

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O praise the Lord, all ye nations. Music by Joseph W. Leach. 3303

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O voice of the beloved. Anthem for Easter, by C. E. B. Price. 3304

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O world, thou art so fair a sight. (Male voices.) English version by Th. Baker; music by Wilhelm Gericke: op. 5. 3305

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O worship forever. Mrs. R. N. Turner; Wm. J. Kirkpatrick. 3306

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Titles—Continued.

Oh, can ye sew cushions? Old Highland cradle song, arranged as a part song by Myles B. Foster. London, Boosey & co. 3307

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"Oh, why should the spirit of mortal be proud?" Words by William Knox; music by John Philip Sousa. 3308

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Old folks at home, with brilliant variations. By J. W. Lerman. 3309

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On the lawn gavotte, by C. W. Wilcox: op. 20. For violin or mandolin. 3310

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On the levee. An African two-step, for 2 mandolins, guitar, and piano, by Milt. H. Hall. 3311

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On the lonely shores of Charleston, years ago. Words by Frank Walsh; music by Joseph A. Dolan. 3312

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On the mill dam. Galop, by A. A. Babb; arranged by Fred Watson. Piano. 3313

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On top. Written and composed by Fred W. Leigh. London, Francis, Day & Hunter. 3314

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Onaway, awake! beloved. Tenor song from the cantata "Hiawatha's wedding feast." The verse written by Longfellow; the music composed by S. Coleridge-Taylor: op. 30. London, Novello & co., ltd. 3315

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

One I love, two I love; or, Counting seeds. Words by Hope Artor; music by James R. Murray. 3316

Copyright by James R. Murray, U. S. 1899, no. 12377, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Only a newsboy. By John S. May; arranged by Hans S. Liné for orchestra. 3317

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Only one. By Andrew Sterling. 3318

Copyright by F. A. Mills, New York. 1899, no. 11588, Feb. 9; 2 copies rec'd Feb. 9, 1899.

Orphan's (The) prayer. Words and music by Mrs. Parkhurst. 3319

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Oster (Der) sieg. Eine Oster liturgie, von Edmund S. Lorenz. 3320

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Otbytyl pisař. Bohemian song, arranged by J. H. K. Guitar-zither. 3321

Copyright by E. Saenger, New York. 1899, no. 10237, Feb. 2; 2 copies rec'd Jan. 31, 1899.

Oubliée (L'). Poésie de Charles Grandmougin; musique de Théodore Dubois. Paris, Hengel & cie. 3322

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Over the dancing sea. Words by Hugh Conway; music by Joseph L.; arranged for the coda by G. A. Veazie. 3323

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Over the flowery glen. Duet and chorus. E. E. Hewitt; Wm. J. Kirkpatrick. 3324

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Overture, für klavier zu vier handen, aus "Der Bärenhäuter," von Siegfried Wagner; übertragen von Eduard Reuss. Leipzig, Max Brockhaus. 3325

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Titles—Continued.

Palisade (The) march. Two-step, composed by Ellis R. Ephraim. 3326

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Patriotic songs for school and home, selected and arranged by John Carroll Randolph. 3327

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Peace be with you. Words by A. R. Meusch; music by W. J. C. Thiel. 3328

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Peace jubilee march, by Benj. Griffiths. Piano. 3329

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Peri waltzes, D'Albert; arranged by E. Mack. 3330

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Philopena, for pianoforte, by Gustav Lange: op. 292, no. 2; critically revised with reference to notation, fingering, and marks of expression by Henrich Germer. 3331

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Picture (A) of my mother when a girl. By Matie Edyle Bowen; arranged by Hans S. Liné for orchestra. 3332

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Pilgrim chorus, from Tannhäuser, by R. Wagner; transcribed for the zither by D. Wormser. 3333

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Pioneer (The) limited march, by Frederick Phinney. 3334

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Polly, I love but you. Arranged by J. K. Guitar-zither. 3335

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Titles—Continued.

Possum-hall rag. Cake walk and two-step, by Bennett F. Fritch. Orchestra. 3336

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Postman's (The) march, by Wm. F. Sniffen. 3337

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Praise the Lord, ye servants. Anthem, composed by Bruce Steane. London, Novello & co., ltd. 3338

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Pride of the ocean. March and two step, by Harry Appell. 3339

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Primeln und veilchen. Salonstück, für pianoforte, von Theodor Espen: op. 49. Leipzig, Ernst Eulenburg. 3340

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Quadrille merry monarch, by A. W. Kneff. Orchestra. 3341

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Queen of our town. Arranged by J. K. Guitar-zither. 3342

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Quell der lieder. (The fount of song.) English version by Th. Baker; music by Paolo Gallico. Soprano or tenor. 3343

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Rag-a ma-la. Arranged by J. K. Guitar-zither. 3344

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Rag (The) time dance, arranged by Max Dryfuss. 3345

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Titles—Continued.

Raise a joyful strain. Easter carol. Words and music by W. L. Mason. 3346

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Recitations, set to music for piano, by A. C. Mackenzie: op. 59. London, Joseph Williams. 3347

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Redemption's day. Easter anthem for mixed voices. Words by B. H. Winslow; music by Frederick N. Shackley. 3348

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Rejoice, Oh sons of earth, rejoice! Easter. Words and music by Frank L. Eyer: op. 20. Mixed voices. 3349

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Rejoice, rejoice! on this glad day. Easter anthem. Words by Lillian S. Bengough; music by William R. Spence. 3350

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Remember the "Maine." The war cry. Military march, song and chorus, by Viola Turner Coon. 3351

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Rhyme (A.), a rhyme for Easter time. By Gerrit Smith. 3352

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Richwood's international orchestra album, compiled by Geo. Richwood. 3353

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Ring, ye bells of joy. E. E. Hewitt; Wm. J. Kirkpatrick. 3354

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Risen (The) King. A short cantata for Easter. Words by S. H. Rhodes; music by P. A. Schneckner. 3355

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Road (The) to London town. Song no. 2, in B flat. Words by Wilfrid Mills; music by Turner Lloyd. London, Chappell & co., ltd. 3356

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Romance, from the opera Mignon, by A. Thomas; arranged for zither by D. Wormser. 3357

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Rose (A). Words by Harriet P. Spofford; music by Dolce Grossmayer: op. 19. 3358

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Sadie Adee. Words and music by C. D. Smith and H. D. Zublin. 3359

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Saviour, who died for me. Hymn-anthem. Words by Mary J. Mason; music by W. Berwald. 3360

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Say, watchman, what of the night? By Arthur Sullivan; arranged for mixed voices by Albert J. Holden. 3361

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Scaramouche. (The clown.) By C. Chaminade: op. 56; fingered by John Orth. 3362

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Scherzo, for the piano, by H. N. Redman: op. 8, no. 3. 3363

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Schoen Ellen. Gavotte, für pianoforte, von Theodor Espen: op. 50. Leipzig, Ernst Eulenburg. 3364

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Sea-shell redowa. From String of pearls. E. Mack. Four hands. 3365

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Titles—Continued.

See, the dawn is breaking. Words by A. R. Meusch; music by W. J. C. Thiel. 3366

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Seven hymns in honor of the B. Virgin Mary. For two and three female voices, with organ accompaniment. Composed by H. Tappert. 3367

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Seventh mass in D, for two voices, by E. Marzo: op. 69. 3368

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Shepherd's song, by Frank Lynes. Four hands. 3369

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She's the hottest member in the town. Words and music by Frank P. Fisher. 3370

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Ships that never come in. Song. Bass or baritone. Music by D. E. Disbrow. 3371

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Shout, rejoicing. Words by A. R. Meusch; music by W. J. C. Thiel. 3372

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Silver cliff march. Solo, B flat cornet. S. H. Keeney; arranged by H. I. Wilson. 3373

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Since Mandy went to town. Words by Dave Reed, jr.; music by Chas. B. Ward. 3374

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Sing with all the sons of glory. Easter anthem, by P. A. Schnecker. 3375

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Titles—Continued.

Singers' favorite. L. O. Emerson. 3376
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Sirène (La) valse, by Francis Thomé; edited and fingered by John Orth. 3377
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Sirotek. Bohemian song, arranged by J. H. K. Guitar-zither. 3378
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Six miniatures, pour le piano, composées par Louis V. Saar: opus 25. No. 1. Feuille d'album. Album leaf. 3379
— No. 2. Au soir. At eve. 3380
— No. 3. Papillons. Butterflies. 3381
— No. 4. Amourette. Affection. 3382
— No. 5. À la valse. In waltz form. 3383
— No. 6. Piquanterie. Love banterings. 3384

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Slipshod (The) squad. March and two-step, by H. Y. Leavitt. 3385
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Slumber angels. Words and music by Chas. H. Gabriel. 3386
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Sonatine. By H. Lichner: op. 4. Revised and fingered by L. E. Orth. nos. 1–3. 3387–3389
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Song album. Words of Robert Cameron Rogers; set to music by Susan Weare Hubbard. 3390
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Song (A) of love. (Refrain d'amour.) Song. French words by T. Maison-neuve; English version by R. H. Elkin; music by H. Bemberg. no. 1 in C. 3391
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Titles—Continued.

Song of Marguerite. Arranged for 2 guitars, by C. P. Ricker. 3392
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Song (The) of victory. Words by Jennie Ree; music by H. A. Henry. 3393
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Song (A) that would last evermore. Words and music by J. Butler. 3394
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Soothe me to rest. A lullaby; Ewin Pickstone. London, Charles Vincent. 3395
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Souvenir (Un). By H. S. Saroni: op. 185. 3396
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Spinning wheel. Spinnrädchen. By Franz Bendel; edited and fingered by John Orth. 3399
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Starlit night serenade, for orchestra, by L. P. Laurendeau. 3400
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Stesk. Bohemian song, arranged by J. H. K. Guitar zither. 3401
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Strange voices. Song. Words by Geo. F. Child; music by Anton Strelezki. London. Edwin Ashdown, ltd. In D. 3402

— In C. 3403

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Strife (The) is o'er. Easter anthem. Music by R. De Roode. 3404

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Strolli g in the woodlands. Gavotte. By John Braham; orchestra by Chas. J. Rockwell. 3405

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Sultan's polka. Fourhands. From String of pearls. Arranged by E. Mack. 3406

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Sunny (The) south so far away. Words by S. B. Cassin; music by E. S. Jolly. 3407

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Sweet lavender waltz, arranged by J. K. Guitar-zither. 3409

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Sweet Nellie Daly. Words by C. B. Watson; music by Add. J. Resseguie. 3410

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Sweet robin waltz, by R. Goerdeler. Piano. 3411

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Sweet rose. Song. The words by Clifton Bingham; the music by Edward German. no. 1 in F. 3412

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Titles—Continued.

Sweetest (The) little trooper in the army. Arranged by J. K. Guitar-zither. 3413

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Sylvains (Les). (The fauns). By C. Chaminade: op. 60; fingered by John Orth. 3414

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Tag-you're-it. Characteristic march and two-step, composed by Richard Henry Buck. 3415

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Teddy's terrors march song. Words by W. Murdoch Lind; music by Warner Crosby. 3416

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Tell me. Song, by Myra Augur Chisholm. 3417

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Tell me of my Savior. Words by Ida Scott Taylor; music by E. S. Lorenz. 3418

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Ten thousand times ten thousand. Anthem for Easter. Words by Dean Alford; music by Ferris Tozer. London, Novello & co., ltd. 3419

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Tenebrae factae sunt. no. 10. (Darkness was over all.) English version by Th. Baker; music by Michael Haydn; edited by Otto Schmid-Dresden. 3420

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Tennessee (The) jubilee. Two-step and cake walk. Words by Dave Reed, jr.; music by H. R. Stern. 3421

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Titles—Continued.

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- Teufelswalzer, aus "Der Bärenhäuter," von Siegfried Wagner. Für zwei klaviere zu vier händen eingerichtet, von Eduard Reuss. Leipzig, Max Brockhaus. 3423
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- Thanks be unto God. Words by Chas. H. Gabriel; music by W. J. C. Thiel. 3424
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- That shelf behind the door. Arranged by E. Hilton Post. 3425
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- Theme that keeps me singing. Solo and quartet. Words by Ida Scott Taylor; music by E. S. Lorenz. 3426
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- There is a little lane I know. Words by Clinton Scollard; music by Paolo Gallico. Mezzo-soprano or baritone. 3427
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- They're at it again. Written and composed by Murray and Lee. London, Francis, Day & Hunter. 3428
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- To Jesus draw nigh. Words by Ada Blenkhorn; music by J. M. Black. 3429
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- Touch formation and elementary technic for pianoforte, by Gustavus Johnson. 3430
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- Traditional religious melodies, for piano and organ, by Louis Freedberg. 3431
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Titles—Continued.

- Trelawny. March and two-step. 3432
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- True as the stars. Waltz, by Celian Kottaun. London, Francis, Day & Hunter. 3433
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- 'Twixt smiles and tears. Words by Jos. W. Standish; music by James De Koven Thompson. 3434
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- Two hearts made one. Written and composed by Bennett Scott and C. G. Cotes. London, Francis, Day & Hunter. 3435
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- Two little rabbits. Words by Ida M. Budd; music by Chas. H. Gabriel. 3436
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- Very early in the morning. Anthem for Easter-tide, by Frederick Stevenson. 3437
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- Victoria quick march, for piano or organ, by J. Riviere. 3438
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- Victory (The). March and two-step, by Porter Steele. 3439
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- Walk about Sion. Composed by Caleb Simper. London, Weekes & co. 3440
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- Wanted—a lady. Written and composed by Carl Howard and George Everard. London, Francis, Day & Hunter. 3441
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- Watch and pray. Words and music by E. F. Clauser. 3442
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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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We shall understand it better. Words by Anna Chichester; music by E. S. Lorenz. 3443

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Weary of earth. Sacred song. Words by S. J. Stone; music by Elsie E. Horne. London, Boosey & co. 3444

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Weazel waltz, from String of pearls. E. Mack. Four hands. 3445

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Wenn ich in deine augen seh. When, love, I gaze into thine eyes. Words by H. Heine; music by Hugh Whitfield Martin. 3446

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What will Jesus say? Words by Mrs. M. T. Harshman; music by G. W. Fields. 3447

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When it was yet dark. Easter anthem, for bass and tenor solo and chorus, composed by R. Huntington Woodman. 3448

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When Malindy's got de mis'ry in her hed. Part song for ladies' voices. Words by Margaret S. Tennent; music by Adam Geibel. 3449

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When mammy rocks her little one to sleep. Arranged by J. K. Guitar-zither. 3450

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When the girl that you love says "yes." Arranged by J. K. Guitar-zither. 3451

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Will I see them? Words and music by George W. Thornton. 3455

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Will you give all to Jesus? Words by Ada Blenkhorn; music by C. F. Green. 3456

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Wine, wife, and song waltzes. Strauss; arranged by E. Mack. 3457

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"Wisconsin," battleship. March and two-step, by A. W. Kneff. Orchestra. 3459

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Witmark coon medley, arranged by Geo. L. Lansing. 2 banjos. 3460

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You can't boss me. Song. Words by Mildred Lawrence; music by Thomas H. Chilvers. 3463

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You're a saucy baby. Song. Words and music by Lillian M. Chapman. 3464

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You're looking for a good thing, but dere mighty hard to find. Words and music by E. K. Bennett. 3465

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Zwei lieder, für eine mezzo-soprano stimme mit klavier-begleitung, componirt von Richard Thiele. Berlin, Ed. Bote and G. Bock. no. 1. Ich will allein dich lieben. 3467

— no. 2. Sehnsucht. 3468

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24^{ème} caprice de Paganini. Pour violon, avec accompagnement de piano concertante, par Wassili Besekirsky. Berlin, N. Simrock. 3469

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25 responses for the church choir, by E. W. Hanscom. 3470

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V. MAPS AND CHARTS.

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Approved mineral surveys in the Cripple Creek mining district, Fremont and El Paso counties, Colorado. 263

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- Old witch house, Salem, Mass. 475
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- Ballet girl on drum. 177
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City of Seattle (The), at Skaguay wharf, Alaska. 9324. 1016

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Glory enough for one day. 9451. a, b, c, d, e, f, g, h, i, j. 1043-1052

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Golden (The) gate, San Francisco, Cal. 9340. 1053

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Her guardian angel. 619. 1063

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In Point Defiance park, Tacoma, Wash. 9318. 1080

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Natives of the Cascade mountains, Oreg. 9332. 1120

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U. S. battleship "Texas," naval review, North river, New York city. 9363. 1210

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Waiting for the command. 583. a, b, c. 1212-1214

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Washington (Booker T.), president of the negro industrial school, Tuskegee, Ala. 1215

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Washington street, showing the Old South meetinghouse, Boston, Mass. 9434. 1216

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IX. FINE ARTS.

(Under this heading is given a list of the photographs deposited, according to law, with applications for copyright of paintings, drawings, statuary, and models or designs intended to be perfected as works of the fine arts. Arranged alphabetically by titles. For index of proprietors see end of CATALOGUE.)

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- Side view of a beautiful young woman attired in bridal costume, [etc.] 338
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X. INDEX OF COPYRIGHT PROPRIETORS.

(At the end of each title is printed the rubric under which the full title will be found.)

- Abt (Valentine), Pittsburg, Pa.:
Golden-rod. Valentine Abt. (Music.)
- Acme remedy co., Greenfield, Ind.:
Broken (The) alabaster box. (Books: 2.)
- Ahnelt (William P.), New York:
Alba-Aida-Ascot. (Engravings, cuts, and prints.)
Albani-Astor. (Engravings, cuts, and prints.)
Albion. (Engravings, cuts, and prints.)
Alice-Anna. (Engravings, cuts, and prints.)
Amor-Adonis-Alma-Anita-Arion. (Engravings, cuts, and prints.)
Amy-Adela-Agnes. (Engravings, cuts, and prints.)
Angelo. (Engravings, cuts, and prints.)
Ashton. (Engravings, cuts, and prints.)
- Allen (James B.), U. S.:
Bye, baby, bye. Cortes Monco. (Music.)
- Alvarez (Julius) & co., Allentown, Pa.:
From maker to smoker. (Books: 2.)
- American litho. co., New York:
Archway (An) with drapery, through which is seen the island of Cuba, [etc.] (Fine arts.)
Company (A) of naval militia in marching order, etc. (Fine arts.)

- American litho. co., New York:
Full-face view of a blond young woman. (Fine arts.)
Full (The) face view of an Indian chief. (Fine arts.)
Full-face view of an Indian maiden, [etc.] (Fine arts.)
Side view of a beautiful young woman attired in bridal costume, [etc.] (Fine arts.)
Two female figures sitting at either side of an ornamental shield and coat of arms, [etc.] (Fine arts.)
- American press asso., New York:
Aguinaldo's army at headquarters in Malolos. (Books: 3.)
Beauty hints. (Books: 3.)
Crime is rampant. (Books: 3.)
Daisy May writes of New York society in Lent. (Books: 3.)
Gossipings of fashion. (Books: 3.)
Great dog show of the season. (Books: 3.)
Japan's New women. (Books: 3.)
Lincoln in song. (Books: 3.)
Odd mission work. (Books: 3.)
Our fashion letter. (Books: 3.)
Peace and reform. (Books: 3.)
Stage (The) in Gotham. (Books: 3.)

- American Southdown breeders' association, Springfield:
 American Southdown breeders' association. American Southdown record. (Books: 1.)
- American sports pub. co., New York:
 Spalding's athletic library. (Books: 2.)
- Ancey (Georges), Paris:
 "L'Avenir." (Dramatic composition.)
- Anderson (Moyselle Wells), Vicksburg, Miss.:
 Love and roses. Moyselle Wells Anderson; Will Earhart. (Music.)
- Annable (Irving K.), Boston:
 Birthplace of Nathaniel Hawthorne, Salem, Mass. (Engravings, cuts, and prints.)
 Custom-house, Salem, Mass. (Engravings, cuts, and prints.)
 First (The) church, Salem, Mass. (Engravings, cuts, and prints.)
 House of Seven Gables, Salem, Mass. (Engravings, cuts, and prints.)
 Old witch house, Salem, Mass. (Engravings, cuts, and prints.)
- Appleton (D.) & co., New York:
 Appletons' cyclopædia of American biography. (Books: 1.)
 Aston (William George). A history of Japanese literature. (Books: 1.)
 Jacobs (Joseph). The story of geographical discovery. (Books: 1.)
- Ashdown (Edwin), London:
 Strange voices. Geo. F. Child; Anton Strelezki. (Music.)
- Associated press, New York:
 Alfred's sad ending. (Books: 3.)
 Choate, the lion now. (Books: 3.)
 Cry of "No Popery" again abroad in England. (Books: 3.)
 Raffel and Chambers disagreed at Samoa. (Books: 3.)
- Bach (William H.), Lily Dale, N. Y.:
 Bach (W. H.). The 10 commandments analyzed. (Books: 2.)
- Baker, Voorhis & co., New York:
 Beach (Charles Fisk, jr.). A treatise on the law of contributory negligence. (Books: 1.)
- Balmer & Weber music house co., St. Louis:
 Magdalen. A. C. Eimer. (Music.)
- Baltimore music co., Baltimore:
 Guess again, man, can't you see? Fred S. Rounds. (Music.)
 He won't come back; no, never. Leonard K. Hirschberg; Ellis R. Ephraim. (Music.)
 King Comic. Benj. J. Perkinson. (Music.)
 Palisade (The) march. Two-step, by Ellis R. Ephraim. (Music.)
- Banks & bros., New York:
 New York state supreme court. Reports of cases heard and determined in the appellate division. (Books: 1.)
- Banks law pub. co., New York:
 Bush (J. Adriance). The national bankruptcy act of 1898. (Books: 1.)
- Barnes (W. T. S.), Stockton, Mo.:
 Ritual of the Knights and ladies of Washington. (Books: 2.)
- Barrie (George) & son, Philadelphia:
 Consultation (A). (Engravings, cuts, and prints.)
 Meeting (A) of the painting-jury of the salon. (Engravings, cuts, and prints.)
 Walton (William). Paris known and unknown. (Books: 1.)
- Bates (Charles Austin), New York:
 Eager for information. (Books: 2.)
 Gathering people in. (Books: 2.)
 Getting immediate results. (Books: 2.)
 Inadequate methods. (Books: 2.)
- Beck (Ferdinand C.), Guilford, Vermont:
 Beck (F. C.), ed. and comp. Beck's professional and business gazetteer and directory. (Books: 1.)
- Bell (Herbert C.), Waynesboro, Pa.:
 Bell (H. C.) History of Leiterburg district, Md. (Books: 1.)
- Benham (G. B.), San Francisco:
 Benham (G. B.) The proletarian revolt. (Books: 1.)
- Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Bellevue, Iowa. (Books: 2.)
 — Nora Springs, Iowa. (Books: 2.)
 — Osage, Iowa. (Books: 2.)
 — Stuart, Iowa. (Books: 2.)
- Benson (Oliver), New York:
 Benson (O.) Visit and stay. (Books: 2.)
 Benson (O.) Voyage of Columbus. (Books: 2.)
- Benziger bros., New York:
 Bonesteel (Mary G.) St. Anne's clients. (Books: 3.)
 Jenkins (Katharine). The junior clerks. (Books: 3.)
- Biddle (Drexel), Philadelphia:
 Norris (William Edward). Giles Ingilby. (Books: 1.)
- Bishop (Henry), Baltimore:
 Aquarium (The). (Books: 2.)
- Bishop & Babcock co., Cleveland:
 Bishop & Babcock co. (The). [Catalogue.] (Books: 2.)
- Black (James M.), Williamsport, Pa.:
 Neither do I condemn thee. Lida M. Keck; J. M. Black. (Music.)
 To Jesus draw nigh. Ada Blenkhorn; J. M. Black. (Music.)
 Watch and pray. Words and music by E. F. Clauser. (Music.)

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- Black (James M.), Williamsport, Pa.:
Will you give all to Jesus? Ada
Blenkhorn; C. F. Green. (Music.)
- Blackstone mfg. co., New York.
"Manila." (Fine arts.)
"Porto Rico." (Fine arts.)
"Santiago." (Fine arts.)
- Bliss (P. P. and G. G.), U. S.
Baby's sweet sleep. Miss Maggie
Warren; P. P. Bliss. (Music.)
Bessie Lee. Rev. R. Lowrie; P. P.
Bliss. (Music.)
Loving little Lou. P. P. Bliss.
(Music.)
- Boltwood (Bertram B.), New Haven.
Deventer (Ch. M. Van). Physical
chemistry for beginners. (Books: 1.)
- Boosey & co., London.
Bonnie (The) banks o' Loch Lomon'.
Myles B. Foster. (Music.)
Cycle of songs from Tennyson's Maud,
set to music by Arthur Sommervell.
Nos. 1-12. (Music.)
Love me. J. Munro Coward; J. Ord
Hume. (Music.)
Oh, can ye sew cushions? Myles B.
Foster. (Music.)
Weary of earth. S. J. Stone; Elsie E.
Horne. (Music.)
- Bote (Ed) & Bock (G.), Berlin.
Frau musika. Theodor Storm, Hein-
rich van Eyken. (Music.)
Zwei lieder. Richard Thiele. Nos.
1-2. (Music.)
- Bouchereau (A.), New Orleans.
Bouchereau (A.) Statement of the
sugar crop made in Louisiana in 1897-98.
(Books: 1.)
- Bowdler (Cyril), Camberley, England.
"At the cross her station keeping."
Cyril Bowdler. (Music.)
"Hear, O Lord, when I cry." Cyril
Bowdler. (Music.)
- Bowker (R. R.), New York.
Annual (The) American catalogue.
1898. (Books: 1.)
- Boyle (Patrick C.), Oil City, Pa.
Derrick's (The) handbook of petro-
leum. (Books: 1.)
- Brainard's (S.) sons co., Chicago:
Coronet waltz, by G. B. White.
(Music.)
My old New England home. S. Jay
Canham. (Music.)
Pioneer (The) limited march, by
Frederick Phinney. (Music.)
Tell me. Myra Augur Chisholm.
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- Breitkopf & Härtel, Leipzig:
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Konzert für die violine mit orches-
ter, von Ferruccio B. Busoni. (Music.)
- Bresler (F. H.), Milwaukee:
Gardener's daughter. (Fine arts.)
- Brockhaus (Max), Leipzig:
Birenhäuter (Der). Siegfried Wag-
ner. (Music.)
Overture. Siegfried Wagner. (Mu-
sic.)
Teufelswalzer. Siegfried Wagner;
Eduard Reuss. (Music.)
- Brokaw (Charles O.), St. Joseph, Mo.:
Arkansaw (An) huskin' bee. Arthur
Pryor. (Music.)
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- Brounoff (Platon), New York:
In the Russian village, composed by
Platon Brounoff. (Music.)
- Brown (Garrett), Denver:
Brown (Garrett). The story of dew-
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— The tah-rah's and the peetoofs.
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- Brown (George G.) & co., New York:
Kosher calendar. (Books: 2.)
- Buck (George Kendrick), Leominster,
Mass.:
Fisic for folks. (Books: 2.)
- Buck (Richard Henry), Philadelphia:
Tag-you're-it. Richard Henry Buck.
(Music.)
- Buck bros., Millbury, Mass.:
Buck bros. cast steel. (Books: 2.)
- Burgstaller (F. E.), New York:
A media noche. José Aviles; D.
Wormser. (Music.)
Anitra's dance. Edv. Grieg; D.
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Love song. W. Taubert; D. Worm-
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March fantasia from "Carmen." G.
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- Sunshine. Edward Grieg; D. Wormser. (Music.)
- Burnham (Clara Louis), Chicago:
 Burnham (C. L.) A West Point wooing. (Books: 1.)
- Burpee (W. Atlee & co.), Philadelphia:
 "Brief directions for mushroom culture." (Books: 2.)
- Bye (Benjamin F.), Indianapolis:
 Bye (B. F.) Cancer. (Books: 2.)
- Byler (E. A.) and Shepherd (W. B.), Victor, Colo.:
 Approved mineral surveys in the Cripple Creek mining district, Fremont and El Paso counties, Colorado. (Maps and charts.)
- Byrd (Mary E.), Cambridge, Mass.:
 Byrd (Mary E.) A laboratory manual in astronomy. (Books: 1.)
- Byrne (John) & co., Washington:
 Sanders (Louis M.) Annual digest of decisions of the supreme court of the United States. (Books: 1.)
- Cain (O. M.), Rosebud, Texas:
 Policy-holders guide. (Books: 2.)
- Cameron (Arnold Guyot), Princeton, N. J.:
 Goncourt (Edmond Louis Antoine Huot) de, and Goncourt (Jules Alfred) de. Selections from Edmond and Jules de Goncourt. (Books: 1.)
- Carey (T. J.), New York:
 [Carey, Thomas J.] Travelers' yarns and new funny jokes. (Books: 1.)
- Century co., New York:
 Hobson (Richmond Pearson). The sinking of the "Merrimac." (Books: 1.)
- Chapman (Lillian M.), New York:
 You're a saucy baby. Lillian M. Chapman. (Music.)
- Chappell & co., London:
 Dear face. Clifton Bingham; Eben Jackson. (Music.)
 Road (The) to London town. Wilfrid Mills; Turner Lloyd. (Music.)
- Chase & Smith co., Syracuse, N. Y.:
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- Chicago record, Chicago:
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 Alarming news from Congo. (Books: 3.)
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- Chicago record, Chicago:
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 German gunboat for China. (Books: 3.)
 Germany is willing. (Books: 3.)
 Grekoff (Dr.) to form a cabinet. (Books: 3.)
 Gunboat sails for Manila. (Books: 3.)
 Hope for harmony at Budapest. (Books: 3.)
 Hope to aid Ireland. (Books: 3.)
 Ireland again at the Vatican. (Books: 3.)
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 Leaves all care to the prince. (Books: 3.)

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Chicago record, Chicago:

Leonard (Bishop) leaves Naples. (Books: 3.)

Leopold is hopeful. (Books: 3.)

Library to be transferred. (Books: 3.)

Macedonian plotters lose hope. (Books: 3.)

Many artists will exhibit. (Books: 3.)

May injure Dreyfus. (Books: 3.)

Merry battle of the flowers. (Books: 3.)

Mourn for the crown prince. (Books: 3.)

Must delay his visit. (Books: 3.)

Must not insult John Bull. (Books: 3.)

Mystery in a double suicide. (Books: 3.)

New cabinet for Bulgaria. (Books: 3.)

New York to Constantinople. (Books: 3.)

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Opposed to an alliance. (Books: 3.)

Oppressed by Russia. (Books: 3.)

Panic among bank depositors. (Books: 3.)

Predicts trouble for Uncle Sam. (Books: 3.)

Religion in British politics. (Books: 3.)

Rhodes (Cecil) in Brussels. (Books: 3.)

Russia promises neutrality. (Books: 3.)

Sagasta resists his ministers. (Books: 3.)

Schluackmann (Lieut.) punished. (Books: 3.)

Shows defiance to Norway. (Books: 3.)

Space at the Paris exposition. (Books: 3.)

Spanish troops from Matanzas. (Books: 3.)

Starving Persians turn robbers. (Books: 3.)

Strikes at oil trust. (Books: 3.)

Students in Shakespeare. (Books: 3.)

Sultan can not sleep. (Books: 3.)

Szilagyí honored by Versecz. (Books: 3.)

Tales of cruelty stir Spaniards. (Books: 3.)

Talk of a joint domination. (Books: 3.)

Tell of intrigues in Samoa. (Books: 3.)

Thinks it bad taste. (Books: 3.)

To confer with Francis Joseph. (Books: 3.)

To control Cuba's railroads. (Books: 3.)

To fight her battles. (Books: 3.)

Chicago record, Chicago:

To throw off British rule. (Books: 3.)

Trumpet call to Americans. (Books: 3.)

"Venice full of masqueraders." (Books: 3.)

Wilhelmina (Queen) at the ball. (Books: 3.)

Church (John) co., Cincinnati:

Alabama dream. Geo. D. Barnard. (Music.)

Christ the Lord is risen again! Mrs. Carrie B. Adams. (Music.)

Easter day. Sarah L. Arnold; Eduardo Marzo. (Music.)

Easter-tide. Eliza M. Sherman; Eduardo Marzo. (Music.)

First (The)-begotten of the dead. W. L. Blumenschein. (Music.)

Florena gavotte. Geo. D. Barnard. (Music.)

God hath appointed a day. Arthur Berridge. (Music.)

Imperial (The) method for the drums, timpani, bells, etc. Harry A. Bower. (Music.)

Massa's birthday. L. R. Laurendeau. (Music.)

"Oh, why should the spirit of mortal be proud." William Knox; John Philip Sousa. (Music.)

On the levee. Milt. H. Hall. (Music.)

Starlit night serenade. L. P. Laurendeau. (Music.)

Strife (The) is o'er. R. De Roode. (Music.)

City history club of New York, N. Y.:

Kelley (Frank Bergen). Excursion planned for the City history club of New York. (Books: 2.)

Cochrane (John M.), Grand Forks, N. Dak.:

North Dakota supreme court reports. (Books: 1.)

Cohen (Katherine Myrtilla), Philadelphia:

Little (A) boy. (Fine arts.)

Cole lithographing co., Chicago:

Lone wolf. (Fine arts.)

Coleman (Harry), Philadelphia:

Hub (The) of the universe. Geo. Schleiffarth. (Music.)

Colliery engineer co., Scranton, Pa.:

Air (The) brake. (Books: 2.)

Arithmetic. (Books: 2.)

Elementary algebra and trigonometric functions. (Books: 2.)

Physics. (Books: 2.)

Conard and Jones co., West Grove, Pa.:

Clara Barton. (New rose.) (Engravings, cuts, and prints.)

Field-grown carnations. (Engravings, cuts, and prints.)

Giant white narcissus. (Engravings, cuts, and prints.)

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 May queen. (New rose.) (Engravings, cuts, and prints.)
 Pink amaryllis or belladonna lily. (Engravings, cuts, and prints.)
 Royal cluster. (New rose.) (Engravings, cuts, and prints.)
- Conception abbey, Conception, Mo.:
 [Schmid, Placid]. A complete catechism of the Catholic religion. (Books: 1.)
 [Schmid, Placid]. Little Catholic catechism for beginners. (Books: 1.)
 [Schmid, Placid]. Shorter catechism of the Catholic religion. (Books: 1.)
- Consolidated fastener co., Boston:
 Snap fasteners. (Books: 2.)
- Consolidated music pub. assn., New York:
 I will always love her. Ed. Rogers. (Music.)
- Coon (Henry), Kansas City, Mo.:
 Remember the Maine. Viola Turner Coon. (Music.)
- Corporation legal manual co., Plainfield, N. J.:
 Borgmeyer (Charles Louis), ed. The American corporation legal manual. (Books: 1.)
- Correspondence school of locomotive engineers and firemen, Chicago:
 Correspondence school of locomotive engineers and firemen. Incorporated. (Books: 2.)
- Courier litho. co., Buffalo:
 Buffalo Bill's Cossacks. (Chromos and lithographs.)
 Buffalo Bill's Mexican vaqueros. (Chromos and lithographs.)
- Cowles (Fred L.), U. S.:
 Cowles (F. L.) A minor character. (Books: 3.)
- Crane & co., Topeka:
 Kansas legislature, 1899 (Supplement to the hand-book of the). (Books: 2.)
- Credit reporting company of Newark, N. J.:
 Credit reporting co. of Newark, N. J. Trust book. (Books: 1.)
- Cress (John D.), Chicago:
 Girl (The) to woman had grown. (Photographs.)
 Give me some of that candy. (Photographs.)
 It was a kiss. (Photographs.)
 Love's token. (Photographs.)
 Open your mouth. (Photographs.)
 Playing in the woods. (Photographs.)
 Shut your eyes. (Photographs.)
 Surprise (The). (Photographs.)
 What have you brought me? (Photographs.)
 What will you give? (Photographs.)
- Crile (George W.), Cleveland:
 Crile (G. W.) An experimental research into surgical shock. (Books: 1.)
- Cripe (Daniel E.), Muncie, Ind.:
 Zodiac (The). (Books: 2.)
- Curel (François de), Paris:
 Nouvelle (La) idole. (Dramatic compositions.)
- Curtis & Cameron, Boston:
 Copley (The) prints. (Books: 2.)
 Lazarus. (Photographs.)
 Love and grief. (Photographs.)
 St. Michael. (Photographs.)
- Dean (Frank) & co., London:
 Harry Dacre's songs. Selection. Frank Adlam; J. Ord Hume. (Music.)
- Denton (Elmer J.), New York:
 Colonial girl waltzes. Chas. L. Van Baar. (Music.)
 Cradle song. Spencer Conrade. (Music.)
 Daddy's piccaninny boy. H. J. Cox. (Music.)
 Winged (The) foot. G. B. White. (Music.)
- Dewey (Adelbert M.), Washington:
 Dewey (A. M.) Life of George Dewey, Rear-admiral, U. S. N., and Dewey family history. (Books: 1.)
- Dillingham (G. W.) co., New York:
 Le Queux (William). If sinners entice thee. (Books: 1.)
 Veysey (Arthur Henry). The two white elephants. (Books: 1.)
- Disbrow (David Ellis), South Norwalk, Conn.
 I dreamed love. Francis Higgins-Glenerne; D. E. Disbrow. (Music.)
 Ships that never come in. D. E. Disbrow. (Music.)
- Ditson (Oliver) co., Boston:
 Alleluia, hearts and voices heavenward raise. C. Wordsworth; E. Marzocchi. (Music.)
 Arabesque. C. Chaminade; John Orth. (Music.)
 Blessed day of transformation. Ida Scott Taylor; Charles Fonteyn Manney. (Music.)
 Christ, the Lord, is risen again. Ferdinand Q. Duleken. (Music.)
 Christ, the Lord, is risen to-day. Bruno Oscar Klein. (Music.)
 Christians, lift your voices. Elizabeth F. Blanding; William R. Spence. (Music.)
 Early at the tomb. H. P. Danks. (Music.)
 Fontaine (La). Carl Bohm; John Orth. (Music.)
 Gladly sing. J. C. Macy. (Music.)
 Light (The) of life. George B. Nevin; Lillias C. Nevin. (Music.)
 Magnificat in D. Joseph W. Leach. (Music.)
 Marching to victory. Gerald Moultrie; H. P. Danks. (Music.)
 Merrily the Easter bells. Gerrit Smith. (Music.)
 O day of love eternal! J. C. Bartlett. (Music.)

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- Ditson (Oliver) co., Boston:
 O praise the Lord, all ye nations!
 Joseph W. Leach. (Music.)
 O voice of the beloved. C. E. B. Price. (Music.)
 Patriotic songs for school and home.
 John Carroll Randolph. (Music.)
 Raise a joyful strain. W. L. Mason. (Music.)
 Rejoice, rejoice, on this glad day.
 Lilian S. Bengough; William R. Spence. (Music.)
 Rhyme (A), a rhyme, for Easter time.
 Gerrit Smith. (Music.)
 Risen (The) King. S. H. Rhodes; P. A. Schnecker. (Music.)
 Scaramouche. C. Chaminade; John Orth. (Music.)
 Sing with all the sons of glory. P. A. Schnecker. (Music.)
 Singer's favorite. L. O. Emerson. (Music.)
 Sirène (La) valse. Francis Thomé; John Orth. (Music.)
 Sonatine. H. Lichner; L. E. Orth. Nos 1-3. (Music.)
 Souvenir (Un). H. S. Saroni. (Music.)
 Spinning wheel. Spinnrädchen.
 Franz Bendel; John Orth. (Music.)
 Sylvains (Les). C. Chaminade; John Orth. (Music.)
 Very early in the morning. Frederick Stevenson. (Music.)
 Dixon (Joseph) crucible co., Jersey City:
 Pencilings. (Books: 2.)
 Dodd, Mead & co., New York:
 Barr (Amelia E.). I, thou, and the other one. (Books: 3.)
 Dodd (Ira Seymour). The song of the Rappahannock. (Books: 1.)
 Waliszewski (K.) Marysiénka. Marie de la Grange D'Arquien, queen of Poland, and wife of Sobieski. (Books: 1.)
 Dods (Joseph), Frankford, Philadelphia:
 Alvecso march. E. G. Abel. (Music.)
 Doubleday, McClure co., New York:
 MacManus (Seumas). Through the turf smoke. (Books: 1.)
 Doutney (Thos. N.), Worcester, Mass.:
 Voice (The) of a former slave of the drink habit. (Books: 2.)
 Downs (Andrew), U. S.:
 City tree planting. (Books: 3.)
 Duer (Mrs. J.), Brooklyn:
 Drunkard's (The) child. Mrs. Parkhurst. (Music.)
 Orphan's (The) prayer. Mrs. Parkhurst. (Music.)
 Dun (R. G.) & co., New York:
 Mercantile agency reference book and key. (Books: 1.)
 Dunkelberg (M. G.), Chicago:
 Remember the Maine. (Fine arts.)
 East (Wm. Palmer), Yonkers, N. Y.:
 View (A) of Phillip's manor, and the rocks on the Hudson, or North river, in North America. (Chromos and lithographs.)
 Eaton (Harriet Phillips), Jersey City, N. J.:
 Eaton (H. P.) Jersey City and its historic sites. (Books: 1.)
 Eaton (Seymour), Lansdowne, Pa.:
 Chicago (The) record's home study circle. nos. 16-30. (Books: 3.)
 Edison (Thomas A.), Orange, N. J.:
 Panoramic view of Brooklyn bridge. (Photographs.)
 Raising Old Glory over Morro Castle. (Photographs.)
 Willie's first smoke. (Photographs.)
 Elbe (Isidor), New York:
 How to insure legal papers and documents against loss by fire. (Books: 2.)
 Eldridge (Frederic R.), Boston:
 Eldridge (Frederic R.). Loss of the steamer "Portland." (Books: 2.)
 Eldridge (George W.) and Geo. Eldridge, U. S.:
 Eldridge's tide book and marine directory. 1899. (Books: 1.)
 Electrical engineer institute of correspondence instruction, New York:
 Geometry. (Books: 2.)
 Principles of electricity and magnetism. (Books: 2.)
 Ellis (John C.), Pittsburg:
 Floor (The) walker. (Dramatic compositions.)
 Engard (J. M.), U. S.:
 For the children. (Books: 3.)
 Enoch and sons, London:
 Life (The) beyond. Arthur Chapman; Paul Rodney. (Music.)
 My treasures. Rosina; Paul Rodney. (Music.)
 Song (A) of love. T. Maisonneuve; R. H. Elkin; H. Bemberg. (Music.)
 Sweet rose. Clifton Bingham; Edward German. (Music.)
 Eulenburg (Ernst), Leipzig:
 Abend elegie. Theodor Espen. (Music.)
 Feenlilien. Theodor Espen. (Music.)
 Grosse (Das) kind. Richard Wickenhauer. (Music.)
 Primeln und veilchen. Theodor Espen. (Music.)
 Schoen Ellen. Theodor Espen. (Music.)
 Evangelical pub. co., Chicago:
 Songs for young America. (Books: 1.)
 Evans (Samuel Henry), Washington, D. C.:
 Inventor's reference. (Books: 2.)
 Evans (W. A.), Boston:
 Coon shine schottische. Miss Effie Fulton. (Music.)

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- Evans (W. A.), Boston:
 High school march and two-step, by Miss Elsie G. Phelan. (Music.)
 Mountain (The) breeze. Chas. A. Ware. (Music.)
 My gal from Honolulu. Maggie D. Brainard; Geo. E. Ebert. (Music.)
 Pride of the ocean. Harry Appell. (Music.)
- Evening post pub. co., New York:
 Evening (The) post record of real estate sales in greater New York. Jan., 1899. (Books: 2.)
- Falk (B. J.), New York:
 Philip (J. W.), Commodore. (Photographs.)
 Russell (Lillian). (Photographs.)
- Feist & Frankenthaler, New York:
 Gallant (The) 71st. F. Fanciulli. (Music.)
- Fiege (F. M.), Franklin, Ind.:
 Fiege (F. M.) The scapular of St. Joseph. (Books: 2.)
- Fisher (Frank P.), St. Louis, Mo.:
 She's the hottest member in the town. Frank P. Fisher. (Music.)
- Foltz (Irving E.), Rockford, Ill.:
 Bracing primevalism. (Books: 2.)
- Forberg (Rob.), Leipzig, Germany:
 Moto perpetuo. Richard Kleinmichel. nos. 1-6. (Music.)
- Forsyth (John Bennett), Boston:
 Boston belting co., Catalogue of. (Books: 2.)
- Francis, Day & Hunter, London:
 Callaghan does it for me. Albert Hall; Geo. Le Brunn. (Music.)
 Go-ahead. Warwick Williams. (Music.)
 How de-do-de. Murray & Leigh. (Music.)
 On top. Fred W. Leigh. (Music.)
 Terrible (The) things in the papers. W. H. Wallis; Nat Clifford. (Music.)
 They're at it again. Murray & Leigh. (Music.)
 True as the stars. Waltz. Celian Kottann. (Music.)
 Two hearts made one. Bennett Scott; C. G. Cotes. (Music.)
 Wanted—a lady. Carl Howard; George Everard. (Music.)
- Franklin (Abraham Benjamin), Pueblo, Colo.:
 Franklin (A. B.) The light of reason. (Books: 1.)
- Fraser (Donald), Philadelphia:
 Annular (An) vault. (Books: 3.)
- Fraser (John Foster), London:
 Fraser (J. F.) Cycling round the world. (Books: 3.)
- Fritch (Bennett F.), St. Louis:
 Possum-hall rag. Bennett F. Fritch. (Music.)
- Gabriel (Chas. H.), Chicago:
 Calvary. Ada Blenkhorn; Chas. H. Gabriel. (Music.)
- Gabriel (Chas. H.), Chicago:
 Easter lullaby. Ida M. Budd; Chas. H. Gabriel. (Music.)
 Gather up the sunbeams. Ada Blenkhorn; Chas. H. Gabriel. (Music.)
 Handle with care. Chas. H. Gabriel. (Music.)
 He'll never forsake his own. Chas. H. Gabriel. (Music.)
 Kindly deeds. C. H. G.; Dr. S. B. Jackson. (Music.)
 Let the Savior in. Chas. H. Gabriel; C. D. Emerson. (Music.)
 Marching along together. Jennie Ree; Chas. H. Gabriel. (Music.)
 Never give up the banner. Jennie Ree; Chas. H. Gabriel. (Music.)
 Slumber angels. Chas. H. Gabriel. (Music.)
 Song (The) of victory. Jennie Ree; H. A. Henry. (Music.)
 Two little rabbits. Ida M. Budd; Chas. H. Gabriel. (Music.)
 What will Jesus say? Mrs. M. T. Harshman; Geo. W. Fields. (Music.)
- Galton (Joseph P.), Philadelphia:
 Ma dusky Clo. Lillian Foster Colby; Joseph P. Galton. (Music.)
- Gatecomb (L. B.), Boston:
 On the mill dam. A. A. Babb; Fred. Watson. (Music.)
- German press and plate co., Cleveland:
 Offener schreibebrief des Philipp Sauerampfer. (Books: 3.)
- Gerrish (William H.), Boston:
 Arch (The) of steel. William H. Gerrish. (Music.)
 Awake! for the sound of the bugle's call. William H. Gerrish. (Music.)
 Beata memoria. William H. Gerrish. (Music.)
 Camp Ossipee. William H. Gerrish. (Music.)
 Candle (The) that erst. William H. Gerrish. (Music.)
- Ginn & co., Boston:
 Dawn (The) is breaking o'er us. Barry Cornwell; W. W. Gilchrist. (Music.)
 In praise of the waltz. James M. McLaughlin. (Music.)
 Moonlight (A) boat ride. G. A. Veazie. (Music.)
 Over the dancing sea. Hugh Conway; Joseph L. Roeckel; G. A. Veazie. (Music.)
- Girsch (Charles W.), New York:
 Ballet girl on drum. (Chromos and lithographs.)
 Girl on bicycle. (Chromos and lithographs.)
 Irene. (Chromos and lithographs.)
 Two girls on barrel. (Chromos and lithographs.)
- Godefroy (A. F.), St. Louis:
 Secret (The) of beauty. (Books: 2.)

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- Goerdeler (R.), U. S.:
Sweet robin waltz. R. Goerdeler.
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- Goldbeck (Robert), U. S.:
Flashes from the West. Robert Gold-
beck. (Music.)
- Goodale (Thomas I.), Boston:
Taylor (The) park mining co.
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- Gopsill's (James) sons, Philadelphia:
Gopsill's Philadelphia business direc-
tory for 1899. (Books: 1.)
- Gordon (Hamilton S.), New York:
"Pse gettin' up a watermelon party."
Keller bros. (Music.)
Strolling in the woodlands. John
Braham; Chas. J. Rockwell. (Music.)
"Teddy's terrors." March song.
W. Murdock Lind; Warner Crosby.
(Music.)
- Gray lithograph co., New York:
Easter carol. (Chromos and litho-
graphs.)
Lily (The) lane. (Chromos and
lithographs.)
- Griffiths (Benjamin), Scranton, Pa.:
Peace jubilee march, by Benjamin
Griffiths. (Music.)
- Griggs (D. L.), Boston:
Rather restful rhymes. (Books: 2.)
- Grossmayer (Dolce), Denver, Colo.:
Rose (A). Harriet P. Spofford; Dolce
Grossmayer. (Music.)
- Hale (George D.), Buffalo:
Directions for feeding Hale's natu-
ral fish food. (Books: 2.)
- Hall (A. M.), New York:
Matilda, whar's yer coon? J. W.
Lerman. (Music.)
- Hallowell (Alice), New York:
Hallowell (A.) The song of the art
gallery. (Books: 2.)
- Halsey (Harlan P.), Brooklyn:
Central park (The) mystery.
(Books: 2.)
Detective Dale. (Books: 2.)
Ramsey, the detective. (Books: 2.)
Struggle (A) to win. (Books: 2.)
Thrifty Abe. (Books: 2.)
- Hamellet (J.), Paris:
Dolly. Gabriel Fauré. (Music.)
- Hammond (A.) & co., London:
Granny's wish. Edward Oxenford;
Francis Drake Carnell. (Music.)
- Hammond (Manton E.), San Francisco:
Belvedere, Cal. (Photographs.)
- Hannas (Thos. J.), Philadelphia:
"My little village maid." T. J.
Hannas. (Music.)
- Harms (T. B.) & co., New York:
Hunt (The) ball. Max Dreyfus.
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- Harper & bros., New York:
Benson (E. F.) The capsina.
(Books: 1.)
Elliott (Sarah Barnwell). An inci-
dent and other happenings. (Books: 1.)
- Harper & bros., New York:
Peck (Charles H.) The Jacksonian
epoch. (Books: 1.)
Skinner (Henrietta Dana). Espiritu
santo. (Books: 1.)
Thackeray (William Makepeace).
The adventures of Philip, on his way
through the world. (Books: 1.)
- Harris (Charles K.), Milwaukee:
Darkey's (The) dancing school.
Joseph Clauder. (Music.)
Honolulu dance. Max Hoffman. (Mu-
sic.)
"Lover's lane." Barney Fagan.
(Music.)
"Mammy's little allegator bait."
Wise & Perrin. (Music.)
Night (A) in coon town. Max Hoff-
man. (Music.)
- Hatch music co., Philadelphia:
Dream of the angel. F. D'Orso;
Thos. Williams. (Music.)
Sparkling eyes, mazurka. C. Bohm;
Jaroslaw de Zielinski. (Music.)
- Havens (Felix G.), Riverside, Cal.:
Havens (F. G.) Co-operation. (Books:
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- Hayward co., New York:
Hayward (The) company. [Cata-
logue of digging machinery.] (Books:
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- Hazen (Marshman William), New York:
Ross (Theo. A.) The official and
legal history and manual of Odd Fel-
lowship. (Books: 1.)
- Heath (D. C.) & co., Boston:
[Addison, Joseph]. The Sir Roger de
Coverley papers, from the Spectator.
(Books: 1.)
- Heugel et cie., Paris:
Enfant (L') à son ange gardien. Au-
guste Parmentier; Théodore Dubois.
(Music.)
Heures (Les). Mery; Théodore Du-
bois. (Music.)
Magnetone. Pierre Barbier; Théo-
dore Dubois. (Music.)
Oubliée (L') Charles Grandmougin;
Théodore Dubois. (Music.)
- Hicks (John T.), Boston:
Hotel security checking company.
(Books: 2.)
- Hinds (Asher C.), Washington:
Hinds (A. C.) Parliamentary prece-
dents of the House of Representatives
of the United States. (Books: 1.)
- Hines (Gabriel), Baltimore:
General catalogue, no. 52. (Books:
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- Hinton (E. H.), traffic manager, U. S.:
Savannah. (Books: 2.)
- Hirshburg (Le Roy), Westport, Ind.:
Hirshburg (L.) Truths, no. 2.
(Books: 2.)
- Hollenberg music co., Little Rock, Ark.:
Arrival (The) of Rex. Wm. Christo-
pher O'Hare. (Music.)

- Holt (Henry) & co., New York:
Hancock (Albert Elmer.) The French Revolution and the English poets. (Books: 1.)
Ségur (Le comte de). La retraite de Moscou. (Books: 1.)
Stacpoole (Henry De Vere). The Rapin. (Books: 1.)
Watson (Idelle B.) German sight reading. (Books: 1.)
- Howard, Bartels & co., Chicago:
Statistical information relating to stocks, cotton, grain, etc. (Books: 2.)
- Howley, Haviland & co., New York:
Kentucky hot-foot. Charles Miller. (Music.)
- Hyne (Cutcliffe), London:
Hyne (Cutcliffe). To capture an heiress. (Books: 3.)
- Ilsen & co., Cincinnati:
Sweet Nellie Daly. C. B. Watson; Ada J. Resseguie. (Music.)
"You're looking for a good thing, but dere mighty hard to find." E. K. Bennett. (Music.)
- Institute for home study of engineering, Cleveland:
Electricity. Section 29. (Books: 2.)
- International mercantile and manufacturing co., New York:
Letter-copying without the aid of press or water. (Books: 2.)
- Irwin (Wm. Gilbert), U. S.:
Business (The) of Manila. (Books: 3.)
Filipino (The) insurgent. (Books: 3.)
Glimpses of camp life. (Books: 3.)
Home life of Filipinos. (Books: 3.)
Manila street scenes. (Books: 3.)
Murderers in Manila. (Books: 3.)
Prisons (The) of Manila. (Books: 3.)
Quaint city of Manila. (Books: 3.)
Travel in Philippines. (Books: 3.)
- Jaberg (Geo.) music co., Cincinnati:
Richwood's international orchestra album, by Geo. Richwood. (Music.)
- Jackson (Annie Wylie), Fort Worth, Tex.:
Jackson (Annie Wylie). 360 Shakespearean questions and answers. (Books: 2.)
- Jahn (Carl G.), Columbus:
Ohio circuit court reports. (Books: 2.)
- Jarrold (Ernest), U. S.:
Jarrold (Ernest). The dragon's cavern. (Books: 3.)
- Johns (H. W.) mfg. co., New York:
Johns (H. W.) mfg. co.'s glass workers' sheets, shovels, etc. (Books: 2.)
- Johnson (Edwin), St. Paul:
Names of the Twelve Apostles. Arranged to music by Rev. Edwin Johnson. (Music.)
- Johnson (Josiah), Stewart Town, Jamaica:
New (A) year's wish. Josiah Johnson; Martha M. Bingham. (Music.)
- Jones (Edward A.), Boston:
Blue book of Cambridge, 1899. (Books: 1.)
- Jones (Forrest R.), Madison, Wis.:
Jones (F. R.) Machine design. (Books: 1.)
- Jones (Joshua R.), Philadelphia:
Young (James Rankin) and Moore (J. Hampton). Reminiscences and thrilling stories of the war, by returned heroes. (Books: 1.)
- Jones dry goods co., Kansas City, Mo.:
As I rock little baby to sleep. B. F. Roberts; H. O. Wheeler. (Music.)
- Kansas City star co., Kansas City, Mo.:
Trade (The) in live stock. (Books: 3.)
- Katzenelenbogen (J.), New York:
Bar Kochba. A. Goldfaden; H. A. Russotta. v. 1, nos. 1, 2. (Music.)
Magazine of songs. (Books: 2.)
Seiffert (M.) Dreyfus. (Books: 2.)
Traditional religious melodies for piano and organ. Louis Freedberg. (Music.)
- Kann & Buemel, Milwaukee, Wis.:
Graziella. Gustav Götze. (Music.)
- Kaye (L.), London:
In an old manor house. L. Kaye; music by a lady. (Music.)
- Keeney (S. H.), Wellsboro, Pa.:
Silvercliff march. Solo, B-flat cornet. S. H. Keeney; H. I. Wilson. (Music.)
- Kehr (Cyrus), Lakeside, Ill.:
Number nine. (Books: 2.)
- Keif (Frederick Augustus), Owosso, Mich.:
Keif (F. A.) The Keif system of coat and vest cutting. (Books: 1.)
- Keppler & Schwarzmann, New York:
At the gymnasium. (Engravings, cuts, and prints.)
Criticism. (Engravings, cuts, and prints.)
Dramatic criticism. (Engravings, cuts, and prints.)
Duty (The) of great nations. (Engravings, cuts, and prints.)
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 Unfortunate (An) expedient. (Engravings, cuts, and prints.)
 Wild (A) remark. (Engravings, cuts, and prints.)
 Wise (A) man. (Engravings, cuts, and prints.)
- Kirkpatrick (Wm. J.), Philadelphia:
 Ages unto ages. Mrs. R. N. Turner; Wm. J. Kirkpatrick. (Music.)
 High up in the tree top. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
 O worship forever. Mrs. R. N. Turner; Wm. J. Kirkpatrick. (Music.)
 Over the flowery glen. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
 Ring, ye bells of joy. E. E. Hewitt; Wm. J. Kirkpatrick. (Music.)
- Kney (Otto), Madison, Wis.:
 Public (The) eye. (Books: 2.)
 Souvenir mailing cards. (Books: 2.)
- Knowles (Isaac H.), Philadelphia:
 Will I see them? George W. Thornton. (Music.)
- Lamorton (O. H. de), New York:
 American (The) national tailor system. (Books: 2.)
 French (The) and American cutters' square. (Books: 2.)
- Lange (Louis), Pacific Grove, Cal.:
 Twentieth (The) century system for the study of languages. (Books: 2.)
- Lapin (Samuel), Philadelphia:
 Evelyn waltzes, by Samuel Lapin. (Music.)
- Lee (Geo. H.) co., Omaha:
 How to get rid of insects and other vermin. (Books: 2.)
- Lee (M. P.), New York:
 Arthur (C. A.) (Engravings, cuts, and prints.)
- Lee (Wm. H.), Chicago:
 Conklin (George W.) Conklin's handy manual of useful information, and world's atlas. (Books: 1.)
- Leland (Arthur S.), New York:
 Pocket manual of the stocks which paid dividends for the year 1898 for New York and Boston. (Books: 2.)
- Lewis (Jas. T.), Plymouth, Pa.:
 Alabama (An) two-step. Jas. T. Lewis. (Music.)
- Lincoln trust co., St. Louis:
 Lincoln trust co., St. Louis. United States bankruptcy law of 1898. (Books: 1.)
- Lindsay (William), London:
 Victoria. J. Riviere. (Music.)
- Lippincott (J. B.) co., Philadelphia:
 Course in stenography. (Books: 3.)
 International clinics. (Books: 1.)
 King (Charles). A trooper Galahad. (Books: 1.)
- Lippincott (William H.):
 Companions. (Fine arts.)
- Little, Brown & co., Boston:
 Massachusetts reports. (Books: 1.)
- Livingston (Francis), U. S.:
 Livingston (F.) A connection by marriage. (Books: 3.)
- Loder (Cornelius S.), New York:
 Credit and information list of the National confectionery manufacturers' board of trade. (Books: 2.)
 — Florists' board of trade. (Books: 2.)
- Lohr (Theodor), New York:
 Fest-o-uvertuere. H. Wormsbacher. (Music.)
- Lorenz (E. S.), Dayton, Ohio:
 All praise to Thee. Ida Scott Taylor; E. S. Lorenz. (Music.)
 Happy hearts have we. Ida Scott Taylor; E. S. Lorenz. (Music.)
 Little (A) song for Jesus. Ida Scott Taylor; E. S. Lorenz. (Music.)
 Oster (Der) sieg. Edmund S. Lorenz. (Music.)
 Tell me of my Saviour. Ida Scott Taylor; E. S. Lorenz. (Music.)
 Theme that keeps me singing. Ida Scott Taylor; E. S. Lorenz. (Music.)
 We shall understand it better. Anna Chichester; E. S. Lorenz. (Music.)
- Love (Arthur), Pittsburg, Pa.:
 Hail! Dear Old Glory, hail! Arthur Love. (Music.)
- Love (Benjamin), New York:
 Land (The) of Uncle Sam. Benjamin Love. (Music.)
- Lutz (Simon M.), Gettysburg, Pa.:
 Lutz (Simon M.) The game of "red cross." General rules for the play. (Books: 2.)
- Lyouns (Herbert F. W.), Boston:
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- Macdonald (Neil), U. S.:
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- Mack (Edward, jr.) and Mack (Lottie), U. S.:
 Banks of the beautiful Danube. Strauss; E. Mack. (Music.)
 Bohemian girl. E. Mack. (Music.)
 Come back to Erin. Musgrave; E. Mack. (Music.)
 Goldfinch waltz. E. Mack. (Music.)
 Kiss waltz. Ardit; E. Mack. (Music.)

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 Little Maggie May. E. Mack. (Music.)
 Martha. E. Mack. (Music.)
 Mondamin waltz. Watson; E. Mack. (Music.)
 Nymph of the wave waltzes. D'Albert; E. Mack. (Music.)
 Peri waltzes. D'Albert; E. Mack. (Music.)
 Sea shell redowa. E. Mack. (Music.)
 Sultan's polka. E. Mack. (Music.)
 Weazel waltz. E. Mack. (Music.)
 Wine, wife, and song waltzes. Strauss; E. Mack. (Music.)
- Macmillan co., New York:
 Hewett (Waterman T.) A German reader. (Books: 1.)
 Patten (Simon Nelson). The development of English thought. (Books: 1.)
 Weir (James, jr.). The dawn of reason. (Books: 1.)
- Madison (James), New York:
 Madison's budget. (Books: 2.)
 Madison's mammoth monologue. (Books: 2.)
- Maille (Joseph), New Orleans:
 Nature's finer forces library. (Books: 2.)
- Mallen (Philip H.), Chicago:
 Mallen's (P. H.) vade mecum der biochemie und ihrer unterstützungsmittel. (Books: 2.)
- Mann (Sigmund Cameron), Philadelphia:
 Julia. Waltz. Sig. C. Mann. (Music.)
- March bros., Lebanon, Ohio:
 Moore (Barnette) and Merrill (Margaret). English history outlined. (Books: 1.)
- Marchand (Charles), New York:
 Peroxide of hydrogen, hydrozone, glycozone, and eye balsam. (Books: 2.)
- Marsh (B. O.), Decorah, Iowa:
 "Beatrice." Lee Thomas. (Music.)
 "Quadrille," merry monarch. A. W. Kneff. (Music.)
 "Wisconsin," battleship. A. W. Kneff. (Music.)
- Marshutz (Siegfried G.), Los Angeles:
 Pacific optical co., Los Angeles, Cal.
 Wholesale illustrated catalogue and price list. (Books: 2.)
- Martin (David), secretary of the commonwealth for the state of Pa.:
 Pennsylvania state reports. (Books: 1.)
- Mathae (Ida), St. Louis:
 Coquette (La) schottische. Ida Mathae. (Music.)
- Maurer (C. L.), Philadelphia:
 At a Chinese wedding. March and two-step, by Charles L. Maurer. (Music.)
- Mayhugh (Edward H.), Elizabeth, Pa.:
 Mayhugh's notes at a glance. (Books: 2.)
- Mayo (Oscar), U. S.:
 Kohinoor (El). Oscar Mayo. (Music.)
- Michie (Geo. R. B.) & co., Charlottesville, Va.:
 Michie (Thomas J.) and others.
 Banking cases. (Books: 1.)
- Millard's (H.) heirs, New York:
 "Come unto Me all ye that labor." H. Millard. (Music.)
- Miller (Charles Melvin), Boston:
 Miller (C. M.) What is distilled water? (Books: 2.)
- Miller (E. H.), Troy, N. Y.:
 March. "The potentate." O. R. Greene. (Music.)
- Miller (John Z.), Erie, Pa.:
 Mutual telephone company. List of subscribers. (Books: 2.)
- Mills (F. A.), New York:
 At last. L'Espoir; Arthur Trevelyan. (Music.)
 He is coming to us dead. Gussie L. Davis. (Music.)
 Only one. Andrew Sterling. (Music.)
- Mintham pub. co., De Soto, Mo.:
 Manila (The) daily news. (Books: 2.)
- Montgomery (D. H.), Cambridge, Mass.:
 Montgomery (D. H.) The beginner's American history. (Books: 1.)
- Morgan (Bert), Macomb, Ill.:
 American girls for me. Bert Morgan. (Music.)
- Morgan (J. Livingston R.), New Brunswick, N. J.:
 Morgan (J. L. R.) The elements of physical chemistry. (Books: 1.)
- Morle (Richard P.), Brooklyn:
 Instructions for Morle's book of record of proceedings in bankruptcy. (Books: 2.)
- Morris (Joseph), Philadelphia:
 Brother Josh. M. Rudy Heller. (Music.)
- Morrison (W. M.), Chicago:
 Anderson group. (Photographs.)
- Murray (James R.), U. S.:
 Baby blue-eyes. Words and music by James R. Murray. (Music.)
 Carl Pretzel waltz. James R. Murray. (Music.)
 One I love, two I love; or, Counting seeds. Hope Artor; James R. Murray. (Music.)
- Nagel (Ph.), Reading, Pa.:
 Nagel (Ph.). The magnetic healer, hypnotist, and mental therapist. (Books: 1.)

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- Neely (F. Tennyson), New York:
 Bousenard (Louis). Ten thousand years in a block of ice. (Books: 1.)
 Gale (Sarah Helen). The Grail brothers. (Books: 1.)
 Jernain (S. P.). Wrecks and wreckers. (Books: 1.)
 Mendum (Bedloe). The barbarian. (Books: 1.)
 Powell (John B.). What sayest thou? (Books: 1.)
 Shackelford (Thomas Michell) and De Hart (Wilson). By sunlit waters. (Books: 1.)
- New Jersey wire cloth co., Trenton:
 First prize. (Chromos and lithographs.)
 Good (A) view. (Chromos and lithographs.)
- New York journal and advertiser, New York:
 "Alice in wonderland." (Books: 3.)
 Hakuriu-San, Rudyard Kipling of Japan, writes a romance of love in the Orient. (Books: 3.)
 How long before the huntsman will overtake the fox? (Books: 3.)
 Mystery (The) of a millionaire founding. (Books: 3.)
 Perfect (The) American beauty studied by the great French artist, Chartran. (Books: 3.)
 Royal (A) magazine to be written and edited by the crown heads of Europe. (Books: 3.)
 Saltus (Edgar). A sermon on Lent. (Books: 3.)
 See-saw (The) problem. (Books: 3.)
 These hands of your father are preserved to drag Marie Louise from happiness and life. (Books: 3.)
 Tomb of the immortal Romulus of Rome unearthed. (Books: 3.)
 Worse even than the tortures of the Spanish inquisition. (Books: 3.)
 \$10,000 worth of century-old lace, the decorations of Miss Fair's wedding lingerie. (Books: 3.)
- Novello & co., ltd., London:
 Except the Lord build the house. Henry Gadsby. (Music.)
 Far be sorrow, tears, and sighing. E. Vine Hall. (Music.)
 Four characteristic waltzes. S. Coleridge-Taylor. (Music.)
 I am He that liveth. Thomas Adams. (Music.)
 Onaway, awake! beloved. Longfellow; S. Coleridge-Taylor. (Music.)
 Praise the Lord, ye servants. Bruce Steane. (Music.)
 Ten thousand times ten thousand. Dean Alford; Ferris Tozer. (Music.)
- Novello, Ewer & co., New York:
 Stubbs (George Edward). How to sing the choral service. (Books: 1.)
- Novello, Ewer & co., New York:
 When it was yet dark. R. Huntington Woodman. (Music.)
- Olsen (Monrad J.), Des Moines, Iowa:
 "Happy boy." (Photographs.)
- Open court pub. co., Chicago:
 Hneppe (Ferdinand). The principles of bacteriology. (Books: 1.)
- Oronhyatekha, M. D., supreme chief ranger, U. S.:
 Independent order of foresters. The ritual. (Books: 1.)
- Orth (Chas. J.), Milwaukee, Wis.:
 Love's melody waltz, by Chas. J. Orth. (Music.)
- Palmer (Truman G.), Chicago:
 Life income investments. (Book: 2.)
- Paull (E. T.), New York:
 Rag (The) time dance. Max Dryfuss. (Music.)
- Peloubet, S. S. New York:
 New York (State), courts. Civil procedure reports. (Books: 1.)
 Rust (C. D.). Penal code of the State of New York as amended to and including 1898. (Books: 1.)
- Pennsylvania railroad co., Philadelphia:
 Winter tours to Florida. (Books: 2.)
- Pentecostal printing co., Providence, R. I.:
 That shelf behind the door. E. Hilton Post. (Music.)
- Phillips & Page, London:
 Children's (The) friend. Antony Templemore; Joseph H. Adams. (Music.)
- Pickford (Joseph Frederick), Lowell:
 Pickford (J. F.). Cuba shall be free. (Books: 2.)
- Pictorial press syndicate, Boston:
 Libel. (Books: 2.)
- Pidgeon (Roger Horner), Merrick, Mass.:
 Lackawanna county, Pa. (Map of). (Maps and charts.)
- Pilling (Wm.), New York:
 I'll marry you to-day. Jas. Leslie. (Music.)
 It's all for her sake. Adison C. Taylor. (Music.)
 Jennie O'Day. John H. Keer. (Music.)
 Mary Ellen Ryan. Bartley C. Costello; Geo. C. Edwards. (Music.)
 On the lonely shores of Charleston, years ago. Frank Walsh; Joseph A. Dolan. (Music.)
 Who threw the overalls in Mistress Murphy's chowder. Geo. L. Geifer. (Music.)
 Why do you live all alone? Bartley Costello; Geo. C. Edwards. (Music.)
 Woman, lovely woman. Edward S. Abeles; A. B. Sloane. (Music.)
- Pollard (Geo. H.), South Attleboro, Mass.:
 First prize, New York, 1898. (Engravings, cuts, and prints.)

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- Pomeroy (Norman, jr.), Lockport, N. Y.:
Art souvenir calendar. (Books: 2.)
- Pond (Wm. A.) & co., New York:
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J. Haydn Wand. (Music.)
Danks (H. P.) Hail the day. (Music.)
- Proctor (Alexander Phimister). New York:
"Puma." (Fine arts.)
- Putnam's (G. P.) sons, New York:
Hubbard (Elbert). Little journeys to the homes of eminent painters. (Books: 1.)
- Rand drill co., New York:
Free air per minute. (Books: 2.)
- Rand, McNally & co., Chicago:
Ingersoll (Ernest). Rand, McNally & co.'s handy guide to the southeastern states. (Books: 1.)
Onoto Watanna. Miss Numè, of Japan. (Books: 1.)
- Ray (Charles Walker), Chester, Pa.:
Easter rejoicings. Frank Nielson. (Music.)
- Retter (Louis) music co., St. Louis:
Gold Elsie. Th. Keil. (Music.)
- Ricker (C. P.), Waltham, Mass.:
"Cadetes (Los) march." Arranged for mandolin and guitar, by C. P. Ricker. (Music.)
"Song of Marguerite." Arranged for two guitars, by C. P. Ricker. (Music.)
- Ricordi (G.) & co., Milan, Italy:
Bohème (La) di G. Puccini. Edoardo Ramperti. (Music.)
Danse des libellules. Victor Dolmetsch. (Music.)
Fleurs fanées. Victor Dolmetsch. (Music.)
Indolente (L') Victor Dolmetsch. (Music.)
Legend, from the opera "Iris." F. E. Weatherly; P. Mascagni. (Music.)
- Romany camping co., New Bedford, Mass.:
Gipsy (The) luck chart. Directions for using. (Books: 2.)
- Romes (A.), New York:
Eventide. (Fine arts.)
- Rosche (Geo. F.), Chicago:
Hail to Christ. A. R. Meusch; W. J. C. Thiel. (Music.)
Hear thy children. A. R. Meusch; W. J. C. Thiel. (Music.)
Joy to the world. A. R. Meusch; W. J. C. Thiel. (Music.)
Peace be with you. A. R. Meusch; W. J. C. Thiel. (Music.)
See, the dawn is breaking. A. R. Meusch; W. J. C. Thiel. (Music.)
Shout, rejoicing. A. R. Meusch; W. J. C. Thiel. (Music.)
Thanks be unto God. Chas. H. Gabriel; W. J. C. Thiel. (Music.)
- Rost (E.), New York:
Egyptian (The) fortune telling and trick cards. Secretrules for the novice. (Books: 2.)
- Rush (E. A.) & co., Grand Rapids, Mich.:
Rush's dwellings. (Books: 1.)
- Russell (Robert Howard), New York:
Nethersole (Olga). Olga Nethersole. (Books: 1.)
- Ryder (Arthur H.), Boston:
God of our fathers. Recessional.
Rudyard Kipling; Arthur H. Ryder. (Music.)
- Saenger (E.), New York:
All because a lover was untrue. J. K. (Music.)
Cleopatra Jones. J. K. (Music.)
Dobromyslñahusicka. J. H. K. (Music.)
Hjemreise fra saeteren. J. H. K. (Music.)
I wish I'd never met you. Guitar-zither. (Music.)
It is the same old story. J. K. (Music.)
Jane, queen of the ball. J. K. (Music.)
Miss Mandy, who's your man? J. K. (Music.)
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Otbyty písat. J. H. K. (Music.)
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Sirotek. J. H. K. (Music.)
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Sweetest (The) little trooper in the army. J. K. (Music.)
When mammy rocks her little one to sleep. J. K. (Music.)
When the girl that you love says "yes." J. K. (Music.)
When Uncle Sam gets roiled. Guitar-zither. (Music.)
Wsak nám tak nebude. J. H. K. (Music.)
- Sanborn-Perris map co., ltd., New York:
Bourbon, Ind. (Maps and charts.)
Buena Vista, Va. (Maps and charts.)
Carrollton, Ill. (Maps and charts.)
Cerro Gordo, Ill. (Maps and charts.)
Clarinda, Iowa. (Maps and charts.)
Cridersville, Ohio. (Maps and charts.)
Deposit, N. Y. (Maps and charts.)
Fairfield, Wash. (Maps and charts.)
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Malone, N. Y. (Maps and charts.)
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- Sanders (L. E.), U. S.:
Little beauty. Waltz song, by L. E. Sanders and C. R. Elwell. (Music.)
- Sargent (Martha Jane), Philadelphia:
Hobson's choice. Martha Jane Sargent (Music.)
- Saunders (W. B.), Philadelphia:
Church (Archibald) and Peterson (Frederick). Nervous and mental diseases. (Books: 1.)
- Saxx music co., Boston:
Jemima's wedding day. Martin Saxx. (Music.)
- Schirmer (G.), New York:
Caligaverunt oculi mei. Michael Haydn; Otto Schmid-Dresden; Dr. Th. Baker. (Music.)
Ecce vidimus eum. Michael Haydn; Otto Schmid-Dresden; Dr. Th. Baker. (Music.)
God is our refuge. Will C. Macfarlane. (Music.)
In laurel-time. A. C. Train; Hugh Whitfield Martin. (Music.)
Quell der lieder. Paolo Gallico. (Music.)
Saviour, who died for me. Mary J. Mason; W. Berwald. (Music.)
Seventh mass in D. Eduardo Marzo. (Music.)
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- Schirmer (G.), jr., Boston:
Ancestral (The) tomb. Peter Cornelius. (Music.)
O world, thou art so fair a sight. Wilhelm Gericke. (Music.)
- Schlesinger'sche buch u. musikhandlung, Berlin:
99^{er} (Der). Der letzte des jahrhundreds, marsch von Fritz Ende: op. 99. (Music.)
- Schmidt (Arthur P.), Boston:
Awake, ye saints, awake. P. A. Schneckner. (Music.)
Etude. H. N. Redman. (Music.)
Finger training, by Carl Stasny. (Music.)
Impromptu. H. N. Redman. (Music.)
Italian dance. Frank Lynes. (Music.)
Redemption's day. B. H. Winslow; Frederick N. Shackley. (Music.)
Rejoice, Oh sons of earth, rejoice. Frank L. Eyer. (Music.)
- Schmidt (Arthur P.), Boston:
Say, watchman, what of the night? Arthur Sullivan; Albert J. Holden. (Music.)
Scherzo. H. N. Redman. (Music.)
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25 responses for the church choir. E. W. Hanscom. (Music.)
Schmitt & Squyer, Minneapolis, Minn.:
Touch formation and elementary technic. Gustavus Johnson. (Music.)
- Schubert (Edward) & co., New York:
In the ball room. Gustav Lange; Heinrich Germer. (Music.)
Philopena. Gustav Lange; Heinrich Germer. (Music.)
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- Schuster (E. J.) printing co., St. Louis:
Lumberman's (The) handy price list and reference book. (Books: 2.)
- Scribner's (Charles) sons, New York:
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- Setchell (G. W.), Boston:
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- Shattinger piano and music co., St. Louis:
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- Shepard (Thomas G.), New Haven, Conn.:
Brave mother Yale. Charles Edmund Merriol, '98; Thomas G. Shepard. (Music.)
- Shepperson (Alfred B.), New York:
Shepperson (A. B.) Cotton facts, etc. (Books: 1.)
- Sherman (C. E.), Columbus, Ohio:
Theory (The) and practice of lettering. (Books: 2.)
- Showalter (A. J.) co., Dalton, Ga.:
Patton (J. D.) and others. Christian life songs. (Books: 1.)
- Showalter (A. J.) co., Showalter (J. Henry) co., and Showalter-Patton co., Dalton, Ga., West Milton, Ohio, and Dallas, Tex.:
Showalter (A. J.) et al. The highway to heaven. (Books: 1.)
- Simper (Caleb), Barnstable, England:
Above the sky. Caleb Simper. (Music.)
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Follow in His footsteps. Caleb Simper. (Music.)
Walk about Zion. Caleb Simper. (Music.)
- Simrock (N.), Berlin:
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- Singenberger (J.), St. Francis, Wis.:
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- Smith (Harold B.), Worcester, Mass. :
- Resistances, rheostats, and electric heating apparatus. (Books: 3.)
- Smith (Hobart), U. S. :
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- Soards (L.), New Orleans:
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- Sorcho (Louis), New York:
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- Spink co., Cleveland:
Science in exercise. (Books: 2.)
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Stafford (N. L.) A brief history of our naval heroes. (Books: 2.)
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I am so sorry to leave you, dear. (Photographs.)
Industrial parade, Booker Washington school, Tuskegee, Ala., Mrs. McKinley in near carriage. (Photographs.)
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McKinley (President), Gov. Jos. E. Johnston, and Booker T. Washington, Tuskegee, Ala. (Photographs.)
Mayor (The) of Tuskegee welcoming President McKinley, Tuskegee, Ala. (Photographs.)
Mischief brewing. (Photographs.)
My country calls, and I must go. (Photographs.)
Oh! Jack! Jack! Not killed, but only wounded. (Photographs.)
Our camp in Indian Territory. (Photographs.)
Palmistry; and you are sure to be an old man's darling. (Photographs.)
Reception to President McKinley, residence of mayor of Tuskegee, Ala. (Photographs.)
Restless (The) Hudson river, N. Y. (Photographs.)
Sad news from the battlefield, Jack has fallen at Santiago. (Photographs.)
Say, girls, Antoinette is engaged. (Photographs.)
Story (The) of the battle, our country victorious, and now a happy home. (Photographs.)
Taking in a reef. (Photographs.)
This parting gives me pain, dear. (Photographs.)
Washington (Booker T.) President of the negro industrial school, Tuskegee, Ala. (Photographs.)
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4th Ill. vols. passing in review before President McKinley, Savannah, Ga. (Photographs.)
- Summy (Clayton F.) co., Chicago:
Song album. Robert Cameron Rogers; Susan Weare Hubbard. (Music.)
- Symonds (William H.), New York:
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- Talbott (W. A.), Warren:
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- Tarbell (John H.), Asheville, N. C.:
Pride (The) of the kitchen. (Photographs.)
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Morgan (John T.) My schoolmaster. (Books: 3.)
- Terhune (John), Hackensack, N. J.:
Unique (The) catalog. (Books: 2.)

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 Thompson (A. H.) A manual of comparative dental anatomy for dental students. (Books: 1.)
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 'T ain't no ghost, but a real, live lady. (Chromos and lithographs.)
 Tramp. (Chromos and lithographs.)
- Vaught (Mrs. Mary E.), Chicago:
 Vaught (M. E.). Your head and what is in it. (Books: 2.)
- Vincent (Charles), London:
 Soothe me to rest. Ewin Pickstone. (Music.)
- Wadsworth (Eva), Auburn, Ill.:
 Wadsworth (Eva). Tell me, dear, that you love me. (Books: 2.)
- Walker (John Brisben), Irvington, N. Y.:
 Humor page. (Books: 3.)
 Of interest to women. (Books: 3.)
 Of interest to youth. (Books: 3.)
 Sunday magazine page. (Books: 3.)
- Wallace bros., U. S.:
 Soldier's (A) prayer. (Books: 2.)
- Wandell (Harry B.), St. Louis:
 Wandell (Harry B.). One purple week; and then. (Books: 1.)
- Warren (Geo. Wm.), U. S.:
 Christ is risen. Geo. Wm. Warren. (Music.)
- Watson (C. R., jr.), Indianapolis:
 Chillon waltzes. Chauncey R. Watson, jr. (Music.)
- Watson (Mrs. Alice Helmers), St. Louis:
 Speeter (The) bridegroom. (Dramatic compositions.)
- Weekes & co., London:
 "As lovers may." Marian West; Theo. Marzials. (Music.)
- Weinstein (N.), New York:
 Since Mandy went to town. Dave Reed, jr.; Chas. B. Ward. (Music.)
- Werner school book co., Chicago:
 Beebe (Mabel Borton). The story of Admiral Dewey and our navy of 1898. (Books: 1.)
- West pub. co., St. Paul:
 Atlantic reporter. (Books: 1.)
- Wetherell (Caroline), U. S.:
 Jobbernows (The) send the schoolmaster a valentine. (Books: 3.)
- Whipple (George Chandler), Brooklyn:
 Whipple (George Chandler). The microscopy of drinking water. (Books: 1.)
- White (Frank), Albany:
 White (Frank). White's manual. (Books: 1.)
- White-Smith music pub. co., Boston:
 If thou hast still a mother left. T. E. della Rocca. (Music.)

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 hed. Margaret S. Tennent; Adam
 Geibel. (Music.)
- Wicke (Wm.) co., New York:
 Flor (La) de Luis Martinez. (Fine
 arts.)
- Wilcox (C. W.), Dallas, Tex.:
 On the lawn gavotte. C. W. Wilcox.
 (Music.)
- Williams (Joseph), London:
 Admiral death. Henry Newbolt;
 Alan Gray. (Music.)
 Chelsea (The) pensioner. M. C. Gil-
 lington; Florian Pascal. (Music.)
 Lifeboat (The) crew. Arthur King;
 Emlyn St. Maur. (Music.)
 Recitations set to music, by A. C.
 Mackenzie. (Music.)
- Wiltzius (M. H.) & co., Milwaukee:
 Compliments of M. H. Wiltzius &
 co.; calendar, 1899. (Books: 2.)
 Hoffmann's Catholic directory, al-
 manac, and clergy list; quarterly for
 1899. (Books: 1.)
- Windsor music co., Chicago:
 Only a newsboy. John S. May; Hans
 S. Liné. (Music.)
 Picture (A) of my mother when a
 girl. Hans S. Liné. (Music.)
- Wisdom (W. J.), Chicago:
 Liberty for ever. (Photographs.)
- Witmark (M.) & sons, New York:
 Fortune (The) teller march. Victor
 Herbert, T. P. Trinkaus, and F. W.
 Meacham. (Music.)
 Fortune (The) teller waltz. Victor
 Herbert, T. P. Trinkaus, and F. W.
 Meacham. (Music.)
- Witmark (M.) & sons, New York:
 Friends. Julian Edwards; F. W.
 Meacham. (Music.)
 Just one girl. F. W. Meacham.
 (Music.)
 Song (A) that would last ever more.
 J. Butler. (Music.)
 'Twixt smiles and tears. Jos. W.
 Standish, James De Koven Thompson.
 (Music.)
 Witmark coon medley. George L.
 Lansing. (Music.)
 Zingala. Eduard Holst. (Music.)
- Wood (Benj.), New York:
 Wood (B.) The successful man of
 business. (Books: 1.)
- Wood (B. F.) Music co., Boston:
 Grant us, dear Lord. Edith Rowena
 Noyes. (Music.)
- Wood (T. W.) & sons, Richmond, Va.:
 Wood's high grade seeds and guide
 for the farm and garden, 1899. (De-
 scriptive catalogue.) (Books: 2.)
- Wood (William) & co., New York:
 Herriek (Clinton B.) Railway sur-
 gery. (Books: 1.)
- Woodward (O. F.), Le Roy, N. Y.:
 Our tambourine girl. (Fine arts.)
- Woodward (Willis) & co., New York:
 Slipshod (The) squad. H. Y. Leavitt.
 (Music.)
- Wright (Frederick Harriman), New York:
 Design for a church or cathedral door.
 (Fine arts.)
- Zickel bros., Detroit, Mich.:
 I don't love you no more. John Mar-
 tin. (Music.)
 Liza Skinner, the cake walk winner.
 N. H. Moray. (Music.)

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(Arranged alphabetically by authors. Collections of music will be found under "IV. MUSICAL COMPOSITIONS." For index of proprietors, see end of CATALOGUE.) The titles in this chapter are prepared by the Catalogue Department, Library of Congress.

Authors.

Abrojal, Tulis. *pseud.*
An index finger [a story] New York, R. F. Fenno & co., 1898. 382 pp. 12°. 902
Copyright by Tulis Abrojal, U. S. 1898, no. 70516, Dec. 5; 2 copies rec'd Mar. 15, 1899.

Alexander, Mrs. *pseud.*
See [Hector, Annie French]

Allen, Mary Wood.
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Allen, R[obert] C[ameron]
Fundamental principles in civil government. Grove City, Pa., C. F. Lawrence & sons [1898] 46 pp. 24°. 904
Copyright by Robert Cameron Allen, Grove City, Pa. 1898, no. 74878, Dec. 22; 2 copies rec'd Feb. 8, 1899.

Allen, Willis Boyd.
Around the yule log. Boston & Chicago, The Pilgrim press [1898] 181 pp. illus. pl. 8°. 905
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Arnold, W[illiam] E. *comp.*
Arnold's telegraph codes, no. 9 . . . general code for any line of business . . . New York, A. T. De La Mare ptg. & pub. co. [1898] 114 pp. 12°. 906
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[Bacon, Georgeanna Woolsey, and Howland, Eliza Woolsey]

Letters of a family during the war for the union. 1861-1865. [New Haven, Conn., Tuttle, Morehouse & Taylor] 1899. 2 v. 12°. 907, 908
Copyright by Mrs. Georgeanna Woolsey Bacon & Mrs. Eliza Woolsey Howland, New Haven, Conn., & Newport, R. I. 1899, nos. 13926, 13927, Feb. 20; 2 copies each rec'd Feb. 28, 1899.

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The bankers' directory and list of bank attorneys. January, 1899, ed. . . . Chicago & New York, Rand, McNally & co. [1899] maps. 4°. 909
Copyright by Rand, McNally & co., Chicago. 1899, no. 9032, Jan. 30; 2 copies rec'd Mar. 8, 1899.

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The Psalms and their story; a study of the Psalms as related to Old Testament history, with a preliminary study of Hebrew poetry and music. v.1. Boston & Chicago, The Pilgrim press, 1898. 12°. 915

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Warum die grossmutter nicht schreiben kann. p. 14.

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Beck, Helen Watson.

The princess' wedding feast; or, The wind spirit of Woenfels. A romance. London & New York, F. T. Neely [1899] 1 p. l., 297 pp. 12°. (Neely's popular library. no. 131.) 920

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Beebe, George W.

Tide tables and complete river guide for New York, Brooklyn, and New Jersey. New York, J. Polhemus printing co., 1899. 97 pp. illus. maps. 16°. 921

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Bernstein, Herman.

The flight of time, and other poems. London & New York, F. T. Neely [1899] 94 pp. port. 12°. 922

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Boyer, Charles C.

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The pioneer preacher; incidents of interest, and experiences in the author's life . . . illustrated by Isabelle Blood. (Chicago, New York [etc.]) F. H. Revell co. [1898] 1 p. l., 336 pp. port. 12°. 925

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Carleton, Will.

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Chapman, Frank M.

Teachers' manual of bird-life; a guide to the study of our common birds. To accompany the portfolios of colored plates. New York, D. Appleton & co., 1899. xi, 195 pp., 1 l., 88 pp. 12°. 931

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Manifesto of plain facts . . . A treatise on pulmonary tuberculosis and Bright's disease of the kidneys and dis-

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Colcord, Samuel.

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Weller, M. I. Four mayors of the city of Washington. p. 252.

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Easy experiments in physical science. For oral instruction in common schools. New York, Cincinnati [etc.] Amer. book co. [1899] 85 pp. illus. 12°. (Cooley's series, physical science.) 939

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— Natural philosophy, for common and high schools. Rev. ed., with additions. New York, Cincinnati [etc.] Amer. book co. [1899] ix, [1], 317 pp. illus. 12°. (Cooley's series, physical science.) 940

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Contant, C. G.

The history of Wyoming from the earliest known discoveries . . . v. 1. Laramie, Wyo., Chaplin, Spafford & Mathison, 1899. pl. port. 8°. 941

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Cram, George F.

Cram's bankers' and brokers' railroad atlas . . . New York and Chicago, G. F. Cram, 1899. 608 pp. illus. fol. 942

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- Demoiselle (La) de compagnie: Comédie en 1 acte. 101
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- Flirtation cured: Farce comedy in 1 act, by Francis Lester. 102
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- Fortune (The) hunters; or, Lost and found: Comedy in 2 acts. 103
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- Hard of hearing: Comedy in 1 act, by Olga Steiner. 104
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Titles—Continued.

Harmonious (A) family: A play in 3 acts,
by Elizabeth Polding. 105

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"His little girl:" A play in 1 act, by
Henry M. Feghheimer. 106

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Honesty is the best policy: Comedy in 4
acts, by Rupert House. 107

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Household affairs; or, A cause for divorce:
Comedy in 1 act, by Joseph Rosetti. 108

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In the forest: A play for children, in 3
acts, by Joseph Rosetti. 109

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It is never too late to mend: Comedy in
1 act, by Dorothy Reynartz. 110

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Last (The) coat: Comedy in 1 act, by
John Edgcome. 111

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Lawyer's (A) wife's mistake: A farce in
1 act, by Arthur L. Zeller. 112

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Little (The) daughter of the regiment:
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seph Rosetti. 115

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Titles—Continued.

New (The) squire: Comedy in 1 act, by
Francis Lester. 116

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New (The) woman: A comedietta in 1
act, by Robert G. C. V. Meyer. 117

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Old (The) trunk in the garret: A play in
2 acts, by Ella Keatinge. 118

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Peaceful (A) assault: An operetta for
boys, by George Atherton. 119

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Ragtime (A) reception: A musical farce
comedy in 3 acts and 3 scenes, by John
M. Cocke; musical additions by J. C.
Maupin. 120

Copyright by John M. Cocke, New
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Skeleton (The) in the closet: Comedy in
1 act, by Francis Lester. 121

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Suzanne: Comédie en 1 acte. 122

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Thelma: A dramatization of Marie Corel-
li's famous novel, by Anna Gross. 123

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White (A) lie: Comedy in 2 acts, by Ella
Keatinge. 124

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Who's hat? A vaudeville sketch in 1 act
and 2 scenes, by Joseph Le Brandt. 125

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written copies rec'd Feb. 16, 1899.

III. PERIODICALS.

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Titles.

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- Amateur pointer for amateur photographers. Feb., 1899. (Rec'd Mar. 23, 1899.) 1646
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- American architect and building news. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1650
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- American farmer. Mar., 1899. (Rec'd Mar. 20, 1899.) 1651
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- American journal of obstetrics. Mar., 1899. (Rec'd Mar. 22, 1899.) 1652
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- Architectural review. Jan., 1899. (Rec'd Jan. 21, 1899.) 1653
— Feb., 1899. (Rec'd Feb. 27, 1899.) 1654
— Mar., 1899. (Rec'd Mar. 23, 1899.) 1655
Copyright by Bates & Guild co., Boston. 1899, nos. 11869-11871.
- Birds and all nature. Feb., 1899. (Rec'd Mar. 13, 1899.) 1656
Copyright by Nature study pub. co., Chicago. 1899, no. 10871.
- Boston daily globe. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1657
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— Mar. 22, 1899. (Rec'd Mar. 23, 1899.) 1661
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- Boston daily globe. Mar. 24, 1899. (Rec'd Mar. 25, 1899.) 1663
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- Bradstreet's. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1664
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- Calendar of monthly intentions. Apr., 1899. (Rec'd Mar. 23, 1899.) 1665
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- Collier's weekly. Mar. 25, 1899. (Rec'd Mar. 24, 1899.) 1669
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- Commercial and financial chronicle. Mar. 25, 1899. (Rec'd Mar. 25, 1899.) 1670
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- Electrical review. Mar. 22, 1899. (Rec'd Mar. 23, 1899.) 1673
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- Engineering record. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1674
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- Examiner. Mar. 23, 1899. (Rec'd Mar. 23, 1899.) 1676
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- Harper's new monthly magazine. Apr., 1899. (Rec'd Mar. 23, 1899.) 1682
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- Harper's weekly. Mar. 25, 1899. (Rec'd Mar. 23, 1899.) 1683
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- Humane alliance. Mar., 1899. (Rec'd Mar. 23, 1899.) 1684
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- Illustrated police news. Mar. 25, 1899. (Rec'd Mar. 23, 1899.) 1686
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- Insurance critic. Mar. 27, 1899. (Rec'd Mar. 24, 1899.) 1687
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- Jewelers' weekly. Mar. 22, 1899. (Rec'd Mar. 23, 1899.) 1688
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- Journal of nervous and mental disease. Mar., 1899. (Rec'd Mar. 20, 1899.) 1689
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- Journal of political economy. Mar., 1899. (Rec'd Mar. 23, 1899.) 1690
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- Journal of the American medical association. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1691

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- Journal of the American medical association. Mar. 25, 1899. (Rec'd Mar. 25, 1899.) 1692
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- Judge. Apr. 1, 1899. (Rec'd Mar. 25, 1899.) 1693
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- League director. Apr., 1899. (Rec'd Mar. 20, 1899.) 1696
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- Leslie's weekly. Mar. 30, 1899. (Rec'd Mar. 24, 1899.) 1697
Copyright by Arkell weekly co., New York. 1898, no. 58470.
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— (Electrical dealers.) Jan., 1899. (Rec'd Feb. 1, 1899.) 1699
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- Literature. Mar. 21, 1899. (Rec'd Mar. 24, 1899.) 1700
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- McClure's magazine. Mar., 1899. (Rec'd Feb. 21, 1899.) 1701
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- Mayflower. Apr., 1899. (Rec'd Mar. 20, 1899.) 1705
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- Medical news. Mar. 25, 1899. (Rec'd Mar. 25, 1899.) 1706
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New Yorker staatszeitung. Mar. 18, 1899. (Rec'd Mar. 20, 1899.) 1719

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St. Louis republic. Mar. 19, 1899. (Rec'd Mar. 21, 1899.) 1742

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St. Louis republic (Sunday magazine).
Mar. 19, 1899. (Rec'd Mar. 21, 1899.) 1743

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384, 358.

St. Nicholas magazine. Mar., 1899.
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School and home. Mar. 21, 1899. (Rec'd
Mar. 23, 1899.) 1745

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Scientific American. Mar. 25, 1899. (Rec'd
Mar. 24, 1899.) 1746

— (Supplement). Mar. 25, 1899. (Rec'd
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Self-culture. Apr., 1899. (Rec'd Mar. 24,
1899.) 1748

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Sun. Mar. 19, 1899. (Rec'd Mar. 20, 1899.)
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— Mar. 24, 1899. (Rec'd Mar. 24, 1899.)
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Sunday school times. Mar. 25, 1899.
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23, 1899.) 1757

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Verdict. Mar. 20, 1899. (Rec'd Mar. 15,
1899.) 1758

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Western electrician. Mar. 25, 1899.
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Western painter. Mar., 1899. (Rec'd
Mar. 22, 1899.) 1760

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cago. 1899, no. 8584.

Woman's home companion. Apr., 1899.
(Rec'd Mar. 22, 1899.) 1761

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patrick, Springfield, Ohio. 1898, no.
69292.

Young people's weekly. Mar. 26, 1899.
(Rec'd Mar. 20, 1899.) 1762

— Apr. 2, 1899. (Rec'd Mar. 25, 1899.)
1763

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Elgin, Ill. 1899, no. 3150, 3151.

Youth's companion. Mar. 23, 1899. (Rec'd
Mar. 22, 1899.) 1764

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Boston. 1899, no. 8445.

IV. MUSICAL COMPOSITIONS AND COL- LECTIONS OF MUSIC.

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Titles.

Abendruhe. Evening meditation. Sa-
lonstück für pianoforte, von Carl Gän-
schals: op. 301. Leipzig, Otto For-
berg. 3472

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1899, no. 14540, Feb. 23; 2 copies rec'd
Feb. 22, 1899.

Titles—Continued.

Admiral-marsch, für pianoforte, compo-
nirt von Carl Friedemann: op. 124.
Magdeburg, Heinrichshofen's verlag.
3473

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lag, Magdeburg, Germany. 1899, no.
13883, Feb. 20; 2 copies rec'd Feb. 20, 1899.

MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

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Affaire d'honneur. (An affair of honor.)
By Jeanne Mann. Mandolin and guitar. 3474

Copyright by Sigmund C. Mann,
Philadelphia. 1899, no. 12158, Feb. 11;
2 copies rec'd Feb. 20, 1899.

African shuffle. By J. F. Zimmermann.
Piano. 3475

Copyright by J. W. Pepper, Philadel-
phia. 1898, no. 77033, Dec. 30; 2 copies
rec'd Feb. 18, 1899.

Algonia march, two-step, for orchestra,
by Edward Hazel. 3476

Copyright by John Church co., Cin-
cinnati. 1899, no. 13440, Feb. 17; 2 cop-
ies rec'd Feb. 17, 1899.

American (The) volunteer's farewell.
Words and music by J. Oswald Gibson. 3477

Copyright by J. Oswald Gibson, Port-
land, Oreg. 1899, no. 13600, Feb. 18; 2
copies rec'd Feb. 18, 1899.

Andante alla Siciliana, pour violon et
piano, par C. Witting. London,
Augener & co. 3478

Copyright by Augener & co., Lon-
don. 1899, no. 14571, Feb. 23; 2 copies
rec'd Feb. 22, 1899.

Angela waltz, for orchestra, by L. P.
Laurendeau. 3479

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cinnati. 1899, no. 13438, Feb. 17; 2 cop-
ies rec'd Feb. 17, 1899.

Angels bright. Words by E. E. Hewitt;
music by Jno. R. Sweney. 3480

Copyright by John R. Sweney, Ches-
ter, Pa. 1899, no. 10445, Feb. 3; 2 cop-
ies rec'd Feb. 11, 1899.

Angel's dream. By G. Ludovic: op. 44;
revised and fingered by Max Rolle.
Piano. 3481

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rec'd Feb. 20, 1899.

Angel's serenade. G. Braga; arranged
by L. Salvini. Mandolin or violin. 3482

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Memphis, Tenn. 1899, no. 13770, Feb.
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Annie Laurie. Arranged by Michael
Watson; revised and fingered by Max
Rolle. Piano. 3483

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York. 1899, no. 14164, Feb. 20; 2 copies
rec'd Feb. 20, 1899.

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Apparition (An). (Song-cycle.) Words
by Stephen Phillips; music by E. Jose-
phine Troup. London, Boosey & co. 3484

Copyright by Boosey & co., London.
1899, no. 13863, Feb. 20; 2 copies rec'd
Feb. 20, 1899.

Après le bal masqué. Valse-rêverie, pour
piano, par Ludovic André: op. 159.
Offenbach a. Main, Johann André. 3485

Copyright by Johann André, Offen-
bach a. Main. 1899, no. 14568, Feb. 23;
2 copies rec'd Feb. 22, 1899.

Aquinas (The) two-step, by Anna E. Cos-
tello. 3486

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waukee. 1899, no. 13988, Feb. 20; 2 cop-
ies rec'd Feb. 20, 1899.

Arabian (An) romance. (Boléro.) Words
by William Richard Goodall; music by
G. J. Conchois: op. 99. 3487

Copyright by Hugo V. Schlam, New
York. 1899, no. 11898, Feb. 10; 2 copies
rec'd Feb. 11, 1899.

Aria, for organ or harmonium, by Caleb
Simper. no. 8. London, Weekes &
co. 3488

Copyright by Caleb Simper, Barn-
staple, England. 1899, no. 13840, Feb.
20; 2 copies rec'd Feb. 20, 1899.

Art (The) of organ playing, by Eugene
Thayer: op. 16. Complete in 5 parts.
pt. 1. 3489

Copyright by Heirs of Eugene
Thayer, U. S. 1899, no. 6703, Jan. 19; 2
copies rec'd Jan. 18, 1899.

At a nigger weddin'. Cake walk, march,
or polka, composed by H. W. Asquith;
arranged by J. B. Hartranft. 3490

Copyright by H. W. Asquith, Ger-
mantown, Pa. 1899, no. 13603, Feb. 18;
2 copies rec'd Feb. 18, 1899.

At Easter time. Part song. Words by
Lucy Larcom; music by J. H. Wright-
son. 3491

Copyright by Clayton F. Summy co.,
Chicago. 1899, no. 14181, Feb. 20; 2
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At Waterloo. Written and composed by
A. J. Mills. London, Francis, Day &
Hunter. 3492

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London. 1899, no. 13845, Feb. 20; 2 cop-
ies rec'd Feb. 18, 1899.

Titles—Continued.

An bord de l'eau. (Beside the stream.)
Chanson. Paroles de Sully Prudhomme;
English version by Percy Pinkerton;
musique par N. Lambelet. London,
Boosey & co. No. 1, with English
words. 3493

— No. 2, with French words. 3494

Copyright by Boosey & co., London.
1899, nos. 13866, 13867, Feb. 20; 2 copies
each rec'd Feb. 20, 1899.

Aubade à Columbine, par V. Monti. Mi-
lan, G. Ricordi & co. Mandoline et
piano. 3495

— Deux mandolines et piano. 3496

— Mandoline et guitare. 3497

— Deux mandolines et guitare. 3498

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Orth. 3500

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Otto Forberg. 3513

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Brownie (The) band. A juvenile cantata, written by Chas. H. Gabriel. 3519

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pianos à huit mains; arrangées par Aug.
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— no. 2. Frühlingswind. Springzephyrs. 3587
— no. 3. Abendlied. Evening song. 3588
— no. 4. Die sonne sank. The sun has set. 3589
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He didn't know ge-og-ra-phy! Written and composed by Eardley Turner. London, Francis, Day & Hunter. 3608

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Hobby horse. Polka, by R. M. Carl, for band. 3612

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I don't want no yellow coon. Words and music by H. V. Monroe. 3616

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Idylle, für violine und pianoforte, von Otto Floersheim. Leipzig, Breitkopf & Härtel. 3623

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If you want to come in, come in. Written by J. P. Harrington; composed by Geo. Le Brunn. London, Francis, Day & Hunter. 3624

Copyright by Francis, Day & Hunter, London. 1899, no. 13849, Feb. 20; 2 copies rec'd Feb. 18, 1899.

I'll marry him. (Mrs. Kelly.) Written and composed by Herbert Darnley. London, Charles Sheard & co. 3625

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I'm dreaming, loved visions are nigh. Music by Ferdinand Quentin Dulcken. Low voice in G. 3626

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I'm the real Cyrano. Words and music by Wm. M. Grant; arranged by E. C. Dorsey. 3627

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In gay Bohemia. Medley overture, for band; arranged by F. Beyer. 3628

Copyright by J. W. Pepper, Philadelphia. 1898, no. 71475, Dec. 8; 2 copies rec'd Feb. 23, 1899.

In memoriam. Gedicht von Robert Maurmeier. Für männerchor, von Herman Hutter: op. 20. Leipzig, Otto Forberg. 3629

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In Tennessee. Song and chorus, by John H. Flynn. 3630

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In the meadow. By Gustav Lange: op. 243; revised and fingered by Max Rolle. Piano. 3631

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Titles—Continued.

Invano! Serenata. Parole di Rocco Pagliara; musica di F. Paolo Tosti. Milan, G. Ricordi & co. 3632

Copyright by G. Ricordi & co., Milan. 1899, no. 12041, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Iris. Introduzione. Il sole, by Pietro Mascagni. Instrumentazione di Domenico Ascolese. For full military band. Score. Milan, G. Ricordi & co. 3633

Copyright by G. Ricordi & co., Milan, Italy. 1899, no. 12042, Feb. 11; 2 copies rec'd Feb. 11, 1899.

Ironside (The). Song. Words by Cecil Lenham; music by Stephen M. Lumsden. Leipzig, Breitkopf & Härtel. 3634

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 13891, Feb. 20; 2 copies rec'd Feb. 20, 1899.

Isn't it hard to find? Written and composed by E. W. Rogers. London, Francis, Day & Hunter. 3635

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Isôt la blonde. Gedicht von O. Kernstock. Für männerchor, von Jos. Schmid. Leipzig, Gebrüder Hug & co. 3636

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— Für männerchor, mit tenor und bariton-solo, von Nax Filke: op. 73. Leipzig, Otto Forberg. 3637

Copyright by Otto Forberg, Leipzig. 1899, no. 14565, Feb. 23; 2 copies rec'd Feb. 22, 1899.

It can never be. Words by Raymond A. Browne; music by Theo. A. Metz. 3638

Copyright by Theo. A. Metz, New York. 1899, no. 13613, Feb. 18; 2 copies rec'd Feb. 18, 1899.

It is not death to die. Song for Easter for high voice in D, with violin obbligato. Words by Dr. Malan; music by Bruno Oscar Klein: op. 66, no. 1. 3639

Copyright by Oliver Ditson co., Boston. 1899, no. 13449, Feb. 17; 2 copies rec'd Feb. 17, 1899.

It takes a very strong imagination. (An Arab's philosophy.) Written and composed by Edward Kent. London, Francis, Day & Hunter. 3640

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

I've scratched you off ma list. Schottische, arranged by F. Beyer, for full orchestra. 3641

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I've tried to forget, but in vain. Words by Raymond A. Browne; music by Charles Miller. 3642

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I've waited, honey, waited long for you. Words and music by Geo. A. Nichols. 3643

Copyright by Hugo V. Schlam, New York. 1899, no. 11897, Feb. 10; 2 copies rec'd Feb. 11, 1899.

Jahel. Tragédie lyrique en quatre actes et cinq tableaux, de Simone Arnaud, avec la collaboration de Louis Gallet; musique de Arthur Coquard. Partition, chant, et piano. Paris, Choudens. 3644

Copyright by Choudens, Paris. 1899, no. 13223, Feb. 17; 2 copies rec'd Feb. 17, 1899.

Je pense à toi. Valse lento, mandolino o violino, pianoforte; by G. A. Aucar-rani. Firenze, A. Forlivesi & co. 3645

Copyright by A. Forlivesi & co., Firenze, Italy. 1899, no. 14563, Feb. 23; 2 copies rec'd Feb. 22, 1899.

Jeanette. Words and music by Geo. Schleiffarth. 3646

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Joe's coming home. Words and music by John Hood. 3647

Copyright by John Hood, New Jersey. 1898, no. 77077, Dec. 30; 2 copies rec'd Jan. 20, 1899.

Johnny without his trousis. Written by A. J. Mills; composed by Albert Perry. London, Francis, Day & Hunter. 3648

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Jongleurs (Les). Valse de salon, pour piano, par Léonard Gautier. London, Augener & co. 3649

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Titles—Continued.

Joyous shepherd. By O. Lange. Mandolin or violin. 3650

Copyright by E. Witzmann & co., Memphis. 1899, no. 13796, Feb. 18; 2 copies rec'd Feb. 18, 1899.

Juvenile (The) entertainer. A collection of action songs, numerous choruses and musical tableaux for boys and girls, compiled by G. Burton. 3651

Copyright by J. Fischer & brother, New York. 1899, no. 13753, Feb. 18; 2 copies rec'd Feb. 18, 1899.

Kaiser Karl in der Johannisnacht. Gedicht von Fritz Rohrer, für 4stimmigen männerchor, mit orchester oder pianoforte; komponiert von Theodor Podbertsky: op. 108. Klavier-anszug. Leipzig, Gebrüder Hug & co. 3652

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Kathleen, alannah. Air and words by Edwin R. Fairchild; arranged by E. M. Fairchild. 3653

Copyright by Edwin R. Fairchild, Cambridge, Mass. 1898, no. 68930, Nov. 26; 2 copies rec'd Feb. 11, 1899.

Keeping watch o'er my lov'd one. Serenade, by E. Tosti. Mandolin or violin. 3654

Copyright by E. Witzmann & co., Memphis. 1899, no. 13800, Feb. 18; 2 copies rec'd Feb. 18, 1899.

Kentucky (The) cornshuckers. Two-step march and cake walk, for piano, by Alfred Rosenberg.

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King (The) crowned with thorns. Choral hymn. Music by Caryl Florio. 3656

Copyright by E. S. Lorenz, Dayton, Ohio. 1899, no. 11603, Feb. 9; 2 copies rec'd Feb. 18, 1899.

King (The) in darkness. Tenor solo and quartet. Music by Caryl Florio. 3657

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King (The) in the temple. Contralto solo and chorus. Music by Caryl Florio. 3658

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Titles—Continued.

King's (The) ascension. Tenor solo and double chorus. Music by Caryl Florio. 3659

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King's (The) command. Quartet. Music by Caryl Florio. 3660

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King's (The) entry. Music by Caryl Florio. 3661

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King's (The) final glory. Bass solo, female trio, and chorus. Music by Caryl Florio. 3662

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King's (The) sacrifice. Soprano solo. Music by Caryl Florio. 3663

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King's (The) trial. Duet, quartet, and chorus. Music by Caryl Florio. 3664

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King's (The) victory. Tenor solo and chorus. Music by Caryl Florio. 3665

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Konzert, in D moll, für klavier und streich orchester, von Johann Sebastian Bach. Freie bearbeitung von F. B. Busoni. Leipzig, Breitkopf & Härtel. 3666

Copyright by Breitkopf & Härtel, Leipzig. 1899, no. 13890, Feb. 20; 2 copies rec'd Feb. 20, 1899.

Kreuzlein (Das) im walde. Gedicht von L. Kron. Für männerchor im volkston, mit tenor und bariton solo, von Jean Pauli: op. 11. Offenbach a. Main, Johann André. 3667

Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 14560, Feb. 23; 2 copies rec'd Feb. 22, 1899.

Largo canon, in G dur, für violine und violoncello, mit begleitung der orgel oder des harmoniums; komponiert von Georg Raphael: op. 5, A. Berlin, Carl Simon musikverlag. 3668

Copyright by Carl Simon, Berlin. 1899, no. 12283, Feb. 13; 2 copies rec'd Feb. 13, 1899.

Titles—Continued.

Last (The) rose of summer. Arranged by Michael Watson; revised and fingered by Max Rolle. Piano. 3669

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Laura. Polka, by Henry W. Kuni. Piano. 3670

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Lesson (A) in love. Song for medium voice in F. Words by Henry J. Trueman; music by Frederick Stevenson. 3671

Copyright by Oliver Ditson co., Boston. 1899, no. 13448, Feb. 17; 2 copies rec'd Feb. 17, 1899.

Liebe (Der) Herrgott hält die wacht. (Heinrich Pfeil.) Für männerchor, von Otto von Walden: op. 120. Leipzig, Otto Forberg. 3672

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Lilac. Galop, by A. H. Ro Sewig. Piano-forte, 4 hands. 3673

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Listen to my story. Words and music by Leora Peters. 3674

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Little (A) bit further down. Written and composed by Arthur J. Mills and Frank W. Carter. London, Francis, Day & Hunter. 3675

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Little (The) brown jug. By E. Mack. Piano. 3676

Copyright by Mrs. E. Mack, U.S. 1899, no. 13283, Feb. 17; 2 copies rec'd Feb. 17, 1899.

Little (A) Dresden shepherdess. Caprice, for piano, by R. M. Stults. 3677

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Little Egypt. Dance by Arthur Thorley. Piano. 3678

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

Little Robin polka, for orchestra with piccolo solo, by Lawrence Ritchie. 3679

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Little trusting daisies. Words by Ida Scott Taylor; music by J. Howard Entwisle. 3680

Copyright by J. Howard Entwisle, Philadelphia. 1899, no. 10454, Feb. 3; 2 copies rec'd Feb. 3, 1899.

Lord (The) is my shepherd. Anthem for bass solo, trio, and chorus, composed by H. M. Higgs. London, Novello & co., ltd. 3681

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Love's raptures waltzes, by G. L. Campani. 3682

Copyright by George Lincoln Campani, Minneapolis. 1898, no. 76915, Dec. 30; 1 copy rec'd Dec. 30, 1898; 1 copy rec'd Feb. 20, 1899.

Maine (The) remembered. Words by Albert Metzinger; music by Geo. Brewster. 3683

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Mamma, don't be cross with me. Waltz, arranged by F. Beyer, for full orchestra. 3684

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Mandolinata. Serenade, by E. Paladilhe; arranged by A. Tamaro. Mandolin or violin. 3685

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Maple leaf mazurka, by Tom N. Kershaw, for orchestra. 3686

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— Piano. 3687

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March, Cuba libre, by C. L. Strong, for band. 3688

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Titles—Continued.

March, from Norma. Bellini. Mandolin or violin. 3689

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March in F, for organ or harmonium, by Caleb Simper: no. 7. London, Weekes & co. 3690

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March of the volunteers, by Wm. L. Metz. 3691

Copyright by Geo. M. Vickers, Philadelphia. 1898, no. 24179, April 16; 2 copies rec'd Feb. 18, 1899.

Marion polka quadrille, by Geo. E. Bewley, for orchestra. 3692

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Marriage bells. Mazurka, by John Thillmann, jr. 3693

Copyright by John Thillmann, jr., Baltimore. 1899, no. 13605, Feb. 18; 2 copies rec'd Feb. 18, 1899.

Mein vaterland. Ged. von Hoffmann von Fallersleben. Für einesingstimme, componirt von F. E. C. Leuckart. Leipzig, F. E. C. Leuckart. 3694

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Mélodie, for piano, by B. B. Gillette. 3695

Copyright by H. B. Stevens co., Boston. 1899, no. 13425, Feb. 17; 2 copies rec'd Feb. 17, 1899.

Mélocieuses (Les), 4^e cahier, cours élémentaire et progressif de piano, par Paul Rougnon. Paris, Émile Gallet. 3696

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Melody in F, by Rubinstein; arranged by C. A. Morrison for cornet and piano. 3697

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Mennuet de l'Infante, pour piano à quatre mains, par A. Barthe. Paris, Alphonse Leduc. 3698

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Titles—Continued.

Mexican serenade, by O. Langey; arranged by A. Morena. Mandolin or violin. 3699

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Mia (La) speranza. (My hope.) Polka caprice, by A. Liberati. 3700

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Mignonnettes (Les). Petites études, récréatives progressives à 4 mains pour piano, par Paul Rougnon. Paris, Emile Gallet. 3701

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Miguela waltz, by Richard Stahl. Piano. 3702

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Military waltz. Piano or organ. Composed by Blind Tom (C. T. Messengale). 3703

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Miltiades march, two-step, by Wm. Glassmiere, for orchestra. 3704

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— Piano. 3705

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Mir hat amal von himmel tramt. K. Kratzl; arranged by Geo. Lechler for zither. 3706

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Miss Charming. Pensée fugitive, composed by Ludwig Waltenberg, for piano. 3707

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Molly MacIntyre. Written and composed by Steve McCarthy. London, Francis, Day & Hunter. 3708

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Titles—Continued.

Mon etoil-gavotte [sic]. (My star.) By Theo. Boettger. Piano. 3709

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Moonlight serenade, by O. Lange. Mandolin or violin. 3710

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Morgenglückchen. Morning bells. Salonstück für pianoforte, von Carl Gänschals: op. 300. Leipzig, Otto Forberg. 3711

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Morgengruss. Für violine, violoncell, violine 2nd, oder harmonium und klavier zu 4 händen, orchester mit harmonium (ad. lib.). Komponirt von Rudolph Dobritzsch: op. 14, no. 1. Berlin, Carl Simon. 3712

Copyright by Carl Simon, Berlin. 1899, no. 13886, Feb. 20; 2 copies rec'd Feb. 20, 1899.

Morning prayer. (Prière du matin.) Mélodie, by L. Streabbog: op. 130, no. 1; revised and fingered by Max Rolle. Piano. 3713

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Morning (A) psalm for mixed voices, by Reinhold L. Herman. 3714

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Mother (The) of the girl I love. Waltz by Wm. B. Gray; arranged by F. Beyer for band. 3715

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Mother's early teachings. Words by Harry C. Church; music by W. K. Whiting. 3716

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Mountain rose waltz, by A. S. Bowman. Piano. 3717

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MUSICAL COMPOSITIONS AND COLLECTIONS OF MUSIC—CONTINUED.

Titles—Continued.

My black Bess. Words by Andrew B. Sterling; music by Harry von Tilzer. 3718

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My God, I thank Thee. Anthem. Words by Adelaide A. Procter; music by Edwin H. Lemare. London, Novello & co., ltd. 3719

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My love is coming. Two-step, by E. Holst. Mandolin or violin. 3720

Copyright by E. Witzmann & co., Memphis. 1899, no. 13785, Feb. 18; 2 copies rec'd Feb. 18, 1899.

My old Kentucky home. Composed by S. C. Foster; arranged by Fannie Goodwin-Lunt. Piano. 3721

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My own nigger boy. Written and composed by Joseph Fabrar. London, Francis, Day & Hunter. 3722

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My Sabbath home. Words by C. R. Blackall; music by W. H. Doane. 3723

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My sweet peacharine schottische (caprice Ethiopian), by Carl Weber. 3724

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Myosotis waltz, by O. Lowthian; arranged by L. Salvini. Mandolin or violin. 3725

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New (The) two-step polka, by Chas. Bendix; arranged for orchestra by Theo. Bendix. 3726

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Northwestern university march and two-step, by Miss Beigh Miller. 3727

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Titles—Continued.

Nothing shall part us now. Written and composed by Frank Leo. London, Francis, Day & Hunter. 3728

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Now and always. Words by Jesse Miller; music by Theodore D. Meyer. 3729

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O gönne mir den frühlingstraum. Gedicht von H. Pfeil. Für männerchor, mitsoloquartett, von Jean Pauli: op. 6. Offenbach a. Main, Johann André. 3730

Copyright by Johann André, Offenbach a. Main, Germany. 1899, no. 14559, Feb. 23; 2 copies rec'd Feb. 22, 1899.

O light, that breaks from yonder tomb. Song for Easter, with violin obligato, ad lib., by Louis R. Dressler. 3731

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O salutaris. Hail, happy day of rest! Sacred song by E. J. Biedermann. Soprano or tenor. 3732

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O salutaris hostia. O God, my heart is fixed, 'tis bent. Alto or bass solo. Alois F. Lejeal: op. 61. 3733

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O'Hara. He is not a little bit but what he's all of it. Words and music by C. Harrie Hopper. 3734

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Old (The) discarded organ. Words and music by H. C. Verner. 3735

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Old (The) gray fox. Song. Words by A. Conan Doyle; music by Maude Valerie White. London, Chappell & co., ltd. 3736

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On the field. Words by Fanny Crosby; music by W. H. Doane. 3737

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Titles—Continued.

On the Resurrection day. Words by Ida Scott Taylor; music by J. Howard Entwisle. 3738

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Once only by the garden gate. (Youth and love.) 1. From "Songs of travel" by Robert Louis Stevenson; music by Katharine M. Ramsay. London, Forsyth bros. 3739

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Only thine eyes. Song. Words by Geo. Cooper; music by Louis Tocaben. 3740

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Only your words. Words by Clifton Bingham; music by Frank Travers. London, Patey & Willis. 3741

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Opera polka, by B. Panormo; revised and fingered by Max Rolle. Piano. 3742

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Our emblem flower; or, Wild grape of Oregon. Words by Ena M. White; music by Chas. E. Bray. 3743

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Our triumphant flag. Vocal march, arranged for soprano and alto. Words and music by Geo. H. Fischer. 3744

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Over the waves. Waltzes, by J. Rosas; arranged by A. Godena. Mandolin or violin. 3745

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Titles—Continued.

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Peerless waltz, by Ch. Durand. Mandolin or violin. 3752

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Petite valse, for piano, by B. B. Gillette. 3754

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Phantasie, für eine orgelwalze, von W. A. Mozart; Bearbeitet, von Hermann Levi, für streichquartet. Leipzig, Breitkopf & Härtel. 3755

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Mandolin or violin. 3758

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Forberg. Heft 1, no. 1. Liebeslied.
(Love song.) 3759

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leben. (Episode from the life.) 3760

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Partition chant et piano. 3764

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Monti. Milan, G. Ricordi & co.
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— Mandolin et guitare. 3767

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and second banjos. 3770

Titles—Continued.

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Piano. 3773

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— no. 2. Das grüne kleine dreiblatt. The green little shamrock.

— no. 3. Norah. 3795

— no. 4. Schön Ellen. Aileen, mavourneen. 3796

— no. 5. Komm heim nach Erin. Come back to Erin. 3797

— no. 6. Irische hochzeit. Irish wedding. 3798, 3799

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— no. 3. Barcarole. 3812

— no. 4. Humoreske. 3813

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Six morceaux pour le piano, par Max Reger: op. 24. Leipzig, Rob. Forberg. no. 1. Valse-impromptu. 3820

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Trois pièces caractéristiques. Robert Klein: op. 44. Berlin, Albert Stahl. no. 1. Mazurka. 3859

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— no. 3. Valse sentimentale. 3861

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— For orchestra, by T. H. Rollinson. 3866

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Vier duette für eine sopran- und altstimme, mit begleitung des pianoforte, von Julius Hey: op. 15. Leipzig, Breitkopf & Härtel. no. 1. Eichhorn und wind. Squirrel and wind. 3871

— no. 2. Der erste schnee. The first snow. 3872

— no. 3. Arm vögelein. The imprisoned bird. 3873

— no. 4. Kirschen. Cherries. 3874

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Vier lieder, für eine singstimme und pianoforte, von Ernst Heuser: op. 31. Leipzig, Breitkopf & Härtel. no. 1. Haidenacht. 3875

Titles—Continued.

- Vier lieder, für eine singstimme und pianoforte, von Ernst Heuser: op. 31. Leipzig, Breitkopf & Härtel. no. 2. Frühlingsahnung. 3876
 — no. 3. Es war einmal. 3877
 — no. 4. Ist das denn sünde. 3878

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- Waltzes, "The keepsake," by S. E. Morris. Full orchestra and piano accompaniment. 3883

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- Walzer-serenade. Waltz-serenade. Salonstück, für pianoforte vierhändig, von Richard Eilenberg: op. 204. Leipzig, Otto Forberg. 3884

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- Wayside (The) rose. By O. Fischer. Mandolin or violin. 3885

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- Weihnacht im walde. Gedicht von Frida Schanz. Für fünfstimmigen männerchor, von Ludwig Thuille: op. 14. Leipzig, Gebrüder Hug & co. 3886

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- Where the sweet magnolias bloom. Words by Andrew B. Sterling; music by Harry von Tilzer. 3893

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Titles—Continued.

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4 little recreations, for the pianoforte, by P. A. Schnecker. no. 1. The young cadets march. 3905

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— no. 3. Madaleine waltz. 3907

— no. 4. Hungarian. 3908

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8 charakterstücke (leichte und instructive), componirt für pianoforte zu vier händen, von Theodor Giese: op. 300. no. 1. Romanze in A moll. 3909

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— no. 4. Lied ohne worte in G dur. 3912

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— no. 6. Ländler in G dur. 3914

— no. 7. Walzer in F dur. 3915

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- Dot vos one great joke.** 504
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- General list of flowering plants.** 513
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- Get out, you cur!** 514
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 Austin (Katharine H.), Providence, R. I.:
 Santa Lucia. (Fine arts.)
 Bacon (Mrs. Georgeanna Woolsey) & Howland (Mrs. Eliza Woolsey), New Haven and Newport:
 [Bacon, Georgeanna Woolsey, and Howland, Eliza Woolsey.] Letters of a family during the war for the Union, 1861-1865. (Books: 1.)
 Badger (Hiram L.), Manchester, N. H.:
 Remember the Maine. Hiram L. Badger. (Music.)
 Bain (Chas. W.), Columbia, S. C.:
 Homerus. Circa B. C. 1000. The seventh book of Homer's Odyssey. (Books: 1.)
 Baldwin (S. M.), New York:
 Early spring gown. (Engravings, cuts, and prints.)
 Lenten tailor-made gown. (Engravings, cuts, and prints.)
 Baldwin, Tuthill and Bolton, Grand Rapids, Mich.:
 Saw-fitting machinery and tools. (Books: 2.)
 Banks law pub. co., New York:
 United States Supreme Court reports. v. 172. (Books: 1.)
 Barrow (A.), Barrow, Ill.:
 Barrow (A.) Songs of praise and practical life. (Books: 1.)
 Barry (John W.), Austin, Ill.:
 Barry (John W.) The Coalier's actuary. (Books: 1.)
 Barton (Wm. E.), U. S.:
 Barton (Wm. E.) The Psalms and their story. (Books: 1.)
 Bates and Bendix, Boston:
 Butterfly (The). Theo. Bendix. (Music.)
 Bates and Bendix, Boston:
 New (The) two-step polka, by Chas. Bendix; Theo. Bendix. (Music.)
 Beaton (David), U. S.:
 Beaton (D.) Cyrus, the magician. (Books: 1.)
 Beebe (George W.), Brooklyn:
 Beebe (George W.) Tide tables and complete river guide for New York, Brooklyn, and New Jersey. (Books: 1.)
 Bender (John C.), St. Joseph, Mo.:
 Water (The) problem solved. (Books: 2.)
 Bennett (Henry), Cedar Rapids, Iowa:
 Advisory rates of Reinbeck, Iowa. (Books: 2.)
 — Sabula, Iowa. (Books: 2.)
 — Sheldon, Iowa. (Books: 2.)
 Benson (Oliver), New York:
 Benton and Rebecca. (Books: 2.)
 Berkshire life insurance co., Pittsfield, Mass.:
 Coupon bond policy. (Books: 2.)
 Bernhardt (Wilhelm), Washington:
 Baumbach (Rudolf). Waldnovellen. (Books: 1.)
 Bible study pub. co., Boston:
 Bible (The) study manual for the biographical course. (Books: 2.)
 Bible (The) study union (or Blakeslee) lessons. Children's course, gospel stories. (Books: 2.)
 Gospel stories. Child's monthly. (Books: 2.)
 Primary monthly. (Books: 2.)
 Primary (The) teacher's helper. (Books: 2.)
 Blackmore (Arthur E.), New York:
 Fête champêtre. (Fine arts.)
 Music outdoors. (Fine arts.)
 Blakiston's (P.) son & co., Philadelphia:
 Brubaker (Albert P.) A compend of human physiology. (Books: 1.)
 Donders (Franciscus Cornelius). An essay on the nature and the consequences of anomalies of refraction. (Books: 1.)
 Bonner's (Robert) sons, New York:
 Little (The) reader. (Engravings, cuts, and prints.)
 Boosey & co., London:
 Apparition (An). Stephen Phillips; E. Josephine Troup. (Music.)
 Au bord de l'eau. Sully Prudhomme; N. Lambelet. nos. 1 and 2. (Music.)
 Chansons russes. Par William Henley. (Music.)
 Coquette (La). (Dramatic compositions.)
 Boynton (George M.), U. S.:
 Whitcomb (Jessie Wright). His best friend. (Books: 1.)
 Brainard's (S.) sons co., Chicago:
 First flirtation waltz. F. J. Kugler. (Music.)

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- Brainard's (S.) sons co., Chicago:**
 I don't want no yellow coon. H. V. Monroe. (Music.)
 I'm the real Cyrano. Wm. M. Grant; E. C. Dorsey. (Music.)
 Jeanette. Words and music by Geo. Maywood-Schleiffarth. (Music.)
 Old (The) discarded organ. H. C. Verner. (Music.)
 Sometimes think of me. Arthur J. Lamb; Matie Edyle Bowen. (Music.)
- Branson (Levi), Raleigh, N. C.:**
 Branson's agricultural almanac for the year of our Lord 1899. (Books: 2.)
- Breck (Joseph) & sons, Boston:**
 Annual descriptive catalogue. (Books: 2.)
- Breitkopf & Härtel, Leipzig:**
 Capriccio, es dur. W. Junker. (Music.)
 Ich lausche den nachtigallen. W. Junker. (Music.)
 Idylle, von Otto Floersheim. (Music.)
 Ironside (The). Cecil Lenham; Stephen M. Lumsden. (Music.)
 Konzert in D moll. Johann Sebastian Bach; F. B. Busoni. (Music.)
 Phantasia. W. A. Mozart; Hermann Levi. (Music.)
 Sink in die wellen, du blaue blume. W. Junker. (Music.)
 Symphonie in B dur. Wilhelm Berger. (Music.)
 Vier duette. Julius Hey. nos. 1-4. (Music.)
 Vier lieder. Ernst Heuser. nos. 1-4. (Music.)
 Wiegenlied. F dur. W. Junker. (Music.)
- Bristol (R. S.), San Buena Ventura, Cal.:**
 Bristol (Sherlock). The pioneer preacher. (Books: 1.)
- Brokaw (Chas. O.), St. Joseph, Mo.:**
 Southern hospitality. Arthur W. Pryor. (Music.)
- Brown (E. C.), New York:**
 Brown's directory of American gas companies. (Books: 1.)
- Brown & co., Boston:**
 Thomas (Grace Powers), ed. Castle square theatre stock company, Boston. (Books: 1.)
- Buek (G. H.), New York:**
 Christmas (A) sprite. (Chromos and lithographs.)
- Buhrmann (G. A.), Columbus, Wis.:**
 Philippine (The) victory march. Iva M. Buhrmann. (Music.)
- Bullock (Wm.), Cleveland:**
 There'll come a time. (Photographs.)
- Bunge (Carl), Chicago:**
 Chicago T. G. dance section waltz. Carl Bunge. (Music.)
- Burkowitz (D. J.), New York:**
 Ideal (The) dress and cloak cutting chart. (Books: 2.)
- Butler, Sheldon & co., Philadelphia:**
 Hull (George Washington). Key to the mental arithmetic. (Books: 1.)
- Campani (George Lincoln), Minneapolis:**
 Love's raptures waltzes. G. L. Campani. (Music.)
- Campbell (F. A.), New York:**
 Bicycle lease. (Books: 2.)
- Carey (T. J.), New York:**
 Hallenbeck (William E.) Cushing in a nutshell. (Books: 1.)
 Thimm (Franz). Spanish at sight. (Books: 1.)
- Carpenter (Frank G.), Washington:**
 Paraguay's huebsche maedchen. (Books: 3.)
- Cary & co., London:**
 Tozer (A. E.), ed. Catholic hymns, original, and translated with accompanying tunes. (Books: 1.)
- Central fire proofing co., New York:**
 Diagram of safe loads. (Books: 2.)
- Chappell & co., London:**
 Berceuse. Herbert Bedford. (Music.)
 Old (The) gray fox. A. Conan Doyle; Maude Valrie White. (Music.)
- Chicago record, Chicago:**
 American students increase. (Books: 3.)
 Annexation the only solution. (Books: 3.)
 At Ambassador Draper's ball. (Books: 3.)
 Attacks aid the archbishop. (Books: 3.)
 Belgium rejects an innovation. (Books: 3.)
 Bishop Mitchinson honored. (Books: 3.)
 Blood is spilled. (Books: 3.)
 Brilliant scene in Florence. (Books: 3.)
 Chile and Bolivia may clash. (Books: 3.)
 Composer wins new honors. (Books: 3.)
 Count of Chambrun is dead. (Books: 3.)
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 Dark for Chinese emperor. (Books: 3.)
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 English would offer us aid. (Books: 3.)
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 Killed in a religious riot. (Books: 3.)
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 King Oscar regains his health. (Books: 3.)
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 Manila news helps America. (Books: 3.)
 Many Americans see Brussels. (Books: 3.)
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 May turn out Tories. (Books: 3.)
 Montenegrins favor peace. (Books: 3.)
 Mr. Tower now an ambassador. (Books: 3.)
 Natalie joins in the gayeties. (Books: 3.)
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 Parliament at work. (Books: 3.)
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 Pope Leo and "Americanism." (Books: 3.)
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 Public ovation for Dr. Jordan. (Books: 3.)
 Riots over Dreyfus. (Books: 3.)
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 Servian cabinet may resign. (Books: 3.)
 Show loyalty to the sultan. (Books: 3.)
 Sorrow for Prince Alfred. (Books: 3.)
 Spanish authorities vigilant. (Books: 3.)
 Stormy debate in Rome. (Books: 3.)
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Chicago record, Chicago:

- Sword for Gen. Hunter. (Books: 3.)
 To aid German manufacturers. (Books: 3.)
 To attend the peace meeting. (Books: 3.)
 To bring harmony in Austria. (Books: 3.)
 To care for Munkacsy's property. (Books: 3.)
 To form Spain's next cabinet. (Books: 3.)
 Try to keep out our flour. (Books: 3.)
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- Jahel. Simone Arnaud; Louis Gallet; Arthur Coquard. (Music.)
 Poulle (La) blanche. Maurice Hennequin et Antony Mars; Victor Roger. (Music.)

Church (John) co., Cincinnati:

- Algonia march, two-step. Edward Hazel. (Music.)
 Angelia waltz. L. P. Laurendeau. (Music.)
 Beautiful night. Pierre Girompini. (Music.)
 Caprian tarantella. John Philip Sousa. (Music.)
 First (The) gray hair. Pierre Girompini. (Music.)
 Great (The) captain. Will H. Scouton. (Music.)
 I love. Pierre Girompini. (Music.)
 Little Robin polka. J. Lawrence Ritchie. (Music.)
 Melody in F. Rubinstein; C. S. Morrison. (Music.)
 Only thine eyes. Geo. Cooper; Louis Tocaben. (Music.)
 Russian peasant's dance. John Philip Sousa. (Music.)
 Thou. Pierre Girompini. (Music.)
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- City and suburban telegraph ass'n, Cincinnati:
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- Clancy (Wm. J.) and Carey (Daniel J.), Chicago:
Clancy (Wm. J.) and Carey (Daniel J.) Manifesto of plain facts. (Books: 1.)
- Cocke (John M.), New York:
Ragtime (A) reception. John M. Cocke. (Dramatic compositions.)
- Colcord (Samuel), New York:
Colcord (S.) Reply to Ingersoll. (Books: 1.)
- Colliery engineer co., Scranton, Pa.:
Arithmetic. (Books: 2.)
Assaying. (Books: 2.)
Can you read a drawing? (Books: 2.)
Electric transmission. (Books: 2.)
Geometrical and instrumental drawing. (Books: 2.)
Geometrical and ornamental drawing. (Books: 2.)
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Learn to draw. (Books: 2.)
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Mechanics. (Books: 2.)
Mensuration. (Books: 2.)
Ornamental drawing. (Books: 2.)
- Columbia historical society, Washington, D. C.:
Columbia historical society, Washington, D. C. Records of the Columbia historical society. (Books: 1.)
- Congregational Sunday school and pub. society, Boston:
Monday (The) club. Sermons of the International Sunday school lessons for 1899. (Books: 1.)
- Cooley (Le Roy C.), Poughkeepsie, N. Y.:
Cooley (Le Roy C.) Easy experiments in physical science, for oral instruction in common schools. (Books: 1.)
— Natural philosophy for common and high schools. (Books: 1.)
- Costello (Anna E.), Milwaukee:
Aquinas (The) two-step. Anna E. Costello. (Music.)
- Courier Litho. co., Buffalo:
Buffalo Bill's South American gauchos. (Chromos and lithographs.)
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- Coutant (C. G.), Laramie, Wyo.:
Coutant (C. G.) The history of Wyoming from the earliest known discoveries. (Books: 1.)
- Cram (George F.), Chicago:
Cram (G. F.) Cram's bankers' and brokers' railroad atlas. (Books: 1.)
- Crawshaw (A.), Pawtucket, R. I.:
Riverside waltz. A. Crawshaw. (Music.)
- Cressey (C. H.), Cincinnati:
Cressey's unusual zoo stories. (Books: 2.)
- Crocker and Robbins, Galesburg, Ill.:
Uncle Sam and Columbia in search of pure food in their domain. (Books: 1.)
- Curtis (Geo. Carroll), Boston:
Geological (A) model of Nantucket Island. (Fine arts.)
- Curtis & Cameron, Boston:
Head of Hope. (Photographs.)
Labor. (Photographs.)
Melpomene. (Photographs.)
Religion. (Photographs.)
Reverie. (Photographs.)
- Dalbey Music co., Frankfort, Ind.:
Freaks of Blackville. C. W. Dalbey. (Music.)
- Davis (A. P.), Chicago:
Davis (A. P.) Osteopathy illustrated. (Books: 1.)
- Davison publishing co., New York:
"Davison's silk trade." (Books: 1.)
- Day (Mrs. Maie), Danville, Va.:
Day (Maie). The blended flags. (Books: 1.)
- De Ribas (L. A.), Boston:
Minstrel (The). (Fine arts.)
Rules for playing the game of boom-aret. (Books: 2.)
— Pegaway. (Books: 2.)
- Decourcelle (Paul), Nice, France:
Barcarolle. Paul Le Due. (Music.)
Passe-pied. E. Gillet; E. Patierno. (Music.)
Violettes russes. Heinrich Tellam; E. Patierno. (Music.)
- Dehnhoff (K.), New York:
Angel's dream. G. Ludovic; Max Rolle. (Music.)
Annie Laurie. Michael Watson; Max Rolle. (Music.)
Book (The) of gold. L. Streabbog; Max Rolle. (Music.)
Farewell to the Alps. C. Bohm; Max Rolle. (Music.)
Fond hearts must part. Gustav Lange; Max Rolle. (Music.)
Gertrude's dream waltz. L. v. Beethoven; Max Rolle. (Music.)
Golden stars. L. Streabbog; Max Rolle. (Music.)
In the meadow. Gustav Lange; Max Rolle. (Music.)
Last (The) rose of summer. Michael Watson; Max Rolle. (Music.)
Morning prayer. L. Streabbog; Max Rolle. (Music.)
My old Kentucky home. S. C. Foster; Fannie Goodwin-Lunt. (Music.)
Opera polka. B. Panormo; Max Rolle. (Music.)
Paul and Virginia. L. Streabbog; Max Rolle. (Music.)
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- Dehnhoff (K.), New York:
 Shower of roses. L. Streabbog; Max Rolle. (Music.)
 Spring violets. Max Rolle. (Music.)
 Tyroler (Der) und sein kind. L. Streabbog; Max Rolle. (Music.)
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- Dennis (Martin R.) & co., Newark, N. J.:
 Carmina Princetonia. (Music.)
- Detroit photographic co., Detroit:
 Clear creek cañon, Colorado. (Photographs.)
 Pike's Peak, Colorado. (Photographs.)
- De Voe (Andrew J.), Hackensack, N. J.:
 De Voe's (Prof.) weather forecasts for 1899. (Books: 2.)
- Dillingham (G. W.) co., New York:
 Marshall (Edward). The story of the Rough Riders, 1st U. S. volunteer cavalry. (Books: 1.)
- Dillon (T. E.), Scranton, Pa.:
 O'Hara (Bishop) lying in state. (Photographs.)
- Dinsmore (Lon), Boston, Mass.:
 Rollicking (The) monk. W. R. Kaharl; Lon Dinsmore. (Music.)
- Ditson (Oliver) co., Boston:
 Automne, étude de concert. C. Chaminade; John Orth. (Music.)
 Come to God's own temple. Ferdinand Quentin Dulcken. (Music.)
 Danse de concert. Franz Bendel; John Orth. (Music.)
 I'm dreaming, loved visions are nigh. Ferdinand Quentin Dulcken. (Music.)
 It is not death to die. Dr. Malan; Bruno Oscar Klein. (Music.)
 Lesson (A) in love. Henry J. True-man; Frederick Stevenson. (Music.)
 O light, that breaks from yonder tomb. Louis R. Dressler. (Music.)
 Uncle Rufe's jubilee. Band. T. H. Rollinson. (Music.)
- Orchestra. T. H. Rollinson. (Music.)
 Valse-caprice. C. Chaminade; John Orth. (Music.)
 Ye dreams of yore. Ferdinand Quentin Dulcken. (Music.)
- Dixon (Joseph) crucible co., Jersey City:
 Dixon's teachers' note book. (Books: .)
- Doane (Wm. H.), Cincinnati:
 My Sabbath home. C. R. Blackall; W. H. Doane. (Music.)
 On to the field. Fanny Crosby; W. H. Doane. (Music.)
- Dodge (Katherine Taylor), Washington, D. C.:
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- Dodge (Katherine Taylor), Washington, D. C.:
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- Donaldson (R. M.), New York:
 Pure and sweet right through. (Fine arts.)
- Donnelley (Reuben H.), Chicago:
 American farmers' almanac for 1899. (Books: 2.)
- Doubleday & McClure co., New York:
 Bousal (Stephen). The fight for Santiago. (Books: 1.)
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- Dunlop (Robert), Albany:
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- Dunn (Wm. C.) & co., New York:
 "Where the sweet magnolias bloom." Andrew B. Sterling; Harry von Tilzer. (Music.)
- Durand (A.) et fils, Paris:
 Valse-impromptu. Auguste Pierret. (Music.)
 1^{ere} mazurka. Auguste Pierret. (Music.)
- Eaton & Mains, New York:
 Hunt (Theodore Whitefield). English meditative lyrics. (Books: 1.)
- Echo music co., Lafayette, Ind.:
 Bartlett's new male quartet and chorus book. (Music.)
- Eldridge (E. F.), Grand Junction, Colo.:
 She is my angel. E. F. Eldridge; J. Freidheim. (Music.)
- Eldridge (George Dyre), New York:
 Eldridge (G. D.). What shall be done with assessment insurance? (Books: 1.)
- Elson (A. W.) & co., Boston:
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- Endicott (Eugene F.), Boston:
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 Grace F. White; Arthur F. Burnett. (Music.)
- Entwisle (J. Howard), Philadelphia:
 Easter everywhere! Ida Scott Taylor; J. Howard Entwisle. (Music.)
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- Ernst (Chas. F.), Kansas City, Mo.:
 Days that will come no more. Chas. F. Ernst. (Music.)
- Fairchild (Edwin R.), Cambridge, Mass.:
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- Farrell (Bernard J.), Philadelphia:
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- Feghheimer (Henry M.), Detroit:
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- Fenno (R. F.) & co., New York:
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- Fielding (Howard), U. S.:
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- Fillmore bros., Cincinnati:
 Gabriel (Chas. H.), The Brownie band. (Music.)
- Finck (Bert), Louisville, Ky.:
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- Finn & Phillips, Scranton, Pa.:
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- Fischer (J.) & brother, New York:
 Ave Maria. Alois F. Lejeal. (Music.)
 Ball (The) of the birdies. Lizzie Robertson; M. Loesch. (Music.)
 Boatman's (The) song. M. Johnston; G. Burton. (Music.)
 Cor Jesu. R. R. Terry; G. Burton. (Music.)
 Juvenile (The) entertainer. G. Burton. (Music.)
 Osalutaris. E. J. Biedermann. (Music.)
 Osalutaris hostia. Alois F. Lejeal. (Music.)
- Fischer (J.) & brother, New York:
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- Fogg (J. H.), Brinkley, Ark.:
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- Forberg (Otto), Leipzig:
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 Auf bergeshöhen. Carl Gänschals. (Music.)
 Bauerntanz. Carl Gänschals. (Music.)
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 — Heft 2, no. 2. Episode aus dem leben. (Music.)
 Sonate, H dur. Wilhelm Berger. (Music.)
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- Forberg (Rob.), Leipzig:
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 Goldau. P. Hindermann. (Music.)
 Sieben fantasie stücke. Max Reger. nos. 1-7. (Music.)
 Six morceaux. Max Reger. nos. 1-6. (Music.)
- Forlivesi (A.) & co., Firenze, Italy:
 Je pense à toi. G. Ancarani. (Music.)
- Forsyth bros., London:
 I will make you brooches. Robert Louis Stevenson; Katharine M. Ramsay. (Music.)
 Once only by the garden gate. Robert Louis Stevenson; Katharine M. Ramsay. (Music.)

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Fowzer (J.), San Francisco:

Temptation. (Photographs.)

Fox (Mary Woodfield), Philadelphia:

Singing (The) in God's acre. Eugene Field; Mary Woodfield Fox. (Music.)

Fox (R. K.), New York:

Armstrong (Bob). (Engravings, cuts, and prints.)

Broad (Kid). (Engravings, cuts, and prints.)

Hawkins (Dal). (Engravings, cuts, and prints.)

Young Pluto. (Engravings, cuts, and prints.)

Francis, Day & Hunter, London:

At Waterloo. A. J. Mills. (Music.)

Fair lady mine. Will Hyde and Percival Langley; Clement Courtney. (Music.)

He didn't know ge-og-ra-phy. Eardley Turner. (Music.)

Houp-la! allez! clear the way. Frank Egerton. (Music.)

I didn't get a wink all night. A. J. Mills. (Music.)

If you want to come in, come in. J. P. Harrington; Geo. Le Brunn. (Music.)

Isn't it hard to find? E. W. Rogers. (Music.)

It takes a very strong imagination. Edward Kent. (Music.)

Johnny without his trousis. A. J. Mills; Albert Perry. (Music.)

Little (A) bit further down. A. J. Mills and F. W. Carter. (Music.)

Molly MacIntyre. Steve McCarthy. (Music.)

My own nigger boy. Joseph Tabrar. (Music.)

Nothing shall part us now. Frank Leo. (Music.)

Sweet recollections. John Francis. (Music.)

You have my answer now. Herbert Cole. (Music.)

Walking in my sleep. Frank Leo. (Music.)

François (Victor E.), Ann Arbor, Mich.:

François (Victor E.) Introductory French prose composition. (Books: 1.)

Fraser (W. A.), Canada:

Fraser (W. A.) Wie-sah-ke-chack and the little bird. (Books: 3.)

Frothingham (Ellen), Boston:

[Keiter], Therese [Kellner]. Poems of Therese. (Books: 1.)

Frye (Alexis Everett), Boston:

Frye (Alexis Everett). Advanced geography. (Books: 1.)

Gagel brothers, New York:

Kentucky (The) cornshuckers. (Music.)

Queen of my heart forever. Malcolm Douglas. (Music.)

Gallet (E.), Paris:

Cinq (Les) doigts. Paul Rougnon. (Music.)

Études Élémentaires et faciles de mécanisme et de style. Paul Rougnon. (Music.)

Grande (La) agilité. Paul Rougnon. (Music.)

Mélodieuses (Les). Paul Rougnon. (Music.)

Mignonnettes (Les). Paul Rougnon. (Music.)

Petite (La) agilité. Paul Rougnon. (Music.)

Garretson (T. Bateman), Oskaloosa, Ia.:

Garretson (T. B.) To my wife. (Books: 1.)

Garton (Joseph Gillow), New York:

Winifred (May). (Photographs.)

Gary and Forward, Oshkosh, Wis.:

New plan of life indemnity or insurance. (Books: 2.)

Gay (Mace), Brockton, Mass.:

"Shore acres." W. F. Burrell. (Music.)

Waltzes, "The keepsake." S. E. Morris. (Music.)

Gibson (J. Oswald), Portland, Oreg.:

American (The) volunteer's farewell. J. Oswald Gibson. (Music.)

Gilbert (Hiram Clifford), Cleveland:

Wichita Belle, waltz. Old Shy. (Music.)

Goerz (David), in trust for Bethel college, Newton, Kans.:

Wedel (C. H.) Bilder aus der kirchengeschichte für mennonitische gemeindeschulen. (Books: 1.)

Grand piano co., St. Louis:

He was a singer. W. A. Crause. (Music.)

Grand Rapids engraving co., Grand Rapids, Mich.:

"Cooning." (Chromos and lithographs.)

Gray (William B.), Peekskill, N. Y.:

Those cruel words "good-bye." J. Fred Helf. (Music.)

When mammy puts her pickaninny boy to bed. Perrin and Wise. (Music.)

Gray litho. co., New York:

Buttercups. (Chromos and lithographs.)

Daisies. (Chromos and lithographs.)

Forget-me-nots. (Chromos and lithographs.)

Sweet arbutus. (Chromos and lithographs.)

Sweet peas. (Chromos and lithographs.)

Violets. (Chromos and lithographs.)

Great lakes register board of control,
Chicago:

Great lakes register rules and regulations for the classification and building of metal and wooden vessels. (Books: 1.)

Grimes (E. E.) & Upton (A. H.), San Jose, Cal.:

Mercantile reporting and collecting agency of Santa Clara county, Cal. Annual reference book, 1899. (Books: 1.)

Gross (Anna), New York:

Thelma. (Dramatic compositions.)

Guckert music pub. co., Bucyrus, Ohio:

Military waltz. Blind Tom (C. T. Messengale). (Music.)

Sweet Mary Mahone. Robt. G. Penick. (Music.)

Gue (Belle Willey), Winside, Nebr.:

Gue (B. W.) Interludes verses. (Books: 1.)

Hains (T. Jenkins), Washington:

Hains (T. Jenkins). The wind-jammers. (Books: 1.)

Hall-Mack co., Philadelphia:

Songs of grace and truth. E. L. Hyde. (Music.)

Hanchett (M. W.), Syracuse, N. Y.:

Hanchett (M. W.) A new series of designs for the gold, silver, and subsidiary coins of the United States of America. (Books: 2.)

Hannon (W. J.) & co., New Orleans:

New Orleans shipping guide. (Books: 1.)

Harding (Frank), New York:

Those brown eyes. Lida M. Keck; W. Scott Greiser. (Music.)

Harper & brothers, New York:

Carleton (Will). Farm legends. (Books: 1.)

Hawkins & Meyer, Baton Rouge, La:

Now and always. Jesse Moller; Theodore D. Meyer. (Music.)

Hays (Will S.), U. S.:

Genevieve. Will S. Hays. (Music.)

Hayward (Beatrice Brooke), U. S.:

Coat (The). (Dramatic compositions.)

Hazard (M. C.), U. S.:

Robb (Helen R.) Gregory, the Armenian, a son of the king. (Books: 1.)

Hazzard (Chas.), Kirksville, Mo.:

Hazzard (Chas.) Principles of osteopathy. (Books: 1.)

Heath (D. C.) & co., Boston:

Heath's writing books. (Books: 2.)

Heinrichshofen's verlag, Magdeburg, Germany:

Admiral-marsch. Carl Friedemann. (Music.)

Henderson (Peter) & co., New York:

Alfalfa. (Engravings, cuts, and prints.)

Aurora collection of hardy everblooming roses. (Chromos and lithographs.)

Henderson (Peter) & co., New York:

Bountiful bean, Golden heart ruta-baga, Freedom tomato, and Triumph radish. (Chromos and lithographs.)

Browallia speciosa major. (Engravings, cuts, and prints.)

California giant branching comet aster. (Engravings, cuts, and prints.)

Candy tuft, Little prince. (Engravings, cuts, and prints.)

Cannas: Italia, Austria. (Engravings, cuts, and prints.)

Cannas: President Cleveland, Rose-mawr, Augusta. (Engravings, cuts, and prints.)

Chinese azalea. (Engravings, cuts, and prints.)

Choice hardy perennial plants. (Engravings, cuts, and prints.)

Climbing hydrangea. (Engravings, cuts, and prints.)

Cushion portulaca. (Engravings, cuts, and prints.)

Dianthus, Queen of Holland. (Engravings, cuts, and prints.)

Dwarf Essex rape. (Engravings, cuts, and prints.)

Dwarf large-leaved coleus. (Engravings, cuts, and prints.)

Early soja beans. (Engravings, cuts, and prints.)

Family favorite strawberry. (Engravings, cuts, and prints.)

Gaillardia grandiflora compacta. (Engravings, cuts, and prints.)

General list of flowering plants. (Engravings, cuts, and prints.)

Henderson's Bovee potato. (Engravings, cuts, and prints.)

Henderson's colossal long red mangel-wurzel. (Engravings, cuts, and prints.)

Henderson's half long Danvers carrot. (Engravings, cuts, and prints.)

Henderson's improved early horse-tooth corn. (Engravings, cuts, and prints.)

Henderson's Long Island improved ruta-baga. (Engravings, cuts, and prints.)

Henderson's new asters for 1899. (Chromos and lithographs.)

Henderson's special grass mixture for hay and permanent pasture. (Engravings, cuts, and prints.)

Henderson's special grass mixture for permanent pasture. (Engravings, cuts, and prints.)

Longfellow corn. (Engravings, cuts, and prints.)

Memorial rose. (Engravings, cuts, and prints.)

Metropolitan sweet corn. (Engravings, cuts, and prints.)

New chrysanthemum, Fair Harvard. (Engravings, cuts, and prints.)

New dahlia, Sunburst. (Engravings, cuts, and prints.)

- Henderson (Peter) & co., New York:
 New geranium, Flashlight. (Engravings, cuts, and prints.)
 New green bush bean, Bountiful. (Engravings, cuts, and prints.)
 New lettuce, Waldorf. (Engravings, cuts, and prints.)
 New pea, Victory. (Engravings, cuts, and prints.)
 New strawberry, Repeater. (Engravings, cuts, and prints.)
 New variegated-leaved canna. (Engravings, cuts, and prints.)
 New watermelon, Sweet Siberian. (Engravings, cuts, and prints.)
 Peerless collection of chrysanthemums. (Chromos and lithographs.)
 Penlopetes. (Engravings, cuts, and prints.)
 Prize winner collection of sweet peas for 1899. (Chromos and lithographs.)
 Rocky Ford muskmelon. (Chromos and lithographs.)
 Roses: the cashmere collection. (Engravings, cuts, and prints.)
 Roses: the Polar collection. (Engravings, cuts, and prints.)
 Ruffled and frilled Japanese morning-glory. (Engravings, cuts, and prints.)
 Superb double-fringed petunias. (Engravings, cuts, and prints.)
 Swainsonia. (Engravings, cuts, and prints.)
 Three rocket radishes. (Engravings, cuts, and prints.)
- Herndon (R.) co., Boston:
 Chamberlain (Joshua Lawrence) and others, eds. Universities and their sons. (Books: 1.)
- Herrick (E. R.) & co., New York:
 Oxenden (Ashton). Confirmation. (Books: 1.)
- Higgins (Clifford L.), Duluth, Minn.:
 "Arthur Orr" wreck. (Photographs.)
- Hitchcock (Alfred M.), Hartford:
 Hitchcock (Alfred M.) How to study fiction. (Books: 1.)
- Hoffman & Procházka, New York:
 Colonnade (A) vault. (Fine arts.)
 Lyman memorial. (Fine arts.)
 Suggestion for a monument. (Fine arts.)
- Hogeland (Alexander), Louisville, Ky.:
 Convict labor. (Books: 2.)
- Hollem mfg. co., Sioux City, Iowa:
 Hollem's (R.) ideal shoulder brace. (Books: 2.)
- Holmes (Mrs. Mary J.), Brockport, N. Y.:
 Holmes (M. J.) Millbank; or, Roger Irving's ward. (Books: 1.)
- Hood (J.), New Jersey:
 Joe's coming home. John Hood. (Music.)
 When Christ arose. Ida Scott Taylor; Jno. R. Sweney; J. H. Entwisle. (Books: 2.)
- Hopkins (Seward W.), New York:
 Hopkins (S. W.) The diamond tiara. (Books: 3.)
- Hopper (C. Harrie), Boston:
 O'Hara. C. Harrie Hopper. (Music.)
- Horner (Carl J.), Boston:
 Lawson (The Mrs. Thos. W.) pink. (Photographs.)
- Houghton, Mifflin & co., Boston:
 Emerson (Ralph Waldo). The superlative and other essays. (Books: 1.)
- Howley, Haviland & co., New York:
 In Tennessee. John H. Flynn. (Music.)
 I've tried to forget, but in vain. Raymond A. Browne; Charles Miller. (Music.)
 Pompey on a toot. Ben. M. Jerome. (Music.)
 Rose (The) of Tennessee. M. J. Fitzpatrick. (Music.)
- Huffman (S. H.), Seymour, Ind.:
 Huffman (S. H.) Our Sunday school work. (Books: 2.)
- Hug (Gebrüder) & co., Leipzig:
 Isôt la blonde. Jos. Schmid. (Music.)
 Kaiser Karl in der Johannismacht. Theodor Podbertsky. (Music.)
 Weihnacht im walde. Ludwig Thuille. (Music.)
- Ideal co., New York:
 Ideal (The) co. Pages and sketches from our complete and comprehensive illustrated treatise on the eye and the ideal sight restorer. (Books: 2.)
- Ilsen & co., Cincinnati:
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- International comm. of Y. M. C. A., New York:
 Gospel (The) train and how to run it. (Books: 2.)
- Internationaler musik-verlag, Berlin:
 Pariser tanzleben. Paul Lincke. (Music.)
- Jackson (C. A.), Boston:
 Edwards (Evelyn). The marriage of the months. (Books: 1.)
- Jacobs (Walter), Boston:
 Christmas eve. Waltz. E. M. Keating. (Music.)
 Prince Charming. Waltz. H. P. Duffell. (Music.)
 Prince Charming. Waltz. H. P. Duffell; Walter Jacobs. (Music.)
 Prison song. Walter Jacobs. (Music.)
- Youthful pleasures. Schottische. A. H. Plante; Walter Jacobs. (Music.)
- Jahn (Carl G.), Columbus, Ohio:
 Ohio nisi prius and general term reports. (Books: 2.)

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- Jessup (Henry Wynans), New York:
Christ, the Lord, is risen to-day.
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- Jones (J. R.), New York:
Exempt certificate. (Chromos and lithographs.)
- Jorgensen (Julius N.), U. S.:
Jorgensen (J. N.) Iodine's celebration of Washington's birthday. (Books: 3.)
- Judson (Abby A.), Arlington, N. J.:
Judson (A. A.) A happy year. (Books: 1.)
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- Kansas City star co., Kansas City, Mo.:
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- Kellogg (E. L.) & co., New York:
Hallock (Mrs. Ella B.). Suggestions r primary and intermediate lessons : the human body. (Books: 1.)
- Keppler & Schwarzmunn, New York:
All he asked. (Engravings, cuts, and prints.)
Couldn't be too careful. (Engravings, cuts, and prints.)
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- Sargent (E. H.) & co., Chicago:
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- Schmidt & co., New York:
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- Schuberth (Edward) & co., New York:
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To the spring. E. Grieg; Heinrich Germer. (Music.)
— Transposed ed. E. Grieg; Heinrich Germer. (Music.)
- Senter (E. G.), Dallas, Tex.:
Plantation revival song. E. G. Senter; Mrs. E. G. Senter. (Music.)
- Shaw (Edson Lee), Columbus, Ohio:
[Shaw, Edson Lee.] A history of the title of the lands belonging to William H. Marshall. (Books 1.)
Sheard (Charles) & co., London:
I'll marry him. (Mrs. Kelly.) Herbert Darnley. (Music.)
Sherwood (Wm. H.), Chicago:
Seven octave studies. Theodor Kullak; William H. Sherwood. (Books 2.)
- Short story pub. co., Boston:
March, 1899. [Cover page.] (Engravings, cuts, and prints.)
- Silver, Burdett & co., Boston:
Preparatory exercises for dominant and diminished seventh arpeggiations. Albert Ross Parsons; Kate S. Chittenden. (Music.)
Shute (Katharine H.). The land of song. (Books 1.)
Todd (Emma J.) and Powell (William B.) How to teach reading. (Books 1.)
- Simon (Carl), Berlin:
Dances espagnoles, de Marian Sokolowski; Johannes Doebber. nos. 1 & 2. (Music.)
Deux danses galiciennes, de Jules Zarembski; Aug. Reinhard. nos. 1, 2. (Music.)
Largo. Georg Raphael. (Music.)
Morgengruss. Rudolph Dobritzsch. (Music.)
Pastorale. Ludvig Kabell. (Music.)
Romanze, as dur. Ernst Maschke. (Music.)
Zwei charakterstücke. Wilhelm Rudnick. (Music.)
- Simper (Caleb), Barnstable, England:
Aria. Caleb Simper. (Music.)
Concluding voluntary. Caleb Simper. (Music.)
Gavotte. Caleb Simper. (Music.)
March in F. Caleb Simper. (Music.)
Postlude. Caleb Simper. (Music.)
- Small, Maynard & co., Boston:
Washington (George). Washington's farewell address. (Books: 1.)
- Smith (James MacGregor), New York:
Smith (J. M.) A digest of New York statutes and reports from Jan. 1, 1898, to Jan. 1, 1899. (Books: 1.)
- Solomons (Nat. E.), Savannah, Ga.:
Somebody's dad. Nat. E. Solomons. (Music.)
- Spalding (A. G.) & bros., Chicopee Falls, Mass.:
Gears. (Books: 2.)
- Stahl (Albert), Berlin:
Trois pièces caractéristiques. Robert Klein. nos. 1-3. (Music.)
- Stallings (W. F.), Des Moines, Iowa:
High bridge across Des Moines river on Des Moines Northern and Western R. R. (Photographs.)

- Stearns (D. M.), U. S.:
Sunday (The) school. (Books: 3.)
- Stearns (F. K.), Detroit:
"Golden days." (Chromos and lithographs.)
- Sterling pub. co., Detroit:
Combined telephone directory, Detroit, Mich. Jan., 1899, July. (Books: 1.)
- Stevens (H. B.) co., Boston:
Capriccietto. B. B. Gillette. (Music.)
Mélodie. B. B. Gillette. (Music.)
Petite valse. B. B. Gillette. (Music.)
Polish song. B. B. Gillette. (Music.)
Tarantelle. B. B. Gillette. (Music.)
- Stickney (J. L.), Chicago:
Dewey on the deck of the "Olympia." (Photographs.)
- Stockbridge (V. D.) & co., Washington:
Trade marks. (Books: 2.)
- Stokes (Frederick A.) co., New York:
Mackie (John). They that sit in darkness. (Books: 3.)
- Stone (Herbert S.) & co., Chicago:
Herrick (Robert). Love's dilemmas. (Books: 1.)
- Sutton (Harry O.), Olean, N. Y.:
Cotton-picker's rag. Two-step.
Harry O. Sutton. (Music.)
- Summy (Clayton F.) co., Chicago:
At Easter time. H. J. Wrightson. (Music.)
- Sweney (John R.), Chester, Pa.:
Angels bright. E. E. Hewitt; John R. Sweney. (Music.)
- Swisher (M. D.), Philadelphia:
Little (A) Dresden shepherdess. R. M. Stults. (Music.)
- Tewksbury (J. H.), Boston:
Allen (Willis Boyd). Around the yule log. (Books: 1.)
Thurston (I. T.) A frontier hero. (Books: 1.)
- Thayer (Eugene), Heirs of, U. S.:
Art (The) of organ playing, by Eugene Thayer. (Music.)
- Thillmann (John), Baltimore, Md.:
Marriage bells. John Thillmann. (Music.)
- Thompson (C. W.) & co., Boston:
Four Easter carols, by A. T. Cobb. (Music.)
- Thompson (George W.), New York:
Thompson (G. H.) Thompson's business cabinet and sales system. (Books: 2.)
- Thompson music co., Chicago:
Listen to my story. Leora Peters. (Music.)
"Maine" (The) remembered. Albert H. Metzinger; Geo. Brewster. (Music.)
- Tousey (Frank), New York:
Secret service. (Books: 2.)
- Tuttle (Mary McArthur), Hillsboro, Ohio:
Tuttle (M. McA.) Color. (Books: 2.)
- Twitchell (Willis I.), Hartford, Conn.:
Twitchell (W. I.) Hartford in history. (Books: 1.)
- United society Christian endeavor, Boston:
Christian endeavor prayer-meeting topics for 1900. (Books: 2.)
Dickinson (Charles A.) Easter immortelles from the garden of the Arimathæan. (Books: 1.)
- University pub. co., New York:
Lytton (Edward George Earle Lytton) Bulwer, 1st baron Lytton. The last days of Pompeii. (Books: 1.)
- Vickers (Geo. M.), Philadelphia:
March of the volunteers. By Wm. L. Metz. (Music.)
- Voltamp electric mfg. co., Baltimore:
[Voltamp electric mfg. co.] Faradic hints. (Books: 1.)
- Waddell (Charles Wesley), Baraboo, Wis.:
Waddell (Charles Wesley). Social purity. (Books: 1.)
- Walker (John Brisben), Irvington:
Humor page. (Books: 3.)
Of interest to women. (Books: 3.)
Of interest to youth. (Books: 3.)
Sunday magazine page. (Books: 3.)
- Walker (Simon P.), Blount Springs, Ala.:
Walker (Simon P.) Is life worth living? (Books: 1.)
- Warne (Frederick) & co., New York:
McCarthy (Justin). Pope Leo XIII. (Books: 1.)
- Waterman (Bert), Burlington, Vt.:
Soldier's (The) last sleep. Moneal; Bert Waterman. (Music.)
- Weed (Howard Evarts), Griffin, Ga.:
Weed (Howard Evarts). Spraying for profit. (Books: 2.)
- Weir (Robert F.), New York:
Weir (R. F.) Blackboard headings used in the lectures on surgery. (Books: 1.)
- Weltner (J. W.), St. Louis:
Weltner (J. W.) Personal mail course in mental science, magnetic healing, and hypnotism. (Books: 1.)
- West (James H.), Boston:
Jones (Lewis George). Our nation's peril. (Books: 1.)
- West (Thomas H.), Kansas City, Mo.:
Stick to your union. Thomas H. West. (Music.)
- West pub. co., St. Paul:
Southeastern (The) reporter. v. 31. (Books: 1.)
- Westinghouse electric & manuf. co., Pittsburgh:
Westinghouse electric & manuf. co. catalogue. (Books: 2.)

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- Wetherell (Caroline), U. S.:
 Jolly (The) jobbernowls celebrate Washington's birthday in the moon. (Books: 3.)
 Jolly (The) jobbernowls start for Cuba. (Books: 3.)
- White (John W.), Chicago:
 Bankers' (The) directory. Blue book, Jan. 1899. (Books: 1.)
 Bankers' (The) register. Blue book, Jan. 1899. (Books: 1.)
- White (Joseph), Denison, Iowa:
 Daisy Wheeler, by Joseph White. (Music.)
- Wiemer (F. M.) and Bailey (M. A.), Milwaukee, Wis., and Emporia, Kans.:
 Wiemer (F. M.) and Bailey (M. A.) First book in arithmetic. (Books: 1.)
- Wilde (Edward Seymour), Glen Ridge, N. J.:
 Wilde (E. S.) Money versus uncovered notes. (Books: 1.)
- Wilhelm (Rudolph), New York:
 Schurz (Hon. Carl). (Photographs.)
- Williams (Henry), Jacksonville, Fla.:
 Rapid computing tables. (Books: 2.)
- Williams (Martha McCulloch), New York:
 Williams (M. McC.). In Jackson's purchase. (Books: 3.)
- Wilson (A. R.), New York:
 Bimbo of Bombay. (Dramatic compositions.)
- Windsor (William), Davenport, Iowa:
 Windsor (Wm.) Vitosophy. (Books: 2.)
- Withers (I. G.), New York:
 Withers (I. G.) Harmony reference table. (Books: 2.)
- Witmark (M.) & sons, New York:
 Clorindy. Will Marion; W. H. Mackie. (Music.)
- Witzmann (E.) & co., Memphis, Tenn.:
 Angels' serenade. G. Braga; L. Salvini. (Music.)
 Awakening of the birds. O. Lange; Ch. Henlein. (Music.)
 Believe me. Variations. A. Godena. (Music.)
 Ben Bolt. Variations. Ch. Durand. (Music.)
 Brown eyes schottische. H. L. Farmer. (Music.)
 Carnival of Venice. Variations. A. Langey. (Music.)
 Cradle song. M. Hauser. (Music.)
 Cuban tarantelle. W. F. Taylor. (Music.)
 Daisy mazurka. Ch. Durand. (Music.)
 Faithful friend. Two-step. I. F. Schild. (Music.)
 Famous two-step. Ch. Durand. (Music.)
- Witzmann (E.) & co., Memphis, Tenn.:
 Flight of the swallow. Waltz. O. Lange. (Music.)
 Flower song. G. Lange; Ch. Durand. (Music.)
 Flying squadron galop. A. Parlow. (Music.)
 Forget me not. Gavotte. J. Giese; L. Salvini. (Music.)
 German war march. H. Herrmann. (Music.)
 Good night. Serenade. H. L. D'Arcy Jaxone. (Music.)
 Happy gondolier. O. Lange; Ch. Henlein. (Music.)
 Home, sweet home. Variations. Ch. Henlein. (Music.)
 I live and love thee. F. Campana; A. Tamaro. (Music.)
 Joyous shepherd. O. Lange. (Music.)
 Keeping watch o'er my lov'd one. F. P. Tosti. (Music.)
 Mandolinata. E. Paladilhe; A. Tamaro. (Music.)
 March from Norma. Bellini. (Music.)
 Mexican serenade. O. Langey; A. Morena. (Music.)
 Moonlight serenade. O. Lange. (Music.)
 My love is coming. E. Holst. (Music.)
 Myosotis waltz. C. Lowthian; L. Salvini. (Music.)
 Over the waves. J. Rosas; A. Godena. (Music.)
 Paloma (La). The dove. Yradier; A. Morena. (Music.)
 Peerless waltz. Ch. Durand. (Music.)
 Pleasant dreams waltz. D. M. H. May. (Music.)
 Recollections of the ball. E. Gillet; D. M. H. May. (Music.)
 Santiago march. Codina. Ch. Henlein. (Music.)
 Shepherd boy. G. D. Wilson. (Music.)
 Simple confession. F. Thomé; A. Tamaro. (Music.)
 Slumber sweetly. P. Beaumont; L. Salvini. (Music.)
 Tipica (La) polka. C. Curti; D. M. H. May. (Music.)
 Toreador march. G. Bizet; A. Tamaro. (Music.)
 Two hearts that beat as one. J. Strauss; D. M. H. May. (Music.)
 Wayside (The) rose. O. Fischer. (Music.)
- Woman's missionary ass'n of the United Brethren of Christ.
 Your own. E. B. Ward. (Music.)

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Wood-Allen pub. co., Ann Arbor, Mich.:	Woodward & Tiernan ptg. co., St. Louis:
Allen, (Mary Wood-). Baby's firsts.	Luckey (Edwin D.) New practical
(Books: 1.)	arithmetic on the objective plan.
Wood (B. F.) music co., Boston:	(Books: 1.)
Cook (Charles Emerson). The ves-	Wright (Thomas W.), Bethlehem, Pa.:
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Giese. nos. 1-8. (Music.)	Lawyer's (A) wife's mistake.
Woodward & Tiernan ptg. co., St. Louis:	(Dramatic compositions.)
Luckey (Edwin D.) Elementary	
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